



"His Master's Voice"
CATALOGUE of
RECORDS



Including
October
Supplementary
Records
1913

A Catalogue Without Indexes !

It will be observed that the new catalogue has no indexes—or rather, it is *all* index,—every title, subject, singer and organization being in its proper place, with all the records in each class set underneath the subject heading ; and each with its number, size and price printed plainly after the title,—and in every case where a double-sided record is listed *both titles are given*. For example, take double-sided record No. C 141. This appears first under the A's as follows :

{ <i>Amina Serenade</i> (Lincke)	Lincke's Orch. (80) }	C 141 12 5/6
{ <i>Luna Waltz</i> (Lincke)	Lincke's Orch. (80) }	

And this record will also be found under the L's, with titles reversed, thus :

{ <i>Luna Waltz</i> (Lincke)	Lincke's Orch. (80) }	C 141 12 5/6
{ <i>Amina Serenade</i> (Lincke)	Lincke's Orch. (80) }	

It will be noticed that each title appears in its proper alphabetical order, with the title of the selection on the other side of the record indented and printed in italic type to keep the alphabetical column perfectly clear.

Method of Listing under Subject Headings

In so complete a catalogue some records are listed several times under various headings, and under these subject headings it has been found necessary to list double-sided records in a different way, as follows :

COLDSTREAM GUARDS BAND

In a Clockmaker's Shop and *Trooping the Colours* (78) | B 118 | 10 3/6

the two selections in this case being set on the *same line* (the second title in italic type) and divided by the symbol and.

Possible Errors—Suggestions Invited

Because of the great labour involved in compiling a first edition of so comprehensive a catalogue, some errors may occur in this edition. Corrections or suggestions for further improvement of the next edition will be gladly received.

Features of the New Record Catalogue

Thumb guides on each page, both right and left hand, to facilitate turning to any desired page.

Every record in alphabetical order under title of selection.

Every double-sided record in alphabetical order under title of each selection in its turn.

Every record in alphabetical order under name of singer or player.

Many records under one or more subject headings for ready reference.

List of subject headings.

List of fifty selected records for new "His Master's Voice" owners.



MELBA

KUBELIK

PADEREWSKI

CARUSO

THE VERY NAMES
mean
MUSIC

—they *mean* music—actually mean it! The whole vast field of music—real music—is to-day bound up inevitably with the names of Melba, Caruso, Paderewski, Kubelik, Tetrzzini, Clara Butt, Chaliapine, McCormack, Ruffo, Landon Ronald, Kirkby Lunn, Alma Gluck, Kreisler, Elman, Backhaus—artists who, with the rest of the world's musicians, have entrusted their glorious gifts solely to

"His Master's Voice"
GRAMOPHONE & RECORDS

Fifty Records of Exceptional Merit for New "His Master's Voice" Gramophone Owners

Realising how difficult it is for a new "His Master's Voice" Gramophone Owner to make a selection from the thousands of records listed in our Catalogue, we give below a carefully selected list of fifty records, and you may choose your first records from this list with some assurance that you are placing yourself in a position to derive immediate enjoyment and pleasure from "His Master's Voice" Instrument, adding further to your collection at leisure. Every taste is catered for in this all-embracing list—every title is included strictly on its merits, and is in the list for no other reason than that of sheer excellence.

Popular Operatic Numbers

Bella figlia dell' amore ("Rigoletto") (Verdi)	Caruso, Scotti, Abott and Louise Homer	054117	12	25/0
Solenne in quest'ora ("La Forza del Destino") (Verdi)	Caruso and Scotti	054070	12	20/0
O soave fanciulla ("La Bohème") (Puccini)	Melba and Caruso	054129	12	20/0
Ah fors è lui ("Traviata") (Verdi)	Madame Melba	053108	12	12/6
Caro Nome ("Rigoletto") (Verdi)	Madame Tetrazzini	053141	12	12/6
Abide with me (Liddle) (Key C)	Madame Clara Butt	03179	12	12/6
Stride la Vampa ("Il Trovatore") (Verdi)	Madame Kirkby Lunn	2-053067	12	12/6
Vesti la giubba ("Pagliacci") (Leoncavallo)	Caruso	052159	12	12/6
Eri tu che macchiavi quell' anima ("Un Ballo in Maschera")	(Verdi) Battistini	052146	12	12/6
Prologo ("Pagliacci") (Leoncavallo)	Titta Ruffo	052192	12	12/6
How the King went to war	Chaliapine	022093	12	12/6

Standard Songs, Etc.

"In a Persian Garden"—Ah! Moon of my delight (Lehmann)	John McCormack	02327	12	6/6
How many hired servants ("Prodigal Son") (Sullivan)	Evan Williams	02162	12	6/6
O lovely night (Ronald) ("Cello Obligato by Mr. W. H. Squire)	Madame Kirkby Lunn	03259	12	6/6
The Floral Dance (Katie Moss)	Peter Dawson	02426	12	5/6
The Bos'n's Lament (W. H. Squire)	Harry Dearth	02436	12	5/6
Parted (Tosti)	Hubert Eisdell	02459	12	5/6
The Lute Player (Allitsen)	Stewart Gardner	02410	12	5/6

Standard Songs, Etc.—(continued)

O vision-entrancing (Goring Thomas)	John Harrison	02179	12	5/6
Erl King (Schubert)	Robert Radford	02339	12	5/6
A Frivolous Ballad (D. Slater)	Charles Tree	4-2227	10	3/6
Peter (Scott-Gatty)	Margaret Cooper	03218	12	5/6
Mountain Lovers (Squire)	Ruby Helder	03249	12	5/6

Instrumental

Egmont Overture (Beethoven)	New Symphony Orchestra	0734	12	5/6
Finlandia—Symphonic Poem (Sibelius)	New Symphony Orchestra	0683	12	5/6
Spring Song and Bees' Wedding (Mendelssohn)	New Symphony Orchestra	0738	12	5/6
Hungarian Rhapsody (Liszt)	New Symphony Orchestra	0726	12	5/6
Hark! Hark! the Lark—Serenade (Schubert-Liszt)	Paderewski	045560	12	12/6
Pierrot Serenade (Alberto Randegger, jnr.)	Jan Kubelik	07951	12	9/0
Serenade (Schubert)	Mischa Elman	07927	12	6/6
Humoreske (Dvořák)	Fritz Kreisler	07939	12	6/6
Drink to me only with thine eyes (Jonson)	W. H. Squire	07869	12	5/6
Prelude (Rachmaninoff)	Wilhelm Backhaus	05504	12	5/6
Paraphrase de Concert ("Rigoletto") (Verdi-Pachmann)	Vladimir de Pachmann	05516	12	5/6
Familien gemälde Op. 34, No. 4 (Schumann)	Renard Trio	08036	10	3/6
La Baya—Two-Step (Christine) (2) Malongo from the Kongo—				
Two-Step (Nelson)	Palais de Danse Orchestra	B 185	10	3/6

Humorous and Musical Comedy

The Wiggly Rag (David and Arthurs)	Wilkie Bard	02438	12	5/6
I wore a little grey bonnet (Monckton)	Gertie Millar	03260	12	5/6
Tom Clare's version of the telephone	Tom Clare	01047	12	5/6
Roaming in the Gloaming (Lauder)	Harry Lauder	02320	12	5/6
The Mayor of Mudcomdyke	George Robey	02094	12	5/6
I've got my eye on you (Arthurs and Leigh)	Clarice Mayne	03307	12	5/6
The Wedding Glide (Louis A. Hirsch) (From the Hippodrome Revue, "Hullo, Ragtime!")	Shirley Kellogg and Gerald Kirby	04097	12	5/6
Hitchy Koo (Muir-Abrahams-L. Wolfe Gilbert) (Assung in the Hippodrome Revue, "Hullo, Ragtime!")	Lew Hearn and Bonita	04099	12	5/6
I'm the Guy (From the Alhambra Revue—"Kill that fly")	Harry Carlton	4-2361	10	3/6

Sacred Songs and Hymns

He shall feed His flock ("Messiah") (Handel)	Kirkby Lunn	03210	12	6/6
God so loved the world ("Crucifixion") (Stainer) (2) Sevenfold Amen (Stainer)	Perceval Allen, Edna Thornton, John Harrison, and Robert Radford	04090	12	5/6
When the crimson sun has set (Arr. by Greathead)	Westminster Abbey Choir	04798	12	5/6
Sanctus from "St. Cecilia" Messe Solennelle (Gounod)	Westminster Cathedral Choir	04799	12	5/6
Open the Gates (Crosby-Knapp)	Evan Williams	02304	12	6/6

"His Master's Voice" Records



NOTE—Recent purchasers or prospective buyers of a "His Master's Voice" will find a carefully selected list of records on two preceding pages.

A

A—For titles beginning with "A" see next word

A tanto amor—See "Favorita"

A voi tutti salute—See "Cavalleria Rusticana"

Abeille, L' (Schubert)—See "Bourrée" (Handel)

Abeille Franz, L' (Schubert) (2) Minuett (Mozart)

Violin Solo Joska Szigeti (81) 07915 12 5/6

Abendlich strahlt—See "Rheingold"

Abends, Des (Schumann) Piano Solo I. J. Paderewski (80) 2-045505 12 12/6

Abide with me (Liddle) (Key C) Clara Butt 03179 12 12/6

Abide with me (Liddle) Mdme. Dews (75) 3645 10 3/6

Abide with me (Liddle) Edna Thornton (80) 03322 12 5/6

Abide with me (Liddle) Evan Williams (81) 4-2091 10 4/6

ABOTT, BESSIE (Soprano), Caruso, Homer, and Scotti

Bella figlia dell'amore ("Rigoletto") In Italian Verdi (86) 054117 12 25/0

ABRAHAM (Molière)

It is of the Lord's Great Mercies

Robert Radford and Evan Williams (80) 04070 12 6/6

Absent (Metcalf) Evan Williams (81) 4-2056 10 4/6

Absent yet present (M. V. White) Gervase Elwes (81) 4-2161 10 3/6

Accept our prayers—See SIROTA, CANTOR

According to Thy Name—See SIROTA, CANTOR

ACIS AND GALATEA (Handel)

I Rage, I Melt, I Burn—O Ruddier than the Cherry

Robert Radford (80) 02128 12 5/6

Across the blue sea (Somerset) (2) The Night has a

Thousand Eyes (Lambert) John Harrison (80) 02249 12 5/6

Acushla Machree (J. Edwards) Evan Williams (76) 3-2763 10 4/6

Adagietto (L'Arlésienne) (Bizet) Cello Solo W. H. Squire (79) 07867 12 5/6

Adagio Cantabile (Tartini) Cello, Piano, Violin Renard Trio (80) 08028 12 5/6

Adagio from Trio 4, Op. No. 2 (Beethoven) Renard Trio (78) 08008 12 5/6

ADAMS—See YORKE and ADAMS

Addio—See "Bohème" (Puccini) and "Otello" (Puccini)

Addio (Good-bye) (Tosti) In Italian Enrico Caruso (81) 2-052035 12 12/6

Addio alla madre—See "Cavalleria Rusticana"

Addio, Mignon—See "Mignon"

Address—See "Empire Movement"

Address of Telramund—See "Lohengrin"

Adelaide (Beethoven) Evan Williams (80) 02156 12 6/6

Adeste Fideles Part 1 In Latin

Westminster Cathedral Choir (80) 04770 12 5/6

Adeste Fideles Part 2 In Latin

Westminster Cathedral Choir (80) 04771 12 5/6

Adieu notre petite table—See "Manon"

Admiral's Broom, The (Bevan) Thorpe Bates (80) 4-2147 10 3/6

Adorables Tourments (Caruso-Barthelemy) Valse Lente

In French Enrico Caruso (82) 032070 12 12/6

Adrift on an Ice-floe Related by Dr. Grenfell, C.M.G. (80) 01044 12 5/6

Adventurer, The (Godfrey) Harry Dearth (81) 02387 12 5/6

Ae fond kiss Nina Horsburgh (80) 03236 12 5/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



Ae

AETERNA CHRISTI (Palestrina)

Agnus Dei and Responses	Westminster Cathetral Choir (80)	04784	12	5/6
Kyrie et Gloria	Westminster Cathedral Choir (80)	04781	12	5/6
Responses and Preface with Sanctus	Westminster Cathedral Choir (80)	04783	12	5/6

(For other Records from this Mass—See "Gregorian Chants")

AFRICANA (Meyerbeer)

Ballata Adamastor (Act III) <i>In Italian</i>	G. Mario Sammarco (80)	2-052012	12	12/6
March Indienne New Symphony Orch. (Conducted by Landon Ronald)	(80)	0841	12	5/6
O Paradise	Evan Williams (81)	02238	12	6/6
O Paradiso (Act IV) <i>In Italian</i>	Enrico Caruso (82)	052157	12	12/6

Afton Water (Burns-Spilman)

Robert Burnett (80)	02318	12	5/6
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Agatha Green (Cooper)

Margaret Cooper (81)	03228	12	5/6
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Agnus Dei—See "Aeterna Christi"

Ah bello a me ritorna—See "Norma"

Ah fors' e lui—See "Traviata"

Ah fuyez douce image—See "Manon"

Ah! lève-toi soleil—See "Romeo et Juliette"

Ah! Mimi tu più—See Bohème (Puccini)

Ah! Moon of my delight—See "In a Persian Garden"

Ah! non credea mirarti—See "Sonnambula"

Ah non giunge—See "Sonnambula"

Ah si ben mio—See "Trovatore"

A-hunting we will go

Mark Sheridan (81)	02314	12	5/6
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Ai nostri monti—See "Trovatore"

AIDA (Verdi)

Celeste Aida (Act I) <i>In Italian Piano Acc.</i>	Enrico Caruso (75)	52369	10	8/0
Celeste Aida (Act I) <i>In Italian Piano Acc.</i>	Enrico Caruso (78)	052074	12	12/6
Celeste Aida (Act I) <i>In Italian Orch. Acc.</i>	Enrico Caruso (82)	052224	12	12/6
Celeste Aida (Act I) <i>In Italian</i>	Hermann Jadowker (80)	052386	12	9/0

Fatal pietra, La (Act IV)—Final duet Part I) *In Italian* Enrico Caruso and Johanna Gadske (81) 2-054005 12 20/0

Final duet (Part I)—See "Fatal pietra" (Part 2)—See "O terra addio"

O Celeste Aida (Act I) *In French* Paul Franz (80) 032238 12 12/6

O terra addio (Act IV)—Final duet (Part 2) *In Italian* Enrico Caruso and Johanna Gadske (81) 2-054006 12 20/0

Ritorna vincitor *In Italian* Luisa Tetrazzini (81) 2-053064 12 12/6

Ritorna vincitor *In Italian* Emmy Destinn (81) 2-053054 12 12/6

Ailsa Mine (Newton)

John Harrison (81)	02254	12	5/6
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Air de Gilda—See "Rigoletto"

Air de la fleur—See "Carmen"

Air des bijoux—See "Faust"

Air du Sonneur (Paladilhe) *In French* Emilio de Gogorza (80) 2-032004 12 9/0

Air from Concerto (Goldmark) *Violin Solo (Acc. by New Symphony Orch. Conducted by Percy Pitt)* Francis Macmillen (80) 07924 12 5/6

Aitalo Signor—See "Pagliacci"

ALDA, FRANCES (Soprano), and Enrico Caruso, with Chorus

of Metropolitan Opera

Miserere Scene ("Trovatore") *In Italian* Verdi (82) 2-054007 12 20/0

ALDA, FRANCES, Enrico Caruso, and Marcel Journet

Qual voluttà (Act III) ("Lombardi") *In Italian* Verdi (81) 2-054029 12 20/0

ALDA, FRANCES, Enrico Caruso, Jacoby and Journet

Che vuol dir ciò ("Marta") *In Italian* Flotow (80) 2-054031 12 20/0

Tho raggiunta sciagurata ("Marta") *In Italian* Flotow (81) 2-054037 12 20/0

Alerte ou vous-êtes perdus—See "Faust"

Alexander's Ragtime Band, Two-Step

(Berlin) Gottlieb's Orch. (80) B 161 10 3/6

Gaby Glide (Hirsch)

Bohemian Orch. (80)

Alice, where art thou (Ascher)

Edward Lloyd (76) 3-2865 10 4/6

All Clear out of the Park

George Graves (80) 02307 12 5/6

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"His Master's Voice" Records



All hail the power	Mixed Church Choir (81)	4883	10	3/6
All I want is Mary (Wilson-Tate)	Clarice Mayne (80)	03331	12	5/6
All that I ask is love (Ingraham)	Walter Hyde (80)	4-2193	10	4/6
All that I ask is love (Ingraham)	Jacob's Orch. (80)	B 178	10	3/6
There's a girl in Havana (Goetz and Sloane)	Jacob's Orch. (80)			
All the girls are lovely by the seaside (Fragson)	Harry Carlton (80)	4-2350	10	3/6
All through the night	Evan Williams (81)	02269	12	6/6
All we like sheep—See "Messiah"				
Allegro (Fiocco) Violin Solo	Marie Hall (81)	3-7947	10	3/6

ALLEN, MISS PERCEVAL (Soprano)

This admired soprano was born at Ripley, Derbyshire, and occupies a very high place among concert singers of the time. She is famous, too, for great work in oratorio, and her high, sweet, flexible voice has been excellently recorded in several of the best-known airs from the "Messiah." Her ballads are beautifully rendered, and she is undoubtedly one of our most popular artists.



PERCEVAL ALLEN RECORDS

Ave Maria Violin Obb. by Ernest Lawrence	Gounod (81)	03277	12	5/6
Come unto Him ("Messiah")	Handel (76)	3660	10	3/6
First of June. The	Oliver (79)	3956	10	3/6
Flight of Ages, The With Orchestra	Bevan (75)	3612	10	3/6
Good-bye	Tosti (80)	03288	12	5/6
How beautiful are the feet ("Messiah")	Handel (76)	3662	10	3/6
I dreamt that I dwelt ("Bohemian Girl")	Balfe (82)	03181	12	5/6
I know that my Redeemer ("Messiah")	Handel (78)	03074	12	5/6
Let me dream again	Sullivan (81)	03300	12	5/6
My dearest heart	Sullivan (81)	03298	12	5/6
Night is calm. The ("Golden Legend") With Chorus	Sullivan (80)	03318	12	5/6
Nightingale of Lincoln's Inn, The ("Songs of Old London")	Oliver (81)	03313	12	5/6
O Rejoice in the Lord ("Cavalleria Rusticana") With Westminster Cathedral Choir	Mascagni (80)	03317	12	5/6

PERCEVAL ALLEN

Handel (76)	3660	10	3/6
Oliver (79)	3956	10	3/6
Bevan (75)	3612	10	3/6
Tosti (80)	03288	12	5/6
Handel (76)	3662	10	3/6
Balfe (82)	03181	12	5/6
Handel (78)	03074	12	5/6
Sullivan (81)	03300	12	5/6
Sullivan (81)	03298	12	5/6
Sullivan (80)	03318	12	5/6
Oliver (81)	03313	12	5/6
Mascagni (80)	03317	12	5/6
Handel (77)	3661	10	3/6
Wallace (80)	03138	12	5/6
Clay (80)	03309	12	5/6

ALLEN, MISS PERCEVAL, and John Harrison

It was a lover and his lass	Walthew (80)	04052	12	5/6
Love divine ("Daughter of Jairus")	Stainer (78)	04006	12	5/6
Night in Venice, A	Lucantoni (77)	04005	12	5/6
O that we two were maying	Smith (80)	04050	12	5/6

ALLEN, MISS PERCEVAL, and Robert Radford

In springtime	Newton (81)	2-4008	10	3/6
Barcarolle—Lovely Night ("Tales of Hoffmann")	Offenbach (81)	2-4013	10	3/6
I heard a voice in the tranquil night	Glover (80)	04078	12	5/6
I know a bank whereon the wild thyme blows	Horn (80)	04061	12	5/6

ALLEN, MISS PERCEVAL, and Miss Carrie Tubbs

I waited for the Lord ("Hymn of Praise")	Mendelssohn (78)	04024	12	5/6
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ALLEN, MISS PERCEVAL, Miss Alice Lakin and John Harrison

O Memory	Leslie (82)	04057	12	5/6
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ALLEN, MISS PERCEVAL, Madame Edna Thornton, John Harrison and Robert Radford

God so loved the World ("Crucifixion") (Stainer)	(2) Sevenfold Amen	Stainer (80)	04090	12	5/6
Long day closes, The		Sullivan (80)	04064	12	5/6

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"His Master's Voice" Records

AI

ALLEN, MISS PERCEVAL, Madame Edna Thornton, John Harrison
and Robert Radford—Continued

O glad some Light	Sullivan (77)	04008	12	5/6
O hush thee, my babe	Sullivan (81)	04088	12	5/6
O who will o'er the downs so free	Pearsall (81)	2-4011	10	3/6
Parting Kiss, The	Pinsuti (80)	04105	12	5/6
Quando Corpus ("Stabat Mater")	Rossini (81)	04059	12	5/6
Sevenfold Amen (Stainer)—See "God so loved the World" and				
Sweet and low	(76)	04010	12	5/6
When hands meet	Pinsuti (80)	04096	12	5/6

ALLEN, MISS PERCEVAL, Miss Alice Lakin, John
Harrison and Robert Radford

Believe me, if all those endearing young charms	Ronald (82)	04056	12	5/6
God is a Spirit	Bennett (81)	04025	12	5/6
Good-night, Beloved	Pinsuti (79)	04030	12	5/6
In England, Merrie England	German (80)	04047	12	5/6
In this hour of softened splendour	Pinsuti (81)	04028	12	5/6

Allor che tu coll' estro—See "Tannhäuser"

Alma de Dios (Serrano)	Coldstream Guards (80)			
Habanera—Spanish Dance (Ozcariz)	Arr. by Morelli	B 194	10	3/6
	Coldstream Guards (80)			

Als die alte Mutter (Dvořák) In German Riccardo Martin (81) 7-42000 10 8/0

Altra notte, L'—See "Mefistofele"

Am stillen Herd—See "Meistersinger"

AMATO, PASQUALE (Baritone)

An Italian baritone of the very highest rank among operatic singers, Amato was born in 1880 at Naples, made his debut there in 1900, and is a huge favourite in Italy, Spain, South America and latterly in the United States, where he now appears regularly with artists of the calibre of Caruso, Tetrassini and Scotti. These exclusive reproductions of his voice are magnificent in their great volume and wonderful purity and resonance. The selections are from those operas in which Amato has made his greatest successes.



AMATO RECORD

Pescator, affonda l'esca ("Gioconda") With Chorus				
	In Italian Ponchielli (81)	7-52024	10	8/0

AMATO, PASQUALE, and Enrico Caruso

Invano, Alvaro (Duet, Act IV Part 1)				
	("Forza del Destino") In Italian Verdi (81)	2-054027	12	20/0
Le Minaccie i fieri accenti (Duet, Act IV Part 2) ("Forza del Destino") In Italian Verdi (81)		2-054028	12	20/0

American Quartette—See BILLY MURRAY and—

AMERICAN QUARTETTE

Everybody Two-Step	Jones-Herzer (80)	2-4050	10	3/6
Hear that Orchestra Rag	Hollander (81)	2-4030	10	3/6
Jimmy Valentine	Madden-Edwards (80)	2-4026	10	3/6
Jubilee Medley	(80)	04094	12	5/6
Lucia Sextette (Burlesque) ("Come over Here")	Irving-Berlin (80)	2-4034	10	3/6
On the Mississippi	Macdonough-Carroll-Fields (80)	2-4098	10	3/6
Pucker up your lips, Miss Lindy	von Tilzer (80)	2-4032	10	3/6
Skeleton Rag	Wenrich (81)	2-4027	10	3/6
That Hypnotising Man	von Tilzer (81)	2-4029	10	3/6
That Mysterious Rag	Berlin-Snyder (80)	2-4055	10	3/6
That Slippery Slide Trombone	Van Alstyne (81)	2-4031	10	3/6
Waiting for the Robert E. Lee	Gilbert Muir (80)	2-4033	10	3/6

AMERICAN RAGTIME OCTETTE

(Accompanied by the American Ragtime Pianist)

Ghost of the Violin	Ted Snyder (80)	2-4037	10	3/6
Hitchy-Koo	Muir Gilbert (80)	2-4035	10	3/6
I want to be in Dixie	Berlin and Snyder (80)	2-4039	10	3/6

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"His Master's Voice" Records



AMERICAN RAGTIME OCTETTE—Continued.

Oh, you beautiful Doll	Brown and Ayer (80)	2-4040	10	3/6	Am
Ragtime Jockey	Irving-Berlin (80)	2-4038	10	3/6	
That Rail-road Rag	Bimberg (80)	2-4036	10	3/6	
Amero sarò costante, L' ("Il Re Pastore") (Mozart)					
Nellie Melba and Kubelik (78)	2-053083	12	16/6		
Amina, Egyptian Serenade (Lincke)	Coldstream Guards (80)				
<i>Si j'étais Roi—Overture (Adam)</i>	Coldstream Guards (81)	C 194	12	5/6	
Amina Serenade (Lincke)	Lincke's Orch. (80)				
<i>Luna Waltz (Lincke)</i>	Lincke's Orch. (80)	C 141	12	5/6	
AMLETO (Thomas)					
Brindisi (Drinking song) <i>In Italian</i>	Mattia Battistini (81)	052302	12	12/6	
Brindisi <i>In French</i>	Emilio de Gogorza (81)	032076	12	9/0	
Brindisi <i>In Italian</i>	Titta Ruffo (78)	052188	12	12/6	
Come il romito fior <i>In Italian</i>	Titta Ruffo (80)	052248	12	12/6	
Mad Scene (Part 1) <i>In French</i>	Nellie Melba (78)	033028	12	12/6	
Mad Scene (Part 2) <i>In French</i>	Nellie Melba (78)	033027	12	12/6	
Monologo <i>In Italian</i>	Titta Ruffo (78)	052189	12	12/6	
Nega si puoi la luce (Love duet) <i>In Italian</i>	Titta Ruffo and Maria Galvany (78)	054180	12	12/6	
Spettro inferno <i>In Italian</i>	Titta Ruffo (78)	2-52622	10	8/0	
Spettro santo <i>In Italian</i>	Titta Ruffo (78)	2-52621	10	8/0	
Amo come il fulgor del creato, L'—See "Gioconda"					
Amore o grillo—See "Madama Butterfly"					
Amour, Amour—See "The Wreckers"					
Amour viens—See "Samson et Delilah"					
Amour qui rit (Laughing Love) Two-step	(Christine) Gottlieb's Orch.	B 131	10	3/6	
<i>Bogey Walk (Gallotti)</i>	Gottlieb's Orch.				
Amoureuse Waltz (Berger)					
Meny's White Viennese Band (80)		C 158	12	5/6	
<i>Lysistrata Waltz (Lincke)</i>	Meny's White Viennese Band (80)				
An—For titles commencing with word "An" see next word					
Anchored (Watson)	Peter Dawson (81)	02393	12	5/6	
Anchor's Weighed, The (Braham)	John Harrison (79)	02483	12	5/6	
ANCONA, MARIO (Baritone)					
Prologue (Act I) ("Pagliacci")	Leoncavallo (76)	052075	12	9/0	
ANCONA, MARIO, and Enrico Caruso					
Del tempio al L'mitar (Act I) ("Pescatori di Perle")	Bizet (82)	054134	12	20/0	
ANCONA, MARIO, and Marcel Journet					
Suoni la tromba ("Puritani") <i>In Italian</i>	Bellini (78)	054135	12	12/6	
And very nice too! (Tabra)	George Robey (78)	02474	12	5/6	
Andante and Variations—See "Kreutzer Sonata"					
Andante Religioso (Thomé)	Renard Trio (80)	08031	12	5/6	
ANDREA CHENIER (Giordano)					
Improvisato <i>In Italian</i>	Francesco Tamagno (75)	52676	10	20/0	
Improvisato <i>In Italian</i>	Francesco Tamagno (74)	052100	12	20/0	
Un-di all' azzuro spazio <i>In Italian</i>	Enrico Caruso (82)	052158	12	12/6	
Ange est venu, Un (Bemberg) <i>In French</i>					
Nellie Melba and Charles Glibert (80)	034014	12	20/0		
Angelina (Scotto)	George Grossmith, Jr. (80)	02253	12	5/6	
Angels ever bright and fair (Handel)					
Eleanor Jones-Hudson (79)	03100	12	5/6		
Angels Guard Thee—Berceuse (Godard)	With 'Cello obb.				
Amy Castles (75)	3740	10	3/6		
Angels Guard Thee (Godard)					
Olga, Elgar and Eli Hudson (80)	03294	12	5/6		
Angels Guard Thee (Godard) <i>In Russian</i>					
M. A. Michailowa (75)	23476	10	3/6		

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"His Master's Voice" Records



Angels Guard Thee (Godard)	Cello Solo	W. H. Squire (80)	07871	12	5/6
Angus MacDonald (Roedel)		Edna Thornton (81)	03265	12	5/6
Animals—See "Mercy to Animals"					
Anitra's Dance—See "Peer Gynt"					
Annie Laurie		John Harrison (80)	4-2019	10	3/6
Annie Laurie (Scott)		John McCormack (81)	4-2072	10	4/6
Another good thing you've missed—Happy Days ("Sleeping Beauty")		George Graves and Will Evans (80)	04100	12	5/6
Answer (Robyn)		Evan Williams (81)	02381	12	6/6
Antony's Lament—See "Julius Caesar"					
Aprile (Tosti) In Italian		Luisa Tetrazzini (80)	053229	12	12/6
Aprila bella la fenestrella—See "Gioielli della Madonna"					
Arab's Farewell (Blockley)		Evan Williams (80)	02277	12	6/6
ARCADIANS, THE (Monckton and Talbot)					
Bring me a rose		Phyllis Dare (80)	03190	12	5/6
Gems from—Bohemian Orchestra (81) and Gems from					
"Our Miss Gibbs" (Caryl and Monckton)		Bohemian Orchestra (80)	C 143	12	5/6
Girl with the brogue		Phyllis Dare (80)	03191	12	5/6
My Motter		Harry Carlton (80)	4-2057	10	3/6
Pipes of Pan		Marion Jerome (80)	3832	10	3/6
Selections from Part 1—Coldstream Guards Band (81)					
and Selections from Part 2—Coldstream Guards Band (80)			C 124	12	5/6
Sweet Simplicitas		Charles Handy and Chorus (80)	4-2036	10	3/6
Archibald, certainly not (Glover)		George Robey (81)	02328	12	5/6
'Arf a Pint of Ale		Gus Elen (76)	3-2755	10	3/6
Argentine Tango—See "Metropolitan Band"					
Aria ("Messalina") (de Lara) In German		Clarence Whitehill (80)	2-042001	12	9/0
Arie Königin der Nacht (Act II) ("Flauto Magico")					
(Mozart) In German		Selma Kurz (76)	43739	10	6/0
Arlésienne Suite—Farandole (Bizet-Ronald)					
New Symphony Orch. (Conducted by Landon Ronald)		(81)	0834	12	5/6
Arise, Shine—Anthem (Elvey)					
Westminster Cathedral Choir		(78)	4876	10	3/6
Arm, Arm, ye brave—See "Judas Maccabæus"					
ARNOLDSON, MADAME SIGRID (Soprano)					
Habanera ("Carmen") In French		Bizet (76)	33610	10	6/0
Près des ramparts de Séville ("Carmen") In French		Bizet (76)	33609	10	6/0
Arrêtez ô mes frères—See "Samson et Delilah"					
Arrow and the Song, The (Balfe)		Thorpe Bates (81)	4-2050	10	3/6
As Joseph was a-walking (Terry) (2) The King's Birth-day		Westminster Cathedral Choir (80)	04801	12	5/6
As once in May (Lassen)		Louise Kirkby Lunn (81)	03217	12	6/6
ASQUITH, RIGHT HON. H. H.					
Speech on the Budget		(80)	01026	12	5/6
Ashore (Trotère)		John McCormack (80)	02401	12	6/6
At Dawning (Cadman)		John McCormack (80)	4-2326	10	4/6
At Santa Barbara (Russell)		Peter Dawson (81)	02412	12	5/6
At the Devil's Ball—See GOTTLIEB'S ORCH.					
At the Football Match last Saturday		Mark Sheridan (76)	3-2353	10	3/6
At the Ragtime Ball—See "Ragtime Music"					
Attends! voici la rue—See "Faust"					
Aubade—See "Roi D'ys"					
Aufschwung (Schumann) Piano Solo		I. J. Paderewski (80)	2-045506	12	12/6
AUGARDE, MISS AMY (Soprano)					
Farewell, my own ("H.M.S. Pinafore")		Gilbert and Sullivan (79)	4480	10	3/6
Oh, Joy! Oh, Rapture! ("H.M.S. Pinafore")		Gilbert and Sullivan (79)	4481	10	3/6
Opening Chorus—Hail! Men-o-Warsmen ("H.M.S. Pinafore")		With Chorus (79)	4469	10	3/6

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"His Master's Voice" Records



AUGARDE, MISS AMY and Thorpe Bates (Baritone) Things are seldom what they seem ("H.M.S. Pinafore")	(79)	4476	10	3/6	AN
AUGARDE, MISS AMY and Peter Dawson (Bass) Mi-ya, sa-ma ("Mikado")	(77)	4412	10	3/6	
There is beauty in the bellow of the blast ("Mikado") With Party	(77)	4413	10	3/6	
Auld Lang Syne (Burns) (Acc. by Band of H.M. Coldstream Guards)	Nellie Melba (76)	3615	10	12/6	
Auld Lang Syne (Burns)	Evan Williams (83)	4-2060	10	4/6	
Auld Robin Gray	Louise Kirkby Lunn (81)	03245	12	6/6	
Auld Robin Gray—See also "Scotch Fantasia"					
AUSTIN, MR. FREDERIC (Baritone) Twelve days of Christmas, The (Arr. by Austin)	(80)	4-2230	10	3/6	
Australian Story, An Related by	G. H. Snazelle (77)	1331	10	3/6	
AUTOLIEBCHEN, DAS (Jean Gilbert)— Shall we reverse?—Waltz and Dreams of the flowers—Waltz ("Chaufeur In's Metropoli") (Jean Gilbert) Palais de Danse Orch.	(80)	B 189	10	3/6	
Autumn Voices Waltz—See GOTTLIEB'S ORCHESTRA					
Autumn winds are sighing (Klem)	Herbert Heyner (80)	4-2212	10	3/6	
Avanera—See "Carmen"					
Ave Maria (Bach-Gounod) With 'Cello obb. by Josef Hollmann	Emma Eames (76)	03067	12	12/6	
Ave Maria (Gounod) With Violin obb. by E. Lawrence	Perceval Allen (81)	03277	12	5/6	
Ave Maria (Gounod) With Violin obb. by Kubelik and Organ obb. by S. Roper	Nellie Melba and Kubelik (80)	03333	12	16/6	
Ave Maria (Gounod) With 'Cello obb. by W. H. Squire	Nellie Melba (76)	03069	12	12/6	
Ave Maria (Gounod) With Violin obb. M. A. Michailowa	(76)	23477	10	3/6	
Ave Maria ("Hail Mary") (Percy B. Kahn) With Violin obb. by Mische Elman Piano Acc. by the Composer	Enrico Caruso (78)	02472	12	16/6	
Ave Maria (Gounod) 'Cello solo	W. H. Squire (78)	07874	12	5/6	
Ave Maria (Schubert) 'Cello solo	Josef Hollman (74)	37851	10	3/6	
Ave Maria (Schubert) 'Cello solo	Jacques Renard (81)	07864	12	5/6	
Ave Maria (Schubert-Wilhelmj) Violin solo	Joska Szigeti (81)	07955	12	5/6	
Ave Maria—See also "Cavalleria Rusticana" and "Otello"					
Ave Signor—See "Mefistofele"					
Ave Verum (Mozart) 'Cello solo	W. H. Squire (81)	07870	12	5/6	
Ave Verum Corpus—Motet (Mozart)	Westminster Cathedral Choir (80)	04796	12	5/6	
Avert Satan—See SIROTA, CANTOR					
Awake (Pelissier)	Hubert Eisdell (81)	02463	12	5/6	
Away on the hill there runs a stream (Landon Ronald)	Nellie Melba (78)	3619	10	12/6	
Aye, waken O!	Harry Lauder (81)	02202	12	5/6	
AYLWIN, MISS JEAN He's awfu' guid tae me	McDonald and Williams (81)	03261	12	5/6	

B

Baby's Sweetheart—Pizzicato Serenade (Corri, Junr.)					
Pizzicato ("Sylvia") (Delibes)	Mayfair Orchestra (81)	B 164	10	3/6	
Bachelor, The With Orch.	Ernest Shand (77)	3-2354	10	3/6	
Bachelor's Love Song, A (Slater)	Robert Howe (82)	4-2224	10	3/6	
Bacio, Il (Arditi) Whistling Solo	Chas. Capper (78)	B 153	10	3/6	
Piccolo, Piccolo, Tsin, Tsin, Tsin (Straus)	Whistling Solo Chas. Capper (78)				

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"His Master's Voice" Records



Bacio, II—Valse (Arditi)

Mdlle. Korsoff (78) 33696/10 3/6

Ba

BACKHAUS, WILHELM (Pianist)

Wilhelm Backhaus was born in Leipzig in 1884, and entered the Conservatoire at the age of ten. His first public appearance, in 1900, was a great success. He is an especial favourite at the Queen's Hall, London, and has given nearly thirty recitals there: the vast concert hall is invariably filled to the door with his admirers.

Herr Backhaus has become very fond of England, and, although he has made many very successful tours in America and on the Continent, makes his home here; he is professor of the pianoforte at the Manchester Royal College of Music. He is recognised as one of the world's greatest pianists. The "His Master's Voice" Records made by him are wonderful examples of recording, especially the two numbers embodying Li-zt's Hungarian Rhapsody.



BACKHAUS

BACKHAUS RECORDS

Bohemian Dance	Smetana (80)	05534	12	5/6
Campanella, La	Paganini-Liszt (80)	05507	12	5/6
Concerto Part 1 (Acc. by New Symphony Orchestra)	Grieg (81)	05523	12	5/6
Concerto Part 2 (Acc. by New Symphony Orchestra)	Grieg (83)	05524	12	5/6
Etudes No. 6, Op. 25; No. 1, Op. 25	Chopin (86)	05513	12	5/6
Etudes No. 8, Op. 25; No. 9, Op. 25; No. 5, Op. 10	Chopin (82)	05514	12	5/6
Fantaisie Impromptu	Chopin (80)	05511	12	5/6
Harmonious Blacksmith	Handel (80)	05509	12	5/6
Liebestraum	Liszt (80)	05505	12	5/6
Norwegian Wedding March	Grieg (80)	05506	12	5/6
Nolette Op. 21, No. 7, in E major	Schumann (80)	05529	12	5/6
Prelude	Rachmaninoff (76)	05504	12	5/6
Prelude and Fugue, in C sharp	Bach (81)	05512	12	5/6
Prelude and Study Op. 10, No. 1 in C major	Chopin (80)	05508	12	5/6
Rhapsody, No. 2, 1st Part	Liszt (78)	05545	12	5/6
Rhapsody, No. 2, 2nd Part	Liszt (80)	05546	12	5/6
Scherzo and Allegro	Scarlatti (80)	05535	12	5/6
Seeling Study in E flat minor	(81)	05527	12	5/6
Waltz in A flat, Op. 42	Chopin (81)	05533	12	5/6
Waltz in G flat (Chopin) (2) Waltz in E minor	Chopin (80)	05543	12	5/6

Baden-Powell's Boy Scouts March (Cleve)

Gaiety Two-Step, Yip, I-addy, I-ay, and Bertie the Bouncer	Black Diamonds Band (80)	B 123	10	3/6
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Badinage (Windeatt)	Black Diamonds Band (81)			
Song of Autumn (Joyce)	Mayfair Orchestra (80)	C 218	12	5/6

BAGPIPES

Highland Fling and Sword Dance (80)	B 135	10	3/6
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BAL COSTUME (Rubinstein)

Toreador et Andalouse Imperial Russian Balalaika Orchestra (81)	28556	10	3/6
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BALALAIKA RECORDS—See IMPERIAL RUSSIAN BALALAIKA ORCHESTRA

Balatella (Bird Song) ("Pagliacci") (Leoncavallo)				
In Italian Alma Gluck (80)	2-053066	12	6/6	

Balatella ("Pagliacci") (Leoncavallo) In Italian				
Pauline Donalda (80)	53537	10	6/0	

Balen, II—See "Trovatore"

BALKAN PRINCESS, THE (Rubens)

Gems from Light Opera Company (81)	04507	12	5/6	
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Ballade, and Amour, Amour—See "Wreckers, The"

Ballata Adamastor—See "Africana"

Ballata del fischio—See "Mefistofele"

Ballet Egyptian (Luigini), Nos. 1, 2 Coldstream Guards (81)				
Ballet Egyptian (Luigini), No. 3 Coldstream Guards (81)	C 125	12	5/6	

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"His Master's Voice" Records



Ballet Egyptian (Luigini), No. 4 Coldstream Guards (80)
Genevieve de Brabant, Selection (Offenbach) C 126 12 5/6
Coldstream Guards (81)

BALLO IN MASCHERA (Verdi)

Di' tu se fedele Barcarola (Act I)	Enrico Caruso (81)	7-52025	10	8/0
Di' tu se fedele	Nicola Zerola (80)	7-52008	10	8/0
Eri tu? (Act III)	Mattia Battistini (76)	052146	12	12/6
Eri tu?	Mario Sammarco (80)	2-052011	12	12/6
Eri tu?	Antonio Scotti (77)	052091	12	12/6
Ma se m'elforza perderti—Scene ("Forse la soglia")	Enrico Caruso (80)	2-052065	12	12/6
Pagen-arie	Selma Kurz (76)	43738	10	6/0
Rivedra nell'estasi, La (Act I)	Nicola Zerola (81)	7-52005	10	8/0
Saper vorreste (Act III)	Selma Kurz (81)	053275	12	9/0
Saper vorreste	Luisa Tetrazzini (80)	053222	12	12/6
Bang went the chance of a lifetime	George Robey (79)	02153	12	5/6

BANJO RECORDS—See OAKLEY, OLLY

Barbara Allan (Key D)

Clara Butt

03186 12 12/6

BARBER OF SEVILLE—See "Barbière di Siviglia"

BARBIER VON SEVILLA—See "Barbière di Siviglia"

BARBIÈRE DI SIVIGLIA (Rossini)

Calunnia è un venticello (Act I)	Chaliapine (81)	052354	12	12/6
Cavatina—See "Largo al factotum"				
Dunque io son (Act I)	Maria Galvany and Titta Ruffo (78)	054181	12	12/6
Ecco ridente in cielo (Act I)	Hermann Jadlowker (81)	052385	12	9/0
Largo al factotum (Act I)	Titta Ruffo (80)	052380	12	12/6
Largo al factotum	Mario Sammarco (80)	2-052014	12	12/6
Overture—Coldstream Guards				
and Egmont Overture (Beethoven)—Coldstream Guards	(81)	C 120	12	5/6
Rosine arie	Frieda Hempel (80)	043152	12	12/6
Una voce poco fa (Act I)	Luisa Tetrazzini (78)	053146	12	12/6

Barcarolle—See "Contes d'Hoffmann"

Barcarolle (Offenbach) 'Cello Solo

W. H. Squire (80)

7885 10 3/6

BARD, MR. WILKIE (Humorous)

One of the leading Vaudeville artists of the day, "topping the bill" at the London Tivoli and the greatest provincial halls. Wilkie Bard has a sure, clean style of humour that has carried him far. He is an artist of undoubted originality, and secures splendid songs, which he sings with unique humour. The "Wriggly Rag," issued when the ragtime craze was at its height, is a screaming record that can be enjoyed long after ragtime has had its day.



WILKIE BARD

WILKIE BARD RECORDS

Don't play "In the Shadows"
 Night Watchman, The
 Wriggly Rag, The
 You've got to sing in Ragtime

David-Arthurs-Finck (80)	02455	12	5/6
Leo (80)	02434	12	5/6
David-Arthurs (80)	02438	12	5/6
David-Arthurs (81)	02447	12	5/6

BARKER, MR. F. E. (Harpist)

Mazurka

Barrister, The

Hasselman (81) 09254 12 5/6

Bashful Tom (David Kemp)

George Robey (80) 02487 12 5/6

Bassoon, The (Ashlyn)

Harry Dearth (80) 02486 12 5/6

Bat, The—See "Fledermaus"

W. H. Berry (81) 4-2116 10 3/6

Batchelor's Love Song, The (Slater)

Robert Howe (82) 4-2224 10 3/6

BATES, MR. THORPE, and Miss Amy Augarde

Things are seldom what they seem ("H.M.S. Pinafore")

Sullivan (79) 4476 10 3/6

BATES, MR. THORPE, and Peter Dawson

Kind Captain ("H.M.S. Pinafore")

Sullivan (79) 4478 10 3/6

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"His Master's Voice" Records



Ba

BATES, THORPE (Baritone)

One of the leading concert baritones of the day, Mr. Thorpe Bates was born in 1883. His round, robust and mellow voice and artistic singing have secured him admirers all over the kingdom, and he is a well-known figure at the leading festivals. No one is a greater favourite at the Queen's Hall than this fine artist. His voice records remarkably well, and the following numbers can be recommended to all lovers of the finest ballad singing.



THORPE BATES

THORPE BATES RECORDS

Admiral's Broom, The
Arrow and the Song, The
Because
Bedouin Love Song, The
Cleansing Fires
Dear Homeland, The
Deathless Army, The
Fairings—See "Langley Fair" and—
Four jolly sailormen
Haste to the fair
In Summertime on Bredon
King Charles
Langley Fair (2) Fairings ("Songs of the Fair")
Long ago in Alcala
Midshipmite, The
National Anthem *With Church Choir, Mixed*
On the Road to Mandalay
Sincerity
Stars may forget
Yeoman's Wedding Song
Your Smile

Bevan	(80)	4-2147	10	3/6
Balfe	(81)	4-2050	10	3/6
Cowen	(81)	4-2207	10	3/6
Pinsuti	(81)	02158	12	5/6
Gabriel	(80)	02374	12	5/6
Slaughter	(81)	02394	12	5/6
Trotère	(81)	02312	12	5/6
German	(78)	3-2952	10	3/6
K. Russell	(80)	4-2211	10	3/6
Peel	(80)	02461	12	5/6
M. V. White	(81)	02386	12	5/6
Martin	(80)	02467	12	5/6
Messenger	(81)	4-2062	10	3/6
Adams	(81)	02228	12	5/6
	(80)	4910	10	3/6
Hedgecock	(81)	02334	12	5/6
Clarke	(80)	3-2960	10	3/6
Groome	(81)	4-2269	10	3/6
Poniatowski	(80)	4-2236	10	3/6
Dorothy Forster	(80)	4-2377	10	3/6

Batti, Batti—See "Don Giovanni"

BATTISTINI, MATTIA (Baritone)

Born in 1857, Battistini has established a European reputation second to none. He first appeared at Rome in 1878 and is a great favourite in every capital. His annual tour of Russia is a triumph. He was rapturously received at Covent Garden in 1887, and his admirers in England are many. He uses his beautiful baritone voice with the utmost artistry, and his singing and records are a pure joy always. Battistini is an exclusive "His Master's Voice" artist.



BATTISTINI

BATTISTINI RECORDS

A tanto amor ("Favorita")
Allor che tu coll'estro ("Tannhäuser")
Bella e di sol vestita ("Maria di Rohan")
Brindisi ("Amleto")
Eri tu che macchiavi quell'anima ("Ballo in Maschera")
Il mio Lionel ("Marta")
O dei verd'anni miei ("Ernani")
O Lisbona ("Don Sebastiano")
O ma charmante
Perche tremar ("Zampa")
Su queste rose ("Dannazione di Faust")
Te Deum ("Tosca") with Chorus

Donizetti	(76)	052144	12	12/6
Wagner	(81)	052303	12	12/6
Donizetti	(81)	052315	12	12/6
Thomas	(81)	052302	12	12/6
Verdi	(76)	052146	12	12/6
Flotow	(76)	052143	12	12/6
Verdi	(76)	052141	12	12/6
Donizetti	(76)	052145	12	12/6
	(80)	052321	12	12/6
Herold	(76)	052148	12	12/6
Berlioz	(76)	052147	12	12/6
Puccini	(81)	052312	12	12/6

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"His Master's Voice" Records

BATTISTINI, MATTIA, and Emilia Corsi, with Chorus of
Scala Theatre, Milan

Da quel di che l'ho veduta ("Ernani")

Verdi (78)

054103 12 12/6

La ci darem ("Don Giovanni")

Mozart (78)

054104 12 12/6

Vieni meco sol di rose ("Ernani")

Verdi (78)

054106 12 12/6

BATTISTINI, MATTIA, Colazza, E. Corsi, Sillich and Chorus

O Sommo Carlo ("Ernani")

Verdi (78)

054107 12 12/6

Bay of Biscay, The

Evan Williams (80)

3-2986 10 4/6

Be mine the delight—See "Faust"

Be my comrade true—See "Princess Caprice"

Be my little Baby Bumble-Bee (Murphy-Marshall)

Ada Jones and Billy Murray (80)

2-4042 10 3/6

Be Thou found by us—See SIROTA, CANTOR

Beautiful Galatea (Suppé)

Coldstream Guards (80)

B 101 10 3/6

Kukuska (Lehar)

Coldstream Guards (80)

Beautiful Garden of Roses (Schmid)

John Harrison (80)

4-2103 10 3/6

Beautiful Girlie Girls (Clare)

Tom Clare (81)

4-2152 10 3/6

Beautiful Lady Waltz-Song (Caryll)

Lucy Marsh (81)

3888 10 3/6

Beautiful Persia March (Lincke)

Mayfair Orch. (80)

C 251 12 5/6

La Petite Bonne Femme Two-Step

Iff's Orch. (80)

C 184 12 5/6

Beautiful Spring Waltz (Lincke)

Gottlieb's Orch. (80)

Love's Last Word Waltz

Gottlieb's Orch. (80)

Beauty and the Beast Recited by

Pauline Potter (80)

01070 12 5/6

Beauty's Eyes (Tosti) With Violin Obb.

Evan Williams (81)

02365 12 6/6

Because (Cowen)

Thorpe Bates (81)

4-2207 10 3/6

Because (d'Hardelot)

John Harrison (82)

4-2077 10 3/6

Because of our Sins—See SIROTA, CANTOR

Bedouin Love Song, The (Pinsuti)

Thorpe Bates (81)

02158 12 5/6

BEECHAM OPERA COMPANY, THE THOMAS

Doll's song ("Tales of Hoffmann") (Offenbach) Caroline Hatchard (80)

03193 12 5/6

Legend of Kleinsack ("Tales of Hoffmann") (Offenbach)

Walter Hyde and Chorus (80)

02256 12 6/6

When love is but tender and sweet ("Tales of Hoffmann")

(Offenbach) Walter Hyde and Chorus (80)

02257 12 6/6

BEECHAM SYMPHONY ORCHESTRA

(Conducted by Mr. Thomas Beecham)

Overture ("Die Fledermaus")

Strauss (80)

0627 12 5/6

BEELEY, MARION (Contralto)

Of Lancastrian birth, Miss Marion Beeley is endowed with a fine contralto voice and the knowledge of how to use it. She has made many notable appearances at the most important concerts, and for some years past has been engaged at Covent Garden Royal Opera: she sings Wagnerian rôles in German in splendid fashion. This favourite artist has made records of several charming ballads, in which her lovely contralto voice is used with splendid effect.



MARION BEELEY

MARION BEELEY RECORDS

Coolan Dhu

Leoni (81)

3916 10 3/6

Gleaner's Slumber Song

Walthew (81)

03335 12 5/6

My Message

d'Hardelot (80)

3914 10 3/6

My Ships

Barratt (81)

03291 12 5/6

Sink red Sun

del Riego (80)

3919 10 3/6

Songs my Mother sang, The

Grimshaw (80)

03314 12 5/6

Bees' Wedding (Mendelssohn) (2) Etude G Flat (Chopin)

Piano Irene Scharrer (81)

05532 12 5/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch.

"His Master's Voice" Records



Bees' Wedding (Mendelssohn) (2)	Spring Song (Mendelssohn)			
New Symphony Orch.	(Conducted by Landon Ronald) (80)	0738	12	5 6
Behold and See—See "Messiah"				
Bel di vedremo—See "Madama Butterfly"				
Bel raggio—See "Semiramide"				
Belfry Serenade (Howgill)	Coldstream Guards (81)			
Moonlight Dance (Finck)	Coldstream Guards (81)	C 278	12	5 6
Believe me if all those endearing young charms (Ronald)				
(Acc. by the Composer) (Key E flat)	Clara Butt	03155	12	12 6
Believe me if all (Moore)	Geraldine Farrar (81)	3819	10	8 0
Believe me if all (Ronald)	Edna Thornton (81)	3887	10	3 6
Believe me if all (Ronald) Perceval Allen,				
Alice Lakin, John Harrison and Robert Radford	(82)	04056	12	5 6
Bell Ringers' Song—See "Air du Sonneur"				
BELL SOLOS AND BELLS				
Chimes of the Old Garrison Church, Potsdam and Coming of the Year	(78)	B 166	10	3 6
Peal of Church Bells—Borland and Chapman				
and Southern Girl Gavotte (Kremer)—Borland and Chapman	(79)	B 143	10	3 6
Twilight Shadows (Tobani)—Chris Chapman				
and Westminster Chimes and Big Ben—Chris Chapman	(78)	B 176	10	3 6
Bell Song—See "Lakmé"				
Bella e di sol vestita—See "Maria di Rohan"				
Bella figlia dell'amore—See "Rigoletto"				
Belle Creole Tango-Argentine (Farban) Gottlieb's Orch.	(80)	B 154	10	3 6
La Garrotin Tango-Argentine (Sarrablo) Gottlieb's Orch.	(80)			
Belle Nuit—See "Contes d'Hoffmann"				
Belle of the Barber's Ball (Cohan)	Two Tingles (81)	2-4017	10	3 6
Bells, The (E. A. Poe)				
Verses 1, 2 and 3	Canon Fleming (78)	1356	10	3 6
Verse 4	Canon Fleming (78)	1357	10	3 6
Bells of St. Malo (Rimmer)	Coldstream Guards (80)			
Christchurch Bells (Partridge)	Coldstream Guards (80)	B 108	10	3 6
Ben the Bo'sun (Adams)	Harry Dearth (82)	4-2068	10	3 6
Benedictus—See "Twelfth Mass"—He is Blessed				
BENT, MISS BUENA—See LESTER, ALFRED				
Berceuse (Lacombe)	Coldstream Guards (80)	B 195	10	3 6
La Cinquantaine (Gabriel-Marie)	Coldstream Guards (80)			
Berceuse (Järnefeldt)	Renard Trio (80)	8068	10	3 6
Berceuse—See also "Angels Guard Thee" and "Mignon"				
BERRY, MR. W. H.				

A comedian with a style quite his own, W. H. Berry has appeared in most of the more recent of Daly's Theatre (London) productions. His quaint and opportune witticisms always keep his audience in laughter. One has only to see this "funny man" once to make him a firm favourite. The records he has made are, without doubt, great reproductions of his super-humorous efforts—everyone who has seen him at Daly's should get these records—the real W. H. Berry indeed!



W. H. BERRY

W. H. BERRY RECORDS

Bassoon, The
In the Park

Ashlyn (81) 4-2116 10 3 6
Fall (81) 4-2136 10 3 6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records

BERRY, W. H., and Miss May de Sousa				
Carnival for Life ("Count of Luxembourg")	Lehar (81)	04087	12	5/6
In High Society ("Count of Luxembourg")	Lehar (80)	04086	12	5/6
Bertie the Bounder	George Grossmith and Gaiety Chorus (80)	02255	12	5/6
Beyond the Dawn	(Sanderson) John Harrison (80)	02468	12	5/6
Bid me Discourse	(Bishop) Nellie Melba (80)	03188	12	12/6
Bid me Discourse	(Bishop) Whistling Chas. Capper (78)			
Nymphs and Shepherds (Purcell) Whistling Chas. Capper (79)		B 152	10	3/6
Billy Possum's Parade—See GOTTILIEB'S ORCHESTRA				
Bird of love divine	(Wood) Hubert Eisdell (80)	4-2316	10	3/6
Bird Record, Unique, made by a captive nightingale	(80)	9439	10	3/6
Bird that came in the Spring (Benedict)				
Flute obb. by Eli Hudson	Eleanor Jones-Hudson (77)	3779	10	3/6
Birds go North Again (Willeby)	Edna Thornton (81)	3901	10	3/6
Birds in the High Hall Garden	(Somervell) Percy Whitehead (80)	4-2202	10	3/6
Birds of the Field (Le Thiere) Piccolo Solo	Eli Hudson (80)			
Danse des Satyrs Piccolo Solo	Eli Hudson (76)	B 147	10	3/6
BLACK, MR. ANDREW (Baritone)				
Curate's Song ("Sorcerer") With orchestra	Gilbert and Sullivan (75)	3-2327	10	3/6
Father O'Flynn	arr. by C. V. Stanford (74)	3-2434	10	3/6
Mandalay	Cobb (75)	3-2417	10	3/6
March of the Cameron Men	Campbell (75)	3-2137	10	3/6
Paddy's Perplexity	Kenward (74)	3-2052	10	3/6
Vicar of Bray, The	Watson (74)	3-2444	10	3/6
Black Coquette—See OAKLEY, OLLY				
BLACK DIAMONDS				
New Year's Eve With Chorus	(80)	2-481	10	3/6
BLACK DIAMONDS BAND				
Baden Powell's Boy Scout March (Cleve) (80) and Gaiety Two-Step	(81)	B 123	10	3/6
Danse des Apaches (80) and Soko Two-Step (Arnold) (81)		B 125	10	3/6
Dollar Princess Two-Step (arr. by Kaps) and Irish King March (Pryor) (80)		B 124	10	3/6
Gaiety Two-Step, Bertie the Bounder (81) and Baden Powell's Boy Scout March (Cleve) (80)		B 123	10	3/6
Gold and Silver Waltz (Lehar) (81) and Venus on Earth Waltz (Lincke) (78)		C 140	12	5/6
Hunting Scene (Bucalossi) (81) and Turkish Patrol (Michaelis) (82)		C 139	12	5/6
Irish King March, The (Pryor) (80) and Dollar Princess Two-Step (80)		B 124	10	3/6
Soko Two-Step (Arnold) (81) and Danse des Apaches (80)		B 125	10	3/6
Turkish Patrol (Michaelis) (82) and Hunting Scene (Bucalossi) (81)		C 139	12	5/6
Venus on Earth Waltz (Lincke) (78) and Gold and Silver Waltz (Lehar) (81)		C 140	12	5/6
Waltz Dream Selection (Straus) (82) and Yule-tide Fantasia (Kaprey) (80)		C 138	12	5/6
Yule-tide Fantasia (Kaprey) (80) and Waltz Dream Selection (Straus) (82)		C 138	12	5/6
Blarney Stone, The (Lauder) Harry Lauder (81)		02388	12	5/6
BLASCHECK, JOSEPH				
The J.P.	Blascheck (80)	01082	12	5/6
Blow, blow thou winter wind (Sarjeant)				
	Robert Radford (80)	02437	12	5/6
Blue Danube Waltz—See IFF'S ORCHESTRA				
Blue Dragoons, The (Russell) Peter Dawson (80)		4-2229	10	3/6
Bob Cratchit telling of Scrooge				
	Related by Bransby Williams (78)	01012	12	5/6
Boccaccio (Suppé) Selection 1 Coldstream Guards (81)		C 247	12	5/6
Boccaccio (Suppé) Selection 2 Coldstream Guards (81)				
Bogey Walk—See GOTTILIEB'S ORCHESTRA				
BOHÈME (Leoncavallo)				
Fantasia (Part 1)—Mayfair Orchestra (80) and Fantasia (Part 2)—Mayfair Orchestra (81)		C 197	12	5/6
Io non ho che una povera stanzetta In Italian	Enrico Caruso (81)	2-052061	12	12/6
Testa Adorata In Italian	Enrico Caruso (81)	2-052059	12	12/6

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"His Master's Voice" Records



BOHÈME (Puccini)

Bo	Addio (Farewell, Act III) <i>In Italian</i>	Nellie Melba (80)	2-053028	12 12/6
	Ah, Mimi, tu più (Act IV) <i>In Italian</i>	Enrico Caruso and Scotti (86)	054127	12 20/0
	Ah, Mimi, tu più <i>In Italian</i>	John McCormack and Sammarco (80)	2 034011	12 16/6
	Che gelida manina (Rudolph's Narrative, Act I) <i>In Italian</i>	Enrico Caruso (78)	052122	12 12/6
	Fantaisie (Part I)—Jacob's Trocadero Orchestra			
	and Fantaisie (Part 2)—Jacob's Trocadero Orchestra		B 162	10 3/6
	Mi chiamano Mimi (Act I) <i>In Italian</i>	Mdme. Donalda (77)	053104	12 9/0
	Mi chiamano Mimi <i>In Italian</i> (With Piano acc.)	Nellie Melba (76)	03071	12 12/6
	Mi chiamano Mimi <i>In Italian</i> (With Orchestral acc.)	Nellie Melba (80)	2-053025	12 12/6
	Mimi, io Son (Act III) <i>In Italian</i>	Geraldine Farrar and Scotti (80)	054203	12 16/6
	Musetta's Song <i>In English</i>	Eleanor Jones-Hudson (78)	3770	10 3/6
	O soave fanciulla (Thou sweetest Maiden, Act I) <i>In Italian</i>			
	On m'appelle Mimi <i>In French</i>	Nellie Melba and Enrico Caruso (82)	054129	12 20/0
	Quartette (Act III) <i>In Italian</i>	Nellie Melba (79)	033062	12 12/6
		Enrico Caruso, Scotti, Farrar, and Viafora (80)	054204	12 25/0
	Racconto di Rodolfo <i>In Italian</i>	John McCormack (82)	2-052021	12 9/0
	Your tiny hand is frozen (Rudolph's Narrative) <i>In English</i>	Evan Williams (81)	02183	12 6/6

Bohemian Dance (Randegger, Jnr.)	<i>Violin Solo</i>			
Bohemian Dance (Smetana)	<i>Piano Solo</i>	Francis Macmillen (81)	07923	12 5/6

		Wilhelm Backhaus (80)	05534	12 5/6
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BOHEMIAN GIRL (Balfe)				
I dreamt that I dwelt in marble halls	Perceval Allen (82)		03181	12 5/6

Selection—Coldstream Guards (81)				
and Mazurka and Valse Ballet ("Coppelia")—Coldstream Guards (80)			C 245	12 5/6

Bohemian Ladies' Two-Step ("Eternal Waltz")—See GOTTLIEB'S ORCHESTRA

BOHEMIAN ORCHESTRA

Arcadians (Monckton-Talbot) Gems from (80)				
and Our Miss Gibbs, Gems from (Monckton-Caryll) (81)			C 143	12 5/6

Barcarolle ("Tales of Hoffmann") (79)				
and Merry Widow Waltz (Lehar) (78)			B 127	10 3/6

Chocolate Soldier Waltz (Straus) and In the Shadows (Finck) (80)			C 142	12 5/6
Choristers' Waltz (Phelps) (78) and Dredline (76)			B 128	10 3/6

Come to the Ball ("Quaker Girl") and Sous la lune (Clarke) (80)			C 249	12 5/6
Dredline (76) and Choristers' Waltz (Phelps) (78)			B 128	10 3/6

Gaby Glide (Hirsch) and Alexander's Ragtime Band—Two-Step (Berlin)—Gottlieb's Orchestra (80)			B 161	10 3/6
In the Shadows (Finck) (81) and Chocolate Soldier Waltz (Straus) (80)			C 142	12 5/6

Intermezzo Rococco (Aletter) and La Petite Tonkinoise (Scotto-Christine) (78)			B 129	10 3/6
Lancelot (Adam) and Liselotte (Adam) (80)			B 155	10 3/6

Liselotte (Adam) and Lancelot (Adam) (80)			B 155	10 3/6
Love at Sight Waltz (Coates) and Moon Madrigal Dance (Willeby) (80)			B 167	10 3/6

Merry Widow Waltz (Lehar) (78) and Barcarolle ("Tales of Hoffmann") (79)			B 127	10 3/6
Moon Madrigal Dance (Willeby) and Love at Sight Waltz (Coates) (80)			B 167	10 3/6

Our Miss Gibbs, Gems from (Monckton-Caryll) (81)				
and Gems from "Arcadians" (Monckton-Talbot) (80)			C 143	12 5/6

Petite Tonkinoise, La (Scotto-Christine) (77)				
and Intermezzo Rococco (Aletter) (78)			B 129	10 3/6

Quaker Girl—Come to the Ball (Monckton) and Sous la lune (Clarke) (80)			C 249	12 5/6
Sous la lune (Clarke) and Come to the Ball ("Quaker Girl") (80)			C 249	12 5/6

Bohemia—See "Gitana, La" and "Vesperi Siciliani"				
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BONINSEGNA, CELESTINA, and Cigada				
Mira d'accerbe lagrime ("Trovatore") <i>In Italian</i>	Verdi (77)		54264	10 6/0

Vivra contende il giubilo ("Trovatore") <i>In Italian</i>	Verdi (77)		54266	10 6/0
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BONINSEGNA, CELESTINA, and Fernando de Lucia				
Tardi si fa, addio ("Faust") <i>In Italian</i>	Gounod (77)		054043	12 9/0

BONITA—See HEARN and				
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"His Master's Voice" Records



Bo

BONINSEGNA, CELESTINA (Soprano)

Boninsegna has built up a very fine reputation on the Continent, where she is reckoned one of the greatest sopranos of the day. Her lovely voice is notably sympathetic in quality while being of great volume and power. Her debut was made at Piacenza in "Lohengrin."



BONINSEGNA

BONINSEGNA RECORDS

Ah bello a me ritorna ("Norma")	In Italian				
	With La Scala Chorus	Bellini (79)	53481	10	6/0
D'amor sull' all rosee ("Trovatore")	In Italian	Verdi (76)	53375	10	6/0
Ernani involami ("Ernani")	In Italian	Verdi (81)	53417	10	6/0
Madre pietosa ("Forza del Destino")	In Italian				
	With La Scala Chorus	Verdi (76)	053089	12	9/0
Te solo ("Romanza")	In Italian	Sabaino (76)	53492	10	6/0
Bonnie Leezie Lindsay		Harry Lauder (81)	02186	12	5/6
Bonnie Mary of Argyle		Edward Lloyd (81)	3-2938	10	4/6
Border Ballad (Cowen) (2) Myrra (Clutsam)					
	(Key A minor) Kennerley Rumford	(78)	02201	12	5/6
BORIS GODOUNOV (Moussorgsky)					
Death of Boris—Finale, Part 2	In Russian	Chaliapine (79)	022223	12	12/6
Farewell of Boris—Finale, Part 1	In Russian	Chaliapine (78)	022222	12	12/6
BORLAND, MR.—See BELLS					
Bo'sun's Lament, The (Squire)		Harry Dearth (81)	02436	12	5/6
Boulanger March—See TUBAPHONE					
Bounding Bounder, The		Harry Lauder (81)	02212	12	5/6
BOURCHIER, ARTHUR					
Dagger Speech ("Macbeth") (Shakespeare)		(78)	01039	12	5/6
Bourrée (Handel) (2) L'Abeille (Schubert)	Violin Solo	Marie Hall (81)	07974	12	5/6
Bow down and hear me—See "Twelfth Mass"					
BRADFIELD, LOUIS, and Isabel Jay					
You and I ("Cingalee")		Rubens (77)	4373	10	3/6
BRASS QUARTETTE					
Good-night, good-night, beloved		Pinsuti (79)	8069	10	3/6
Break, break, break (Cary)		Paolo St. Clair (78)	03338	12	5/6
Breakfast in bed (Lauder)		Harry Lauder (81)	02282	12	5/6
Bridal Chorus—See "Lohengrin" and COLDSTREAM GUARDS					
Brightly dawn's our wedding day—See "Mikado"					
Brindisi—See "Amleto" and "Cavalleria Rusticana"					
British Imperial Chimes (Partridge) Coldstream Guards (81)					
La Duchesse Charmante (Partridge) Coldstream Guards (81)			C 259	12	5/6
Bring me a Rose—See "Arcadians"					
British tar is a soaring soul—See "Pinafore"					
BROHLY, MDLLE. (Contralto)					
Mon cœur s'ouvre à ta voix ("Samson et Delilah")	Saint-Saëns (80)		033064	12	5/6
Bronze Horse Overture (Auber) Coldstream Guards (81)					
"Le Domino Noir" Overture (Auber) Coldstream Guards (80)			C 193	12	5/6
BROUGH, LIONEL (The late)					
Christian Science story, A		(79)	1404	10	3/6
Curate story, A		(79)	1403	10	3/6

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"His Master's Voice" Records

Br

BROUGH, LIONEL (the late)—Continued

First Sunday after Ascot; Samplin' Beer; and Cut 'isself shavin'	(76)	1365	10	3/6
Limberger Cheese	(76)	1367	10	3/6
Pigeon story, The	(76)	1328	10	3/6
Triplets and Dogs in Church	(76)	1324	10	3/6

BROWN, EDNA, and Chorus

Mysterious Moon	Brown-Ayer (80)	3925	10	3/6
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BROWN, EDNA, and James Harrison

Trail of the Lonesome Pine, The	Carroll (80)	2-4154	10	3/6
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Browning, Mrs. Le—Sequel to "A sister to assist 'er"

(Le Breton)

Fred Emney and Miss Sydney Fairbrother	(80)	01065	12	5/6
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Brunhilde and Siegfried Duet—See "Siegfried"

BUDGET

Speech on the, by Rt. Hon. H. H. Asquith	(80)	01026	12	5/6
Speech on the, by Rt. Hon. Winston Churchill	(80)	01025	12	5/6
Speech on the, by Rt. Hon. David Lloyd George	(80)	01027	12	5/6

Burglar Bill, Two-Step—See GOTTIEB'S ORCHESTRA

BURKHARDT, MAURICE, and Walter Van Brunt

Fiddle-dee-dee	Goetz-Berlin (80)	2-4046	10	3/6
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Burlesque of "Lucia Sextette"—See MURRAY, BILLY

BURNETT, ROBERT (Bass)

Afton Water	Burns-Spilman (80)	02318	12	5/6
Hundred Pipers, The (Traditional)	(80)	02354	12	5/6
Land o' the Leal	(80)	02319	12	5/6
Loch Lomond (Traditional)	(80)	4-2178	10	3/6

Iff's Orch. (80)	C 175	12	5/6
Iff's Orch. (80)			

Bustlin' Billy Two-Step
Yip-I-addy-I-ay Two-Step (Flynn)

But the Lord is mindful—See "St. Paul"

But Thou didst not leave—See "Messiah"

But who may abide—See "Messiah"

BUTT, MDME. CLARA (Contralto)

Born at Southwick, Sussex, on February 1st, 1873, Madame Clara Butt holds a unique place in English concert life. Gifted with a voice of wonderful roundness, mellowness and strength, the great contralto is known and loved by Britishers the world over, her Colonial and foreign tours with her accomplished husband, Mr. Kennerley Rumford, having been one long series of triumphs. This "voice of the century" is marvellously recorded in the following exclusive numbers.



CLARA BUTT

CLARA BUTT RECORDS

Abide with me (Key C)	Liddle	03179	12	12/6
Barbara Allan (Key D)		03186	12	12/6
Believe me if all those endearing young charms (Acc. by the Composer) (Key E flat)	Ronald	03155	12	12/6
God save the King (Acc. by Band of H.M. Coldstream Guards, conducted by Lt. Dr. J. Mackenzie Rogan, M.V.O.)	Bull (80)	03240	12	6/5
He shall feed His flock ("Messiah") (Key F)	Handel	03176	12	12/6
Husheen (Key B flat)	Needham	03152	12	12/6
Kathleen Mavourneen (Key C)	Crouch	03178	12	12/6
Land of Hope and Glory (Acc. by Band of Coldstream Guards)				
Leaves and the wind, The (Key C)	Elgar (81)	03239	12	12/6
Little silver ring, The (Key D flat)	Leoni	03150	12	12/6
Lost Chord, The (Key E flat)	Chaminade	03156	12	12/6
Lusinghe piu care	Sullivan	03151	12	12/6
My ain folk (Acc. by Harold Craxton)	Handel (80)	2-053076	12	12/6
	Lemon (80)	03283	12	12/6

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"His Master's Voice" Records



BUTT RECORDS—Continued

O rest in the Lord ("Elijah") (Key C)	Mendelssohn	03177	12	12/6
Ombra mai fu (Key E flat)	Handel	03154	12	12/6
Promise of Life, The (Key D)	Cowen	03157	12	12/6
Rendi l sereno al ciglio—Aria ("Sosarme")	Handel (80)	2-053088	12	12/6
Segreto, Il ("Lucrezia Borgia") (Key B flat)	Donizetti	2-033010	12	12/6
Summer Night, A (With 'Cello obb. played by W.H. Squire)	Thomas (80)	03223	12	12/6
Three fishers went sailing	Hullah (80)	03222	12	12/6
Time's garden (With 'Cello obb. played by W. H. Squire)	Thomas (80)	03220	12	12/6
Where corals lie ("Sea Pictures")	Elgar (80)	03299	12	12/6
Will he come	Sullivan (80)	03224	12	12/6
Women of Inver (Acc. by Harold Craxton)	Loughborough (80)	03305	12	12/6

(It is important that these records should be played in the Keys indicated, The approximate speed is 81)

BUTT, MDME. CLARA, and Kennerley Rumford

Keys of Heaven, The	Broadwood (81)	04060	12	12/6
Night hymn at Sea (Key C)	Thomas	04046	12	12/6
Snowdrops (Key E)	Lehmann	04045	12	12/6

(It is important that these records should be played in the Keys indicated)

Butti, Gilda—See "Carmen"

Butterflies' Ball, The (Air de Ballet) (C. Higgin)	Mayfair Orchestra (79)	C 304	12	5/6
Heart to Heart—Bridal Valse (Ernest Verdayne)	Mayfair Orchestra (79)			

C

Caledonian Quadrilles, Figs. 1 and 2	Iff's Orch. (78)	C 168	12	5/6
Caledonian Quadrilles, Figs. 3 and 4	Iff's Orch. (78)			
Caledonian Quadrilles, Fig. 5	Iff's Orch. (78)	C 169	12	5/6
Valse Septembre (Godin)	Iff's Orch. (78)			
Caller Herrin'	Mdme. Dews (75)	3641	10	3/6
Calunnia è un venticello, La—See "Barbière di Siviglia"				

CALVÉ, EMMA (Mezzo-soprano)

Calvé—one always think first of Carmen at mention of Emma Calvé's name. A native of France, the great mezzo-soprano has endeared herself to two generations of opera-goers by her sweet singing and vivacious acting. As famous in the New World as in the Old, Calvé is now at the zenith of a career of dazzling brilliance, and English people are fortunate in being able to hear her through her records. Calvé made her début in grand opera in 1882 at Brussels.



CALVÉ

CALVÉ RECORDS

Charmant oiseau ("Perle de Brésil")	David (80)	033060	12	12/6
Habanera ("Carmen")	Bizet (79)	033059	12	12/6
Old folks at home, The	Foster (79)	03092	12	12/6
Spanish song	Yradier (80)	063003	12	12/6
Tringles des sœurs, Les ("Carmen")	Bizet (80)	033058	12	12/6
Voi lo sapete ("Cavalleria Rusticana")	Mascagni (79)	053183	12	12/6
CALVÉ, MDME., and Dalmores				
Là-bas dans la montagne ("Carmen")	Bizet (79)	034023	12	16/6
Cam' ye by Athol	Jenny Taggart (80)	3876	10	3/6
Campanella, La (Paganini-Liszt)	Piano Solo			
	Wilhelm Backhaus (80)	05507	12	5/6

Cantabili Scarpia—See "Tosca"

Canzone Boëma—See "Carmen"

Canzone Spagnola (Carcelleras)	Maria Galvany (80)	53527	10	6/0
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The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



Ca

Canzonetta (Tschaiakowsky) Violin Solo	Jan Kubelik (80)	07979	12	9.0
CAPPER, CHARLES (Whistler)				
Bid me discourse (Bishop) (78) and Nymphs and Shepherds (Parcell) (79)		B 152	10	3.6
Carmena (Wilson) and Cherry Ripe (Horn) (80)		B 151	10	3.6
Cherry Ripe (Horn) and Carmena (Wilson) (80)		B 151	10	3.6
Il Bacio (Arditi) and Piccolo, Piccolo, Tsin, Tsin, Tsin (Straus) (78)		B 153	10	3.6
Nymphs and Shepherds (Parcell) (79) and Bid me discourse (Bishop) (78)		B 152	10	3.6
Piccolo, Piccolo, Tsin, Tsin, Tsin (Straus) and Il Bacio (Arditi) (78)		B 153	10	3.6
Caprice Viennois (Kreisler) Violin Solo Fritz Kreisler (78)		07960	12	6.6
Capriccio (Bohm)—See "Capriccio All' Antica" and—				
Capriccio (Scarlati) (2) Pastoral Piano Solo				
Mark Hambourg (81)	05528	12	5.6	
Capriccio All' Antica (Sinigaglia) (2) Capriccio (Bohm)				
Violin Solo Lady Speyer (81)	07918	12	5.6	
Capriccio Italien—See GRAND OPERA ORCHESTRA				
Capricho Español (Espinosa) Coldstream Guards (81)				
"Italiana in Algeri" Overture Coldstream Guards (81)	C 113	12	5.6	
Captain's Song—See "Pinafore"				
Carceleras (Chappi) In Spanish Luisa Tetrazzini (81)	2-063001	12	12.6	
Card Song—See "Carmen"				
CARLTON, HARRY (Humorous)				
All the girls are lovely by the seaside	Fragson (80)	4-2350	10	3.6
I'm the guy ("Kill that fly")	Grant (80)	4-2361	10	3.6
I've got rings on my fingers	Scott (80)	4-2082	10	3.6
Just like father used to do, ("Quaker Girl")	Monckton (80)	4-2112	10	3.6
My Mother ("Arcadians")	Monckton-Talbot (80)	4-2057	10	3.6
My wife's gone to the country	(81)	4-2069	10	3.6
My word	Bennett (81)	4-2225	10	3.6
Snookey Ookums	Berlin (81)	4-2329	10	3.6
We really had a most delightful evening	David-Lee (80)	4-2118	10	3.6
CARMEN (Bizet)				
Air de la fleur (Flower song, Act II) In French	Enrico Caruso (81)	2-032000	12	12.6
Air de la fleur	Paul Franz (81)	032239	12	12.6
Avanera (Act I) In Italian	Alice Cucini (77)	53501	10	6.0
Canzone Boëma In Italian	Alice Cucini (77)	053123	12	9.0
Card song (Act III) In French	Louise Kirkby Lunn (80)	2-033030	12	12.6
Chanson Boëma In Spanish	Maria Gay (81)	2-063000	12	12.6
Duetto finale (Act IV) In Italian	Paoli and Passeri (78)	054174	12	9.0
Fior che avevi a me, II (Flower song, Act II) In Italian	Enrico Caruso (81)	2-052007	12	12.6
Fior che avevi a me, II In Italian	John McCormack (78)	2-052027	12	9.0
Flower song In English	Evan Williams (79)	02103	12	6.6
Flower song.—See also "Air de la fleur," "Fior che avevi a me," and "Romanza del Fiore"				
Habanera (Love is like a wood bird) (Act I) In French	Sigrid Arnoldson (76)	33610	10	6.0
Habanera In French	Emma Calvé (79)	033059	12	12.6
Habanera In French	Louise Kirkby Lunn (81)	2-033029	12	12.6
Intermezzo	La Scala Symphony Orchestra (78)	50519	10	3.6
Intermezzo (Act III)	La Scala Symphony Orchestra (78)	760	10	3.6
Je dis que rien ne m'épouvante (Micaela's air) In French	Geraldine Farrar (81)	033079	12	12.6
Là-bas dans la montagne (Act II) In French	Calvé and Dalmores (79)	034023	12	16.6
Mia madre vedo ancor In Italian	De Lucia and Huguet (78)	054172	12	9.0
Mia tu sei ("You command me to leave you," Act III) In Italian	Paoli, Cigada, Huguet and Salvador (78)	054162	12	9.0
Overture	La Scala Symphony Orchestra (77)	759	10	3.6
Overture	La Scala Symphony Orchestra (77)	050525	12	5.6
Prelude	New Symphony Orchestra (Conducted by Landon Ronald) (80)	0863	12	5.6
Prelude to Act IV	La Scala Symphony Orchestra (78)	50547	10	3.6
Près des ramparts de Séville (Act I) In French	Sigrid Arnoldson (76)	33609	10	6.0
Romanza del fiore (Flower song, Act II) In Italian	De Lucia (76)	52437	10	6.0
Romanza del fiore (Flower song, Act II) In Italian	De Lucia (79)	052185	12	9.0
Scena delle carte (Card scene, Act III) In Italian	Alice Cucini (78)	053119	12	9.0
Seguidilla In Italian	Maria Gay (79)	53516	10	8.0
Seguidilla In French	Louise Kirkby Lunn (81)	2-033028	12	12.6

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"His Master's Voice" Records



CARMEN (Bizet)—Continued

Selection	La Scala Symphony Orchestra	(77)	0548	12	5/6
Toreador song <i>In French</i>	Emilio De Gogorza with Chorus	(76)	032031	12	9/0
Toreador song (Act II) <i>In Italian</i>	Titta Ruffo	(80)	052249	12	12/6
Toreador song <i>In Italian</i>	Anton Van Rooy	(80)	032079	12	12/6
Toreador song <i>In English</i>	Clarence Whitehill	(78)	02418	12	6/6
Tringles des sœurs, Les <i>In French</i>	Emma Calvé	(80)	033058	12	12/6

CARMEN (Bizet)—Special Set

Overture	La Scala Orchestra	(77)	050525	12	5/6
Sulla Piazza si Schiamazza (In the Square)	La Scala Chorus	(77)	54682	10	3/6
Entrata di Micaela (Entrance of Micaela)	Gilda Butti and La Scala Chorus	(77)	053149	12	5/6
Coro di Ragazzi (Chorus of Boys)	La Scala Chorus	(79)	54681	10	3/6
Suona la Campana ("Tis the Noonday Bell")	La Scala Chorus	(79)	54677	10	3/6
Coro delle sigaraie (Cigarette Chorus)	La Scala Chorus	(77)	54679	10	3/6
Avanera	Alice Cucini and La Scala Chorus	(77)	53501	10	6/0
Mia Madre veggio ancor (Duet) ("My Mother I behold")	F. de Lucia and G. Huguet	(77)	054172	12	9/0
Seguidilla (Near to the Walls of Seville)	Maria Gay	(78)	53516	10	8/0
Canzone Boema (Gipsy Song)	Alice Cucini	(77)	053123	12	9/0
Canzone del Toreador (Toreador's Song)	F. Cigada, D. Huguet, Inez Salvador and La Scala Chorus	(78)	54356	10	3/6
Romanza del fiore (Flower Song)	F. de Lucia	(79)	052185	12	9/0
Lassù, Lassù ("Away, away to yonder Mountains")	Inez Salvador and E. Ischierdo	(78)	54353	10	3/6
Intermezzo	La Scala Orchestra	(78)	50519	10	3/6
Ascolta, Ascolta (Chorus of Smugglers)	La Scala Chorus	(78)	54680	10	3/6
Scena delle Carte (Card Scene)	Alice Cucini	(78)	053119	12	9/0
E nostro affar ("They like to please")	Butti, Passeri and La Scala Chorus	(78)	54362	10	3/6
Aria di Micaela	G. Huguet	(78)	053136	12	5/6
Ho nome Escamillo ("I am Escamillo")	F. Cigada, E. Ischierdo	(80)	54355	10	3/6
Mia tu sei ("You command me to leave you")	G. Huguet, Salvador, Paoli and Cigada	(78)	054162	12	9/0
Preludio	La Scala Orchestra	(78)	50547	10	3/6
Chi ne Vuole (Orange Chorus)	La Scala Chorus	(79)	54676	10	3/6
Marcia (March and Chorus)	La Scala Chorus	(78)	054509	12	5/6
Se tu m'ami ("If you love me")	Inez Salvador and F. Cigada	(78)	54354	10	3/6
Terzetto (Trio)	Butti, Alexina and Passeri	(78)	54361	10	3/6
Duetto Finale (Duet and Finale)	Passeri, A. Paoli and La Scala Chorus	(78)	054174	12	9/0

Complete set, £6 5s.

{ Carmena (Lane Wilson) Whistling Solos	Chas. Capper (80)				
{ Cherry Ripe (Horn)	Chas. Capper (80)		B 151	10	3/6
Carmena—Vocal Waltz (Lane Wilson)	Lyric Quartette (80)		2-4028	10	3/6
Carnival of Venice—See TUBAPHONE and OCARINA					
Carnevale di Venezia (Benedict) Part 1 <i>In Italian</i>	Luisa Tetrazzini (80)		053225	12	12/6
Carnevale di Venezia (Benedict) Part 2 <i>In Italian</i>	Luisa Tetrazzini (80)		053226	12	12/6
Carnival for Life—See "Count of Luxembourg"					
Caro mio ben (Giordani)	Emilio de Gogorza (80)		052177	12	9/0
Caro nome—See "Rigoletto"					
CARROLL, GEORGE, and G. P. Huntley					
The Golf Scene ("Three Little Maids")	(74)		1372	10	3/6
CARUSO, ENRICO, and Mme. Alda, with Chorus of the Metropolitan Opera					
Misérère Scene ("Trovatore") <i>In Italian With Orch. Acc.</i>	Verdi (82)		2-054007	12	20/0
CARUSO, ENRICO, and Pasquale Amato (Baritone)					
Invano Alvaro ("Forza del Destino") Part 1 <i>In Italian</i>	With Orchestral Acc. Verdi (81)		2-054027	12	20/0
Le Minaccie i fieri accenti ("Forza del Destino") Part 2	With Orchestral Acc. Verdi (81)		2-054028	12	20/0
CARUSO, ENRICO, and Mario Ancona (Baritone)					
Del tempio al limitar ("Pescatori di Perle") <i>In Italian</i>	With Orchestral Acc. Bizet (82)		054134	12	20/0

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"His Master's Voice" Records



CARUSO, ENRICO (Tenor)

Ca Caruso's success is perhaps the greatest ever attained by an artist. His audiences everywhere have been held spell-bound by the exquisite refinement, beauty and power of his voice.

He was eighteen years old when he met a distinguished baritone singer, who, after hearing his voice, decided that he would give Caruso substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instruction.

Caruso made his debut in 1894 in Naples, afterwards singing in various Italian cities and in Cairo. The great Neapolitan has since sung in practically every capital of the world, and his name is the greatest "draw" of modern times. Appearing first at Covent Garden in 1902, Caruso has appeared here almost every year since, and scored an even greater triumph than ever during the past 1913 grand opera season here. His God-given voice records superbly, and every golden quality of his phenomenal organ is present in the following "His Master's Voice" records, which he of course makes *exclusively*.



CARUSO

CARUSO RECORDS

Addio—See "Good-bye"					
Adorables Tourments—See "Valse Lente"					
Ah! fuyez douce image—See "Je suis seul"					
Ah si ben mio ("Trovatore") In Italian	Verdi (82)	052210	12	12/6	
Air de la fleur ("Carmen")	Bizet (81)	2-032000	12	12/6	
Ave Maria ("Hail Mary") With Violin obb. by <i>Mischa Elman</i> Piano	Percy B. Kahn (78)	02472	12	16/6	
Acc. by the Composer	Mascagni (77)	52193	10	8/0	
Brindisi ("Cavalleria Rusticana") In Italian	Verdi (82)	052224	12	12/6	
Celeste Aida ("Aida") (Act I) In Italian With Orch. Acc.	Verdi (78)	052074	12	12/6	
Celeste Aida ("Aida") (Act I) In Italian With Piano Acc.	Verdi (75)	52369	10	8/0	
Celeste Aida ("Aida") (Act I) In Italian With Piano Acc.	Verdi (75)	52369	10	8/0	
Che gelida manina ("Bohème") In Italian With Orchestral Acc.	Puccini (78)	052122	12	12/6	
Cielo e mar ("Gioconda") In Italian With Orch. Acc.	Ponchielli (81)	2-052032	12	12/6	
Core ingrato (Neapolitan Song)	Carulli (81)	2-052060	12	12/6	
Danza, La (Tarantella Napolitana) In Italian With Orch. Acc.	Rossini (81)	2-052068	12	12/6	
Di quella pira ("Il Trovatore") With Orchestral Acc.	Verdi (78)	2-52489	10	8/0	
Di tu se fedele ("Ballo in Maschera") With Orch. Acc.	Verdi (81)	7-52025	10	8/0	
Donne é mobile, La ("Rigoletto") In Italian With Orch. Acc.	Verdi (82)	2-52641	10	8/0	
E lucevan le stelle ("Tosca") In Italian With Orch. Acc.	Puccini (80)	7-52002	10	8/0	
Fior che avevi a me, Il ("Carmen") In Italian With Orch. Acc.	Bizet (81)	2-052007	12	12/6	
For all Eternity In Italian With Orchestral Acc.	Mascheroni (81)	2-052058	12	12/6	
Forse la soglia (Scene); Ma se m'e forza perderti (Romanza) ("Ballo in Maschera")	Verdi (80)	2-052065	12	12/6	
For you alone In English With Orchestral Acc.	Geehl (81)	4-2122	10	8/0	
Furtiva lagrima, Una (containing both verses, "Una furtiva lagrima, and "Un solo istante i palpita") ("L'Elisir d'Amore")	Donizetti (70)	2-052064	12	12/6	
Furtiva lagrima, Una (containing 2nd verse, "Un solo istante")	Donizetti (70)	052073	12	12/6	
("L'Elisir d'Amore") With Piano Acc.	Tosti (81)	2-052035	12	12/6	
Good-bye ("Addio") In Italian With Orchestral Acc.	Tosti (80)	052154	12	12/6	
Ideale In Italian With Orchestral Acc.	Donizetti (82)	052209	12	12/6	
In terra solo ("Don Sebastian") In Italian	Donizetti (81)	2-052061	12	12/6	
Io non ho che una povera stanzetta ("Bohème") In Italian	Massenet (80)	2-032005	12	12/6	
Je suis seul (Recit.); Ah fuyez douce image (Air) ("Manon")	Gomez (80)	2-052062	12	12/6	
Lo schiavo (Aria Americo)	Sullivan (81)	02397	12	12/6	
Lost Chord, The In English With Orchestral Acc.	Gartner (81)	4-2205	10	8/0	
Love is Mine In English With Orchestral Acc.					

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"His Master's Voice" Records



CARUSO RECORDS—Continued

Magiche note ("Regina di Saba") In Italian With Orchestral Acc. Goldmark (82)	7-52003	10	8 0
Mamma mia che vo sape ("Nulite") In Italian With Orch. Acc. (82)	2 052005	12	12 6
M'appari tutt' amor ("Marta") In Italian With Orch. Acc. Flotow (78)	052121	12	12 6
Ma se m'e forza perderiti (Romanza)—see "Forse la soglia"			
Mattinata In Italian With Piano Acc. Leoncavallo (75)	52034	10	8 0
Mi par d' udire ancora ("Pescatori di Perle") In Italian With Piano Acc. Bizet (78)	052066	12	12 6
Mia canzone, La In Italian With Piano Acc. Tosti (75)	52443	10	8 0
No, Pagliacci, non son ("Pagliacci") In Italian With Orchestral Acc. Leoncavallo (81)	2-052034	12	12 6
Non chiuder gli occhi vaghi ("Germania") In Italian With Orchestral Acc. Franchetti (81)	7-52014	10	8 0
Non t'amo più In Italian With Piano Acc. Denza (75)	52441	10	8 0
O Paradiso ("Africana") In Italian With Orch. Acc. Meyerbeer (82)	052157	12	12 6
Oh tu che segno aggi angeli ("Forza del Destino") In Italian With Orchestral Acc. Verdi (81)	2-052006	12	12 6
Ora e per sempre addio ("Otello") In Italian With Orch. Acc. Verdi (81)	7-52017	10	8 0
Più bianca ("Gli Ugonetti") In Italian With Orch. Acc. Meyerbeer (82)	2-052008	12	12 6
Pour un baiser In French With Orchestral Acc. Tosti (82)	7-32000	10	8 0
Questa o quella ("Rigoletto") In Italian With Orch. Acc. Verdi (80)	2-52642	10	8 0
Recondita armonia ("Tosca") In Italian With Orch. Acc. Puccini (81)	7-52004	10	8 0
Salut demeure ("Faust") In French With Orch. Acc. Gounod (78)	032030	12	12 6
Serenata ("Don Pasquale") In Italian With Piano Acc. Donizetti (78)	052086	12	12 6
Siciliana, La ("Cavalleria Rusticana") In Italian With Harp Acc. Mascagni (82)	7-52018	10	8 0
Sogno, Il ("Manon") In Italian With Piano Acc. Massenet (75)	52345	10	8 0
Spanish Serenade ("Lolita") In Spanish With Orchestral Acc. Buzzi-Pecchia (81)	062005	12	12 6
Spirito gentil ("Favorita") In Italian With Orch. Acc. Donizetti (78)	052120	12	12 6
Studenti udite ("Germania") In Italian With Orchestral Acc. Franchetti (81)	7-52013	10	8 0
Tarantella Sincera—Humorous Neapolitan Song In Italian With Orchestral Acc. de Crescenzo (81)	2-052067	12	12 6
Testa adorata ("Bohème") In Italian With Orchestral Acc. Leoncavallo (81)	2-052059	12	12 6
Triste ritorno In Italian With Orchestral Acc. Barthelémy (82)	052153	12	12 6
Un-dì all' azzuro spazio ("Andrea Chenier") In Italian With Orchestral Acc. Giordano (82)	052158	12	12 6
Valse Lente ("Adorables Tourments") In French With Orchestral Acc. Caruso-Barthelémy (82)	032070	12	12 6
Vesti la giubba ("Pagliacci") In Italian With Orchestral Acc. Leoncavallo (82)	052159	12	12 6
Vesti la giubba ("Pagliacci") In Italian With Piano Acc. Leoncavallo (75)	52440	10	8 0
CARUSO, ENRICO, and Geraldine Farrar (Soprano)			
Attends! voici la rue Prison Scene, Part 2 ("Faust") In French With Orchestral Acc. Gounod (81)	2-034006	12	20 0
Il se fait tard ("Faust") In French With Orch. Acc. Gounod (81)	2-034011	12	20 0
Mon cœur est pénétré d'épouvante Prison Scene, Part 1 ("Faust") In French With Orchestral Acc. Gounod (81)	2-034005	12	20 0
O nuit d'amour ("Faust") In French With Orch. Acc. Gounod (80)	2-034012	12	20 0
Quanti accchi fisi ("Madama Butterfly") In Italian With Orchestral Acc. Puccini (80)	054201	12	20 0
CARUSO, ENRICO, and Johanna Gadski (Soprano)			
Final duet, Part 1 (Act IV) ("Aida") In Italian With Orch. Acc. Verdi (81)	2-054005	12	20 0
Final duet, Part 2 (Act IV) ("Aida") In Italian With Orch. Acc. Verdi (81)	2-054006	12	20 0
CARUSO, ENRICO, and Louise Homer (Contralto)			
Al nostri monti ("Trovatore") In Italian With Orch. Acc. Verdi (82)	054198	12	20 0
Mal reggendo all' aspro assalto ("Trovatore") In Italian With Orch. Acc. Verdi (81)	2-054017	12	20 0
CARUSO, ENRICO, and Marcel Journet (Bass)			
Crucifix, The In French With Orch. Acc. Faure (81)	2-034013	12	20 0
O Merveille ("Faust") In French With Orch. Acc. Gounod (81)	2-034000	12	20 0
Solo profugo ("Marta") In Italian With Orch. Acc. Flotow (82)	2-054010	12	20 0
CARUSO, ENRICO, and Mdme. Melba (Soprano)			
O Soave fanciulla ("Bohème") In Italian With Orch. Acc. Puccini (82)	054129	12	20 0

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"His Master's Voice" Records



Ca

CARUSO, ENRICO, and Antonio Scotti (Baritone)			
Ah, Mimi, tu più ("Bohème") <i>In Italian With Orch. Acc.</i>	Puccini (86)	054127	12 20 0
Duet (Act I) ("Madama Butterfly") <i>In Italian With Orch. Acc.</i>	Puccini (80)	2-054014	12 20 0
Duet (Act II) ("Madama Butterfly") <i>In Italian With Orch. Acc.</i>	Puccini (80)	2-054013	12 20 0
Solenne in quest'ora ("Forza del Destino") <i>In Italian With Orch. Acc.</i>	Verdi (82)	054070	12 20 0
CARUSO, ENRICO, Mdme. Alda, and Marcel Journet			
Qual voluttà—Trio (Act III) ("Lombardi") <i>In Italian With Orch. Acc.</i>	Verdi (81)	2-054029	12 20 0
CARUSO, ENRICO, Geraldine Farrar and Marcel Journet			
Alerte ou vous-êtes perdus. Prison Scene, Part 3 ("Faust") <i>In French With Orch. Acc.</i>	Gounod (80)	2-034002	12 20 0
CARUSO, ENRICO, Marcel Journet and Antonio Scotti			
The Duel (Act III) ("Faust") <i>In French With Orch. Acc.</i>	Gounod (80)	2-034001	12 20 0
CARUSO, ENRICO, Alda, Jacoby and Journet			
Che vuol dir ciò ("Marta") <i>In Italian With Orch. Acc.</i>	Flotow (80)	2-054031	12 20 0
Thò raggiunta sciagurata ("Marta") <i>In Italian With Orch. Acc.</i>	Flotow (81)	2-054037	12 20 0
CARUSO, ENRICO, Abott, Homer and Scotti			
Bella figlia dell'amore ("Rigoletto") <i>In Italian With Orch. Acc.</i>	Verdi (86)	054117	12 25 0
CARUSO, ENRICO, Farrar, Glibert and Journet			
Eh quoi, toujours seule—Garden Scene, Part 2 ("Faust") <i>In French With Orchestral Acc.</i>	Gounod (80)	2-034004	12 20 0
Seigneur Dieu—Garden Scene, Part 1 ("Faust") <i>In French With Orchestral Acc.</i>	Gounod (80)	2-034003	12 20 0
CARUSO, ENRICO, Farrar, Scotti and Viafora			
Quartette ("Bohème") <i>In Italian With Orchestral Acc.</i>	Puccini (80)	054204	12 25 0
CARUSO, ENRICO, Daddi, Journet, Scotti, Sembrich and Severina			
Chi mi frena ("Lucia di Lammermoor") <i>In Italian With Orchestral Acc.</i>	Donizetti (82)	054205	12 30 0
CARVEY, GEORGE			
Come to the Ball ("Quaker Girl")	Monckton (80)	02298	12 5/6
CASSE-NOISETTE SUITE (Tschaikowsky)			
Arabian Dance—Coldstream Guards			
and March and Russian Dance (Trépak)—Coldstream Guards	(80)	C 239	12 5/6
Dance of the Sugar-Plum Fairy—Coldstream Guards			
and Miniature Overture—Coldstream Guards	(80)	C 238	12 5/6
Flower Waltz—Coldstream Guards			
and Reed Pipe Dance and Chinese Dance—Coldstream Guards	(80)	C 240	12 5/6
March and Russian Dance (Trépak)—Coldstream Guards			
and Arabian Dance—Coldstream Guards	(80)	C 239	12 5/6
Miniature Overture—Coldstream Guards			
and Dance of the Sugar-Plum Fairy—Coldstream Guards	(80)	C 238	12 5/6
Reed Pipe Dance and Chinese Dance—Coldstream Guards			
and Flower Waltz—Coldstream Guards	(80)	C 240	12 5/6
Casta Diva—See "Norma"			
CASTLES, MISS AMY (Soprano)			
Angels guard thee <i>With 'Cello obb.</i>	Godard (75)	3740	10 3/6
Serenata, La <i>With 'Cello obb. by W. H. Squire</i>	Braga (75)	3670	10 3/6
Catch me! (Cooper)	Margaret Cooper (81)	03209	12 5/6
Catch me! Two-step—See DE GROOT'S ORCHESTRA			
Causerie, "Prairie Flower"—See MACMILLEN, FRANCIS, Violinist			
CAVALLERIA RUSTICANA (Mascagni)			
A voi tutti salute <i>In Italian</i>	Cigada and De Tura (77)	054144	12 9 0
Addio alla madre <i>Turiddu's farewell to his mother, Part 2</i>			
	De Tura and Rumbelli (77)	054141	12 9 0
Ave Maria <i>With Flute obb. by Eli Hudson</i>	Eleanor Jones-Hudson (79)	03119	12 5 6
Brindisi (Drinking song, Part 2) <i>In Italian</i>	Enrico Caruso (77)	52193	10 8 0
Brindisi <i>In Italian</i>	De Tura (77)	2-52594	10 6 0
Duet No. 1 <i>In Italian</i>	Joanna and De Tura (78)	054142	12 9 0
Duet No. 2 <i>In Italian</i>	Joanna and De Tura (78)	054143	12 9 0
Gems from	Grand Opera Company (80)	04539	12 5/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



CAVALLERIA RUSTICANA—Continued

Intermezzo	New Symphony Orchestra (Cond. by Landon Ronald)	(81)	0739	12	5/6
Intermezzo	La Scala Symphony Orchestra	(77)	050524	12	5/6
O rejoice in the Lord—Easter Hymn	Perceval Allen and Westminster Cathedral Choir	(80)	03317	12	5/6
Prelude	La Scala Symphony Orchestra	(78)	0553	12	5/6
Siciliana, La In Italian	Enrico Caruso	(82)	7-52018	10	8/0
Siciliana, La In Italian	De Tura and Chorus	(77)	2-52593	10	6/0
Voi lo sapete (Santuzza's Air, Part I) In Italian	Emma Calvé	(79)	053183	12	12/6

CAVALLERIA RUSTICANA (Mascagni) Special Set

Preludio	La Scala Orchestra	(77)	0553	12	5/6
Siciliana	De Tura	(78)	2-52593	10	6/0
Coro Introduzione	La Scala Orchestra	(77)	054506	12	5/6
Il cavallo scalpita	Minolfi and Renzo	(77)	2-52592	10	3/6
Regina coeli	Minolfi, Rumbelli and Chorus	(78)	054145	12	5/6
Voi lo sapete	Emma Calvé	(79)	053183	12	12/6
Fior giaggiolo	Joanna, Salvador and De Tura	(77)	54334	10	3/6
Duet 1	Joanna—De Tura	(78)	054142	12	9/0
Duet 2	Joanna—De Tura	(78)	054143	12	9/0
Turiddu mi tolsi l'onore	Joanna—Minolfi	(78)	54335	10	3/6
Ad essi non perdona	Joanna—Minolfi	(77)	54336	10	3/6
Intermezzo	La Scala Orchestra	(77)	050524	12	5/6
Brindisi	De Tura and Chorus	(77)	2-52594	10	6/0
A voi tetti salute	De Tura, Cigada and Chorus	(77)	054144	12	9/0
Addio alla madre	De Tura—Rumbelli	(77)	054141	12	9/0
Finale	La Scala Chorus	(78)	54337	10	3/6

Complete Set, £4 10s.

Cavatina (Raff) Violin Solo

Marie Hall (80) 07972 12 5/6

Cavatina—See "Barbière di Siviglia," "Ernani," "Pescatori di Perle," and "Tannhäuser"

Celeste Aida—See "Aida"

'CELLO RECORDS

Adagietto (L'Arlesienne) (Bizet)	W. H. Squire	(79)	07867	12	5/6
Angels guard thee (Godard)	W. H. Squire	(80)	07871	12	5/6
Aria—Pur dicesti (Lotti)	Jacques Renard	(81)	07866	12	5/6
Ave Maria (Gounod)	W. H. Squire	(78)	07874	12	5/6
Ave Maria (Schubert)	Mons. Hollman	(74)	37851	10	3/6
Ave Maria (Schubert)	Jacques Renard	(81)	07864	12	5/6
Ave Verum (Mozart)	W. H. Squire	(81)	07870	12	5/6
Barcarolle ("Tales of Hoffmann") (Offenbach)	W. H. Squire	(80)	7885	10	3/6
Chant sans paroles (Tchaikowsky)	Boris Hambourg	(80)	07860	12	5/6
Cinqtaime, La (Gabriel-Marie)	W. H. Squire	(80)	7887	10	3/6
Cygne, Le (Saint-Saëns)	W. H. Squire	(81)	07872	12	5/6
Dernier sommeil de la vierge (Massenet)	Organ Obb.				

Drink to me only with thine eyes (Jonson)	Renard and F. B. Kiddle	(78)	07862	12	5/6
Gavotte No. 2 (Popper)	W. H. Squire	(81)	07869	12	5/6
Largo (Handel)	W. H. Squire	(76)	7881	10	3/6
Légende (d'Ambrosio)	Heinrich Grünfeld	(78)	47875	10	3/6
Mazurka (Chopin)	Jacques Renard	(80)	07865	12	5/6
Mélodie (Massenet)	W. H. Squire	(80)	7890	10	3/6
Melody in F (Rubinstein)	Jacques Renard	(80)	7884	10	3/6
O Star of Eve ("Tannhäuser") (Wagner)	W. H. Squire	(76)	7879	10	3/6
Sérénade (Squire)	W. H. Squire	(81)	7886	10	3/6
Simple Aveu (Thomé)	W. H. Squire	(80)	07868	12	5/6
Valse Apache (Van Biene)	W. H. Squire	(76)	7883	10	3/6
Variations Symphoniques (Boellman)	W. H. Squire	(80)	07876	12	5/6
	Jacques Renard	(81)	07863	12	5/6

'CELLO, FLUTE, PIANO and VIOLIN—See RENARD QUARTETTE

'CELLO, PIANO and VIOLIN—See RENARD TRIO

C'est elle—See "Contes d'Hoffmann"

Ceylon Whispers Waltz—See 'DE GROOT'S ORCH.

CHAUFFEUR IN'S METROPOL

Dreams of the Flowers—Waltz (R. Nelson) and Shall we reverse 2—					
Waltz ("Das Autoliebchen") Palais de Danse Orch. (Jean Gilbert)	(80)	B 189	10	3/6	
Hedi Waltz—Palais de Danse Orchestra	(81)				
and Lady, I Love You Waltz—Palais de Danse Orchestra	(80)	B 184	10	3/6	

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"His Master's Voice" Records



Ch

CHAUFFEUR IN'S METROPOL—Continued

Lady, I love you, Waltz—Palais de Danse Orchestra (80)			
and Hedi Waltz—Palais de Danse Orchestra (81)	B 184	10	3/6
Malongo from the Congo—Palais de Danse Orchestra			
and La Baya—Palais de Danse Orchestra (80)	B 185	10	3/6

CHALIAPINE (Th. J.) (Russian Bass)

Hailed as the greatest bass in the world, a "Caruso among basses," Chaliapine is the most striking figure in opera to-day. Standing well over six feet in height, he has a most magnetic personality, and is an artist to his finger-tips.

Born at Kasan in 1873, Chaliapine has since built up for himself a most enviable reputation. His voice is of perfectly marvellous range, his lower register being profound, while he is able to produce high notes that would do credit to a tenor. His impersonations and acting are dramatic in the extreme, and he is now one of the most attractive figures in opera to-day.

The leading figure at the Imperial Opera in St. Petersburg, he has appeared in other European countries, particularly in France, and in 1913 filled a sensational engagement in London at the Drury Lane grand opera season. From the first night he had London at his feet, and his reappearance here is eagerly looked for. However, we have his records, which are superb.



CHALIAPINE

CHALIAPINE RECORDS

Ave Signor ("Mefistofele") In Italian	Boito (80)	052355	12	12/6
Calunnia è un venticello ("Barbiere di Siviglia")	Rossini (78)	052354	12	12/6
Death of Boris—Finale, Part 2 ("Boris Godounov") In Russian	Moussorgsky (79)	022223	12	12/6
Farewell of Boris—Finale, Part 1 ("Boris Godounov") In Russian	Moussorgsky (78)	022222	12	12/6
Golden Calf, The ("Faust") In Russian	Gounod (78)	022097	12	12/6
How the King went to war	Russian (78)	022093	12	12/6
Ite sul colle o Druidi ("Norma") In Italian	Bellini (80)	052353	12	12/6
Serenade, Mephisto ("Faust") In Russian	Gounod (78)	022095	12	12/6
Song of the flea In Russian	(80)	022096	12	12/6
Vi ravviso o luoghi ameni ("Sonnambula") In Italian	Bellini (78)	052356	12	12/6
Vieni, mia vendetta In Italian ("Lucrezia Borgia")	Donizetti (80)	052388	12	12/6

Chanson Boëma—See "Carmen"

Chanson Bohémienne Waltz—See IFFS ORCHESTRA

Chanson d'amour (Hollman) With Cello obb. by Josef Hollman	Emma Eames (77)	033019	12	12/6
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Chanson de mon Cœur—See COLDSTREAM GUARDS

Chanson Humoreske and Chanson Triste—See COLDSTREAM GUARDS

Chanson Louis XIII. and Pavane—See KREISLER, FRITZ

Chanson Meditation (Cottenet) Violin Solo Fritz Kreisler (81)	07964	12	5/6
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Chant Hindu (Bemberg) (Acc. by Composer) Nellie Melba (76)	03036	12	12/6
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Chant sans paroles (Tschaikowsky) Cello Solo			
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Boris Hambourg (80)	07860	12	5/6
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Chant sans paroles (Tschaikowsky) Renard Quartette (81)	08024	12	5/6
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Chant sans paroles (Tschaikowsky) Violin Solo			
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Fritz Kreisler (78)	07965	12	6/6
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Chant Vénitien (Bemberg) Acc. by the Composer Nellie Melba (80)	3575	10	12/6
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CHAPMAN, CHRIS.—See BELLS

Charge of the Light Brigade (Tennyson) Canon Fleming (78)	1353	10	3/6
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Charge of the Light Brigade (Tennyson) Lewis Waller (81)	1443	10	3/6
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Charm of Life Waltz—See RAGTIME ORCHESTRA

Charmant oiseau—See "Perle de Brésil"

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"His Master's Voice" Records



Chasse, La (Cartier-Kreisler) Violin Solo	Fritz Kreisler (80)	3-7942	10	4/6
Che gelida manina—See "Bohème" (Puccini)				
Che vuol dir cio—See "Marta"				
Cheers and Groans For Theatre Use		09252	12	5/6
CHERRY, MALCOLM—See "Scarlet Pimpernel"				
Cherry Ripe—See WHISTLING SOLOS				
CHEVALIER, ALBERT				

Ch

One of the greatest figures in the world of Entertainment, Albert Chevalier apart from his talented character studies, for which he is so well known throughout the kingdom, has achieved success in other directions. He has written several plays, sketches and songs; a book of reminiscences entitled "Before I Forget," and also "Limelight Lays." As a comedian he is extremely versatile and holds his audience all the time.

Like most of the big artists—Chevalier records exclusively for "His Master's Voice." These records are magnificent reproductions of his art: he has managed to get every atom of his genius-study into the records—everything but the make-up!



ALBERT CHEVALIER

ALBERT CHEVALIER RECORDS				
'E can't take a roise out of Oi	West (81)	02398	12	5/6
Future Mrs. 'Awkins	Chevalier (81)	02361	12	5/6
My old Dutch	Ingle (81)	02368	12	5/6
Our little Nipper	Ingle (81)	02351	12	5/6
Right as ninepence	Edwards (80)	02352	12	5/6
Wot vur do ee luv oi?	West (81)	02355	12	5/6
Wot's the good of hanyfink?	Ingle (81)	4-2204	10	3/6
Chi mi frena—See "Lucia di Lammermoor"				
Children's Harlequinade (Hale)	Robert Hale (81)	09256	12	5/6
Children's Records—See POTTER, MISS PAULINE				
Child's song, A (Marshall)	John McCormack (80)	4-2217	10	4/6
Chimes of the Old Garrison Church, Potsdam—See BELL				
SOLOS				
Chip of the Old Block, A (Squire)	Harry Dearth (81)	4-2187	10	3/6
Chip of the Old Block, A (Squire)	Robert Radford (82)	4-2028	10	3/6
CHOCOLATE SOLDIER, THE (Oscar Straus)				
Come hero mine—Waltz song	Edris Coombes (80)	03207	12	5/6
Gems from	Light Opera Company (80)	04509	12	5/6
Sympathy	Miss Jerome and R. Pembroke (80)	2-4015	10	3/6
That would be lovely	Miss Jerome and R. Pembroke (80)	2-4014	10	3/6
Waltz—Gottlieb's Orch.				
and "Count of Luxembourg" Waltz	Gottlieb's Orch. (80)	C 181	12	5/6
Waltz—Bohemian Orch.				
and In the Shadows (Finck)—Bohemian Orch.	(81)	C 142	12	5/6
Choristers' Waltz—See BOHEMIAN ORCHESTRA				
Chorus, Gentlemen (Lohr)	Stewart Gardner (81)	02458	12	5/6
Christ is risen from the dead (Elvey)				
	Mixed Church Choir (80)	4916	10	3/6
Christ the Lord is risen to-day (Elvey)				
	Mixed Church Choir (81)	4917	10	3/6
Christchurch Bells—See COLDSTREAM GUARDS				
Christian, dost thou see them?	Mixed Church Choir (80)	4900	10	3/6
Christian Science Story Related by	The late Lionel Brough (79)	1404	10	3/6
CHRISTMAS CAROL (Dickens)				
Scrooge—Before the dream	Bransby Williams (80)	01029	12	5/6
Scrooge—The dream	Bransby Williams (80)	01030	12	5/6
Scrooge—The awakening	Bransby Williams (80)	01031	12	5/6
Christmas Melodies—See MAYFAIR ORCHESTRA				
Christmas in a Mining Camp (Hale)	Robert Hale (81)	09257	12	5/6

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"His Master's Voice" Records



Ch

Christmas Patrol, Italian—See MACMILLEN, FRANCIS
CHURCH CHOIR, MIXED

All hail the power	(81)	4883	10	3/6
Christ is risen from the dead (Anthem)	Elvey (80)	4916	10	3/6
Christ the Lord is risen to-day	Elvey (81)	4917	10	3/6
Christian, dost thou see them?	(80)	4900	10	3/6
Come unto Me, ye weary	(80)	4901	10	3/6
Crown Him with many crowns	(80)	4898	10	3/6
Days and moments quickly flying	(80)	4894	10	3/6
For ever with the Lord	(80)	4890	10	3/6
Hark, hark, my soul	(81)	4888	10	3/6
Holy, Holy, Holy	(80)	4891	10	3/6
Jesus Christ is risen to-day	(80)	4895	10	3/6
Mozart's Twelfth Mass—see "Twelfth Mass"				
National Anthem, The Solo by Thorpe Bates	(80)	4910	10	3/6
Nearer my God to Thee	(80)	4896	10	3/6
Now the labourer's task is o'er	(80)	4893	10	3/6
O come all ye faithful	(81)	4885	10	3/6
O Jesus I have promised	(81)	4882	10	3/6
O Paradise	(81)	4881	10	3/6
Onward, Christian Soldiers	(80)	4892	10	3/6
There is a green hill	(80)	4897	10	3/6
They have taken away my Lord	Stainer (81)	04803	12	5/6

CHURCH SERVICE—See Morning Prayer, Church of England
CHURCHILL, RT. HON. WINSTON

Speech on the Budget	(80)	01025	12	5/6
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Ci darem, La—See "Don Giovanni"

CID, LE (Massenet)

Pleurez mes yeux In French	Nellie Melba (80)	2-033020	12	12/6
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Cielo e mar—See "Gioconda"

CIGADA, FRANCESCO (Baritone)—See "Carmen,"
"Cavalleria Rusticana," "Pagliacci" and "Trovatore"

Cigno Gentil—See "Lohengrin"

Cinderella Fairy Tale	Miss Pauline Potter (80)	01067	12	5/6
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CINGALEE (Rubens)

You and I	Isabel Jay and Louis Bradfield (77)	4373	10	3/6
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Cinquantaine, La (Gabriel-Marie) 'Cello Solo	W. H. Squire (80)	7887	10	3/6
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Cinquantaine, La—See COLDSTREAM GUARDS

CITY TEMPLE CHOIR

Lead, kindly Light	Sandon (81)	4899	10	3/6
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CLARE, TOM (Humorous)

Beautiful Girlie Girls	Clare (81)	4-2152	10	3/6
Cynthia	Charles (80)	02310	12	5/6
Fishy, fishy story	Hanray (81)	4-2190	10	3/6
Green grass grew all around	Montagu-MacLaren (81)	02407	12	5/6
I had a little garden	Hanray (80)	4-2239	10	3/6
My beastly eye-glass	Montague (81)	4-2135	10	3/6
Night when the old cow died, The	Montague (81)	02403	12	5/6
Tom Clare's version of the Telephone	(81)	01047	12	5/6
Way to treat your parents, The	Hanray (80)	02445	12	5/6
Won't you waltz with me	Naish (80)	02414	12	5/6

CLARINET RECORD.

Concertino (Weber) With Orchestral Acc.	Charles Draper (81)	06000	12	5/6
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Claudine Waltz—See GOTTlieb's ORCHESTRA

Cleansing Fires (Gabriel)	Thorpe Bates (80)	02374	12	5/6
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CLEMENZA, LA (Mozart)

Non più di fiori In Italian With Clarinet obb. by Manuel Gomez	Louise Kirkby Lunn (80)	2-053068	12	12/6
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Click, clack (Scott-Gatty)	Minster Singers (81)	2-4016	10	3/6
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CLOCHES DE CORNEVILLE—See COLDSTREAM GUARDS

Closing Scene—See "Götterdämmerung"

COCKERILL, JOHN (Harpist)

Fantaisie brillante ("Last Rose of Summer") (Flotow)	(Arr. by Oberthur) (80)	09259	12	5/6
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"His Master's Voice" Records

Cocoanut Dance—See OAKLEY, OLLY
COLAZZA—See "Ernani"—"O sommo Carlo"

COLDSTREAM GUARDS BAND

(Conducted by Lt. Dr. J. Mackenzie Rogan, M.V.O.)

Co



COLDSTREAM GUARDS RECORDS

All we like sheep—See "Messiah"			
Alma de Dios (Serrano) and Habanera—Spanish Dance (P. Ozcari) (Arr. by Morelli) (80)	B 194	10	3/6
Amina Egyptian Serenade (Lincke) (80)			
and Si j'étais Roi—Overture (Adam) (81)	C 194	12	5/6
And the glory of the Lord—See "Messiah"			
Anitra's Dance—See "Peer Gynt"			
Arabian Dance—See "Casse Noisette Suite"			
Arcadians—Selection 1 (Monckton) (81)			
and Arcadians—Selection 2—(Monckton) (80)	C 124	12	5/6
Ballet Égyptien—Nos. 1 and 2 (Luigini) (80)			
and Ballet Égyptien—No. 3 (Luigini) (81)	C 125	12	5/6
Ballet Égyptien—No. 4 (Luigini) (80)			
and Selection ("Genevieve de Brabant") (Offenbach) (81)	C 126	12	5/6
Barber of Seville Overture (Rossini) and Egmont Overture (Beethoven) (81)	C 120	12	5/6
Beautiful Galatea (Suppé) (80) and Kukuska (Lehar) (81)	B 101	10	3/6
Belfry Serenade (Howgill) and Moonlight Dance (Finck) (81)	C 278	12	5/6
Bells of St. Malo (Rimmer) (80) and Christchurch Bells (78)	B 108	10	3/6
Berceuse (Lacombe) and La Cinquantaine (Gabriel-Marie) (80)	B 195	10	3/6
Boccaccio (Suppé) Selection 1 and Boccaccio (Suppé) Selection 2 (81)	C 247	12	5/6
Bohemian Girl (Balfe) Selection (81)			
and Mazurka and Valse Ballet Music (Delibes) (80)	C 245	12	5/6
Bridal Chorus—See "Lohengrin"			
British Imperial Chimes (Partridge)			
and Duchesse Charmante (Partridge) (81)	C 259	12	5/6
Bronze Horse Overture (Auber) (81)			
and Domino Noir Overture (Auber) (80)	C 193	12	5/6
Capricho Español "Moriama" (Espinosa)			
and Italiana in Algeri (Rossini) (81)	C 113	12	5/6
Casse Noisette (Nutcracker) Suite—March and Russian Dance (Trépak) (81)			
and Arabian Dance (Tchaikowsky) (80)	C 239	12	5/6
Casse Noisette (Nutcracker) Suite—Miniature Overture			
and Dance of the Sugar Plum Fairy (Tchaikowsky) (80)	C 238	12	5/6
Casse Noisette (Nutcracker) Suite—Reed Pipe Dance and Chinese Dance and Flower Waltz (Tchaikowsky) (80)	C 240	12	5/6
Chanson de mon Cœur (Joyce) and Hungarian Dance (Brahms) (80)	B 173	10	3/6
Chanson Triste (2) Chanson Humoresque (Tchaikowsky) and Serenata (Moszkowski) (2) Pastorale ("Philemon et Baucis") (Gounod) (81)	C 243	12	5/6
Christchurch Bells (78) and Bells of St. Malo (Rimmer) (80)	B 108	10	3/6
Cinquantaine, La (Gabriel-Marie) and Berceuse (Lacombe) (80)	B 195	10	3/6
Cloches de Corneville Selection (Planquette) and Faust—Selection (81)	C 129	12	5/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records

COLDSTREAM GUARDS BAND—Continued

Co — Lieut. Dr. Mackenzie Rogan, one of the most prominent figures in the world of music, is senior Bandmaster of the British Army, conductor of that peerless combination, the Band of H.M. Coldstream Guards. He handles this band in wonderful fashion—one feels that he, and he only, could bring out such brilliant music, even though such a fine set of musicians is at his command—the tempo, the "go," and the finish are superb.

The records this magnificent band has made are truly wonderful reproductions of playing, generally considered to be without equal.



LIEUT. DR. MACKENZIE ROGAN

COLDSTREAM GUARDS BAND RECORDS—Continued

Come sing to me (Thompson)	Cornet Solo by Corporal W. Bright	(81)	C 200	12	5/6
Conte d'Essex Overture (Mercadante)	and Gipsy Love Waltz (Lehar)	(80)	C 246	12	5/6
Convivial March (O'Harra)	and Raymond Overture (Thomas)	(77)	B 157	10	3/6
Coon Band Contest (Pryor)	and Parade of the Tin Soldiers (Jessell)	(80)	B 109	10	3/6
Coon's Patrol, The (Lotter)	and Ginger Two-Step (Wurm)	(81)	C 105	12	5/6
Coppelia (Délibes)	and Haddon Hall—Selection (Sullivan)	(81)	C 245	12	5/6
Coronation Bells (Partridge)	and Mazurka and Valse, Ballet Music (80)	(81)	C 110	12	5/6
Crown Diamonds Overture (Auber)	and Bohemian Girl—Selection (Balfe)	(81)	C 216	12	5/6
Czarine Mazurka, La. (Ganne)	and Folie Bergère (Fletcher)	(81)	B 102	10	3/6
Dance of the Sugar Plum Fairy—See "Casse Noisette Suite"	and Lurline Overture (Wallace)	(81)	B 186	10	3/6
Dance des Aborigines (Le Thiere)	and La Matichiche (Borel-Clerc)	(78)	C 118	12	5/6
Dead March in Saul (Handel)	and Intermzzo—Endoria (Andre)	(81)	B 117	10	3/6
Death of Ase—See "Peer Gynt"	and Funeral March (Chopin)	(80)	C 193	12	5/6
Distant Shore (Sullivan)	and The Lost Chord (Sullivan)	(76)	C 122	12	5/6
Domino Noir, Le (Auber)	and Cornet Solos by Sergt. Hawkins	(76)	C 193	12	5/6
Druid's Prayer Waltz (Davson)	and Bronze Horse Overture (Auber)	(80)	C 122	12	5/6
Duchesse Charmante (Partridge)	and Students' Songs, No. 3 (Arr. by Douglas)	(81)	C 259	12	5/6
Duncan Gray (Douglas)	and British Imperial Chimes (Partridge)	(81)	C 296	12	5/6
Dwellers in the Western World (Sousa)	and The Two Gendarmes (Douglas)	(78)	C 295	12	5/6
Egmont Overture (Beethoven)	and White Man (Part 1)	(80)	C 120	12	5/6
Eighteen-Twelve Overture (Tchaikowsky)	and Dwellers in the Western World—White Man (Part 2)	(80)	C 137	12	5/6
Evening Hymn and Last Post (Rogan)	and Barber of Seville Overture (Rossini)	(81)	C 130	12	5/6
Falka Selection 1	and Grand March "Tannhäuser" (Wagner)	(78)	C 107	12	5/6
Fanfare and March of the Silver Trumpets (Viviani)	and Eighteen-Twelve Overture—Selection (Tchaikowsky)	(80)	B 186	10	3/6
Faust (Gounod)	and Zampa Overture (Hérold)	(81)	B 181	10	3/6
Faust Selection (Gounod)	and El Albanico (Javaloyes)	(81)	C 128	12	5/6
Fifinette Intermzzo (Fletcher)	and Triumphal March of Boyards (Halvorsen)	(81)	C 241	12	5/6
and Nell Gwyn Dances Nos. 2 & 3 (German)	and Endoria Intermzzo (Andre)	(81)	C 117	12	5/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records

COLDSTREAM GUARDS BAND—Continued

Fingal's Cave Overture (Mendelssohn) (80)				
and Merry Wives of Windsor Overture (Nicolai) (81)	C 108	12	5/6	Co
Flower Waltz—See "Casse Noisette Suite"				
Folie Bergère (Fletcher) (81) and Coronation Bells (Partridge) (80)	C 110	12	5/6	
Fra Diavolo Overture (Auber) (81) and Tancredi Overture (Rossini) (79)	C 132	12	5/6	
Freischütz Overture (Weber) (81)				
and Lucrezia Borgia Selection (Donizetti) (80)	C 101	12	5/6	
Funeral March (Chopin) and Dead March in Saul (Handel) (80)	C 118	12	5/6	
Gaiety Echoes (Monckton-Caryll) and Ivanhoe Selection (Sullivan) (81)	C 103	12	5/6	
Geisha, Selection 1 (Jones) and Geisha, Selection 2 (Jones) (81)	C 199	12	5/6	
Genevieve de Brabant—Selection (Offenbach) (81)				
and Ballet Egyptien, No. 4 (Luigini) (80)	C 126	12	5/6	
Ginger Two-Step (Wurm) (81) and Coon Band Contest (Pryor) (82)	B 109	10	3/6	
Gipsy Love—Selection 1 (Lehar) and Gipsy Love—Selection 2 (Lehar) (81)	C 217	12	5/6	
Gipsy Love Waltz (Lehar)				
and Come Sing to Me (Thompson) Cornet Solo by Cpl. W. Bright (81)	C 200	12	5/6	
Girl in the Taxi (Gilbert) Selection				
and Rose of Castille—Selection (Balfe) (81)	C 279	12	5/6	
Girls of Gottenburg Selection (Monckton and Caryll) (79)				
and Miss Hook of Holland Selection (77)	C 136	12	5/6	
God Bless the Prince of Wales (Richards) (81)				
and God Save the King (Bull) (80)	B 105	10	3/6	
God Save the King (Bull) (80)				
and God Bless the Prince of Wales (Richards) (81)	B 105	10	3/6	
Gondoliers, The—Selection 1 and Gondoliers—Selection 2 (81)	C 102	12	5/6	
Grand Duchess of Gerolstein (Offenbach) Selection 1				
and Grand Duchess of Gerolstein—Selection 2 (81)	C 242	12	5/6	
Grand March—See "Prophète, Le" and "Reine de Saba"				
Grand Mogul—Selection 1 (Audran) and Grand Mogul—Selection 2 (81)	C 236	12	5/6	
Habanera—Spanish Dance (P. Ozcariz, arr. by Morelli)				
and Alma de Dios (Serrano) (80)	B 194	10	3/6	
Haddon Hall Selection (Sullivan) and Coon's Patrol (Lotter) (81)	C 105	12	5/6	
Hearts-Ease—Intermezzo (Macbeth)				
and Love in Arcady—Serenade (Wood) (79)	B 199	10	3/6	
Henry VIII—Graceful Dance (Sullivan) (82)				
and Patience Selection (Sullivan) (81)	C 131	12	5/6	
Henry VIII—Morris and Torch Dance (German) (77)				
and Shepherds Dance (German) (78)	B 120	10	3/6	
Herz an Herz—Pizzicato (Latann)				
and Entr'acte—Pizzicati (Mathe) (81)	B 181	10	3/6	
Hiawatha (Moret) (75) and Liberty Bell March (Sousa) (76)	B 110	10	3/6	
Hungarian Dance (Brahms) and Chanson de mon Cœur (Joyce) (80)	B 173	10	3/6	
Hungarian Rhapsody (Liszt)				
and Symphonie Pathétique (Tschaiakowsky) (78)	C 133	12	5/6	
I know a lovely Garden (d'Hardelot)				
and English Rose—"Merrie England" (German) (81)	B 160	10	3/6	
In a Clockmaker's Shop and Trooping the Colours (78)	B 118	10	3/6	
In the Hall of the Mountain King—See "Peer Gynt"				
Iolanthe Selection (Sullivan) (77)				
and Pirates of Penzance Selection (Sullivan) (81)	C 134	12	5/6	
Italiana in Algeri, L'—Overture (Rossini)				
and Capricho Español ("Moriama") (Espinosa) (81)	C 113	12	5/6	
Ivanhoe Selection (Sullivan) and Gaiety Echoes (Monckton-Caryll) (81)	C 103	12	5/6	
Japo Naisserie Ke-sa-ko (Chapus)				
and On the road to Zag-a-Zig (Finck) (80)	C 210	12	5/6	
Kermesse—See "Faust"				
Kukuska (Lehar) (81) and Beautiful Galatea (Suppé) (80)	B 101	10	3/6	
Land of Hope and Glory (Elgar) and Cornet solo by Sergt. Hawkins (81)	C 112	12	5/6	
Liberty Bell March (Sousa) (76) and Musica Proibita (Gastaldon) (81)	B 110	10	3/6	
Lift up your heads—See "Messiah" and Hiawatha (Moret) (75)				
Light Cavalry Overture (Suppé) (79)				
and Grand March ("Prophète") (Meyerbeer) (80)	C 244	12	5/6	
Little Gadabout (Colin)				
and My Lady Gracious—Intermezzo (Carl Monteith) (78)	B 201	10	3/6	
Lohengrin—Bridal Chorus (Wagner) (81)				
and Pilgrims Chorus ("Tannhäuser") (Wagner) (80)	C 264	12	5/6	
Long day closes, The (Sullivan)				
and Three Symphonic Dances, No. 1 (Grieg) (81)	C 248	12	5/6	

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"His Master's Voice" Records



COLDSTREAM GUARDS BAND—continued

Loreley Paraphrase (Nesvadba)	and Miséréré ("Trovatore") (Verdi) (81)	C 282	12	5/6
Lost Chord (Sullivan) (76)	and Disant Shore Cornet solos by Sergt. Hawkins (Sullivan) (78)	B 117	10	3/6
Love in Arcady Serenade (Wood)	and Hearts-Ease Intermezzo (Macbeth) (79)	B 199	10	3/6
Lucrezia Borgia Selection (Donizetti) (80)	and Der Freischütz Overture (Weber) (81)	C 101	12	5/6
Lurline Overture (Wallace) and Crown Diamonds Overture (Auber) (81)		C 216	12	5/6
March and Russian Dance—See "Casse Noisette Suite"				
March Past of the Lancashire Brigade (78)	and Regimental Marches of the Brigade of Guards (77)	B 112	10	3/6
March Past of the Cameron and Gordon Highlanders	and March Past of the Royal Scots and Royal Highlanders (78)	B 122	10	3/6
Marche Hongroise (Berlioz) (81) and Norwegian Dance (Grieg) (80)		C 116	12	5/6
Marche Militaire (Schubert)	and Grand March ("Reine de Saba") (Gounod) (81)	C 207	12	5/6
Marche Russe ("Ballet Russe") (Luigini)	and Fanfare and March of the Silver Trumpets (Vicini) (81)	C 117	12	5/6
Marco Spada Overture (Auber) and Mirella Overture (Gounod) (81)		C 203	12	5/6
Marseillaise, La (de L'Isle) (78) and Rule Britannia (Arne) (81)		B 106	10	3/6
Mascotte Selection, La (Audran)	and Utopia, Limited, Selection (Sullivan) (81)	C 235	12	5/6
Matichiche, La (Clerc) (78) and La Czarine—Mazurka (Ganne) (80)		B 102	10	3/6
Mazurka—See "Coppelia"				
Merrie England—The English Rose (German)	and I know a lovely Garden (d'Hardelot) (81)	B 160	10	3/6
Merry Wives of Windsor Overture (Nicolai) (81)	and Pizgal's Cave Overture (Mendelssohn) (80)	C 108	12	5/6
Messiah—All we like sheep (Handel)	and O Thou that tellest ("Messiah") (Handel) (82)	C 106	12	5/6
Messiah—And the Glory of the Lord (Handel) (81)	and Lift up your heads ("Messiah") (80)	C 211	12	5/6
Mignon Overture (Thomas, arr. Rogan) and "Swan Lake Ballet"	Dance of the Swans, and Hungarian Dance (Tchaikowsky) (80)	C 287	12	5/6
Mikado—Selection 1 (Sullivan) and Mikado—Selection 2 (76)		B 119	10	3/6
Mikado—Selection 3 and Take a Pair of Sparkling Eyes (Sullivan) (76)		B 116	10	3/6
Miniature Overture—See "Casse Noisette Suite"				
Minuet No. 1 (Paderewski) (80) and Spring Song (Mendelssohn) (77)		B 103	10	3/6
Miracle (Humperdinck) Procession and Children's Dance and	March of the Army and Dead Motif ("Miracle") (Humperdinck) (80)	C 258	12	5/6
Mirella Overture (Gounod) and Marco Spada Overture (Auber) (81)		C 203	12	5/6
Miséréré—See "Trovatore"				
Miss Hook of Holland Selection (Monckton-Caryll) (77)	and Girls of Gottenburg Selection (79)	C 136	12	5/6
Moon hath raised (Benedict) Cornet duet by Musicians Hawkins and	Webb (81) and Evening Hymn and Last Post (Rogan) (82)	C 128	12	5/6
Moonlight Dance (Finck) and Belfry Serenade (Howgill) (81)		C 278	12	5/6
Moriama—See "Capricho Español"				
Morning—See "Peer Gynt"				
Morning, Noon and Night Overture (Suppé)	and Pique Dame Overture (Suppé) (80)	C 114	12	5/6
Mountebanks—Selection 1 and Mountebanks—Selection 2 (Cellier) (81)		C 291	12	5/6
Musica Proibita (Gastaldon) and Lord of Hope and Glory (Elgar) (81)		C 112	12	5/6
My Lady Gracious—Intermezzo (Carl Monteith)	and Little Gadabout (Colin) (78)	B 201	10	3/6
Myosotis Intermezzo (Wachs) and Salome Intermezzo (Lorraine) (81)		B 168	10	3/6
Nell Gwyn Dances Nos. 2 and 3 (German) (81)	and Fifinette Intermezzo (Fletcher) (80)	C 119	12	5/6
New Colonial March (Hall) (82)	and Through the Valley March (Walker) (81)	B 104	10	3/6
Norwegian Dance (Grieg) (80) and Marche Hongroise (Berlioz) (81)		C 116	12	5/6
O Sole Mio (Di Capua) (80) and The Rosary (Nevin)	Cornet Solos by Sergt. Hawkins (79)	B 107	10	3/6
O Thou that tellest—See "Messiah"				
Oberon Overture (Weber) (80) and Valse Triste (Sibelius) (81)		C 115	12	5/6
On the Road to Zag-a-Zig (Finck)	and Japo Naiserie Ke-sa-Ko (Chapus) (80)	C 210	12	5/6
Our Director March (Bigelow)	and Swing Away March (Cheeseman) (79)	B 200	10	3/6

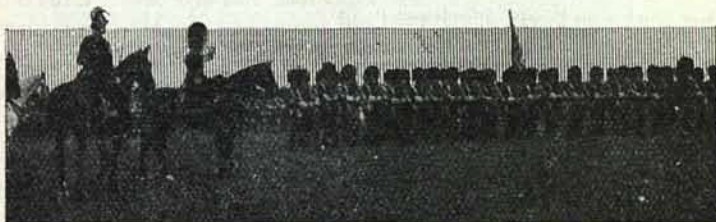
The figures in brackets at end of sections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



COLDSTREAM GUARDS BAND—Continued

Our Miss Gibbs Selection 1 (Monckton-Carvill)				
and Our Miss Gibbs—Selection 2 (80)	C 127	12	5/6	Co
Parade of the Tin Soldiers (Jessel) (80)	B 157	10	3/6	
Patience Selection (Sullivan) (81)				
and Graceful Dance ("Henry VIII.") (Sullivan) (82)	C 131	12	5/6	
Peer Gynt Suite—Anitra's Dance and In the Hall of the Mountain King (Grieg) (80) and Wedding March (Mendelssohn) (76)	C 135	12	5/6	
Peer Gynt Suite—Death of Ase (Grieg) (78) and Morning (Grieg) (80)	B 115	10	3/6	
Pilgrims' Chorus—See "Tannhäuser"				
Pique Dame Overture (Suppé)				
and Morning, Noon and Night Overture (Suppé) (80)	C 114	12	5/6	
Pirates of Penzance—Selection (Sullivan) (81)				
and Iolanthe—Selection (Sullivan) (77)	C 134	12	5/6	
Poet and Peasant Overture (Suppé) (80)				
and Storm ("William Tell") (Rossini) (78)	B 113	10	3/6	
Policeman's Holiday One-step (Ewing) (81)				
and Wee Macgregor Highland Patrol (Amers) (80)	C 192	42	5/6	
Polonia Overture (Wagner) (80) and Preciosa Overture (Weber) (81)	C 234	12	5/6	
Poupée, La—Selection 1 (Audran) (81)				
and La Poupée—Selection 2 (Audran) (80)	C 206	12	5/6	
Preciosa Overture (Weber) (81) and Polonia Overture (Wagner) (80)	C 234	12	5/6	
Princess Ida (Sullivan) (Arr. by Winterbottom) Selection 1 and Princess Ida (Sullivan) (Arr. by Winterbottom) Selection 2 (80 and 81)	C 283	12	5/6	
Prophète, Le—Grand March (Meyerbeer) (80)				
and Light Cavalry Overture (Suppé) (79)	C 244	12	5/6	
Quaker Girl—Selection 1 (Monckton)				
and Quaker Girl—Selection 2 (Monckton) (81)	C 191	12	5/6	
Raymond Overture (Thomas) (77)				
and Il Conte d'Essex (Mercadante) (80)	C 246	12	5/6	
Reed Pipe Dance—See "Casse Noisette Suite"				
Regimental Marches of the Brigade of Guards (77)				
and March Past of the Lancashire Brigade (78)	B 112	10	3/6	
Reine de Saba—Grand March (Gounod)				
and Marche Militaire (Schubert) (81)	C 207	12	5/6	
Reminiscences of Scotland Part 1 (Arr. by Godfrey)				
and Reminiscences of Scotland Part 2 (Arr. by Godfrey) (80)	C 111	12	5/6	
Reminiscences of Verdi Part 1 (Arr. by Godfrey)				
and Reminiscences of Verdi Part 2 (Arr. by Godfrey) (80)	C 288	12	5/6	
Reminiscences of Weber Part 1 (Arr. by Godfrey)				
and Reminiscences of Weber Part 2 (Arr. by Godfrey) (81)	C 293	12	5/6	
Review of the Brigade of Guards Part 1				
and Review of the Brigade of Guards Part 2 (78)	C 297	12	5/6	
Rosary, The (Nevin) (79) and O Sole Mio (Di Capua)				
Cornet Solos by Sergt. Hawkins (80)	B 107	10	3/6	
Rose of Castille Selection (Balfe)				
and Girl in the Taxi Selection (Gilbert) (81)	C 279	12	5/6	
Rule Britannia (Arne) (81) and Marseillaise, La (de L'Isle) (78)	B 106	10	3/6	
Salome Intermezzo (Lorraine) and Myosotis Intermezzo (Wachs) (81)	B 168	10	3/6	
Semiramide Overture (Rossini) and La Sirène Overture (Auber) (80)	C 237	12	5/6	
Semper Fidelis March (Souza) and Kermesse ("Faust") (Gounod) (80)	B 165	10	3/6	
Serenata (Mozzkowski) (2) Pastorale ("Philemon et Baucis") (Gounod)				
and Chanson Triste (2) Chanson Humoresque (Tchaikowsky) (81)	C 243	12	5/6	
Shepherds' Dance and Morris and Torch Dance—Henry VIII (77)	B 120	10	3/6	



REVIEW OF THE GUARDS IN HYDE PARK—H.M. THE KING TAKING THE SALUTE

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"His Master's Voice" Records



Co

COLDSTREAM GUARDS BAND—Continued

Si j'étais Roi Overture (Adam) (81)			
and Amina Egyptian Serenade (Lincke) (80)	C 194	12	5/6
Sirène Overture (Auber) (80) and Semiramide Overture (Rossini) (81)	C 237	12	5/6
Softly awakes my heart ("Samson and Delilah") (Saint-Saëns) (78)			
and War March of the Priests (Mendelssohn) (76)	B 114	10	3/6
Sorcerer, The—Selection (Sullivan)			
and Trial by Jury Selection (Sullivan) (81)	C 109	12	5/6
Southern Wedding Part 1 (Lottor)			
and Southern Wedding Part 2 (Lottor) (81)	C 195	12	5/6
Spring Song (Mendelssohn) (77) and Minuet No. 1 (Paderewski) (80)	B 103	10	3/6
Stars and Stripes March (Sousa) (81)			
and Turkish Patrol (Michaelis) (78)	B 111	10	3/6
Storm ("William Tell") (Rossini) (78)			
and Poet and Peasant Overture (Suppé) (80)	B 113	10	3/6
Students' Songs No. 1 (Arr. by Douglas)			
and Students' Songs No. 2 (Arr. by Douglas) (81)	C 121	12	5/6
Students' Songs No. 3 (Arr. by Douglas)			
and Druid's Prayer Waltz (Dawson) (81)	C 122	12	5/6
Sunshine Girl—Selection 1 (Rubens)			
and Sunshine Girl—Selection 2 (Rubens) (81)	C 198	12	5/6
Swan Lake Ballet—Dance of the Swans and Hungarian Dance (Tchaikowsky) and Mignon Overture (Thomas) (arr. by Rogan) (80)	C 287	12	5/6
Swing Away March (Cheeseman)			
and Our Director March (Bigelow) (79)	B 200	10	3/6
Symphonie Pathétique (Tchaikowsky)			
and Hungarian Rhapsody (Liszt) (78)	C 133	12	5/6
Take a pair of Sparkling Eyes (Sullivan)			
and Mikado—Selection 3 (Sullivan) (76)	B 116	10	3/6
Tancredi Overture (Rossini) (79) and Fra Diavolo Overture (Auber) (81)	C 132	12	5/6
Tannhäuser—Grand March (Wagner)			
and 1812 Overture (Tchaikowsky) (78)	C 137	12	5/6
Tannhäuser—Pilgrims' Chorus (Wagner) (80)			
and Bridal Chorus ("Lohengrin") (Wagner) (81)	C 264	12	5/6
Tarantelle Belphegor (Albert) (Arr. by Godfrey)			
and Tarantelle des Salons (Jullien) (Arr. by Godfrey) (80)	B 191	10	3/6
Tarantelle des Salons—see Tarantelle Belphegor and—			
Three Symphonic Dances, No. 1 (Grieg)			
and Long Day Closes (Sullivan) (81)	C 248	12	5/6
Through the Valley March (Walker) (81)			
and New Colonial March (Hall) (82)	B 104	10	3/6
Trial by Jury Selection (Sullivan) and Sorcerer Selection (Sullivan) (81)	C 109	12	5/6
Triumphal March of Boyards (Halvorsen)			
and El Abanico (Javaloyes) (81)	C 107	12	5/6
Trooping the Colour and In a Clockmaker's Shop (78)	B 118	10	3/6
Trovatore—Misérère (Verdi) (Arr. by Franklin)			
and Die Loreley Paraphrase (Nesvadba) (81)	C 282	12	5/6
Turkish Patrol (Michaelis) (78) and Stars and Stripes March (Sousa) (81)	B 111	10	3/6
Two Gendarmes, The (Douglas) and Duncan Gray (Douglas) (78)	C 296	12	5/6
Utopia Limited—Selection (Sullivan)			
and La Mascotte—Selection (Audran) (81)	C 235	12	5/6
Valse Royale (Partridge) (80)			
and Victory and Thanksgiving (Partridge) (81)	C 104	12	5/6
Valse Triste (Sibelius) (81) and Oberon Overture (Weber) (80)	C 115	12	5/6
Victory and Thanksgiving (Partridge) (81)			
and Valse Royale (Partridge) (80)	C 104	12	5/6
War March of the Priests (Mendelssohn) (76)			
and Softly Awakes My Heart ("Samson and Delilah") (Saint-Saëns) (78)	B 114	10	3/6
Wedding March (Mendelssohn) (76) and Anitra's Dance and			
In the Hall of the Mountain King ("Peer Gyn") (Grieg) (80)	C 135	12	5/6
Wee Macgregor Highland Patrol (Amers) (80)			
and Policeman's Holiday One-Step (Ewing) (81)	C 192	12	5/6
William Tell—Storm (Rossini) (78)			
and Poet and Peasant Overture (Suppé) (80)	B 113	10	3/6
Yeomen of the Guard—Selection 1 (Sullivan)			
and Yeomen of the Guard—Selection 2 (Sullivan) (81)	C 123	12	5/6
Zampa Overture (Hérold) (81)			
and Selection from 1812 (Tchaikowsky) (80)	C 130	12	5/6
COLERIDGE, HON. STEPHEN			
Speech on Mercy to Animals (80)	01062	12	5/6

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"His Master's Voice" Records



Co

COLLINS, ARTHUR

Ghost of the Banjo Coon, The
Swanee River Bend, The
When Uncle Joe plays a Rag on his old Banjo

Caldwell (81) 4-2210 10 3/6
Mierisch-Lowitz (80) 4-2240 10 3/6
Morse (80) 4-2233 10 3/6

COLLINS AND HARLAN

Ragtime Soldier Man

Irving-Berling (80) 2-4041 10 3/6

Come back to Erin (Claribel)

Acc. by Band of H.M. Coldstream

Guards, conducted by Lt. Dr. Rogan

Nellie Melba (76) 3616 10 12/6

Come back to Erin (Claribel)

John McCormack (82) 02244 12 6/6

Come, hero mine—See "Chocolate Soldier"

Come il romito fior—See "Amleto"

Come into the garden, Maud (Balfe)

Ben Davies (79) 02482 12 6/6

Come into the garden, Maud (Balfe)

Edward Lloyd (76) 02088 12 6/6

Come into the garden, Maud (Balfe)

John Harrison (81) 02333 12 5/6

Come, Margherita, Come (Sullivan)

Edward Lloyd (77) 3-2855 10 4/6

COME OVER HERE—Revue

All I want is Mary (Wilson-Tate) Acc. by "That" Clarice Mayne (81) 03331 12 5/6

Lucia Sextette—Burlesque

(80) 2-4034 10 3/6

My Sumurun Girl

Stanley Kirkby (80) 4-2336 10 3/6

Selection 1 Containing: Opening Chorus; Carolina Jane; Take me in your arms; On the Mississippi; That Mellow Melody; and Cabaret Song—Ragtime Orchestra and

Selection 2 Containing: My Venetian Queen; Circus Day; and My Sumurun Girl—Ragtime Orchestra (80) C 290 12 5/6

Come over the Ferry

Minster Singers (81) 2-4010 10 3/6

Come over the Garden Wall (Tate)

Acc. by "That"

Clarice Mayne (80) 03303 12 5/6

Come sing to me (Thompson)

Hubert Eisdell (80) 02443 12 5/6

Come sing to me—See COLDSTREAM GUARDS

Come to the Ball—See "Quaker Girl"

Come to the Manger Westminster Cathedral Choir (80) 4884 10 3/6

Come to Town, Miss Brown (Bennett) Margaret Cooper (81) 03281 12 5/6

Come unto Him—See "Messiah"

Come unto Me, ye weary

Mixed Church Choir (80) 4901 10 3/6

Come ye to me (2) Inverness Gathering Violin Solo

Arr. by Moffat

Horace Fellowes (80) 3-7930 10 3/6

Comfort ye—See "Messiah"

Comin' thro' the rye

Mdme. Patti (76) 03061 12 12/6

Comin' of the year (With Organ) Bell Solo (78)

Chimes of the Old Garrison Church, Potsdam Bell Solo (78) B 166 10 3/6

Communion in E, Op. 29, No. 3 (Batiste) Easthope Martin (78) C 298 12 5/6

Lost Chord (Sullivan) Organ Solo Easthope Martin (78) C 298 12 5/6

Communion in G (Batiste) Organ Solo Easthope Martin (81) C 272 12 5/6

Evensong (Martin) Organ Solo Easthope Martin (81) C 272 12 5/6

Concert à la cour—Noël (Auber) In French Alice Verlet (81) 2-033000 12 5/6

Concertino (Weber) Clarinet Solo Charles Draper (81) 06000 12 5/6

Concerto Part 1 (Grieg) Violin Solo Acc. by New Symphony Orchestra

Wilhelm Backhaus (81) 05523 12 5/6

Concerto Part 2 (Grieg) Violin Solo Acc. by New Symphony Orchestra

Wilhelm Backhaus (83) 05524 12 5/6

Confutatis—See "Requiem"

Connais-tu le pays—See "Mignon"

Conte d'Essex Overture—See COLDSTREAM GUARDS

CONTES D'HOFFMANN (Offenbach)

Barcarolle—Belle Nuit (Oh, Lovely Night) In English

Allen and Thornton (81) 2-4013 10 3/6

Barcarolle—Belle Nuit (Oh, Lovely Night) In French

Farrar and Scotti (81) 7-34000 10 12/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



Co

CONTES D'HOFFMANN—Continued

Barcarolle—Belle Nuit (Oh, Lovely Night) 'Cello Solo	W. H. Squire (80)	7885	10	3/6
Barcarolle—Belle Nuit (Oh, Lovely Night)	Renard Trio (80)	8070	10	3/6
Barcarolle—Bohemian Orchestra (79)				
and Merry Widow Waltz (Lehar)—Bohemian Orchestra	(78)	B 127	10	3/6
Barcarolle—Metropolitan Orchestra	(81)	B 158	10	3/6
C'est elle In French	Charles Dalmores (81)	3-32989	10	8/0
Doll's Song	Caroline Hatchard (80)	03193	12	5/6
Legend of Kleinsack	Walter Hyde and Chorus (80)	02256	12	6/6
When love is but tender and sweet	Walter Hyde and Chorus (80)	02257	12	6/6
Conundrum, A—What am I? (Let the Needle Decide)	(80)	09255	12	5/6

Convivial March—See COLDSTREAM GUARDS

Coolan Dhu (Leoni)	Marion Beeley (81)	3916	10	3/6
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COOMBES, EDRIS, MISS

Come, hero mine ("Chocolate Soldier")	Straus (80)	03207	12	5/6
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Coon Band Contest—See COLDSTREAM GUARDS

Coon Drum Major, The	Eugene Stratton (74)	3-2012	10	3/6
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Coon's Patrol—See COLDSTREAM GUARDS

COOPER, MARGARET (Songs at the Piano)

The most celebrated of all singers of "Songs at the Piano," Miss Margaret Cooper has won her way to the front rank by solid merit, a pleasing voice, and a delightful personality. In such songs as "Plumstones" and "Hullo, Tu Tu," she makes a huge "hit." Her fame was assured when she secured a long engagement at the Palace Theatre, London, where she surprised and delighted the most critical audience in the metropolis. All her best numbers are given on these sparkling records.



MARGARET COOPER

MARGARET COOPER RECORDS

Miss Margaret Cooper plays her own accompaniments on a Chappell Concert Grand Piano

Agatha Green	Cooper (81)	03228	12	5/6
Catch me!	Cooper (81)	03209	12	5/6
Come to Town, Miss Brown	Bennett (81)	03281	12	5/6
Dingle, Dangle, Dell	(81)	3831	10	3/6
Dreamland	Garstin (81)	03264	12	5/6
Hullo, Tu Tu	Scott-Gatty (81)	03164	12	5/6
Let us waltz round together	Penso (81)	03270	12	5/6
Love is meant to make us glad	German (80)	3820	10	3/6
Ma Dusky Maid	Smith (78)	3811	10	3/6
Peter	Scott-Gatty (81)	03218	12	5/6
Plumstones	Worlock (81)	03263	12	5/6
You'll get heaps o' lickings	Clarke (81)	3867	10	3/6

Coppelia—Mazurka—See COLDSTREAM GUARDS

Coquetterie—See MAYFAIR ORCHESTRA

Cor, Le (Flegier) In French	Pol. Plançon (79)	032023	12	12/6
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Cor nel contento, Il—See "Donne Curiose, Le"

Core ngrato—Neapolitan Song (Carolli) In Italian	Enrico Caruso (81)	2-052060	12	12/6
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Corisande Waltz—See DE GROOT'S ORCHESTRA

CORNELIUS, PETER, and Minnie Saltzmann-Stevens

Duet, last Act—Brunhilde and Siegfried ("Siegfried")	Wagner (81)	044111	12	5/6
Wer bist du, sag ("Walküre")	Wagner (80)	044107	12	5/6

Corner of my eye, The—See "Mousmé"

Cornwall March—See GRAND OPERA ORCHESTRA

Coronation Bells—See COLDSTREAM GUARDS

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"His Master's Voice" Records



Coronation Record—Descriptive. Heard during the Royal Progress (Written and arr. by Seymour)	(80)	09253	12	5/6	Co
Corporal's Ditty, The (Squire) Harry Dearth	(81)	4-2186	10	3/6	
Corriam corriamo—See "William Tell"					
CORSI, EMILIA—See BATTISTINI, MATTIA, and—					
CORSI, PINI—See "Don Giovanni," "Ernani" and "Pagliacci"					
Cortigiani vil razza—See "Rigoletto"					
COUNT OF LUXEMBOURG (Lehar)					
Carnival for Life, A May de Sousa and W. H. Berry	(81)	04087	12	5/6	
In High Society May de Sousa and W. H. Berry	(80)	04086	12	5/6	
Lancers—Figures 1 and 2					
and Mousme Lancers—Figure 5—Gottlieb's Orchestra	(78)	C 221	12	5/6	
Lancers—Figures 3 and 4—Gottlieb's Orchestra					
and Lancers—Figure 5—Gottlieb's Orchestra	(78)	C 222	12	5/6	
Pierrette and Pierrot May de Sousa	(81)	03248	12	5/6	
Selection No. 1—Grand Opera Orchestra					
and Selection No. 2—Grand Opera Orchestra	(81)	C 144	12	5/6	
Waltz—Grand Opera Orchestra and Capriccio Italien, Op. 45 (Tchaikowsky)—Grand Opera Orchestra	(81)	C 145	12	5/6	
Waltz—Gottlieb's Orchestra					
and Chocolate Soldier Waltz (Straus)—Gottlieb's Orchestra	(78)	C 181	12	5/6	
Country Girl, The (Wynne-Russell) Recited by Wish Wynne	(80)	01081	12	5/6	
COURTNEIDGE, CICELY					
Dear Little Jappy Girls ("Mousmé")	(80)	3904	10	3/6	
Little Japanese Mamma, The ("Mousmé")	(80)	3892	10	3/6	
COYNE, JOSEPH					
I'm a married man Crawford	(81)	02369	12	5/6	
Crab's Crawl One-Step—See GOTTLIEB'S ORCHESTRA					
Credo—See "Otello"					
Cri de Cœur—See GOTTLIEB'S ORCHESTRA					
Criminal cried, The—See "Mikado"					
CRISPI, IDA, and Robert Hale					
Everybody's Doing It Now ("Empire Revue") Irving-Berlin	(81)	04093	12	5/6	
Crossing the Bar (Willeby) Evan Williams	(81)	02278	12	6/6	
Crown Diamonds Overture—See COLDSTREAM GUARDS					
Crown Him with many crowns Mixed Church Choir	(80)	4898	10	3/6	
Crucifix, The (Faure) In French					
Enrico Caruso and Marcel Journet	(81)	2-034013	12	20/0	
Crucifix, The (Faure) In English					
Evan Williams and Robert Radford	(81)	04075	12	6/6	
CRUCIFIXION, THE (Stainer)					
God so loved the world (2) Sevenfold Amen					
Allen, Thornton, Harrison and Radford	(80)	04090	12	5/6	
Cruda funesta—See "Lucia di Lammermoor"					
CUCINI, ALICE (Mezzo-Soprano)					
Avanera ("Carmen") In Italian Bizet	(77)	53501	10	6/0	
Canzone Boema ("Carmen") In Italian Bizet	(77)	053123	12	9/0	
O Mio Fernando ("Favorita") In Italian Donizetti	(76)	053080	12	9/0	
Scena delle Carte ("Carmen") In Italian Bizet	(78)	053119	12	9/0	
Cuckoo and Nightingale—See MARTIN, EASTHOPE (Organ)					
Cujus Animam—See "Stabat Mater"					
Cum sancto spiritu—See "Twelfth Mass," "Thou Lord art God alone"					
Curate's Song—See "Sorcerer"					
Curate Story, A Related by Lionel Brough	(79)	1403	10	3/6	
Cut 'isself shavin'—See "First Sunday after Ascot," and					
Cygne, Le (Saint Saëns) Cello Solo W. H. Squire	(81)	07872	12	5/6	
Cynthia (Charles) Tom Clare	(80)	02310	12	5/6	
Czardas—See "Fledermaus"					
Czarine, La, Mazurka—See COLDSTREAM GUARDS					

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"His Master's Voice" Records



Da

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Da quel di che l'ho vedula—See "Ernani"

DADDI—See "Chi Mi Frena"

Dagger Speech—See "Macbeth"

Dai campi, dai prati—See "Mefistofele"

DALMORES, CHARLES (Tenor)

C'est elle ("Contes d'Hoffmann") In French

Offenbach (81) 3-32989 10 8 0

DALMORES—See CALVÉ, MME., and—

DAMNATION OF FAUST—See "Dannazione di Faust"

D'amor sull' all rosee—See "Trovatore"

Dance of the Apprentices—See "Meistersinger"

Dance of the Little Feet—Gavotte (de Brévill)

De Groot's Orchestra (80)

C 261 12 5 6

Nights of Gladness Waltz (Ancliffe) Mayfair Orchestra (80)

Dance of the Swans—See "Swan Lake Ballet"

Dance—See also "Danse"

DANCE MUSIC.—See under following headings: "Bohemian Orchestra," "De Groot's Orchestra," "Gotthieb's Orchestra," "Grand Opera Orchestra," "Iff's Orchestra," "Jacob's Trocadero Orchestra," "Joyce's Orchestra," "Lincke's Orchestra," "Mayfair Orchestra," "Meny's White Viennese Band," "Metropolitan Orchestra," "Neues Tonkünstler," "Palais de Danse Orchestra," "Pryor's Orchestra," "Ragtime Orchestra," "Tzigane Orchestra," and ORCHESTRAL RECORDS

DANCING MISTRESS (Monckton)

Gems from Light Opera Company (80)

04561 12 5 6

Selection No. 1—Mayfair Orch. and Selection No. 2—Mayfair Orch. (80)

C 275 12 5 6

Valse—Mayfair Orchestra

and Mermaid Graceful Dance (Coates)—Mayfair Orchestra (80)

C 276 12 5 6

Dandy Fifth (Farland) Banjo Solo

Olly Oakley (76)

B 141 10 3 6

Harvest Barn Dance (Hesse) Banjo Solo

Olly Oakley (77)

DANNAZIONE DI FAUST (Berlioz)

Su queste rose In Italian

Mattia Battistini (76)

052147 12 12 6

Danny Deever (Damrosch)

Stewart Gardner (81)

02284 12 5 6

Danse Arlequin (Oakley) Banjo Solo

Olly Oakley (80)

Uncle Johnson (Papworth) Banjo Solo

Olly Oakley (81)

B 136 10 3 6

Danse Debonnaire (Willeby)

Mayfair Orchestra (80)

C 292 12 5 6

Esterel-Gavotte (Reeves)

Mayfair Orchestra (80)

Danse des Aborigines (Le Thiere) Coldstream Guards (81)

B 186 10 3 6

Intermezzo Endoria (Andre)

Coldstream Guards (81)

Danse des Apaches

Black Diamonds Band (80)

B 125 10 3 6

Soko Two-Step (Arnold)

Black Diamonds Band (81)

Danse des Satyrs Piccolo Solo

Eli Hudson (76)

B 147 10 3 6

Birds of the Field (Le Thiere) Piccolo Solo

Eli Hudson (76)

Danse du Paraguay (Valverde)

Iff's Orchestra (80)

C 254 12 5 6

Blue Danube Waltz (Strauss)

Iff's Orchestra (80)

Danse Russe (Tschaiowsky)

Mayfair Orchestra (81)

B 170 10 3 6

Masquerade ("Palace of Puck") (Fenn-Leyland)

Mayfair Orchestra (81)

Danses Tziganes No. I, in A Minor

(Nachez) Violin Solo

Tivadar Nachez (78)

07993 12 5 6

Danses Tziganes No. II, in G Major

(Nachez) Violin Solo

Tivadar Nachez (78)

07992 12 5 6

Danza, La—Tarantella Napolitana (Rossini) In Italian

Enrico Caruso (81)

2-052068 12 12 6

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"His Master's Voice" Records



Darby and Joan Waltz (Fall)
Gently Gliding Waltz (Lincke)
DARE, PHYLLIS (Soprano)

Gottlieb's Orchestra (78)
Gottlieb's Orchestra (78)

C 225 12 5/6

Da

This charming musical comedy artist, younger sister of Miss Zena Dare (now the Hon. Mrs. Maurice Brett), has built up a splendid reputation since she scored her first big "hit" in "The Catch of the Season" as Lady Angela. Subsequently she succeeded to Miss Edna May's part in "The Belle of Mayfair" at the Vaudeville Theatre, London, and appeared with great success in a provincial pantomime at Christmas, 1906. She afterwards toured the provinces, and in 1908 appeared in "The Dairymaids" at the Queen's Theatre, London, where she created a great impression. Her more recent successes were gained in "The Girl in the Train," "Peggy" and "The Sunshine Girl," and some of the records she has made are of songs from these pieces; they are indeed splendid reproductions of a very pleasing voice. Every lover of light music should not fail to hear at least some of the undermentioned "His Master's Voice" records by this great favourite.



PHYLLIS DARE

PHYLLIS DARE RECORDS

Bring me a rose ("Arcadians")	Monckton-Talbot (80)	03190	12	5/6
Girl with the brogue ("Arcadians")	Monckton-Talbot (80)	03191	12	5/6
Ladies, beware ("Peggy") With Violin obb. by H. de Groot	Stuart (80)	03230	12	5/6
Sleeping car song ("Girl in the Train")	Fall (80)	03189	12	5/6

DARE, PHYLLIS, and George Grossmith, Jr.

You're the only girl ("Peggy")	Stuart (80)	04083	12	5/6
Dash for the South Pole Related by	Sir E. Shackleton (80)	01028	12	5/6
Dat's berry queer (Scott-Gatty)	Minster Singers (81)	2-4020	10	3/6

DAUGHTER OF JAIRUS (Stainer)

Love Divint	Perceval Allen and J. Harrison (78)	04006	12	5/6
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DAUGHTER OF THE REGIMENT—See "Figlia del Reggimento"

DAVID COPPERFIELD (Dickens)

Micawber and Uriah Heep Recited by	Bransby Williams (78)	01011	12	5/6
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DAVIES, BEN (Tenor)

Come into the garden, Maud	Balfe (79)	02482	12	6/6
I'll sing thee songs of Araby	Clay (76)	02477	12	6/6



DAWSON, PETER (Bass-Baritone)

A native of Australia, Mr. Peter Dawson has made for himself an enviable name in England in concert and festival work alike. This celebrated artist has a distinctive style that never fails to endear him to his audiences, and his fine natural voice being used with splendid artistry, he is certainly one of the most popular singers of the day. Especially well does he render the breezy, robust type of song, and it should be added that he makes a perfect record. The songs standing to his name are among the best sellers on the catalogue.



PETER DAWSON

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"His Master's Voice" Records



Da

PETER DAWSON RECORDS.

Anchored
At Santa Barbara
Blue Dragoons
Floral Dance, The
I fear no foe
Love and wine ("Gipsy Love")
Marna
More humane Mikado, A ("Mikado")
Sincerity
Unless

Watson	(81)	02393	12	5 6
Russell	(81)	02412	12	5 6
Russell	(80)	4-2229	10	3 6
Moss	(81)	02426	12	5 6
Pinsuti	(81)	02453	12	5 6
Lehar	(81)	4-2238	10	3 6
Oliver	(81)	02372	12	5 6
Sullivan	(78)	3-2476	10	3 6
Clarke	(81)	02385	12	5 6
Caracciolo	(81)	02442	12	5 6

DAWSON, PETER, and Stanley Kirkby

Here upon we're both agreed ("Yeomen of the Guard")

Sullivan	(80)	4421	10	3 6
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DAWSON, PETER, and Amy Augarde

Mi-ya, sa-ma ("Mikado")

Sullivan	(77)	4412	10	3 6
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There is beauty in the bellow of the blast ("Mikado")

Sullivan	(77)	4413	10	3 6
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DAWSON, PETER, and Florence Venning

Rapture, Rapture ("Yeomen of the Guard")

Sullivan	(77)	4420	10	3 6
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DAWSON, PETER, and Thorpe Bates

Kind Captain ("H.M.S. Pinafore")

Sullivan	(79)	4478	10	3 6
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DAWSON, PETER—See JONES-HUDSON, MME. ELEANOR and—

DAWSON, PETER, Eleanor Jones-Hudson and Stanley

Kirkby

How say you, Maiden ("Yeomen of the Guard")

Sullivan	(77)	4422	10	3 6
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DAWSON, PETER, Ernest Pike and Florence Venning

Alas! I waver to and fro ("Yeomen of the Guard")

Sullivan	(77)	4423	10	3 6
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Days and moments quickly flying Mixed Church Choir

(80)	4894	10	3 6
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DE GOGORZA, EMILIO (Baritone)

This master-baritone is a Spanish-American, and is best known in the United States, appearing regularly in grand opera and on the concert platform in New York with his accomplished wife, Madame Emma Eames. He sings a remarkable variety of music in masterly manner in English, French, German, Spanish and Italian. His records are among the finest made.



DE GOGORZA

DE GOGORZA RECORDS

Air du Sonneur—Bell-ringer's song ("My native land")

Balen, Il ("Trovatore") In Italian

Caro mio ben In Italian

Dio possente ("Faust") In Italian

Drinking Song ("Amleto") In French

God my Father ("Sept Paroles du Christ") In English

Mandolinata In Italian

Mi Nina In Spanish

O Sole Mio In Italian

Oreador Song ("Carmen") In French

Where'er you walk ("Semele") In English

Paladilhe	(83)	2-032004	12	9 0
Verdi	(81)	052260	12	9 0
Giordani	(88)	052177	12	9 0
Gounod	(81)	052212	12	9 0
Thomas	(81)	032076	12	9 0
Dubois	(79)	02110	12	9 0
Pa'adilhe	(81)	7-52020	10	6 0
Guetary	(83)	2-062000	12	9 0
Di Capua	(80)	7-52015	10	6 0
Bizet	(76)	032031	12	9 0
Handel	(81)	02131	12	9 0

DE GOGORZA—See EAMES, EMMA, and—

DE LUCIA, FERNANDO (Tenor)

Addie Mignon ("Mignon") In Italian

Cigno gentil ("Lohengrin") In Italian

Cigno gentil ("Lohengrin") In Italian With La Scala Chorus

O sole mio In Italian

Romanza del fiore ("Carmen") In Italian

Romanza del fiore ("Carmen") In Italian

Thomas	(77)	052111	12	9 0
Wagner	(74)	52650	10	6 0
Wagner	(78)	052184	12	9 0
Di Capua	(81)	2-52701	10	6 0
Bizet	(76)	52437	10	6 0
Bizet	(79)	052185	12	9 0

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"His Master's Voice" Records



De



DE GROOT'S ORCHESTRA

DE GROOT'S ORCHESTRA

Catch Me Two-Step (Arr. by Higgs)				
and Marietta Polka (Stern-Courquin)—Gottlieb's Orchestra	(80)	B 175	10	3/6
Ceylon Whispers Waltz (Hopton)				
and Thousand Kisses Waltz (Joyce)	(78)	C 177	12	5/6
Corisande Waltz (de Bréville) and Sweet Memories Waltz (Joyce)	(78)	C 256	12	5/6
Dance of the Little Feet—Gavotte (de Bréville)				
and Nights of Gladness Valse (Ancliffe)	(80)	C 261	12	5/6
Désir d'amour, Le (de Bréville) and Il me disait Waltz (Ferraris)	(78)	C 257	12	5/6
Down in Jungle Town Two-Step (Darewski)				
and Spangles Two-Step (Bratton)	(80)	C 178	12	5/6
Dreaming Waltz (Joyce)				
and Love and Life in Holland Waltz (Joyce)	(78)	C 176	12	5/6
Everybody's Doing It Lancers, Figs. 1 & 2				
and Everybody's Doing It Lancers, Figs. 3 & 4 (Kaps)	(80)	C 269	12	5/6
Everybody's Doing It Lancers, Fig. 5 and My Sumurun				
Girl Two-Step (Hirsch, arr. by Jurgensen) Mayfair Orchestra	(80)	C 267	12	5/6
Il me disait Valse (Ferraris) and Désir d'amour (de Bréville)	(80)	C 257	12	5/6
Love and Life in Holland Waltz (Joyce)				
and Dreaming Waltz (Joyce)	(78)	C 176	12	5/6
Ours, I Think, Valse (Shand) (80)				
and Oh! Oh! Delphine—Valse (Caryl)—Mayfair Orchestra	(81)	C 266	12	5/6
Popinjay—One or Two-Step (Coombs) Conducted by Herr de Groot				
and Ghost of the Violin—Two-Step March (Kalmers-Snyder)	(80)	C 263	12	5/6
Spangles Two-Step (Bratton)				
and Down in Jungle Town (Darewski)	(78)	C 178	12	5/6
Sweet Memories Waltz (Joyce) and Corisande Waltz (de Bréville)	(78)	C 256	12	5/6
Thousand Kisses Waltz (Joyce)				
and Ceylon Whispers Waltz (Hopton)	(78)	C 177	12	5/6
Valse Decembre (Godin) and Valse Novembre (Godin)	(78)	C 268	12	5/6
Valse Novembre (Godin) and Valse Decembre (Godin)	(78)	C 268	12	5/6
DE LUCIA, FERNANDO, and Celestina Boninsegna				
Tardi si fa addio ("Faust") In Italian	Gounod (77)	054043	12	9/0
DE LUCIA, FERNANDO, and Mme. Huguet				
Mia Madre ("Carmen") In Italian	Bizet (78)	054172	12	9/0
De miei bollenti spiriti—See "Traviata"				
De ole Banjo (Scott-Gatty)	Minster Singers (80)	2-4019	10	3/6
DE SEGUROLA—See RUFFO, TITTA, and—				
DE SOUSA, MAY (Soprano)				
Pierrette and Pierrot ("Count of Luxembourg")	Lehar (81)	03248	12	5/6
DE SOUSA, MAY, and W. H. Berry				
Carnival for life ("Count of Luxembourg")	Lehar (81)	04086	12	5/6
In High Society ("Count of Luxembourg")	Lehar (80)	04087	12	5/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



De Sun is a sinkin' (Bohannon)

Harp and Flute accomp.

Eleanor Jones-Hudson (80)

3868 10 3/6

DE TURA, GENNARO (Tenor)

Brindisi ("Cavalleria Rusticana") In Italian
 Siciliana ("Cavalleria Rusticana") In Italian

Mascagni (77)

2-52594 10 6/0

Mascagni (77)

2-52593 10 6/0

DE TURA—See also "Cavalleria Rusticana"

DE TURA and Joanna—See "Cavalleria Rusticana"

DE TURA, Cigada and Chorus—See "Cavalleria Rusticana"

DE TURA and Rumbelli—See "Cavalleria Rusticana"

Dead March in Saul (Handel)

Coldstream Guards (80)

C 118 12 5/6

Chopin's Funeral March

Coldstream Guards (80)

Dear Eyes (McGeogh)

Harry Dearth (80)

4-2150 10 3/6

Dear Homeland (Slaughter)

Thorpe Bates (81)

02394 12 5/6

Dear little Jappy Girls—See "Mousmé"

Dear little Shamrock (Jackson)

John McCormack (80)

4-2074 10 4/6

Dear love, remember me (Marshall)

Ruby Helder (80)

03329 12 5/6

Dearest and Best (Emilie Clarke) (2)

Through the Sunrise

(Godfrey Nutting) Palgrave Turner (78)

03339 12 5/6

DEARTH, HARRY (Bass)

This most versatile of basses is a Londoner by birth, and first saw the light in 1876.

His well-trained, finely-produced voice has gained him a position among the élite of concert singers of the day. His versatility is something out of the common; latterly, in addition to his concert engagements, he has been brightening London by notable appearances in musical comedy. Mr. Harry Dearth is famous for his clever renditions of songs of the type of "Bashful Tom," in which he is unexcelled. His diction is admirable, and every record he has made is enjoyable from first to last.



HARRY DEARTH

HARRY DEARTH RECORDS

Adventurer, The

Bashful Tom

Ben the Bo sun

Bo sun's Lament, The

Chip of the Old Block, A

Corporal's Ditty, The

Dear Eyes

Dinder Courtship, A

Drinking Song ("Rose of Persia")

Ho! Jolly Jenkin ("Ivanhoe")

Jack Briton

Jolly Old Bachelor, The

Lighterman Tom

Lowland Sea, The

My Old Shako

Old Farmer John

Onaway, Awake!

Reuben Ranzo

Ringers, The

Sailor's Dance, The

Sentry Song, The ("Iolanthe")

Sergeant of the Line, A

Stone Cracker John

They All Love Jack

Tommy Lad

Godfrey (81)

02387 12 5/6

David Kemp (80)

02486 12 5/6

Adams (82)

4-2068 10 3/6

W. H. Squire (81)

02436 12 5/6

Squire (81)

4-2187 10 3/6

Squire (81)

4-2186 10 3/6

McGeogh (80)

4-2150 10 3/6

E. Coates (81)

02441 12 5/6

Sullivan (80)

4-2228 10 3/6

Sullivan (80)

4-2078 10 3/6

Squire (81)

4-2155 10 3/6

Morgan (81)

02456 12 5/6

Squire (81)

02331 12 5/6

Coates (81)

02260 12 5/6

Trotère (81)

02291 12 5/6

Russell (80)

4-2101 10 3/6

Cowen (81)

02250 12 5/6

Coates (81)

02384 12 5/6

Löhr (81)

02313 12 5/6

Molloy (81)

4-2237 10 3/6

Sullivan (81)

02413 12 5/6

Squire (82)

02230 12 5/6

Coates (80)

4-2058 10 3/6

Adams (80)

02465 12 5/6

Margetson (81)

4-2083 10 3/6

Death of Ase—See "Peer Gynt"

Death of Boris—See "Boris Godounov"

Death of Nelson

Evan Williams (80)

02107 12 6/6

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"His Master's Voice" Records



Deathless Army, The (Trotère) Thorpe Bates (81) 02312 12 5.6
 Deep in the heart of a rose (Ronald) Louise Kirkby Lunn (80) 03213 12 6.6

Deeper and Deeper Still—See "Jephtha"

Del tempio al limitar—See "Pescatori di Perle"

Demande et Réponse—See "Petite Suite de Concert"

Departure of a Troopship Gramophone Band (77) 2-108 10 3.6

Depuis le jour—See "Louise"

Dernier sommeil de la vierge (Massenet) 'Cello Solo Jacques Renard (80) 07862 12 5.6

With Organ obb. by F. B. Kiddle De Groot's Orchestra (80) 07862 12 5.6

Désir d'amour (de Bréville) De Groot's Orchestra (80) C 257 12 5.6

Il me disait Valse (Ferraris) De Groot's Orchestra (80) C 257 12 5.6

DESTINN, EMMY (Soprano)

This brilliant operatic soprano is a native of Prague, Bohemia. At first she studied the violin, but happily she soon turned her full attention to vocal work—with such effect, indeed, that she is now recognised as one of the world's leading dramatic sopranos. Her operatic debut was made at Dresden in 1897, and at the Royal Opera House, Berlin, in 1898, she scored a sensational success. It was in 1904 that she first appeared as Senta in "The Flying Dutchman," and as Nedda in "Pagliacci," at Covent Garden.



"His Master's Voice" Records made by this great artist reflect every characteristic of her wonderful voice, and every lover of operatic music should not fail to hear them.

EMMY DESTINN

EMMY DESTINN RECORDS

Bel di vedremo, Un ("Madama Butterfly") In Italian Puccini (81) 2-053052 12 12.6

Ritorna vincitor ("Aida") In Italian Verdi (81) 2-053054 12 12.6

Vissi d'arte ("Tosca") In Italian Puccini (80) 2-053053 12 12.6

DESTINN, EMMY, and Louise Kirkby Lunn

L'amo come il fulgor del creato ("Gioconda") In Italian Ponchielli (80) 2-054020 12 16.6

DESTINN, EMMY, and John McCormack

Mira la bianca In Italian Rossini (81) 2-054019 12 16.6

Deutscher Tanz (Dittersdorf) (2) Gavotte (Gossec) Violin Solo Mischa Elman (81) 07909 12 6.6

Devil-may-care Recited by Bransby Williams (82) 01021 12 5.6

Devout Lover, The (White) (Key E flat) Kennerley Rumford 02199 12 5.6

DEWS, MDME. (Contralto)

Abide with Me Liddle (75) 3645 10 3.6

Ca'ler Herrin (75) 3641 10 3.6

Genevieve Tucker (74) 3643 10 3.6

He shall feed His flock ("Messiah") Handel (76) 03076 12 5.6

He was despised ("Messiah") Handel (75) 03077 12 5.6

Lost Chord, The With Orch. Sullivan (77) 03066 12 5.6

Love's old sweet song Molloy (73) 3649 10 3.6

O rest in the Lord ("Elijah") Mendelssohn (77) 03086 12 5.6

O Thou that tellest ("Messiah") Handel (78) 03075 12 5.6

Promise of Life, The Cowen (74) 3622 10 3.6

Shepherd's Cradle Song, The With Orch. accomp. Somerville (75) 3702 10 3.6

Woe unto them ("Elijah") Mendelssohn (77) 3681 10 3.6

Di provenza—See "Traviata"

Di quella pira—See "Trovatore"

Di rigori Armato—See "Rosenkavalier"

Di' tu se fedele—See "Ballo in Maschera"

Dialogue—See French Dialogue Records

Dich teure Halle—See "Tannhäuser"

Dick Whittington and his Cat Recited by Miss Pauline Potter (80) 01071 12 5.6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



Dinah Doe	Meister Glee Singers (76)	4158	10	3/6
Dinder Courtship, A (Coates)	Harry Dearth (81)	02441	12	5/6
Dingle, Dongle, Dell	Margaret Cooper (81)	3831	10	3/6
DINORAH (Meyerbeer)				
Shadow Song <i>In Italian</i>	Luisa Tetrassini (78)	053143	12	6/12
Dio possente—See "Faust"				
Discordant Voices—For Theatre Crowds		4624	10	3/6
Discovery of the North Pole	Commander Peary (80)	01035	12	5/6
Disse il saggio—See "Malena"				
Distant Shore, The (Sullivan)	John Harrison (80)	02383	12	5/6
Distant Shore, The (Sullivan) <i>Cornet Solo</i>	Sergt. Hawkins (78)	B 117	10	3/6
Lost Chord (Sullivan) <i>Cornet Solo</i>	Sergt. Hawkins (76)			
Dite alla giovane—See "Traviata"				
Diver, The (Loder)	Robert Radford (82)	02216	12	5/6
Do I like love—See "Lady Madcap"				
Doccia Waltz (Capitani) <i>Ocarina Solo</i>	Mose Tapiero (80)	B 114	10	3/6
Carnival of Venice <i>Ocarina Solo</i>	Mose Tapiero (81)			
Does this shop stock shot socks with spots (de Pinna)	George Graves (80)	02373	12	5/6
DOLLAR PRINCESS (Ross-Fall)				
Gems from	Light Opera Company (81)	04503	12	5/6
Lancers, Figs. 1 and 2—Iff's Orchestra				
and Lancers, Figs. 3 and 4—Iff's Orchestra (78)		C 164	12	5/6
Lancers Fig. 5—Iff's Orchestra and Waltz Dream Waltz—Iff's Orchestra (78)		C 165	12	5/6
Malmaison Waltz (Zulueta)—Iff's Orchestra				
and Waltz—Iff's Orchestra (78)		C 173	12	5/6
Waltz—Iff's Orchestra and Malmaison Waltz (Zulueta)—Iff's Orchestra (78)		C 173	12	5/6
Two-Step—Black Diamonds Band				
and Irish King March (Pryor)—Black Diamonds Band (80)		B 124	10	3/6
Doll, The (Puppchen)—Waltz (Jean Gilbert)	Hungarian Gipsy Orchestra (79)	B 202	10	3/6
Doll, The (Puppchen)—Two-Step (Jean Gilbert)	Hungarian Gipsy Orchestra (80)			
Doll's Song—See "Contes d'Hoffmann"				
Domino Noir Overture (Auber) Coldstream Guards (80)		C 193	12	5/6
Bronze Horse Overture (Auber) Coldstream Guards (81)				
DON CARLOS (Mozart)				
O don fatale (O fatal gift) <i>In Italian</i>	Louise Kirkby Lunn (80)	2-053000	12	12/6
Per mi giunto <i>In Italian</i>	Titta Ruffo (78)	052190	12	12/6
DON CÉSAR DE BAZAN (Massenet)				
Sevillana <i>In French</i>	Nellie Melba (80)	2-033023	12	12/6
DON GIOVANNI (Mozart)				
Batti, batti (Scold me, dear Masetto) (Act I) <i>In Italian</i>	Adelina Patti (76)	03055	12	12/6
Batti, batti <i>In Italian</i>	Luisa Tetrassini (78)	053148	12	12/6
La ci darem la mano (Thy little hand, love) (Act I) <i>In Italian</i>	Battistini and Corsi (78)	054104	12	12/6
La ci darem la mano <i>In Italian</i>	Eames and de Gogorza (78)	054071	12	16/6
La ci darem la mano <i>In Italian</i>	Farrar and Scotti (81)	054206	12	16/6
La ci darem la mano <i>In Italian</i>	Ruffo and Pareto (80)	054229	12	12/6
Serenata (Open thy window) (Act II) <i>In Italian</i>	Titta Ruffo (78)	2-52625	10	8/0
Serenata (2) Quand ero paggio ("Falstaff") (Verdi)				
Vedrai carino <i>In Italian</i>	Scotti (76)	052113	12	12/6
DON PASQUALE (Donizetti)	Mdme. Donalda (80)	53520	10	6/0
Norina ed Malatesta <i>In Italian</i>				
Serenata (Soft beams the light) <i>In Italian</i>	Scotti and Sembrich (77)	054074	12	16/6
DON SEBASTIAN (Donizetti)	Enrico Caruso (78)	052086	12	12/6
In terra solo (On earth alone) <i>In Italian</i>				
O Lisbona (O Lisbon)	Enrico Caruso (82)	052209	12	12/6
	Mattia Battistini (76)	052145	12	12/6

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"His Master's Voice" Records



Do

DONALDA, MDME. PAULINE (Soprano)				
Ballatella ("Pagliacci") <i>In Italian</i>	Leoncavallo (80)	53537	10	6/0
Jewel Song ("Faust") <i>In French</i>	Gounod (76)	33620	10	6/0
Mi chiamano Mimi ("Bohème") <i>In Italian</i>	Puccini (77)	053104	12	9/0
Si mes vers avaient des ailes <i>In French</i>	Hahn (80)	33655	10	6/0
Vedrai carino ("Don Giovanni") <i>In Italian</i>	Mozart (80)	53520	10	6/0
Who can tell	Wynne (75)	3732	10	6/0
Donauweller Waltz	Iff's Orchestra (78)			
Chanson Bohémienne Waltz (Baldi)	Iff's Orchestra (78)	C 172	12	5/6
Donna è mobile, La—See "Rigoletto"				
DONNE CURIOSÉ, LE (Wolf-Ferrari)				
Il cor nel contento <i>In Italian</i>	Farrar and Jadlowker (81)	2-054035	12	16/6
Donovans, The (Needham)	Robert Radford (82)	02392	12	5/6
Don't forget you're a lady—See "Peggy"				
Don't play "In the Shadows" (David-Arthurs-Finck)				
	Wilkie Bard (80)	02455	12	5/6
Douglas Gordon (Kellie)	Edna Thornton (81)	03274	12	5/6
DOROTHY (Cellier)				
Gems from Part 1	Light Opera Company (81)	04515	12	5/6
Gems from Part 2	Light Opera Company (81)	04516	12	5/6
Down here the lilacs fade (Maud)	Louise Kirkby Lunn (81)	3918	10	4/6
Down in Jungle Town Two-Step	(Darewski)			
Spangles Two-Step (Bratton)	De Groot's Orchestra (78)	C 178	12	5/6
Drake goes West (Sanderson)	De Groot's Orchestra (78)			
DRAPER, CHAS.	Robert Radford (82)	4-2319	10	3/6
Concertino—Clarinet <i>With Orchestral Acc.</i>	Weber (81)	06000	12	5/6
Dream, A (Bartlett)	Evan Williams (81)	4-2088	10	4/6
Dreaming Waltz (Joyce)	De Groot's Orchestra (78)			
Love and Life in Holland (Joyce)	De Groot's Orchestra (78)	C 176	12	5/6
Dreaming Waltz (Joyce)	Joyce's Orchestra (78)			
Mickey's Birthday Two-Step (Joyce)	Joyce's Orchestra (78)	C 196	12	5/6
Dreamland (Garstin)	Margaret Cooper (81)	03264	12	5/6
Dreamlight Waltz (Benyon)	Iff's Orchestra (78)			
Quaker Girl Waltz (Monckton)	Iff's Orchestra (78)	C 170	12	5/6
Dreams of Ragtime—Intermezzo (Thurban)				
	Metropolitan Orchestra (80)	B 156	10	3/6
Massa Johnson (Finck)	Metropolitan Orchestra (81)			
Dreams of the Flowers—Waltz—See "Chauffeur In's Metropol"				
Drei Romänzen, No. 1 (Schumann)	Oboe Solo			
	Arthur Foreman (81)	9442	10	3/6
Dresdine (Malemberg)	Bohemian Orchestra (76)			
Choristers' Waltz (Phelps)	Bohemian Orchestra (78)	B 128	10	3/6
Drink to me only with thine eyes (Jonson)				
	John McCormack (81)	02245	12	6/6
Drink to me only with thine eyes (Jonson)	'Cello Solo			
	W. H. Squire (81)	07869	12	5/6
Drinking Song, Brindisi ("Amleto") <i>In French</i>	DeGorga (81)	032076	12	9/0
Drinking Song—See "Rose of Persia"				
Druid's Prayer Waltz (Davson)	Gottlieb's Orchestra (78)			
Claudine Waltz (Zulueta)	Gottlieb's Orchestra (78)	C 186	12	5/6
Druid's Prayer Waltz (Davson)	Coldstream Guards (81)			
Students' Songs, No. 3 Arr. by Douglas	Coldstream Guards (81)	C 122	12	5/6
Drum Major, The (Newton)	Charles Tree (80)	4-2231	10	3/6
Du, du liegst mir im Herzen (You live in my heart) (Boehm)				
Flute Solo	Eli Hudson (80)	09150	12	5/6

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"His Master's Voice" Records



DUCHESS OF DANTZIC (Caryll)

Gems from

Light Opera Company (81)

04535 12 5/6

Duchesse Chanteante (Partridge) Coldstream Guards (81)

C 259 12 5/6

British Imperial Chimes (Partridge) Coldstream Guards (81)

07952 12 9/0

Dudziaz Mazurka (Wieniawski) Violin Solo Jan Kubelik (78)

Duel, The—See "Faust"

Duncan Gray (Douglas)

Coldstream Guards (78)

C 296 12 5/6

Two Gendarmes (Douglas)

Coldstream Guards (78)

Duncan Gray—See "Scotch Fantasia"

Dunque io son—See "Barbière di Siviglia"

Dwellers in the Western World—White Man, The (Sousa)

Part 1—Coldstream Guards (80)

C 295 12 5/6

Dwellers in the Western World—White Man, The (Sousa)

Part 2—Coldstream Guards (80)

D'y'e ken John Peel

Robert Radford and Chorus (77)

3-2798 10 3/6

E

'E can't take a roise out of oi (West) Albert Chevalier (81)

02398 12 5/6

E canta il grillo (Billi) In Italian

Titta Ruffo (80)

2-52679 10 8/0

E la mia dama In Italian

Titta Ruffo (80)

2-52678 10 8/0

E lucevan le stelle—See "Tosca"

E major Gavotte (Bach) Violin Solo

Fritz Kreisler (81)

07968 12 6/6

EAMES, EMMA (Soprano)

Ave Maria With Cello obb. by Josef Hollmann

Bach-Gounod (76)

03067 12 12/6

Chanson d'amour With Cello obb. by Josef Hollmann

Hollmann (77)

033019 12 12/6

EAMES, EMMA, and Emilio de Gogorza

La ci darem ("Don Giovanni") In Italian

Mozart (78)

054071 12 16/6

Ecco ridente in cielo—See "Barbière di Siviglia"

Echo des Bastions (Kling)

Mayfair Orchestra (81)

C 205 12 5/6

Un peu d'amour (Sileu)

Mayfair Orchestra (80)

Echo song (Somerset)

Evan Williams (80)

02272 12 6/6

EDISS, CONNIE (Soprano) And Chorus

I like to have a little bit on ("Peggy")

Braham (81)

03252 12 5/6

What he didn't expect from a lady ("Peggy")

Braham (81)

03251 12 5/6

EDUCATION

Speech on

His Grace The Archbishop of Westminster (74)

1311 10 3/6

Egmont Overture (Beethoven) Coldstream Guards (81)

C 120 12 5/6

Barber of Seville Overture (Rossini) Coldstream Guards (81)

Egmont Overture (Beethoven) New Symphony Orchestra

(Conducted by Landon Ronald) (81)

0734 12 5/6

Eh quoi toujours seule—See "Faust"

Eighteen-Twelve Overture (Tschaiakowsky)

Coldstream Guards (78)

C 137 12 5/6

Grand March "Tannhäuser"

Coldstream Guards (78)

Eighteen-Twelve Overture—Selection (Tschaiakowsky)

Coldstream Guards (80)

C 130 12 5/6

Zampa Overture (Hérol)

Coldstream Guards (81)

EIGHTPENCE A MILE—Revue

All the girls are lovely by the seaside (Fragson)

Fragson (80)

4-2350 10 3/6

Selection 1—Ragtime Orchestra and Selection 2—Ragtime Orchestra (80)

C 294 12 5/6

Eightsome Reel

Iff's Orchestra (78)

C 230 12 5/6

Highland Schottische

Iff's Orchestra (78)

Eileen Aroon (MacMurrough)

John McCormack (81)

4-2214 10 4/6

Eily Mavoureen (Benedict)

Ruby Helder (80)

03296 12 5/6

El Abanico (Javaloyes)

Coldstream Guards (81)

C 107 12 5/6

Triumphal March of Boyards (Halvorsen) Coldstream Guards (81)

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"His Master's Voice" Records



Ei

EISEDELL, HUBERT (Tenor)

There is no more popular light tenor now singing than Mr. Hubert Eisdell, whose fresh voice and unaffected sincerity of style have quickly placed him near the top of his profession. Born at Hampstead in 1882, he took a B.A. degree at Cambridge. After a sojourn in Canada, Mr. Eisdell entered seriously upon a musical career in England, and has sung for many years past at the Queen's Hall, London. This young tenor sings love songs with exquisite artistry and delicacy, and his records made an instant and strong appeal to music lovers all over the kingdom when first issued early in 1913. His use of the *mezza voce* is unrivalled in its delicate purity; to hear him in, say, Tosti's "Parted" is to know what *can* be made of sentiment in a song. Each of the following records is marvellous, and sell in enormous numbers.



HUBERT EISEDELL

HUBERT EISEDELL RECORDS

Awake	Pelissier (81)	02463	12	5/6
Bird of Love Divine	Wood (80)	4-2316	10	3/6
Come, sing to me	Thompson (80)	02443	12	5/6
Land of Delight	Sanderson (76)	02476	12	5/6
Parted	Tosti (80)	02459	12	5/6
Somewhere a voice is calling	Tate (81)	02429	12	5/6
Where my caravan has rested	Löhr (81)	4-2363	10	3/6
Eldorado (Walthew)	Percy Whitehead (80)	4-2193	10	3/6
Eléanore (Coleridge-Taylor)	Walter Hyde (81)	02292	12	6/6
Eléanore (Coleridge-Taylor)	Ruby Helder (78)	03342	12	5/6
{ Electric Polka (Hudson) <i>Piccolo Solo</i>	Eli Hudson (81)	B 146	10	3/6
{ Hornpipe Medley (Hudson) <i>Piccolo Solo</i>	Eli Hudson (81)			
ELEN, GUS (Humorous)				
'Arf a Pint of Ale	(76)	3-2755	10	3/6
Wait till the work comes round	(75)	3-2478	10	3/6
{ Elfentanz Valse (Lehar)	Iff's Orchestra (80)	C 252	12	5/6
{ Les Sirènes Valse (Waldteufel)	Iff's Orchestra (80)			
ELI (Costa)				
I will extol Thee	Agnes Nicholls (80)	03226	12	5/6
ELIJAH (Mendelssohn)				
Introduction (Dawson) (2) Overture	Orchestra (77)	02086	12	5/6
Help Lord	Choir (76)	04755	12	5/6
Yet doth the Lord see it not	Choir (77)	04757	12	5/6
What have I to do with Thee	Jones-Hudson and Dawson (77)	4419	10	3/6
What have I to do with Thee	Jones-Hudson and Dawson (77)	04004	12	5/6
Blessed are the men who fear Him	Choir (77)	4871	10	3/6
Call Him louder	Peter Dawson and Choir (76)	4869	10	3/6
Lord God of Abraham	Robert Radford (80)	02083	12	5/6
Cast thy burden upon the Lord	Quartette (77)	4418	10	3/6
Is not His Word like a fire	Robert Radford (79)	3-2804	10	3/6
Woe unto them	Mdme. Dews (77)	3681	10	3/6
O Lord, Thou hast overthrown	Peter Dawson, Carrie Tubb & Choir (76)	04003	12	5/6
Thanks be to God	Choir (77)	04754	12	5/6
Hear ye, Israel	Eleanor Jones-Hudson (77)	3680	10	3/6
Hear ye, Israel	Eleanor Jones-Hudson (77)	03087	12	5/6
Be not afraid	Choir (77)	04753	12	5/6
Have ye not heard	Florence Venning and Choir (77)	04759	12	5/6
It is enough	Robert Radford (78)	02084	12	5/6
Lift thine eyes	Mmes. Jones-Hudson, Florence Venning, and Carrie Tubb, and Ernest Pike (79)	4417	10	3/6
He, watching over Israel	Choir (77)	4868	10	3/6
O rest in the Lord	Mdme. Dews (77)	03086	12	5/6
Behold! God the Lord passeth by	Robert Radford (78)	04756	12	5/6
For the mountains shall depart	Robert Radford (80)	3-2803	10	3/6
Then did Elijah	Choir (76)	4872	10	3/6
O come everyone that thirsteth	Quartette (78)	04002	12	5/6
And then shall your light break forth	Choir (77)	04758	12	5/6

Price for Complete Set, £5 17s. 6d.

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"His Master's Voice" Records



ELIJAH (Mendelssohn)

If with all your hearts
O rest in the Lord (Key C)
O rest in the Lord
Then shall the righteous shine forth

Elsa's Dream—See "Lohengrin"

ELISIR D'AMORE (Donizetti)

Furtiva lagrima, Una In Italian
Furtive tear, A In English

Elixir of Love—See "Elisir d'Amore"

Elle ouvre sa fenêtre—See "Faust"

ELLIOTT, GEORGE

If the man in the moon were a coon
If you should see a dandy coon
Mamie Lou
Mamie May

Edward Lloyd (76)	3-2801	10	4/6
Clara Butt	03177	12	12/6
Louise Kirkby Lunn (81)	03269	12	6/6
Edward Lloyd (77)	3-2802	10	4/5

John McCormack (81)	2-052022	12	9/0
Evan Williams (80)	02239	12	6/6

(78)	3-2895	10	3/6
Darewski (81)	02346	12	5/6
Lawrence-Arthurs (81)	02356	12	5/6
Barrett-Darewski (80)	02347	12	5/6

ELMAN, MISCHA (Violinist)

From being the most wonderful boy prodigy of recent times, Elman has emerged into maturity at a somewhat precocious age; he is now, at the age of twenty-one, one of the first violinists before the public. Born at Talnoje, Russia, Elman has been the most sensational young violinist ever known. He is equally popular in London, Berlin and New York; everywhere he delights with his maturity and independence of conception, his superb command of violin and bow, his marvellous delivery.

Elman's "His Master's Voice" records are exclusive.



MISCHA ELMAN

MISCHA ELMAN RECORDS

Deutscher Tanz (Dittersdorf) (2) Gavotte
Gavotte
Gavotte (Gossec) (2) Deutscher Tanz
Introduction Rondo Capriccioso
Mélodie
Minuet
Nocturne
Serenade
Souvenir
Souvenir de Moscow

Gossec (81)	07909	12	6/6
Bohm (81)	3-7916	10	4/6
Dittersdorf (81)	07909	12	6/6
Saint-Saëns (78)	07908	12	6/6
Tschaikowsky (76)	07905	12	6/6
Haydn (81)	3-7923	10	4/6
Chopin (76)	07906	12	6/6
Schubert (81)	07927	12	6/6
Drdla (75)	3-7911	10	4/6
Wieniawski (74)	07904	12	6/6

Elsa's Dream ("Lohengrin") (Wagner) In Italian

Nellie Melba (80) 2-053019 12 12/6

ELWES, GERVASE (Tenor)

One of the best-known figures on the concert platform, Mr. Gervase Elwes has won his way by sterling qualities of an unrivalled order. He was born at Billing, Northamptonshire, in 1866, and made his debut at Westmorland Festival in 1903. For many years past he has been reckoned, and rightly, one of the very finest artists before the public. To a magnificent voice are wedded a superb style and delivery, and his interpretations are ever marked by delightful originality. The silken quality, light and shade, indeed every characteristic of this superb tenor voice, are to be found in these fine records.



GERVASE ELWES

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



GERVASE ELWES RECORDS

Absent yet present	White (81)	4-2161	10	3/6
Ich liebe dich	Grieg (78)	7-42004	10	3/6
Morning Hymn	Henschel (81)	4-2189	10	3/6
Phyllis has such charming graces (Arr. by Lane Wilson)	(81)	4-2156	10	3/6
Sigh no more, Ladies	Aiken (80)	4-2232	10	3/6
So we'll go no more a-roving	White (81)	02379	12	5/6
To Daisies (Quilter) (2) Solo of the Blackbird	Quilter (81)	4-2195	10	3/6
EMNEY, FRED, and Miss Sydney Fairbrother				
A Sister to assist 'er	Le Breton (80)	01064	12	5/6
Mrs. Le Browning—Sequel to above	Le Breton (80)	01065	12	5/6
EMPIRE MOVEMENT				
Address on the Rt. Hon. The Earl of Meath, P.C., K.P. (80)		01042	12	5/6
Message to the Girls and Boys of the Empire				
Speech on the Rt. Hon. The Earl of Meath (80)		01041	12	5/6
Enchantress (Hatton)	Rt. Hon. The Earl of Meath (80)	01040	12	5/6
Endoria Intermezzo (Andre)	Edna Thornton (80)	03166	12	5/6
Danse des Aborigines (Le Thiere)	Coldstream Guards (80)	B 186	10	3/6
England for the English Spoken by	Coldstream Guards (80)			
Entr'acte—Pizzicati (Mathe)	Leo Stormont (80)	01037	12	5/6
Pizzicato—"Herz an Herz" (Latann)	Coldstream Guards (81)	B 181	10	3/6
Entrance of Butterfly—See "Madama Butterfly"				
Entrata di Micaela—See "Carmen"				
Entreat me not to leave thee (Gounod)	Edna Thornton (81)	03180	12	5/6
Eri tu che macchiavi—See "Ballo in Maschera"				
Erl King (Schubert)	Robert Radford (82)	02339	12	5/6
Erminie (Jakobowski) Gems from	Light Opera Coy. (80)	04520	12	5/6
ERNANI (Verdi)				
Cavatina Act I In Italian	Frieda Hempel (81)	053265	12	12/6
Da quel di che l'ho veduta In Italian	Battistini and Corsi (78)	054103	12	12/6
Ernani involami In Italian	Celestina Boninsegna (84)	53417	10	6/0
Infelice e tu credevi In Italian	Marcel Journet (77)	052093	12	9/0
O dei verd' anni miei In Italian	Mattia Battistini (76)	052141	12	12/6
O sommo Carlo In Italian				
Vieni meco sol di rose In Italian	Battistini, Colazza, Corsi, Sillich and Chorus (78)	054107	12	12/6
Battistini, Corsi and Chorus of the Scala Theatre, Milan		054106	12	12/6
Ernani involami—See "Ernani"				
Eskimo Rag (Havez-Botsford)	Billy Murray (80)	4-2251	10	3/6
Esterel—Southern Serenade (Reeves)	Mayfair Orch. (80)			
Danse Debonnaire (Willeby)	Mayfair Orchestra (80)	C 292	12	5/6
Esultate—See "Otello"				
Et incarnatus est—See "Twelfth Mass"—"Bow down and hear me"				
ETERNAL WALTZ (Fall)				
Bohemian Ladies Two-Step—Gottlieb's Orchestra				
and Shopping Dance and One or Two-Step	(78)	C 223	12	5/6
Eternal Waltz	Miss Clara Evelyn (81)	03268	12	5/6
Eternal Waltz—Gottlieb's Orchestra				
and Reviens Waltz (Fragson-Christine)—Gottlieb's Orchestra		C 189	12	5/6
Lulu von Linden	Miss Clara Evelyn (81)	03267	12	5/6
Eternamente—For all Eternity (Mascheroni) In Italian				
Enrico Caruso (81)		2-052058	12	12/6
ETOILE DU NORD (Meyerbeer)				
O jours heureux In French	Pol Plançon (81)	032078	12	12/6
Eton Boating Song Waltz (Kaps)				
Meny's White Viennese Band (78)		C 156	12	5/6
Over the Waves Waltz (Rosas)	Meny's White Viennese Band (78)			
Étude (Chopin) Piano Solo	Vladimir de Pachmann (81)	05517	12	5/6
Étude in A flat, Op. 25, No. 1 (Chopin) (2) Étude in F minor, Op. 25, No. 2 (Chopin) Piano Solos	Irene Scharrer (81)	05542	12	5/6

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"His Master's Voice" Records



Étude in A major (Poldini) <i>Piano Solo</i>	Mark Hambourg (79)	5573	10	3/6
Étude in A minor, No. 11, Op. 25 (Chopin) <i>Piano Solo</i>	Irene Scharrer (80)	05538	12	5/6
Étude in G flat (Chopin) (2) Bees' Wedding (Mendelssohn) <i>Piano Solo</i>	Irene Scharrer (81)	05532	12	5/6
Étude in G flat, No. 9, Op. 25 (2) Valse in D flat, No. 10, Op. 64 (Chopin) <i>Piano Solo</i>	Irene Scharrer (80)	05541	12	5/6
Étude in G flat (Moszkowski) <i>Piano Solo</i>	Mark Hambourg (81)	05530	12	5/6
Études (Chopin) No. 6, Op. 25 and No. 1, Op. 25 <i>Piano Solo</i>	Wilhelm Backhaus (86)	05513	12	5/6
Études (Chopin) No. 8, Op. 25, No. 9, Op. 25, and No. 5, Op. 10 <i>Piano Solo</i>	Wilhelm Backhaus (82)	05514	12	5/6
Eva Waltz (Lehar) <i>Gottlieb's Orchestra</i>	(78)	C 219	12	5/6
Wedding Dance Waltz (Lincke) <i>Gottlieb's Orchestra</i>	(78)			
EVANS, WILL (Humorous), and George Graves				
Another good thing you've missed—Happy Days ("Sleeping Beauty") Glover (80)		04100	12	5/6

EVELYN, CLARA (Soprano)

This delightful musical comedy "star," who made such hits in the "Eternal Waltz" and "Princess Caprice," has made some excellent records of her greatest successes. A charming artist, she is *persona grata* with London audiences, and is blessed with a splendid voice. A notable record of hers is the well-known song from the "Geisha," "I can't refrain from laughing," which, by the way, is accompanied by herself. This record is one of the finest laughing songs issued—the laugh is clear, real, continuous and infectious: it is a strikingly clever piece of work.



CLARA EVELYN

CLARA EVELYN RECORDS

Be my comrade true ("Princess Caprice")	Fall (83)	03297	12	5/6
Eternal Waltz ("Eternal Waltz")	Fall (81)	03268	12	5/6
I can't refrain from laughing ("Geisha")	Lambelet (80)	3935	18	3/6
Lulu von Linden ("Eternal Waltz")	Fall (81)	03267	12	5/6
You, just you	Thompson (89)	03292	12	5/6
Evening Hymn and Last Post (Rogan)				
Moon hath raised (Benedict) <i>Cornet Duet by Musicians Hawkins and Webb</i>	Coldstream Guards (82)	C 128	12	5/6
Evening Song, An (Blumenthal)	John Harrison (81)	02332	12	5/6
Evening Song, An (Blumenthal)	John McCormack (80)	02323	12	6/6
Evensong (Martin) <i>Organ Solo</i>	Easthope Martin (81)	C 272	12	5/6
Communion in G (Batiste) <i>Organ Solo</i>	Easthope Martin (81)			
Every lassie loves a laddie	Harry Lauder (81)	02287	12	5/6
Every valley—See "Messiah"				
Everybody Two-Step (Jones-Herzer)	American Quartette (80)	2-4050	10	3/6
Everybody's doing it	Robert Hale and Ida Crispi (81)	04093	12	5/6
Everybody's doing it Lancers, Figs. 1 and 2 (Arr. by Kaps)	De Groot's Orchestra (80)			
Everybody's doing it Lancers, Figs. 3 and 4 (Arr. by Kaps)	De Groot's Orchestra (81)	C 269	12	5/6

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"His Master's Voice" Records



Everybody's doing it Lancers, Fig. 5 (Arr. by Kaps)					
My Sumurun Girl (Hirsch)	De Groot's Orchestra (81)	C 267	12	5/6	Ev
Everything's at home except your wife ("Oh! Oh! Delphine")	Mayfair Orchestra (81)				
Excelsior (Bälfe)	Stanley Kirkby and Chorus (80)	02460	12	5/6	
	John Harrison and Robert Radford (79)	04022	12	5/6	
F					
Fair moon to thee I sing—See "Pinafore"					
Fair Spring is returning—See "Samson and Delilah"					
FAIRBROTHER, MISS SYDNEY—See EMNEY, FRED, and					
Fairings (2) Langley Fair ("Songs of the Fair") (Martin)					
	Thorpe Bates (80)	02467	12	5/6	
Fairy Dreams (Wood)	Mayfair Orchestra (80)	B 159	10	3/6	
Coquetterie (Wood)	Mayfair Orchestra (80)				
Fairy Tip-toe—Morceau Élégant (Fredericks)	Mayfair Orchestra (80)	C 285	12	5/6	
Valse Nilla (Delibes)	Mayfair Orchestra (80)	C 241	12	5/6	
Falka—Selection I (Chaussaigne)	Coldstream Guards (81)				
Falka—Selection II (Chaussaigne)	Coldstream Guards (81)				
FALSTAFF (Verdi)					
Quand ero paggio (2) Serenata ("Don Giovanni") (Mozart)	Antonio Scotti (76)	052113	12	12/6	
Falstaff's Speech on Honour—See "Henry IV."					
Familien Gemälde, Op. 34, No. 4 (Schumann)	Renard Trio (80)	08036	12	5/6	
Fancy meeting you at the Isle of Man (Hargrave)	Mark Sheridan (81)	4-2102	10	3/6	
Fanfare, and March of the Silver Trumpets (Viviani)	Coldstream Guards (81)	C 117	12	5/6	
Marche Russe ("Ballet Russe") (Luigini)	Coldstream Guards (81)				
Fantaisie Brillante—Last Rose of Summer					
(Flotow, arr. by Oberthur) Harp Solo	John Cockerill (80)	09259	12	5/6	
Fantaisie Impromptu (Chopin) Piano Solo	Wilhelm Backhaus (80)	05511	12	5/6	
Farewell, A (Liddle)	Evan Williams (81)	4-2092	10	4/6	
Farewell, A (Liddle)	Edward Lloyd (77)	3-2889	10	4/6	
Farewell my own—See "Pinafore"					
Farewell of Boris—See CHALIAPINE					
FARKOA, MAURICE					
Do I like love ("Lady Madcap")	Rubens (76)	3-2255	10	3/6	
I like you in velvet ("Lady Madcap")	Rubens (81)	4-2016	10	3/6	
Two dirty little hands	Cobb-Edwards (84)	4-2012	10	3/6	
Farmer's Pride (Russell)	Charles Tree (81)	4-2188	10	3/6	
FARRAR, MISS GERALDINE, and Enrico Caruso					
Attends! voici la rue—Prison Scene ("Faust") In French	Gounod (81)	2-034006	12	20/0	
Il se fait tard ("Faust") In French	Gounod (81)	2-034011	12	20/0	
Mon cœur est pénétré—Prison Scene ("Faust") In French	Gounod (81)	2-034005	12	20/0	
O nuit d'amour ("Faust") In French	Gounod (80)	2-034012	12	20/0	
O quanti acchi fisi ("Madama Butterfly") In Italian	Puccini (80)	054201	12	20/0	
FARRAR, MISS GERALDINE, and Louise Homer					
Duet from ("Madama Butterfly") In Italian	Puccini (81)	054126	12	16/6	
FARRAR, MISS GERALDINE, and Jadowker					
Il cor nel contento ("Le Donne Curiose")	Wolfe-Ferrari (81)	2-054035	12	16/6	

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"His Master's Voice" Records



Fa FARRAR, GERALDINE (Soprano)

Geraldine Farrar's personality is exceptionally charming, but not more so than her singing. Born at Melrose, Massachusetts, in 1882, she made her debut at the Royal Opera, Berlin, in 1901. Returning to Berlin she appeared with enormous success at the opera in 1907. Farrar's bird-like soprano voice is of the loveliest smoothness and clarity, and she is acknowledged one of the world's leading *prime donne*.



GERALDINE FARRAR

GERALDINE FARRAR RECORDS

✓ Adieu notre petite table ("Manon") <i>In French</i>	Massenet (81)	033080	12 12/6
Air des bijoux ("Faust") <i>In French</i>	Gounod (81)	2-033012	12 12/6
✓ Altra notte, L' ("Mefistofele") <i>In Italian</i>	Boito (81)	053177	12 12/6
✓ Bel di vedremo, Un ("Madama Butterfly") <i>In Italian</i>	Puccini (81)	053176	12 12/6
Believe me, if all	Moore (81)	3819	10 8/0
Entrance of Butterfly ("Madama Butterfly") <i>In Italian</i>	Puccini (80)	7-53002	10 8/0
✓ Lieber Spielmann ("Königskinder")	Humperdinck (80)	2-043006	12 12/6
Je dis que rien ("Carmen") <i>In French</i>	Bizet (81)	033079	12 12/6
Robin Adair	(81)	3812	10 8/0
Roi de Thulé, Le ("Faust") <i>In French</i>	Gounod (79)	2-033021	12 12/6
FARRAR, MISS GERALDINE, and Marcel Journet			
Elle ouvre sa fenêtre—Garden Scene ("Faust") <i>In French</i>	Gounod (81)	2-034007	12 16/6
Scène de l'Eglise Part 1 ("Faust") <i>In French</i>	Gounod (81)	2-034009	12 16/6
Scène de l'Eglise Part 2 ("Faust") <i>In French</i>	Gounod (81)	2-034008	12 16/6
FARRAR, MISS GERALDINE, and Antonio Scotti			
Barcarolle ("Contes de Hoffmann") <i>In French</i>	Offenbach (81)	7-34000	10 12/6
✓ La ci darem la mano ("Don Giovanni") <i>In Italian</i>	Mozart (81)	054206	12 16/6
Mimi, io son ("Bohème") <i>In Italian</i>	Puccini (80)	054203	12 16/6
✓ Ora a noi! ("Madama Butterfly") <i>In Italian</i>	Puccini (80)	054202	12 16/6
FARRAR, MISS GERALDINE, Enrico Caruso and Marcel Journet			
Alerte ou vous-êtes perdus Prison Scene Part 3 ("Faust") <i>In French</i>	Gounod (80)	2-034002	12 20/0
FARRAR, MISS GERALDINE, Enrico Caruso, Mdme. Giliert and Marcel Journet			
Eh quoi, toujours seule Garden Scene Part 2 ("Faust") <i>In French</i>	Gounod (80)	2-034004	12 20/0
Seigneur Dieu Garden Scene Part 1 ("Faust") <i>In French</i>	Gounod (80)	2-034003	12 20/0
FARRAR, MISS GERALDINE, Enrico Caruso, Antonio Scotti and Viofara			
Quartette ("Bohème") <i>In Italian</i>	Puccini (80)	054204	12 25/0
Fat li'l feller wid his mammy's eyes (Gordon)	Charles Tree (80)	4-2337	10 3/6
Fatal pietra, La—See "Aida"			
Father O'Flynn (Arr. by Stanford)	Andrew Black (74)	3-2434	10 3/6
FAUST (Gounod)			
Air des bijoux (Jewel Song) (Act III) <i>In French</i>	Pauline Donalda (76)	33620	10 6/0
Air des bijoux <i>In French</i>	Geraldine Farrar (81)	2-033012	12 12/6
✓ Air des bijoux <i>In French</i>	Nellie Melba (81)	2-033022	12 12/6
✓ Air des bijoux <i>In French</i>	Adelina Patti (75)	03056	12 12/6
Alerte! ou vous-êtes perdus <i>In French</i>	Caruso, Farrar and Journet (80)	2-034002	12 20/0
Attends! voici la rue Prison Scene <i>In French</i>	Caruso and Farrar (81)	2-034006	12 20/0
Be mine the delight (Act I)	John Harrison and R. Radford (79)	04019	12 5/6
Church Scene (Act IV) <i>In French</i>	Farrar and Journet (81)	2-034009	12 16/6
Church Scene (Act IV) <i>In French</i>	Farrar and Journet (81)	2-034008	12 16/6
Dio possente <i>In Italian</i>	De Gogorza (81)	052212	12 9/0
Dio possente <i>In Italian</i>	Titta Ruffo (76)	052133	12 12/6

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"His Master's Voice" Records



FAUST—Continued

Dio possente <i>In Italian</i>	Antonio Scotti (81)	2-052303	12	12/6
Duel, The (Act III) <i>In French</i>	Caruso, Journet and Scotti (80)	2-034001	12	20/0
Eh quoi, toujours seule? <i>In French</i>	Caruso, Farrar, Glibert and Journet (80)	2-034004	12	20/0
Elle ouvre sa fenêtre <i>In French</i>	Farrar and Journet (81)	2-034007	12	16/6
Flower Song (Act III)	Edna Thornton (81)	03227	12	5/6
Garden Scene—see Part I—Seigneur Dieu, Part 2—Eh quoi, Finale				
—Elle ouvre sa fenêtre, and Il se fait tard	Grand Opera Company (79)	04562	12	5/6
Gems from				
Golden Calf—see Veau d'or				
Il se fait tard	Caruso and Farrar (81)	2-034011	12	20/0
Invocation, Mephistofele's	Journet (80)	7-32002	10	6/0
Jewel Song—see Air des bijoux				
Kermesse, La Coldstream Guards				
and <i>Semper Fidelis March</i> Coldstream Guards	(80)	B 165	10	3/4
Mon cœur est pénétré d'épouvante <i>In French</i>	Caruso and Farrar (81)	2-034005	12	20/0
Morte di Valentine <i>In Italian</i>	Scotti and Chorus (81)	2-032001	12	12/6
O merveille <i>In French</i>	Caruso and Journet (81)	2-034000	12	20/0
O nuit d'amour <i>In French</i>	Enrico Caruso and Farrar (80)	2-034012	12	20/0
Preludio	La Scala Orchestra (77)	050515	12	5/6
Prison Scene—Part 1—see Mon cœur—Part 2, Attends—Part 3,				
Alerte ou vous-êtes, and Trio				
Roi de Thulé, Le <i>In French</i>	Geraldine Farrar (79)	2-033021	12	12/6
Salut demeure <i>In French</i>	Caruso (78)	032030	12	12/6
Salve dimora <i>In German</i>	Carl Jörn (77)	042126	12	5/6
Salve dimora <i>In Italian</i>	John McCormack (80)	2-052028	12	9/0
Scène de l'Eglise—See Church Scene				
Seigneur Dieu! (Part I) <i>In French</i>	Caruso, Farrar, Glibert and Journet (80)	2-034003	12	20/0
Selection Coldstream Guards				
and <i>Cloches de Corneville—Selection</i> Coldstream Guards	(81)	C 129	12	5/6
Serenade Mefistofele (Act IV) <i>In French</i>	Marcel Journet (77)	032036	12	9/0
Serenade Mefistofele (Act IV) <i>In French</i>	Pol Plançon (76)	2-2663	10	6/0
Serenade Mefistofele (Act IV) <i>In Russian</i>	Chaliapine (78)	022095	12	12/6
Tardi si fa, addio (Act III) <i>In Italian</i>	Boninsegna and de Lucia (77)	054043	12	9/0
Veau d'or, Le (Act II) <i>In French</i>	Marcel Journet (80)	7-32001	10	6/0
Veau d'or <i>In French</i>	Pol Plançon (76)	3-32665	10	8/0
Veau d'or <i>In Russian</i>	Chaliapine (78)	022097	12	12/6
When all was young <i>In English</i>	Louise Kirkby Lunn (80)	03257	12	12/6

FAUST (Gounod) Special Set

Preludio	La Scala Orchestra (77)	050515	12	5/6
La vaga pupilla	Lanzirotti and Chorus (77)	2-52522	10	3/6
Io voglio il piacere	Pini-Corsi and Sillich (77)	54352	10	3/6
Kermesse	La Scala Chorus (77)	054503	12	5/6
Dio Possente	F. Cigada (77)	052181	12	5/6
Dio dell'Or	Seguro and Chorus (77)	2-52567	10	3/6
Corale della Spada	Cigada and Chorus (77)	2-52569	10	3/6
Valtzer	La Scala Chorus (77)	54675	10	3/6
Permettereste a me	Brambilla, Codolini, Acerbi, Sillich and Chorus (77)	54320	10	3/6
Le parlate d'amor	E. Zaccaria (77)	53414	10	3/6
Salve dimora	Carl Jörn (77)	042126	12	5/6
Le Roi de Thule	Geraldine Farrar (79)	2-033021	12	12/6
Aria dei gioielli	G. Huguet (78)	053081	12	5/6
Invocazione	A. Sillich (77)	2-52570	10	3/6
Tardi si fa, addio	Boninsegna and De Lucia (77)	054043	12	9/0
Ei m'ama	G. Piccoletti (78)	53424	10	3/6
Scena della chiesa (I)	Huguet, De Luna and Chorus (78)	054087	12	5/6
Scena della chiesa (II)	Huguet, De Luna and Chorus (78)	054088	12	5/6
Coro dei Soldati	La Scala Chorus (77)	54664	10	3/6
Serenata	Seguro (77)	2-52568	10	3/6
Che fate qui Signor?	Martinez-Patti, Pignataro, Preve (78)	54287	10	3/6
Morte di Valentino	Minolfi and Chorus (76)	052150	12	5/6
Duetto Finale	Corsi, Acerbi (78)	054113	12	5/6
Preludio e Terzette Finale	Brambilla, Acerbi, Sillich (78)	054114	12	5/6
O del ciel angeli immortali	Huguet, Lara, De Luna (78)	54298	10	3/6

The complete Set, £5 10s.

FAVORITA (Donizetti)

A tanto amor <i>In Italian</i>	Mattia Battistini (76)	052144	12	12/6
A tanto amor <i>In Italian</i>	Mario Sammarco (80)	2-052016	12	12/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



Fa

FAVORITA—Continued

O mio Fernando	In Italian	Alice Cucini (76)	053080	12	9/0
Spirito gentil	In Italian	Caruso (78)	052120	12	12/6
Felicité Valse (Bowler)		Gottlieb's Orchestra (81)			
Der Rosenkavalier Waltz (Strauss)		Gottlieb's Orchestra (81)	C 281	12	5/6
FELLOWES, HORACE (Violinist)					
Come ye to me (2) Inverness Gathering	Arr. by Moffat	(80)	3-7930	10	3/6
Flowers o' the forest (2) Stumpie Strathspey (3) Mason's Apron		(80)	3-7932	10	3/6
Reel Arr. by Alfred Moffat		(83)	3-7931	10	3/6
O' a' the airts		(83)	07949	12	5/6
Scotch Fantasia—Auld Robin Gray (2) Duncan Gray	Arr. by Sainton	(83)			
Festival Choir—See LEEDS FESTIVAL CHOIR					
Fiddle-dee-dee (Goertz-Berlin)		Van Brunt and Burkhardt (80)	2-4046	10	3/6
Fifinette Intermezzo (Fletcher)		Coldstream Guards (80)			
Nell Gwyn Dances, Nos. 2 and 3 (German)		Coldstream Guards (81)	C 119	12	5/6
Figaro Overture (Mozart)					
New Symphony Orch. (Conducted by Landon Ronald)		(80)	0682	12	5/6
Figli miei v'arrestate—See "Samson and Delilah"					
FIGLIA DEL REGGIMENTO (Donizetti)					
Per viver vicino In Italian		John McCormack (80)	2-052026	12	9/0
Fileuse, La Op. 157, No. 2 (Raff)	Piano Solo				
		de Pachmann (80)	05518	12	5/6
		Alice Verlet (80)	2-033003	12	5/6
Filles de Cadiz, Les (Delibes)					
Filmzauber—See METROPOLITAN BAND					
Fingal's Cave Overture (Mendelssohn)					
		Coldstream Guards (80)			
Merry Wives of Windsor Overture (Nicolai)		Coldstream Guards (81)	C 108	12	5/6
Finlandia—Symphonic Poem (Sibelius)					
New Symphony Orchestra (Conducted by Landon Ronald)		(81)	0683	12	5/6
Fior che avevi a me—See "Carmen"					
First Nowell, The		St. Andrew's Church Choir (80)	04773	12	5/6
First of June, The (Oliver)		Perceval Allen (79)	3956	10	3/6
First Sunday after Ascot (2) Samplin' beer,					
and (3) Cut 'isself shavin' (Lionel Brough)		(76)	1365	10	3/6
Fishy, fishy story (Hanray)		Tom Clare (81)	4-2190	10	3/6
FLAUTO MAGICO (Donizetti)					
Arie Königin der Nacht Act II In German		Selma Kurz (76)	43739	10	6/0
Qui sdegno In Italian		Pol Plançon (78)	052117	12	12/6
FLEDERMAUS, DIE (Strauss)					
Czardas In German		Selma Kurz (80)	043180	12	9/0
Homeland		Lucy Marsh (80)	03306	12	5/6
Overture		Beecham Symphony Orchestra (80)	0627	12	5/6
FLEMING, CANON (The Rev. the Late)					
Bells, The Verses 1, 2 & 3		Poe (78)	1356	10	3/6
Bells, The Verse 4		Poe (78)	1357	10	3/6
Charge of the Light Brigade		Tennyson (78)	1353	10	3/6
Morning Prayer—Church of England, with Rev. J. R. Parkyn					
and Choir of St. Andrew's, Well Street, W. Complete Service					
Two 10-in. and Six 12-in. Records, in Special Albums, £2					
Flight of Ages, The (Bevan)		Perceval Allen (75)	3612	10	3/6
Floral Dance, The (Moss)		Peter Dawson (81)	02426	12	5/6
FLORODORA					
Gems from (Stuart)		Light Opera Company (81)	04534	12	5/6
Flow gently, Deva (Parry)		Evan Williams and			
		R. Radford (80)	04073	12	6/6
Flower Song—See "Carmen" and "Faust"					

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"His Master's Voice" Records



Flowers o' the Forest, Stumpie Strathspey and Mason's Apron Reel <i>Violin Solo</i>	Horace Fellowes (80)	3-7932	10	3/6	FI
Flowers that bloom in the Spring—See "Mikado"					
Fluffy Ruffles Two-step	Iff's Orchestra (78)				
Our Miss Gibbs Lancers, Fig. 5	Iff's Orchestra (78)	C 163	12	5/6	
FLUTE RECORDS					
Du, du liegst mir im Herzen (Boehm)	Eli Hudson (80)	09150	12	5/6	
Scherzo Capriccio (Sabathil)	John Lemmoné (80)	C9154	12	5/6	
Wind among the Trees (Briccialdi)	John Lemmoné (81)	09153	12	5/6	
FLUTE, CELESTE, PIANO and ORCHESTRA					
Angels guard Thee (Godard)	Olga, Elgar and Eli Hudson (80)	03294	12	5/6	
Youth and Love (Saker)	Olga, Elgar and Eli Hudson (81)	03279	12	5/6	
FLUTE—See also RENARD QUARTETTE					
Folie Bergère (Fletcher)	Coldstream Guards (81)				
Coronation Bells (Partridge)	Coldstream Guards (80)	C 110	12	5/6	
Follie! Follie! delirio vano—See "Traviata"					
For all Eternity—See "Eternamente"					
For ever with the Lord	Mixed Church Choir (80)	4890	10	3/6	
For behold darkness—See "Messiah"					
For every day—Thoughts from the Book	Count Leo Tolstoy (85)	1412	10	3/6	
For the mountains shall depart—See "Elijah"					
For you alone (Geehl)	Enrico Caruso (81)	4-2122	10	8/0	
For you alone (Geehl)	John Harrison (81)	4-2126	10	3/6	
Force of Destiny—See "Forza del Destino"					
FOREMAN, ARTHUR (Oboe Soloist)					
Drei Romänzen No. 1	Schumann (81)	9442	10	3/6	
Forget-me-not Intermezzo (Macbeth)	Mayfair Orch. (81)				
Milady Rosemary (Bernard)	Mayfair Orch. (81)	B 182	10	3/6	
FORREST, ADA (Soprano)					
Nymphs and Shepherds	Purcell (81)	3911	10	3/6	
Forse la soglia—See "Ballo in Maschera"					
FORZA DEL DESTINO (Verdi)					
Invano, Alvaro Duet Part 1 <i>In Italian</i>	Amato and Caruso (81)	2-054027	12	20/0	
Madre pietosa <i>In Italian</i>	Celestina Boninsegna (76)	053089	12	9/0	
Minaccie i fieri accenti Duet Part 2 <i>In Italian</i>	Amato and Caruso (81)	2-054028	12	20/0	
Minaccie i fieri accenti <i>In Italian</i>	Ruffo and Ischierdo (79)	054102	12	12/6	
Oh tu che segno agl' angeli <i>In Italian</i>	Caruso (81)	2-052006	12	12/6	
Solenne in quest'ora <i>In Italian</i>	Caruso and Scotti (82)	054070	12	20/0	
FOSCA—See RUFFO, ISCHIERDO, and					
FOUR INDIAN LOVE LYRICS (Woodforde-Finden)					
Kashmiri Song—Pale hands I loved	Stewart Gardner (81)	02220	12	5/6	
Kashmiri Song	Evan Williams (81)	02262	12	6/6	
Four jolly sailormen (German)	Thorpe Bates (78)	3-2952	10	3/6	
Four jolly sailormen (German)	Kennerley Rumford (80)	02200	12	5/6	
Foursome Reel, No. 1	Iff's Orchestra (78)				
Foursome Reel, No. 2	Iff's Orchestra (78)	C 229	12	5/6	
Fra Diavolo Overture (Auber)	Coldstream Guards (81)				
Tancredi Overture (Rossini)	Coldstream Guards (79)	C 132	12	5/6	
Fra poco a me ricovero—See "Lucia di Lamermoor"					
FRAGSON, HARRY (Humorous)					
Other department, please, The	Fragson (81)	02380	12	5/6	
Paper bag cookery	Pether (81)	4-2201	10	3/6	
FRANZ, PAUL (Tenor)					
Air de la fleur ("Carmen") <i>In French</i>	Bizet (81)	032239	12	12/6	
Arrêtez o mes frères ("Samson et Delilah") <i>In French</i>	Saint-Saëns (80)	4-32274	10	8/0	
O Celeste Aida ("Aida") <i>In French</i>	Verdi (80)	032238	12	12/6	

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"His Master's Voice" Records



FRANZ. PAUL—Continued

Fr

Plus blanche que la blanche hermine ("Huguenots")	Meyerbeer (78)	032268	12	12/6
Récit du Graal ("Lohengrin") In French	Wagner (80)	032212	12	12/6
Salut! Tombeau ("Roméo et Juliette") In French	Gounod (80)	032227	12	12/6

—Freed from his fetters—See "Yeomen of the Guard"

FREISCHÜTZ, DER (Weber)

Overture (Coldstream Guards) (81) and Selection ("Lucrezia Borgia") (Donizetti) Coldstream Guards (80)	C 101	12	5/6
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FRENCH DIALOGUE RECORDS (Prof. Rippman's)

Dialogue Number I	31264	10	3/6
II	31265	10	3/6
III	31266	10	3/6
IV	31267	10	3/6
V	31268	10	3/6
VI	31269	10	3/6
VII	31270	10	3/6
VIII	31271	10	3/6
IX	31272	10	3/6
X	31273	10	3/6
XI	31274	10	3/6
XII	31275	10	3/6
XIII	31276	10	3/6
XIV	31277	10	3/6
XV	31278	10	3/6
XVI	31279	10	3/6
XVII	31280	10	3/6
XVIII	31281	10	3/6
XIX	31282	10	3/6
XX	31283	10	3/6
XXI	31284	10	3/6
XXII	31285	10	3/6
XXIII	31286	10	3/6
XXIV	31287	10	3/6
XXV	31288	10	3/6
XXVI	31289	10	3/6
XXVII	31290	10	3/6
XXVIII	31291	10	3/6
XXIX	31292	10	3/6
XXX	31293	10	3/6
XXXI	31294	10	3/6

A copy of the Book of Dialogues is supplied free of charge with the First Six Dialogue Records if purchased at one time.

Frivolous Ballad, A (Slater)	Charles Tree (81)	4-2227	10	3/6
From His place may He return to us—See SIROTA, CANTOR				
From Thy place—See SIROTA, CANTOR				
From Thy place, O our King—See SIROTA, CANTOR				
Fugue (Chopin) Piano Solo	Miss Janotha (77)	5561	10	3/6
Funeral March (Chopin)	Coldstream Guards (80)	C 118	12	5/6
Dead March in Saul (Handel)	Coldstream Guards (80)			
Funeral March of a Marionette (Gounod)				
New Symphony Orchestra (Conducted by Landon Ronald) (80)		0848	12	5/6
Furtiva lagrima, Una—See "Elisir d'Amore"				
Furtive Tear, A—See "Elisir d'Amore"				
Fusilier Patrol Banjo Solo	Olly Oakley (76)	B 139	10	3/6
Queen of Burlesque Banjo Solo	Olly Oakley (76)			
Future Mrs 'Awkins	Albert Chevalier (81)	02361	12	5/6

G

Gaby Glide (Hirsch)	Bohemian Orchestra (80)	B 161	10	3/6
Alexander's Ragtime Band (Berlin)	Gottlieb's Orchestra (80)			
Gaby Glide (Hirsch)	Jacob's Orchestra (80)	B 163	10	3/6
Oh, you beautiful doll (Brown-Ayer)	Jacob's Orchestra (80)			

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"His Master's Voice" Records



Ga

GADSKI, MDME. JOHANNA (Soprano)

Johanna Gadski was born at Analam, Prussia, in 1871, and making her debut at quite an early age, she has taken her place among the world's greatest sopranos. For very many years past she has been a leading light in American grand opera, and is one of the best-known *prime donne* in the United States.



GADSKI

GADSKI RECORDS

Dich teure Halle ("Tannhäuser") In German	Wagner (80)	043076	12	12 6
Inflammatus ("Stabat Mater")	Rossini (81)	03093	12	12 6
Isolde's Liebestod ("Tristan und Isolde") In German	Wagner (80)	043077	12	12 6

GADSKI—See also CARUSO and

Gaiety Echoes (Monckton-Caryll) Coldstream Guards	(81)	C 103	12	5/6
Ivanhoe—Selection (Sullivan) Coldstream Guards	(81)			
Gaiety Two-Step—Yip-I-addy, and Bertie the Bounder	(81)	B 123	10	3/6
Black Diamonds Band				
Baden-Powell's Boy Scout March (Cleve)				
Black Diamonds Band	(81)			

GALVANY, MDME. MARIA (Soprano)

Maria Galvany, Spain's peerless high soprano, was born in 1878 at Granada, Spain, and made her first appearance at Cartagena in 1897. Her reputation is world-wide. She is undoubtedly one of the greatest operatic favourites with Latin people. Possessed of a voice of miraculous range and flexibility, which she uses with perfect artistry, Galvany has happily made it possible for English people to hear her wonderful vocal organ in this series of records.



GALVANY

GALVANY RECORDS

Canzone Spagnola In Italian	Carcelleras (80)	53527	10	6 0
Incantatrice, L.—Walzer In Italian	Arditi (80)	053165	12	9 0
Spargi d'amaro pianto ("Lucia di Lammermoor")	Donizetti (80)	053200	12	9 0
Variations di Proch In Italian				
		53526	10	6 0

GALVANY, MDME. MARIA, and Titta Ruffo

Dite alla giovane ("Traviata") In Italian	Verdi (79)	054101	12	12 6
Dunque io son ("Barbiere di Siviglia") In Italian	Rossini (78)	054181	12	12 6
Nega si puoi la luce ("Amleto") In Italian	Verdi (78)	054180	12	12 6
Piangi fanciulla ("Rigoletto") In Italian	Verdi (78)	054100	12	12 6
Si vendetta ("Rigoletto") In Italian	Verdi (78)	54316	10	8 0
Veglia o donna ("Rigoletto") In Italian	Verdi (78)	54315	10	8 0
Garrotin Tango-Argentine (Sarrabalo) Gottlieb's Orch.	(80)	B 154	10	3/6
Belle Creole Tango-Argentine (Farban) Gottlieb's Orch.	(80)			
Gavotte (Bohm) Violin Solo	Mischa Elman (81)	3-7916	10	4/6
Gavotte (Gossec) (2) Deutscher Tanz	(Dittersdorf)	07909	12	6/6
	Violin Solo			
Gavotte—E major (Bach) Violin Solo	Fritz Kreisler (81)	07968	12	6/6

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"His Master's Voice" Records



6a

GARDNER, STEWART (Baritone)

This well-known baritone has made appearances all over the country at the best concerts, etc., and his admirers are many. He is possessed of a virile voice of fine power yet sympathetic timbre, and to hear him in his record of "An old garden" is to realise that in him we possess an artist who can instil poetic feeling into every line of his singing. Mr. Gardner's records are among the most popular we issue.



STEWART GARDNER RECORDS

Chorus, Gentlemen	Lohr (81)	02458	12	5/6
Danny Deever	Damrosch (81)	02284	12	5/6
Kashmiri Song—Pale hands I loved	Woodforde-Finden (81)	02220	12	5/6
Lady mine (2) There are no roses	La Touche (78)	02475	12	5/6
Lament of Shah Jehan. The	Ronald (78)	02480	12	5/5
Less than the dust—See Temple Bells, and—	Allitsen (81)	02410	12	5/5
Lute Player, The	Willeby (80)	02362	12	5/6
Mandalay	Temple (81)	02348	12	5/6
Old Garden, An	Piccolomini (81)	02405	12	5/6
Ora pro nobis	German (81)	4-2063	10	3/8
Rolling down to Rio	Roeckel (81)	4-2194	10	3/6
Skipper of St. Ives	Wallace (81)	4-2067	10	3/6
Son o' mine	Woodforde-Finden (81)	02221	12	5/6
Temple Bells (2) Less than the dust				
There are no roses—See Lady mine				
Until	Sanderson (81)	4-2298	10	3/6
Gavotte—Imperiale (Janotha) Piano Solo	Miss Janotha (77)	5564	10	3/6
Gavotte—No. 2 Popper 'Cello Solo	W. H. Squire (76)	7881	10	3/6
GAY, MARIA (Soprano)				
Chanson Boëma ("Carmen") In Spanish	Bizet (81)	2-063000	12	12/6
Giorni poveri ("Trovatore") In Italian	Verdi (81)	2-053011	12	12/6
Printemps qui commence ("Samson et Delilah") In French	Saint-Saëns (79)	033040	12	12/6
Seguidilla ("Carmen") In Italian	Bizet (79)	53516	10	8/0
GEISHA (Jones)				
I can't refrain from laughing Acc. by Herself	Clara Evelyn (80)	3935	10	3/6
Interfering Parrot, The	Denise Orme (76)	3655	10	3/6
Selection 1—Coldstream Guards and Selection 2—Coldstream Guards	(81)	C 199	12	5/6
Geloso Trio—See "Trovatore"				
Gems—Opera and Musical Comedy—See GRAND OPERA COMPANY, LIGHT OPERA COMPANY				
Gendarmes' Duet, The (Offenbach)				
John Harrison and R. Radford (80)		4483	10	3/6
Gendarmes' Duet, The (Offenbach)				
George Grossmith and Edmund Payne (80)		04081	12	5/6
Genevieve (Tucker)				
Madame Dews (74)		3643	10	3/6
Genevieve de Brabant (Offenbach) Selection				
Coldstream Guards (81)		C 126	12	5/6
Ballet Egyptien, No. 4 (Luigini)	Coldstream Guards (80)			
Gentle Maiden (Somervell)				
Percy Whitehead (80)		4-2200	10	3/6
Gently Gliding Waltz (Lincke)				
Gottlieb's Orch. (78)		C 255	12	5/6
Darby and Joan Waltz (Fall)	Gottlieb's Orch. (78)			
GEORGE—See LLOYD GEORGE				
GERBER, FRAU, and Herr GERBER (Yodlers)				
Jodlerpartien (76)		2-44014	10	3/6
GERBER, HERR PAUL (Yodler)				
Kukulied mit Jodler (76)		3-42658	10	3/6
Min vater isch e appenzeller (77)		3-42379	10	3/5

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"His Master's Voice" Records



GERMANIA (Franchetti)

Non chiudere gli occhi vaghi *In Italian*

Studenti udite *In Italian*

Ghost of the Banjo Coon (Caldwell)

Ghost of the Violin, The (Snyder)

Enrico Caruso (81)

Enrico Caruso (81)

Arthur Collins (81)

7-52014 10 8/0

7-52013 10 8/0

4-2210 10 3/6

Ge

American Ragtime Octette (80)

Ghost of the Violin—Two-Step (Kalmer-Snyder)

Ragtime Orch. (80)

Popinjay—One or Two-Step (Cocombs)

De Groot's Orch. (80)

Ghosts—Two-Step (Dunkels)

Iff's Orch. (78)

Topeka—Two-Step

Iff's Orch. (78)

GIDEON, MELVILLE (American Ragtime Pianist)

Ragtime Improvisation on Rubinstein's Melody in F

(See also American Ragtime Octette—as Accompanist) (80)

Gigue (De Angelis) (2) Moment Musical (Schubert,

arr. by Auer) Violin Solo Marie Hall (80)

GILBERT, ARTHUR

John Bull's Budget Song

Gilda air—See "Rigoletto"

GILBERT, MDME.—See CARUSO, FARRAR and JOURNET

GILBERT, CHARLES (the late) (Baritone)

Malgré moi *In French*

Pfeiffer (81)

GILBERT, CHARLES, and Nellie Melba

Ange est venu, Un *In French*

Bernberg (80)

Per valli, per boschi *In Italian*

Blangini (80)

Gin a body—Comin' thro' the rye

Jenny Taggart (80)

Ginger—Two-Step (Würm)

Coldstream Guards (81)

Coon Band Contest (Pryor)

Coldstream Guards (82)

GIODONA (Ponchielli)

Amo come il fulgor del creato, L' *In Italian*

Emmy Destinn and Kirkby Lunn (80)

Cielo e mar *In Italian*

Enrico Caruso (81)

O monumento *In Italian*

Titta Ruffo (80)

Pescator, affonda l'esca *In Italian*

Pasquale Amato (81)

Pescator, affonda l'esca *In Italian*

Titta Ruffo (80)

Voce di donna o d'angelo *In Italian*

Louise Kirkby Lunn (81)

GIOJELLI DELLA MADONNA (Wolf-Ferrari)

Aprila bella la fenestrella *In Italian*

Mario Sammarco and Chorus (81)

Intermezzo after Act I

Imperial Philharmonic Orchestra (81)

Intermezzo after Act II

Imperial Philharmonic Orchestra (81)

T'eri un giorno ammalato *In Italian*

Louise Kirkby Lunn and John McCormack (80)

Giorni poveri—See "Trovatore"

GIPSY LOVE (Lehar)

Gems from

Light Opera Company (80)

Love and Wine

Peter Dawson (81)

Selection 1—Coldstream Guards

and Selection 2—Coldstream Guards (81)

Waltz—Gottlieb's Orchestra

and Autumn Voices Waltz (Lincke)—Gottlieb's Orchestra (80)

Waltz—Coldstream Guards

and Come, sing to me (Thompson) Cornet Solo—Coldstream Guards (81)

Girl in Brown, The (Tate)

Acc. by "That" Clarice Mayne (80)

GIRL IN THE TAXI (Gilbert)

Gems from

Light Opera Company (81)

March—Jacob's Trocadero Orchestra

and Once upon a time (Lincke)—Jacob's Trocadero Orchestra (81)

Selection from—Coldstream Guards

and Rose of Castile Selection—Coldstream Guards (81)

Waltz—Gottlieb's Orchestra

and Cri de Cœur Valse (Pion)—Gottlieb's Orchestra (81)

Waltz—Jacob's Trocadero Orchestra

and Un peu d'amour—Melodie (Sileu)—Jacob's Trocadero Orchestra (81)

Un peu d'amour—Melodie (Sileu)

Jacob's Trocadero Orchestra (81)

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"His Master's Voice" Records



Gi

GIRL IN THE TRAIN (Fall)

Gems from	Light Opera Company (80)	04508	12	5/6
In the Park	W. H. Berry (81)	4-2136	10	3/6
Sleeping car song	Phyllis Dare (80)	03189	12	5/6
Waltz—If's Orchestra and Way down Colon Town—If's Orchestra	(78)	C 171	12	5/6

GIRL ON THE FILM (Kollo)

March—Palais de Danse Orch. and Waltz—Palais de Danse Orch. (Personally conducted by Giorgi Vintilescu)	(80)	B 190	10	3/6
Selection 1—Metropolitan Band and Selection 2—Metropolitan Band	(80)	B 192	10	3/6

Waltz—See March, and

Girl with the Brogue—See "Arcadians"

GIRLS OF GOTTENBURG (Monckton-Caryll)

Selection—Coldstream Guards (79) and Miss Hook of Holland Selection—Coldstream Guards (77)		C 136	12	5/6
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GITANA, LA

Bolero (Arditi) In Italian	Ernestine Schumann-Heink (81)	053158	12	12/6
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Gleaner's Slumber Song (Walthew)

Marion Beeley (81)	03335	12	5/6
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GLEES—See MEISTER GLEE SINGERS, MINSTER SINGERS and ST. GEORGE'S GLEE SINGERS

GLI UGONETTI—See "Huguenots, The"

Gloria et honore (Brosig) (2) Regina Cœli (Lotti)				
Westminster Cathedral Choir	(80)	04782	12	5/6

Gloria in excelsis—See "Twelfth Mass"—Glorious is Thy Name

Glorious Devon (German)	Robert Radford (79)	3-2894	10	3/6
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Glorious is Thy Name—See "Twelfth Mass"

Glow-worm Idyll (Lincke)	Metropolitan Orchestra (86)			
Phantom Brigade (Myddleton)	Metropolitan Orchestra (82)	C 146	12	5/6

GLUCK, ALMA (Soprano)

This delightful young *prima donna* was born in Bucharest, Roumania, but was taken to America at the age of six, and received all her musical education there.

She made her first appearance at the New Theatre, New York, and awoke next morning to find herself famous. Since that time she has appeared in various operas with much success, among them "Bohème," "Pique Dame," "Orfeo," etc. She is now a *prima donna* of the Metropolitan Opera House, New York.

Her first appearance in England, in the summer of 1913, sent the critics into lavish descriptions of her art, and she was compared with Melba and Patti. Her audiences at the Albert Hall and the Queen's Hall were entranced at the beauty of her singing, and these appearances were, indeed, among the leading musical events of the time.



ALMA GLUCK

ALMA GLUCK RECORDS

Balattella (Bird Song) ("Pagliacci")	Leoncavallo (80)	2-053066	12	6/6
Red, red rose	Cottenet (78)	3964	10	4/6
Rossignols Amoureux (Nightingale's Passion Song)	Rameau (80)	2-033034	12	6/6

God Bless the Prince of Wales (Richards)				
God Save the King (Bull)	Coldstream Guards (81)			
God is a Spirit (Bennett)	Coldstream Guards (80)	B 105	10	3/6

Allen, Lakin, Radford and Harrison	(81)	04025	12	5/6
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God my Father—See "Sept Paroles du Christ"

God Save the King (Bull)	Thorpe Bates and Choir (80)	4-10	10	3/6
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God Save the King (Bull)	Acc. by H.M. Coldstream Guards			
Clara Butt	(80)	03240	12	6/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's" "Voice" Records

God Save the King (Bull)	Coldstream Guards (80)	B 105	10	3/6	Go
God Bless the Prince of Wales (Richards)	Coldstream Guards (81)				
God shall wipe away all tears—See "Light of the World"					
God so loved the world—See "Crucifixion"					
God's Garden (Lambert)	Edna Thornton (80)	3915	10	3/6	
Going to the races	Dan Leno (74)	2-2808	10	3/6	
Going to the races	Dan Leno (74)	02001	12	5/6	
Gold and Silver Waltz (Lehar)	Black Diamonds (81)	C 140	12	5/6	
Venus on Earth Waltz (Lincke)	Black Diamonds (78)				
Golden Calf—See "Faust"					
GOLDEN LEGEND (Sullivan)					
Night is calm	Perceval Allen and Chorus (80)	03318	12	5/6	
Golf scene—See "Three Little Maids"					
GONDOLIERS, THE (Sullivan)					
Chorus of men	Sullivan Operatic Party (77)	4614	10	3/6	
Dance a cachuca	Sullivan Operatic Party (77)	4615	10	3/6	
I am a courtier	Sullivan Operatic Party (77)	4444	10	3/6	
In a contemplative fashion	Sullivan Operatic Party (76)	4445	10	3/6	
In enterprise of martial kind	Sullivan Operatic Party (80)	4462	10	3/6	
Regular Royal Queen, A	Sullivan Operatic Party (77)	4427	10	3/6	
Selection 1—Coldstream Guards Band	and Selection 2—Coldstream Guards Band (81)	C 102	12	5/6	
Take a pair of sparkling eyes	John Harrison (81)	4-2086	10	3/6	
Take a pair of sparkling eyes	Cornel solo by Sgt. Hawkins—Coldstream Guards and Mikado Selection No. 3—Coldstream Guard (76)	B 116	10	3/6	
When a merry maiden marries	Sullivan Operatic Party (77)	3679	10	3/6	
Good Christian Men (Hopkins) (2)	We three kings of Orient are Westminster Cathedral Choir (80)	04800	12	5/6	
Good Queen Bess	George Robey (77)	02091	12	5/6	
Good-bye (Tosti)	Perceval Allen (80)	03288	12	5/6	
Good-bye (Tosti)	Nellie Melba (80)	03206	12	12/6	
Good-bye—See also "Addio"					
Good-bye, Sweetheart, Good-bye (Hatton)	John Harrison (78)	02096	12	5/6	
Good-bye till we meet again (Lauder)	Harry Lauder (81)	4-2124	10	3/6	
Good-night, beloved (Pinsuti)					
Allen, Lakin, Harrison and Radford (79)		04030	12	5/6	
Good-night (Scott-Gatty)	Minster Singers (81)	2-4023	10	3/6	
Good-night, good-night, beloved (Pinsuti)					
Brass Quartette (79)		8-69	10	3/6	
GÖTTERDÄMMERUNG (Wagner)					
Closing Scene	Saltzmann-Stevens (80)	03135	12	5/6	
GOTTLIEB'S ORCHESTRA					
(Personally conducted by Herr Gottlieb)					
Alexander's Ragtime Band Two-Step (Berlin)					
and Gaby Glide (Hirsch)—Bohemian Orchestra (80)		B 161	10	3/6	
Amour qui rit (Laughing Love) Two-step (Christine)					
and Bogey Walk Two-Step (Galletly) (78)		B 131	10	3/6	
At the Devil's Ball Two-Step March (Berlin)					
and Billy Possum's Parade (Reeves) (81)		C 280	12	5/6	
Autumn Voices Waltz (Lincke) and Gipsy Love Waltz (Lehar) (78)		C 179	12	5/6	
Beautiful Spring Waltz (Lincke)					
and Love's Last Word Waltz (Cremieux) (80)		C 184	12	5/6	
Belle Creole Tango-Argentine, La (Farban)					
and Garrolin Tango-Argentine, La (Sarrablo) (80)		B 154	10	3/6	
Billy Possum's Parade (Reeves)					
and At the Devil's Ball Two-Step March (Berlin) (81)		C 280	12	5/6	
Bogey Walk Two-Step (Galletly)					
and L'amour qui rit Two-Step (Christine) (78)		B 131	10	3/6	
Bohemian Ladies' Two-Step ("Eternal Waltz") (Fall)					
and Shopping Dance One or Two-Step (Martin) (78)		C 223	12	5/6	

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



Go

GOTTLIEB'S ORCHESTRA—Continued

Burglar Bill Two-Step (Godin)			
Chocolate Soldier Waltz (Strauss)	and Très Moutarde Two-Step (Macklin)	(78)	B 132 10 3/6
Claudine Waltz (Zulueta)	and Count of Luxembourg Waltz (Lehar)	(78)	C 181 12 5/6
Count of Luxembourg Lancers, Figs. 1 and 2 (Lehar)	and Druid's Prayer Waltz (Davson)	(78)	C 186 12 5/6
Count of Luxembourg Lancers, Figs. 3 and 4 (Lehar)	and Mousmé Lancers, Fig. 5 (Monckton-Talbot)	(78)	C 221 12 5/6
Count of Luxembourg Waltz (Lehar)	and Count of Luxembourg Lancers, Fig. 5 (Lehar)	(78)	C 222 12 5/6
Crab's Crawl One-Step (de Blonc)	and Chocolate Soldier Waltz (Strauss)	(78)	C 181 12 5/6
Cri de Cœur Valse (Plon)	and Grizzly Bear Rag (Botsford)	(78)	B 134 10 3/6
Darby and Joan Waltz (Fall)	and Girl in the Taxi Waltz (Gilbert-Lestrangle)	(78)	C 227 12 5/6
Der Rosenkavalier Waltz (Strauss)	and Gently Gliding Waltz (Lincke)	(78)	C 225 12 5/6
Druid's Prayer Waltz (Davson)	and Félicité Valse (Bowler)	(81)	C 281 12 5/6
Eternal Waltz (Fall)	and Claudine Waltz (Zulueta)	(78)	C 186 12 5/6
Eva Waltz (Lehar)	and Reviens Waltz (Fragson-Christine)	(78)	C 189 12 5/6
Félicité Valse (Bowler)	and Wedding Dance Waltz (Lincke)	(78)	C 219 12 5/6
Garrotin Tango-Argentine, La (Sarrablo)	and Der Rosenkavalier Waltz (Strauss)	(81)	C 281 12 5/6
Gently Gliding Waltz (Lincke)	and La Belle Creole Tango-Argentine (Farban)	(80)	B 154 10 3/6
Gipsy Love Waltz (Lehar)	and Darby and Joan Waltz (Fall)	(78)	C 225 12 5/6
Girl in the Taxi Waltz (Gilbert-Lestrangle)	and Autumn Voices Waltz (Lincke)	(78)	C 179 12 5/6
Grizzly Bear Rag (Botsford)	and Cri de Cœur Valse (Plon)	(78)	C 227 12 5/6
Hobble Skirt Walk (Lestrangle)	and Crab's Crawl One-Step (de Blonc)	(78)	B 134 10 3/6
Lazy Land Waltz (Squire)	and Top Dog One-Step (Windeatt)	(78)	B 133 10 3/6
Lousiana Two-Step (Barnes)	and Scent of the Jasmine Waltz (Hopkins)	(80)	C 185 12 5/6
Love Me Waltz (Stolz)	and La Michette Tango (Billaut)	(78)	B 172 10 3/6
Love's Last Word Waltz (Cremieux)	and Miramar Waltz (Sontini)	(78)	C 188 12 5/6
Lulu von Linden March (Fall)	and Beautiful Spring Waltz (Lincke)	(78)	C 184 12 5/6
Marietta Polka (Stern-Courquin)	and Nightbirds Waltz (Strauss)	(78)	C 190 12 5/6
Michette Tango, La (Billaut)	and Catch Me Two-Step—De Groot's Orchestra	(78)	B 175 10 3/6
Miramar Waltz (Sontini)	and Lousiana Two-Step (Barnes)	(78)	B 172 10 3/6
Moon and the Coon Two-Step (Serpier)	and Love Me Waltz (Stolz)	(78)	C 188 12 5/6
Mousmé Lancers, Figs. 1 and 2 (Monckton-Talbot)	and My Wife's Gone to the Country Two-Step (Snyder)	(78)	C 187 12 5/6
Mousmé Lancers, Figs. 3 and 4 (Monckton-Talbot)	and Mousmé Lancers, Figs. 3 and 4 (Monckton-Talbot)	(78)	C 220 12 5/6
Mousmé Lancers, Fig. 5 (Monckton-Talbot)	and Count of Luxembourg Lancers, Figs. 1 and 2 (Lehar)	(78)	C 221 12 5/6
My Wife's Gone to the Country Two-Step (Snyder)	and Moon and the Coon Two-Step (Serpier)	(78)	C 187 12 5/6
Negretta Tango-Argentine (Fentho)	and Wedding of the Rose Intermezzo Two-Step (Jessel)	(78)	C 226 12 5/6
Nightbirds Waltz (Strauss)	and Lulu von Linden March (Fall)	(78)	C 190 12 5/6
Nydia Valse (Windeatt)	and Sheila Valse (Nemo)	(78)	C 224 12 5/6
Quaker Girl Lancers, Figs. 1 & 2 (Monckton)	and Quaker Girl Lancers, Figs. 3 & 4 (Monckton)	(78)	C 182 12 5/6
Quaker Girl Lancers, Fig. 5 (Monckton)	and Remembrance Waltz (Joyce)	(78)	C 183 12 5/6
Remembrance Waltz (Joyce)	and Quaker Girl Lancers, Fig. 5 (Monckton)	(78)	C 183 12 5/6
Reviens Waltz (Fragson-Christine)	and Eternal Waltz (Fall)	(78)	C 189 12 5/6
Saints and Sinners Waltz (Davson)	and Spring Maid Waltz (Reinhardt)	(78)	C 180 12 5/6
Scent of the Jasmine Waltz (Hopkins)	and Lazy Land Waltz (Squire)	(78)	C 185 12 5/6
Sheila Valse (Nemo)	and Nydia Valse (Windeatt)	(78)	C 224 12 5/6
Shopping Dance, One or Two-Step (Martin)	and Bohemian Ladies Two-Step ("Eternal Waltz") (Fall)	(78)	C 223 12 5/6
Spring Maid Waltz (Reinhardt)	and Saints and Sinners Waltz (Davson)	(78)	C 180 12 5/6
Top Dog One-Step (Windeatt)	and Hobble Skirt Walk (Lestrangle)	(78)	B 133 10 3/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records

GOTTIEB'S ORCHESTRA—Continued

Très Moutarde One or Two-Step (Macklin)

Wedding Dance Waltz (Lincke) and Burglar Bill Two-Step (Godin) (78)

Wedding of the Rose Intermezzo Two-Step (Jessel) and Eva Waltz (Lehar) (78)

and Negretta Tango-Argentine (Fentho) (78)

Go
B 132 10 3/6
C 219 12 5/6
C 226 12 5/6

Grälerzählung—See "Lohengrin"

GRAMOPHONE BAND

Departure of Troopship

Gramophone on the Labrador Coast

Dr. Grenfell

Grand Chœur in E Flat, Op. 40 (Guilmant) Organ Solo

Easthope Martin (81)

Cuckoo and Nightingale (Handel) Organ Solo

Easthope Martin (81)

Grand Duchess of Gerolstein (Offenbach) Selection 1

Coldstream Guards (81)

Grand Duchess of Gerolstein (Offenbach) Selection 2

Coldstream Guards (81)

Grand March—See "Profeta—Prophete," and "Reine de Saba"

Grand Mogul (Audran) Selection 1

Coldstream Guards (81)

Grand Mogul (Audran) Selection 2 Coldstream Guards (81)

2-108 10 3/6
1382 10 3/6
C 271 12 5/6
C 242 12 5/6
C 236 12 5/6

GRAND OPERA COMPANY

Bridal Chorus ("Lohengrin")

Wagner (81)

Gems from "Cavalleria Rusticana"

Mascagni (80)

Gems from "Faust"

Gounod (79)

Gems from "Mignon"

Thomas (80)

Gems from "Pagliacci"

Leoncavallo (80)

Sextette ("Lucia di Lammermoor")

Donizetti (81)

04527 12 5/6
04539 12 5/6
04562 12 5/6
04537 12 5/6
04553 12 5/6
2-054024 12 5/6

GRAND OPERA ORCHESTRA

Count of Luxembourg—Selection 1 (Lehar)

and Count of Luxembourg—Selection 2 (Lehar) (81)

Count of Luxembourg—Selection 3 (Lehar)

and Capriccio Italien, Op. 45 (Tschaiakowsky) (81)

Preludium (Järnefeldt)

and Cornwall March (Winson) Mayfair Orchestra (80)

C 144 12 5/6
C 145 12 5/6
B 174 10 3/6

Grande Spettacolo, Un—See "Pagliacci"

Grande Valse (Op. 10) (Venzano)

Luisa Tetrizzini (79)

Grass Widower, The

Dan Leno (74)

Grasshoppers' Dance (Bucalossi)

Metropolitan Orch. (80)

Three Irish Dances (Ansell)

Metropolitan Orch. (80)

2-053087 12 12/6
2-2516 10 3/6
B 180 10 3/6

GRAVES, GEORGE

One of our greatest "purveyors of mirth," this brilliant comedian first gained prominence in the provinces in Pantomime and Musical Comedy. His first big success was his interpretation of the comic military officer's part in "The School Girl" at the London Prince of Wales Theatre, in 1903. So well did he show up in this rôle, that Mr. George Edwardes gave him the part of the florist Coquenard, when in the same year "Veronique" was first produced at the Apollo Theatre, London. Some of his more recent "hits" were made at the London Daly's Theatre, and of course at Drury Lane in pantomime. The records he has made are of songs which have made his countless admirers simply scream with laughter.



GEORGE GRAVES

GEORGE GRAVES RECORDS

All Clear out of the Park

(80)

Does this shop stock shot socks with spots?

de Pinna (80)

I sent my sister to assist 'er (As sung in the Drury Lane

(80)

Pantomime "Sleeping Beauty") Terry Sullivan (80)

02307 12 5/6
02373 12 5/6
02452 12 5/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



GRAVES, GEORGE, and Will Evans

Another good thing you've missed—Happy Days (Glover) (4s)
given in the Drury Lane Pantomime "The Sleeping Beauty" (80) 04100 12 5/6

Green grass grew all round (Montagu-MacLaren) Tom Clare (81) 02407 12 5/6

GREENE, PLUNKET (Baritone)

Little Red Fox Arr. by Somervell (78) 3-2335 10 3/6
 Molly Brannigan Stanford (82) 4-2017 10 3/6
 Off to Philadelphia Haynes (81) 02174 12 5/6

GREGORIAN CHANTS

Alleluja della Messa Dell'assunzione	Benedictines of St. Anselmo	54787	10	3/6
Alleluja della Messa ("Fac Nos Innocuam")				
(Patrocinii di S. Giuseppe)	Pupils of the French Seminary	054771	12	5/6
Alleluja "Pascha Nostrum"	Pupils of the French Seminary	54790	10	3/6
Haec Dies, Col Versetto Confitemini di Pasqua				
	Pupils of the French Seminary	54789	10	3/6
I Due Alleluja della Messa di S. Gregorio				
	Benedictines of St. Anselmo	054765	12	5/6
Introito della Messa Dell'assunzione	Augustinian Fathers	54784	10	3/6
Introito della Messa ("Sacerdotes Dei")				
	Benedictines of St. Anselmo	054764	12	5/6
Introito della Messa ("Sacerdotes Dei")				
	Pupils of the French Seminary	054770	12	5/6
Introito di Pasqua	Pupils of the French Seminary	054769	12	5/6
Introitus in Assunzione B.M.V.	Benedictines of St. Anselmo	054768	12	5/6
Offertorio e Comunione della Messa	Gregoriana Papale a S. Pietro			
	Benedictines of St. Anselmo	054767	12	5/6
Primo Responsorio Io Notturmo Dell'ufficio di Natale				
	Augustinian Fathers	054766	12	5/6
Puer Natus in Bethlehem	Augustinian Fathers	54782	10	3/6
Sequenza della Messa di Pentecoste	Augustinian Fathers	54783	10	3/6
Tractus et Antiphona della Messa pro Defunctis				
	Augustinian Fathers	54785	10	3/6

GREGORIAN HIGH MASS

List of Records of the Gregorian-Mass executed in S. Peter's Church, during the Pontificate of Pius X, P.M., by a Chorus of 1,200 voices, on the Centenary of S. Gregorius Magnus, on the 11th April, 1904. These Records belong to the Roman School and were executed under the direction of Mons. Rella, leader of the Gregorian Chant in the Sistine Chapel.

Offertorio e Comunione della Messa di S. Gregorio	54786	10	3/6
Introito della Messa "Sacerdotes Dei"	054762	12	5/6
Kyrie Eleison (According to the last Edition of Solesmes)	054751	12	5/6
Gloria in Excelsis Deo	054752	12	5/6
I Due Alleluja	054763	12	5/6
Credo (1a Parte)	054753	12	5/6
Credo (2a Parte)	054754	12	5/6
Sanctus et Agnus Dei	054760	12	5/6
Sequentia della Messa di S. Gregorio	054761	12	5/6

Translation of letter from CARDINAL MERRY DEL VAL (The Pope's Private Secretary).

To the Manager, The Gramophone Co.
 "I am happy to inform you that His Holiness the Pope has received with many thanks the Gramophone kindly presented by your firm and which he has had the privilege of hearing. The immense success obtained by the apparatus is proved by the exact reproduction of the Gregorian Chants, and it will without doubt increase the fame of the instrument, which marvellously unites to the originality of the invention absolute exactitude of reproduction."

"This first experience, full of success, executed in the presence of the Pontiff, promises you, without doubt, an enormous extension, the just result of this work commenced under such flattering auspices."

"I am happy to present you with the best thanks of the Holy Father for the esteemed present and his sincerest wishes for the continued success of the Company which you have the honour of representing."

"Yours, &c., (CARDINAL) MERRY DEL VAL"

MUSIC in use previously to the "Motu Proprio"

This style of concertato was very much in vogue up to a little while ago not only in Rome but everywhere, and it might be said that there were no church solemnities without sacred music of masters such as Capocci, Battaglia, Aldega and others. When Pius the X issued

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



GREGORIAN RECORDS—Continued

his "Motu Proprio" on sacred music, this kind of music was interdicted in all Church functions, and may now be heard only in concert rooms and colleges as is already the case with the other works of great masters who composed on a sacred text, but not for use in Church.

ROMAN CHORISTERS

(Conducted by Prof. Alessandro Moreschi)

Ave Maria di Gounod Executed by Prof. Moreschi. Chorister of the Sistine Chapel	54777	10	3/6
Crucifixus della Messa Solenne di Rossini Prof. Moreschi of the Sistine Chapel	54773	10	3/6
Domine Deus (Maestro Gaetano Capocci) Prof. Giulio Bianchini (Baritone) and chorus of Roman choristers conducted by Prof. Moreschi	054756	12	5/6
Gloria in Excelsis Deo (Introduzione) Choristers and choir boys, conducted by Prof. Moreschi	54779	10	3/6
Gratias Agimus Tibi (Maestro Gaetano Capocci) Prof. Cesare Boezi (Tenor) and chorus of Roman choristers, conducted by Prof. Moreschi	054755	12	5/6
Hostias et Preces (Maestro Eugenio Terziani) Prof. Moreschi of the Sistine Chapel	54775	10	3/6
Laudamus Te (Maestro G. Capocci) Trio by Prof. Moreschi, Boezi and Dado and choir boys, conducted by Prof. Moreschi	54780	10	3/6
Oremus pro Pontifice (del Maestre Emilio Calzanera) Prof. Moreschi and chorus of Roman choristers	054757	12	5/6
Pie Jesus (Versetto Nel "Dies Irae"—M. Leibach) Prof. A. Moreschi of the Sistine Chapel	54774	10	3/6
Pregiera-Romanza di Paolo Tosti Prof. Moreschi of the Sistine Chapel	54776	10	3/6

THE VATICAN ORCHESTRA

Inno Pontificio (Pontifical Anthem)	54793	10	3/6
Trombe D'Argento (The Silver Trumpets)	54792	10	3/6

DISCOURSES by the various Masters of Gregorian Art (spoken in Italian)

Carattere Fondamentale del Canto Liturgico Rev. Father Pothier	054775	12	5/6
Carattere Fondamentale del Canto Liturgico Rev. Father Pothier	54791	10	3/6
Comunicazione Fatta al Congresso Internazionale Gregoriano (in praise of the Gramophone Co.) Baron Kanzler	054772	12	5/6
Discorso d'Apertura del Congresso Gregoriano Rev. Father de Santi, Editor of the "Civiltà Cattolica"	054774	12	5/6
Lettura al Congresso Gregoriano (l'Ecole Gregorienne) Rev. Father Don Andrea Mocquereau	054776	12	5/6
Prolusione al Corso Pratico per l'Insegnamento del Canto Gregoriano Rev. Prof. Don Antonio Rella, Singing Master of Gregorian Chant to the Sistine Chapel	054773	12	5/6

MUSIC executed in the Sistine Chapel, and Conducted by the Maestro Don Lorenzo Perozi

Esultate Justi Viadana	54778	10	3/6
Filiae Jerusalem Andrea Gabrielli	054750	12	5/6

MUSIC executed under the Direction of Baron Kanzler

Ave Maria Palestrina	054758	12	5/6
Cruda Mia Nemica Palestrina	54788	10	3/6
Impropria Tomaso Ludovico Vittoria	54781	10	3/6
Sicut Cervus Palestrina	054759	12	5/6

QUARTETTE and Choir of the Capella Sistina, Rome

Ave Verum Mozart	54767	10	3/6
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GRÉNELL, DR., C.M.G.

Adrift on an ice-floe (80)	01044	12	5/6
Gramophone on the Labrador Coast, A (78)	1382	10	3/6
Modern Mission in the Arctic, A (78)	01005	12	5/6

{ Grizzly Bear Rag (Botsford) Gottlieb's Orchestra (77) }	B 134	10	3/6
{ Crab's Crawl One-Step (de Blonc) Gottlieb's Orchestra (78) }			

GROSSMITH, JNR., and Phyllis Dare

You're the only girl ("Peggy") (80)	04083	12	5/6
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The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



GROSSMITH, JNR., GEORGE

Gr Here is an artist whose very name in the cast of a London Gaiety Theatre Musical Comedy is sufficient to fill the house. "His Master's Voice" records of George Grossmith are of his greatest "hits" in such huge Gaiety successes as "Our Miss Gibbs," "Peggy" and "The Sunshine Girl": some of them are in duet form with his equally funny stage-partner, Edmund Payne. One of the funny men *alone* is usually sufficient for the more moderate tastes; but the two together—well those who have experienced it know! and you get it *all* in these splendid reproductions; the artist might be on the stage in front of your very eyes!



GEORGE GROSSMITH

GEORGE GROSSMITH RECORDS

Angelina	Scotto (80)	02253	12	5/6
Bertie the Bounder (with Gaiety Chorus)	(80)	02255	12	5/6
Don't forget you're a lady ("Peggy")	(80)	02316	12	5/6
Little girl, little girl ("Sunshine Girl")	(81)	02404	12	5/6
Mr. Edison ("Peggy")	(81)	02345	12	5/6
Other chap, The ("Sunshine Girl")	(81)	02406	12	5/6
Too much Ragtime	Zulueta (81)	02457	12	5/6
Waltz me round again, Willie	Shield (80)	02301	12	5/6
Yip! Iaddy! I ay	(80)	02219	12	5/6

GROSSMITH, JNR., GEORGE, and Edmund Payne

Gendarmes' Duet	Offenbach (81)	04081	12	5/6
I beg your pardon ("Peggy")	(80)	04082	12	5/6
Two Obadias, The	Lyste (81)	04085	12	5/6

GRÜNFELD, HERR HEINRICH ('Cello Soloist)

Largo	Handel (78)	47875	10	3/6
GUILBERT, MDME. YVETTE				
I want yer, ma honey	(79)	3736	10	3/6
Keys of Heaven, The	(79)	3737	10	3/6

GUILLAUME TELL—See "William Tell"

H

Habanera—Spanish Dance (Ozcariz) Arr. by Morelli Coldstream Guards (80)				
<i>Alma de Dios (Serrano)</i>	Coldstream Guards (80)	B 194	10	3/6
Habanera—See "Carmen"				
Haddon Hall—Selection (Sullivan) Coldstream Guards (81) Coon's Patrol (Lotter) Coldstream Guards (81)				
C 105 12 5/6				
Hail! Blessed Mary—See "Stradella"				
Hail! Men-o'-war-men—See "Pinafore"				
Hail! Smiling morn (Spofforth) Whitney Quartette (81)				
2-4000 10 3/6				
Hairdresser, The (Rome) Alfred Lester and Buena Bent (81)				
101051 12 5/6				
HALE, ROBERT				
Children's Harlequinade, The	Hale (81)	09256	12	5/6
Christmas in a Mining Camp	Hale (81)	09257	12	5/6
Whistle and the girls come round ("Peggy") With Chorus	Stuart (81)	02344	12	5/6
HALE, ROBERT, and Ida Crispi				
Everybody's doing it now ("Empire Revue")	Berlin (81)	04093	12	5/6
Hallelujah Chorus ("Messiah") (Handel)				
Easthope Martin (81)				
C 273 12 5/6				
<i>Offertoire in E flat (Lefébure-Wély) Organ Solo Easthope Martin (81)</i>				
Hallelujah Chorus ("Messiah") (Handel)				
Leeds Festival Choir (80)				
04761 12 5/6				
HAMBURG, BORIS ('Cello Soloist)				
Chant sans Paroles	Tschaikowsky (80)	07860	12	5/6

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"His Master's Voice" Records



HALL, MISS MARIE (Violinist)

England's greatest violinist, Miss Marie Hall, was born in Newcastle in 1884, and early showed splendid promise. Going to Prague she was fortunate enough—and promising enough—to be accepted as a pupil by the celebrated Professor Sevcik; made her debut in Vienna in 1902. She is now ranked with the world's greatest violinists, her technique, tone and execution being flawless. An artist of exceptional gifts, her interpretations are marked by rare insight and feeling, and she has enshrined many of her best concert pieces in "His Master's Voice" records.



Ha

MARIE HALL

MARIE HALL RECORDS

Abeille, L' (Schubert) (2) Bourrée
Allegro
Bourrée (Handel) (2) L'Abeille
Cavatina
Gigue (De Angelis) (2) Moment Musical
Humoreske
Menuett
Menuett
Moment Musical (Schubert, arr. by Auer) (2) Gigue De Angelis

Handel (81)	07974	12	5/6
Fiocco (81)	3-7947	10	3/6
Schubert (81)	07974	12	5/6
Raff (80)	07972	12	5/6
Schubert, arr. by Auer (80)	07973	12	5/6
Dvorak (80)	07975	12	5/6
Beethoven (81)	3-7945	10	3/6
Porpora-Kreisler (81)	3-7950	10	3/6
De Angelis (80)	07973	12	5/6

HAMBOURG, MARK (Pianist)

Mark Hambourg was born at Bogoutchar, Southern Russia, in 1879, and made his first appearance at Moscow. He comes of a musical family, his father, Professor Michael Hambourg, having the control of the Hampstead Conservatoire. The well-known violinist, Jan Hambourg, and the cellist, Boris Hambourg, are brothers of Mark. The celebrated pianist, one of our foremost virtuosi, has made several excellent records, including the "Moonlight Sonata" and Poldini's pretty Etude in A major. These records are worthy reproductions of the great pianist's art. Mark Hambourg makes "His Master's Voice" records exclusively.



MARK HAMBOURG

MARK HAMBOURG RECORDS

Etude in A major
Etude in G flat
Moonlight Sonata, Part 1
Moonlight Sonata, Part 2
Pastoral (2) Capriccio
Scherzo from Sonata, Op. 31, E flat

Poldini (79)	5573	10	3/6
Moszkowski (81)	05530	12	5/6
Beethoven (81)	05544	12	5/6
Beethoven (81)	05520	12	5/6
Scarlatti (81)	05528	12	5/6
Beethoven (81)	5572	10	3/6

HAMLET (Shakespeare)

Hamlet's Soliloquy on Death Act III Recited by

Sir H. Beerbohm Tree (75)

1312 10 3/6

HAMLET (Thomas)—See "Amleto"

HANDY, CHARLES—See "Arcadians"

Happy Gipsies Xylophone

A. Miller (77)

Woodpecker Polka-Mazurka Xylophone

A. Miller (77)

B 150 10 3/6

Hark! hark! my soul

Mixed Church Choir (81)

4888 10 3/6

Hark! hark! the lark—Serenade (Schubert-Liszt)

Piano solo I. J. Paderewski (80)

045560 12 12/5

HARLAN—See COLLINS and

Harmonious Blacksmith (Handel)

Piano Solo

Wilhelm Backhaus (80)

05509 12 5/6

Harmonious Blacksmith (Handel)

Minster Singers (81)

04019 12 5/6

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"His Master's Voice" Records



HARP RECORDS

Ha	Fantaisie brillante ("Last Rose of Summer")	(Flotow, arr. by Oberthur)	J. Cockerill (80)	09259	12	5/6
	Mazurka (Hasselman)		F. E. Barker (81)	09254	12	5/6
	Harp that once thro' Tara's halls (Balfe)		John McCormack (81)	4-2216	10	4/6

HARRISON, JAMES—See **BROWN, MISS EDNA**, and

HARRISON, JOHN (Tenor)

This splendid tenor needs no introduction, his varied work at concerts and festivals, and his operatic appearances at Covent Garden having made him known as one of the first few English artists now singing. Born at Colne, Lancashire, he was enabled through early local successes to start upon a course of serious study which served to reveal a delightful tenor voice and an artist of distinction. John Harrison's voice is notable for its limpid sweetness and rich quality; flexible and sympathetic, it is a rare organ. Recently he has scored a great triumph on a Colonial tour, and his fame is assured for many a day. His voice is particularly suited to record making, and the long series here offered are masterpieces of reproduction.



JOHN HARRISON

JOHN HARRISON RECORDS

Across the blue sea—See "Night has a thousand eyes," and—

Ailsa mine	Newton (81)	02254	12	5/6
Anchor's Weighed	Brahm (79)	02483	12	5/6
Annie Laurie	(80)	4-2019	10	3/6
Beautiful Garden of Roses	Schmid (80)	4-2103	10	3/6
Because	d'Hardelot (82)	4-2077	10	3/6
Behold and see ("Messiah")	Handel (78)	3-2486	10	3/6
Beyond the Dawn	Sanderson (80)	02468	12	5/6
But Thou didst not leave ("Messiah")	Handel (77)	3-2487	10	3/6
Come into the garden, Maud	Balfe (81)	02333	12	5/6
Comfort ye—Recit. ("Messiah")	Handel (77)	02075	12	5/6
Deeper and deeper still—Recit. ("Jephtha")	Handel (77)	02069	12	5/6
Distant Shore	Sullivan (81)	02383	12	5/6
Evening Song, An	Blumenthal (81)	02332	12	5/6
Every valley ("Messiah")	Handel (76)	02074	12	5/6
For you alone	Geel (81)	4-2126	10	3/6
Good-bye, Sweetheart, Good-bye	Hatton (78)	02096	12	5/6
Holy City, The	Adams (81)	02375	12	5/6
I know a lovely garden (d'Hardelot) (2) A love song	Kaiser (77)	3-2854	10	3/6
I know of two bright eyes	Clutsam (80)	3-2902	10	3/6
I seek for thee in every flower	Ganz (81)	02258	12	5/6
Kathleen Mavourneen	Crouch (79)	02152	12	5/6
Love Song—See "I know a lovely garden," and				
Maid of Athens	Allen (79)	02105	12	5/6
Margarita	Löhr (81)	02359	12	5/6
Mary	Richardson (77)	3-2390	10	3/6
Mona	Adams (81)	02338	12	5/6
My Dreams	Tosti (81)	02147	12	5/6
My Queen	Blumenthal (79)	02124	12	5/6
My sweetheart when a boy	Morgan (81)	02342	12	5/6
Night has a thousand eyes, The (Lambert) (2) Across the				
Nirvana	blue sea Somerset (80)	02249	12	5/6
O flower of all the world	Adams (76)	3-2280	10	3/6
O vision entrancing	Woodforde-Finden (81)	4-2027	10	3/6
Oft in the still night	Thomas (81)	02179	12	5/6
Pilgrim of Love, The	(79)	3-2863	10	3/6
Pleading	Bishop (82)	02232	12	5/6
Rosary, The	Elgar (80)	4-2154	10	3/6
Roses	Nevin (81)	4-2113	10	3/6
Sailor's Grave, The	Adams (80)	3-2800	10	3/6
Song of Sleep, A With Violin obbligato	Sullivan (81)	02225	12	5/6
Sound an alarm With Orchestra	Somerset (81)	02223	12	5/6
	Handel (76)	02057	12	5/6

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"His Master's Voice" Records



HARRISON, JOHN—Continued

Spray of Roses, A	Sanderson (81)	4-2362	10	3/6
Star of Bethlehem <i>With Organ and Piano</i>	Adams (81)	02214	12	5/6
Sweetest flower that blows, The	Hawley (81)	4-2196	10	3/6
Take a pair of sparkling eyes ("Gondoliers")	Sullivan (81)	4-2086	10	3/6
Tell her I love her so	De Foye (81)	02322	12	5/6
There is a flower that bloometh ("Maritana")	Wallace (77)	3-2427	10	3/6
There is a green hill. <i>With Organ and Piano</i>	Gounod (78)	02125	12	5/6
Thora	Adams (78)	02122	12	5/6
Thou shalt break them ("Messiah")	Handel (77)	3-2484	10	3/6
Thy rebuke hath broken—Recit. ("Messiah")	Handel (78)	3-2485	10	3/6
'Tis the day <i>With Orchestra</i>	Leoncavallo (78)	3-2213	10	3/6
Two eyes of grey	McGeogh (78)	3-2941	10	3/6
Waft her, angels—Aria ("Jephtha") <i>With Orchestra</i>	Handel (77)	02070	12	5/6
HARRISON, JOHN, and Perceval Allen				
It was a lover and his lass	Walthew (80)	04052	12	5/6
Love Divine ("Daughter of Jairus")	Stainer (78)	04006	12	5/6
Night in Venice, A	Lucantoni (77)	04005	12	5/6
O that we two were maying	Smith (80)	04050	12	5/6
HARRISON, JOHN, and Robert Radford				
Be mine the delight ("Faust")	Gounod (79)	04019	12	5/6
Excelsior	Balfe (79)	04022	12	5/6
Gendarmes' Duet	Offenbach (80)	4483	10	3/6
Larboard Watch	Williams (79)	4453	10	3/6
Moon hath raised her lamp above	Benedict (79)	04014	12	5/6
Watchman, what of the night?	Sargeant (81)	04058	12	5/6
HARRISON, JOHN, and Edna Thornton				
Sailor sighs, The	Balfe (81)	04069	12	5/6
HARRISON, JOHN, Perceval Allen, and Alice Lakin				
O Memory	Leslie (82)	04057	12	5/6
HARRISON, JOHN, Perceval Allen, Alice Lakin, and Robert Radford				
Believe me, if all those endearing young charms	(82)	04056	12	5/6
God is a Spirit	Bennett (81)	04025	12	5/6
Good-night, beloved	Pinsuti (79)	04030	12	5/6
In England, Merrie England	German (80)	04047	12	5/6
In this hour of softened splendour	Pinsuti (81)	04028	12	5/6
HARRISON, JOHN, Perceval Allen, Robert Radford, and Edna Thornton				
God so loved the world ("Crucifixion") (Stainer) (2) Sevenfold				
Amen	Stainer (80)	04090	12	5/6
Long day closes, The	Sullivan (80)	04064	12	5/6
O gladsome Light	Sullivan (77)	04008	12	5/6
O hush thee, my babe	Sullivan (81)	04088	12	5/6
O who will o'er the downs so free	Pearsall (81)	2-4011	16	3/6
Parting Kiss, The	Pinsuti (80)	04105	12	5/6
Quando Corpus ("Stabat Mater")	Rossini (81)	04059	12	5/6
Sevenfold Amen (Stainer)—See God so loved the world and—				
Sweet and low	(76)	04010	12	5/6
When hands meet	Pinsuti (80)	04096	12	5/6
Harvest Barn Dance See OAKLEY, OLLY				
Has sorrow thy young days shaded (Moore)				
John McCormack (80)	02306	12	6/6	
Thorpe Bates (80)	4-2211	10	3/6	
Haste to the Fair (Russell)				
HATCHARD, CAROLINE (Soprano)				
Doll's Song ("Tales of Hoffmann")	Offenbach (80)	03193	12	5/6
Have ye not heard—See "Elijah"				
HAYDN QUARTETTE—Vocal				
Holy City, The	Adams (79)	4392	10	3/6
Home, Sweet Home	Bishop (78)	4166	10	3/6
Roses bring dreams of you	(81)	4492	10	3/6
Winter	Gumble (81)	2-4025	10	3/6
He's awfu' guid tae me (McDonald and Williams)				
Jean Aylwin (81)	03261	12	5/6	
He is blessed—See "Twelfth Mass"				

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Ha

"His Master's Voice" Records



He shall feed His flock—See "Messiah"			
He was despised—See "Messiah"			
He was very, very kind to me	Harry Lauder (80)	02161	12 5/6
He who performed miracles—See SIROTA, CANTOR			
Hear that Orchestra Rag (Hollander)	American Quartette (81)	2-4030	10 3/6
Hear ye, Israel—See "Elijah"			



LEW HEARN and BONITA

HEARN, LEW, and BONITA

Hitchy Koo (Muir-Abrahams-Gilbert) (as sung in "Hullo, Ragtime") (81)
 Snookey Ookums Berlin (79)
 You're my baby (Nat. D. Ayer) Hippodrome Revue, "Hullo, Ragtime" (79)

04099 12 5/6
 04106 12 5/6
 04108 12 5/6

Heart to Heart—Bridal Valse (Ernest Verdayne)

Butterflies' Ball, The (Air de Ballet) (C. Higgin)
 Mayfair Orchestra (79)
 Mayfair Orchestra (79)

C 304 12 5/6

Hearts and Flowers—See METROPOLITAN ORCHESTRA

Hearts and Flowers (Tobani) Metropolitan Orchestra (81)
 Hobomoko (Reeves) Metropolitan Orchestra (86)

B 130 10 3/6

HELDER, RUBY (Lady Tenor)

The celebrated Lady Tenor has been said to be possessed of the only perfect vocal organ in the world. Be this as it may, her records show her to be an artist of front rank, and the owner of a voice of really wonderful quality. She was persuaded some few months ago to cross the Atlantic specially to sing at a millionaire's private party for a fabulous fee, and while there, it is said, was heard by Caruso, who was so struck with her voice that he introduced her to the manager of the New York Opera House, the result being an arrangement for her to sing in grand opera at some future time. No finer records are issued than these lovely numbers by Miss Ruby Helder.



RUBY HELDER

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"His Master's Voice" Records



RUBY HELDER RECORDS

Dear love, remember me
 Eleanor
 Eily Mavourneen
 I listen for your coming
 I'll sing thee songs of Araby
 Last Watch, The
 M'appari tutt' amor ("Marta") *In Italian*
 Mona
 Mountain Lovers
 My Dreams
 Once again
 Thora

Marshall (81)	03329	12	5/6
Coleridge Taylor (78)	03342	12	5/6
Benedict (80)	03296	12	5/6
Kahn (80)	03332	12	5/6
Clay (80)	3899	10	3/6
Pinsuti (81)	03275	12	5/6
Flotow (81)	7-53007	10	3/6
Adams (81)	03304	12	5/6
Squire (81)	03249	12	5/6
Tosti (81)	03293	12	5/6
Sullivan (80)	03289	12	5/6
Adams (80)	03308	12	5/6
Robert Radford (82)	4-2046	10	3/6

He

Hearts of Oak (Boyce)

{ Hearts-ease Intermezzo (Macbeth) Coldstream Guards (79) }
 { Love in Arcady Serenade (Wood) Coldstream Guards (79) }

Hedi Waltz—See "Chaufeur In's Metropol"

HEMPEL, FRIEDA (Soprano)

This most gifted and charming soprano is Germany's most famous operatic singer. Born at Leipzig on June 26th, 1885, Frieda Hempel made a notable first appearance at Schwerin, and went on from success to success. She is *prima donna* at the Royal Opera House, Berlin, and is the idol of Germany. Quite recently she made a visit to the United States, where her appearances in grand opera gained her most enthusiastic encomiums. England so far has been denied the pleasure of seeing Frieda Hempel, although there was talk of her coming for the last grand opera season, but her records have done much to make known the superb quality of her voice. Like most other great international artists she makes "His Master's Voice" records exclusively.



FRIEDA HEMPEL

FRIEDA HEMPEL RECORDS

Cavatina ("Ernani") *In Italian*
 Oh, d'amore—Waltz—"Mirella"
 Rosine—air ("Barbiere di Siviglia") *In German*

Verdi (81)	053265	12	12/6
Gounod (81)	053290	12	12/6
Rossini (80)	043152	12	12/6

HENRY IV.

Falstaff's speech on honour—Act V, Sc. 1, Pt. 1 Sir H. Beerbohm Tree (74)

1316 10 3/6

HENRY V.

Henry V at Harfleur

Lewis Waller (81)

1442 10 3/6

HENRY VIII. (German)

Graceful Dance—Coldstream Guards (82)

and "Patience" Selection (Sullivan)—Coldstream Guards (81)

C 131 12 5/6

Morris and Torch Dance—Coldstream Guards

and "Shepherds' Dance"—Coldstream Guards (78)

B 120 10 3/6

Shepherds' Dance—Coldstream Guards

and Morris and Torch Dance—Coldstream Guards (78)

B 120 10 3/6

Here's a how d'ye do—See "Mikado"

Hereupon we're both agreed—See "Yeomen of the Guard"

HERODIADE (Massenet)

Quand nos jours s'étiendront comme une chaste flamme

Francesco Tamagno (75)

52684 10 20/0

Herr Kavalier—See "Rosenkavalier"

{ Herz an Herz—Pizzicato (Latann) Coldstream Guards (81) }

{ Entr'acte—Pizzicati (Mathe) Coldstream Guards (81) }

B 181 10 3/6

HESTOR, GEORGE

Corner of my eye, The ("Mousmé")

Monckton-Talbot (80)

02353 12 5/6

Hey, Donal

Harry Lauder (80)

4-2104 10 3/6

HEYNER, HERBERT (Baritone)

Autumn winds are sighing

Klem (80)

4-2212 10 3/6

Maire, my girl

Aitken (81)

4-2208 10 3/6

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"His Master's Voice" Records



Hi	Hiawatha (Moret)	Coldstream Guards (75)			
	Liberty Bell March (Sousa)	Coldstream Guards (76)	B 110	10	3/6
	Highland Fling and Sword Dance—See BAGPIPES				
	Highland Schottische	Mayfair Orchestra	C 230	12	5/6
	Eightsome Reel	Mayfair Orchestra			
	HINKLE, FLORENCE (Soprano)				
	Depuis le jour ("Louise") In French	Charpentier (80)	2-033035	12	5/6
	HIRSCH'S RAGTIME BAND—See RAGTIME MUSIC (INSTRUMENTAL)				
	Hitchy Koo (Gilbert)	American Ragtime Octette (80)	2-4035	10	3/6
	Hitchy Koo (Gilbert)	Lew Hearn and Bonita (81)	04099	12	5/6
	Hitchy Koo Two-Step (Gilbert)	Mayfair Orch. (80)	C 212	12	5/6
	Oh, you beautiful Doll Two-Step (Ayer)	Mayfair Orch. (80)			
	H.M.S. PINAFORE—See "Pinafore"				
	Hobble Skirt Walk (Lestrangle)	Gottlieb's Orchestra	B 133	10	3/6
	Top Dog One-Step (Windeatt)	Gottlieb's Orchestra			
	Hobomoko—See METROPOLITAN ORCHESTRA				
	Ho! Jolly Jenkin—See "Ivanhoe"				
	HOLLMANN, JOSEF ('Cello)				
	Ave Maria	Schubert (74)	37851	10	3/6
	Holy City, The (Adams)	John Harrison (81)	02375	12	5/6
	Holy City, The (Adams) With Organ and Piano accomp.				
		Edward Lloyd (82)	02157	12	6/6
	Holy City, The (Adams)	Haydn Quartette (79)	4392	10	3/6
	Holy, Holy, Holy	Mixed Church Choir (80)	4891	10	3/6
	Holy, Lord God of Sabaoth—See "Twelfth Mass"				
	HOME RULE				
	Speech on, by	Rt. Hon. Walter Long, P.C., M.P. (78)	1388	10	3/6
	Home, Sweet Home (Bishop)	Haydn Quartette (78)	4166	10	3/6
	Home, Sweet Home (Bishop)	Eleanor Jones-Hudson (80)	03127	12	5/6
	Home, Sweet Home (Bishop)	Nellie Melba (76)	03049	12	12/6
	Home, Sweet Home (Bishop)	Adelina Patti (76)	03053	12	12/6
	Home, Sweet Home (Bishop)	Luisa Tetrazzini (80)	03286	12	12/6
	Homeland and Czardas—See "Fledermaus"				
	HOMER, LOUISE—See "Madama Butterfly," "Rigoletto," and "Trovatore"				
	Honeymoon Polka—See MENY'S WHITE VIENNESE BAND				
	Honour and Arms (Handel)	Robert Radford (82)	02209	12	5/6
	Hornpipe Medley—See HUDSON. ELI				
	HORSBURGH, NINA (Contralto)				
	Ae fond kiss (80)		03236	12	5/6
	Will ye no come back again (Traditional) (81)		3898	10	3/6
	Hours creep on apace—See "Pinafore"				
	How beautiful are thy feet—See "Messiah"				
	How Bill Adams won the Battle of Waterloo	G. H. Snazelle (77)	1321	10	3/6
	How lovely are Thy dwellings (Liddle)	Agnes Nicholls (80)	03250	12	5/6
	How do you do, Miss Ragtime (Hirsch, arr. by Neat)				
		Hirsch's Ragtime Band (78)	B 188	10	3/6
	Wedding Glide (Hirsch)	Hirsch's Ragtime Band (78)			
	How many hired servants—See "Prodigal Son"				
	How say you, Maiden—See "Yeomen of the Guard"				
	How the King went to war In Russian	Chaliapine (78)	022093	12	12/6
	HOWE, ROBERT (Baritone)				
	A bachelor's love song	Slater (82)	4-2224	10	5/6
	Soldier's song, A	Mascheroni (80)	02464	12	3/6

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"His Master's Voice" Records



HUDSON, ELEANOR JONES—See JONES-HUDSON

HUDSON, ELI (Flautist)

Du, du liegst mir im Herzen

Boehm (80)

09150 12 5/6

Hu

HUDSON, ELI (Piccolo Solo)

Birds of the Field (Le Thiere) (83)

and Danse des Satyrs (76)

B 147 10 3/6

Danse des Satyrs (76)

and

Birds of the Field (Le Thiere) (80)

B 147 10 3/6

Electric Polka (81)

and

Hornpipe Melody (78)

B 146 10 3/6

Hornpipe Medley (78)

and

Electric Polka (81)

B 146 10 3/6

Rossignol (Julliens) (80)

and

Scherzo (Bonnisseau) (81)

B 145 10 3/6

Scherzo (Bonnisseau) (81)

and

Rossignol (Julliens) (80)

B 145 10 3/6

Silver Birds

and

The Wren Polka (76)

B 148 10 3/6

Wren Polka

and

Silver Birds (76)

B 148 10 3/6

HUDSON, Olga, Elgar, and Eli (Flute, Celeste, Piano and Orchestra)

Angels guard thee

Godard (80)

03294 12 5/6

Youth and Love

Saker (81)

03279 12 5/6

HUGUENOTS, LES (Meyerbeer)

Più bianca In Italian

Enrico Caruso (82)

2-052008 12 12/6

Plus blanche que la blanche hermine In French

Paul Franz (80)

032268 12 12/6

HUGUET, Madame—See "Carmen" and "Pagliacci"

Hullamzo Balaton—Scene de la Csarda, No. 5 (Hubay)

Violin Solo

Joska Szigeti (81)

07910 12 5/6

HULLO, RAGTIME—Revue at the London Hippodrome (Hirsch)

Hitchy Koo

American Ragtime Octette (80)

2-4035 10 3/6

Hitchy Koo

Lew Hearn and Bonita (81)

04099 12 5/6

Hitchy Koo Two-Step

and

Oh, you beautiful doll Two-Step Mayfair Orch. (80)

C 212 12 5/6

Ragtime Gems from With Orch. conducted by Louis A. Hirsch

Ragtime Quintette (80)

04558 12 5/6

Ragtime soldier man

Collins and Harlan (80)

2-4041 10 3/6

Selection 1—containing "The man I love," "When was there ever a night like this," and "The Wedding Glide," Ragtime Orch. and Selection 2—containing "Bacchanale Rag," "Somehow, sometime, some place," and "How do you do, Miss Ragtime," (Conducted by Louis A. Hirsch) Ragtime Orch. (80)

C 260 12 5/6

Snokey Ookums

Harry Carlton (81)

4-2329 10 3/6

Snokey Ookums

Lew Hearn and Bonita (79)

04106 12 5/6

Wedding Glide, The

Shirley Kellogg and Gerald Kirby (80)

04097 12 5/6

You're my baby

Lew Hearn and Bonita (79)

04108 12 5/6

Hullo, Tu Tu (Scott-Gatty)

Margaret Cooper (81)

03164 12 5/6

Humoreske (Dvorak) Violin Solo

Marie Hall (80)

07975 12 5/6

Humoreske (Dvorak) Violin Solo

Fritz Kreisler (80)

07939 12 6/6

Humoreske (Dvorak)

Renard Quartette (80)

08017 12 5/6

Hundred Pipers, The (Traditional)

Robert Burnett (80)

02354 12 5/6

Hungarian Dance (Brahms) Coldstream Guards (80)

B 173 10 3/6

Chanson de mon Cœur (Joyce)

Coldstream Guards (80)

Hungarian Dance (Brahms-Joachim) Violin Solo

Lady Speyer (80)

07917 12 5/6

Hungarian Dance—Czardas—See "Swan Lake Ballet"

Hungarian Dance, D minor, No. 2 (Brahms) Violin Solo

Joachim (75)

047905 12 5/6

Hungarian Dance, G minor (Brahms-Joachim) Violin Solo

F. Kreisler (80)

07966 12 6/6

Hungarian Fantasia (Liszt) Part 1 Piano Solo (Acc. by New Symphony

Orchestra—Conducted by Landon Ronald) Irene Scharrer (80)

05536 12 5/6

Hungarian Fantasia (Liszt) Part 2 Piano Solo (Acc. by New Symphony

Orchestra—Conducted by Landon Ronald) Irene Scharrer (80)

05537 12 5/6

HUNGARIAN GIPSY ORCHESTRA

Doll, The (Puppchen)—Waltz (Jean Gilbert) (79)

and The Doll (Puppchen)—Two-Step (Jean Gilbert) (80)

B 202 10 3/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



Hungarian Rhapsody (Liszt)	New Symphony Orch. (81)	0726	12	5/6
Hungarian Rhapsody (Liszt)	Coldstream Guards (78)	C 133	12	5/6
Symphonic Pathétique (Tchaikowsky)	Coldstream Guards (78)			
Hunting Scene (Bucalossi)	Black Diamonds Band (81)	C 139	12	5/6
Turkish Patrol (Michaelis)	Black Diamonds Band (82)			
HUNTLEY, Mr. G. P.				
Presence of mind	(78)	1364	10	3/6
Rabbits (from "Mr. Popple")	(78)	1371	10	3/6
HUNTLEY, G. P., and George Carroll				
Golf scene ("Three Little Maids")	(74)	1372	10	3/6
Huntsman, The	Dan Leno (74)	2-2515	10	3/6
Huntsman, The	Dan Leno (74)	02005	12	5/6
Hush, dear heart (Behrend)	Evan Williams (81)	02360	12	6/6
Husheen (Needham) (Key B flat)	Clara Butt	03152	12	12/6
HYDE, MR. WALTER (Tenor)				
All that I ask is love	Ingraham (80)	4-2193	10	4/6
Eleanore	Coleridge-Taylor (81)	02292	12	6/6
Legend of Kleinsack ("Tales of Hoffmann")	with Chorus Offenbach (80)	02256	12	6/6
Sympathy	Marshall (80)	02378	12	6/6
When love is but tender and sweet ("Tales of Hoffmann")	with Chorus Offenbach (80)	02257	12	6/6
HYMN OF PRAISE (Mendelssohn)				
I waited for the Lord	Perceval Allen and Carrie Tubb (78)	04024	12	5/6
HYMNS—See CHURCH CHOIR, CITY TEMPLE CHOIR, ST. ANDREW'S CHURCH CHOIR, WESTMINSTER ABBEY CHOIR, WESTMINSTER CATHEDRAL CHOIR				
I am a Courtier—See "Gondoliers"				
I and my Boy—See "I und mei Bua"				
I beg your pardon—See "Peggy"				
I can't refrain from laughing—See "Geisha"				
I dreamt that I dwelt in marble halls—See "Bohemian Girl"				
I fear no foe (Pinsuti)	Peter Dawson (81)	02453	12	5/6
I had a little garden (Hanray)	Tom Clare (80)	4-2239	10	3/6
I have a song to sing, O ("Yeomen of the Guard") (Sullivan)	Mme. Jones-Hudson and Stanley Kirkby (77)	4415	10	3/6
I hear you calling me (Marshall)	John McCormack (80)	4-2076	10	4/6
I hear you calling me (Marshall)	Evan Williams (81)	02208	12	6/6
I heard a voice in the tranquil night (Glover)	Perceval Allen and Edna Thornton (80)	04078	12	5/6
I know a bank whereon the wild thyme blows (Horn)	Perceval Allen and Edna Thornton (80)	04061	12	5/6
I know a lovely garden (d'Hardelot) (2) A love song (Kaiser)	John Harrison (77)	3-2854	10	3/6
I know a lovely garden (d'Hardelot) (English Rose "Merric England")	Coldstream Guards (81)	B 160	10	3/6
I know nothing of life—See "Mousmé"				
I know of two bright eyes (Clutsam)	John Harrison (80)	3-2902	10	3/6
I know of two bright eyes (Clutsam)	John McCormack (80)	4-2219	10	4/6
I know that my Redeemer—See "Messiah"				
I know where I'm going (Arr. by Hughes)	Percy Whitehead (81)	4-2191	10	3/6
I like to have a little bit on (Braham)	Connie Ediss and Chorus (81)	03252	12	5/6
I like you in velvet—See "Lady Madcap"				
I listen for your coming (Kahn)	Ruby Helder (80)	03332	12	5/6

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"His Master's Voice" Records



I love a lassie	Harry Lauder	(79)	02116	12	5/6
I may be a Millionaire (Collins)	Eugene Stratton	(81)	02391	12	5/6
I may be crazy (Stuart)	Eugene Stratton	(81)	02341	12	5/6
I rage, I melt, I burn—See "Acis and Galatea"					
I seek for thee in every flower (Ganz)	John Harrison	(81)	02258	12	5/6
I sent my sister to assist 'er (Terry Sullivan)					
	George Graves	(80)	02452	12	5/6
I thank Thee—See SIROTA, CANTOR					
I think I shall sleep well to-night	George Robey	(77)	02163	12	5/6
I und mei Bua—German Yodel (Millocker)					
	Ernestine Schumann-Heink	(81)	043113	12	12/6
I used to sigh for the silvery moon (Darewski)					
	Walter Miller	(80)	4-2053	10	3/6
I waited for the Lord—See "Hymn of Praise"					
I want to be in Dixie (Berlin-Snyder)					
	American Ragtime Octette	(80)	2-4039	10	3/6
I want yer, ma honey	Yvette Guilbert	(79)	3736	10	3/6
I will extol Thee—See "Eli"					
I wish I had someone to love me	Harry Lauder	(77)	3-2473	10	3/6
I wore a little grey bonnet—See "Quaker Girl"					
I wouldn't leave my little wooden hut for you					
	Burt Shepard (the late)	(76)	3-2342	10	3/6
Ich liebe dich (Grieg) In German	Gervase Elwes	(78)	7-42004	10	3/6
Ideale (Tosti) In Italian	Enrico Caruso	(80)	052154	12	12/6
If I'd only known (Robey)	George Robey	(78)	02466	12	5/6
If I only knew					
If the man in the moon were a coon	G. H. Elliott	(78)	3-2895	10	3/6
If with all your hearts ("Elijah") (Mendelssohn)					
	Edward Lloyd	(76)	3-2801	10	4/5
If you should see a Dandy Coon (Darewski)	G. H. Elliott	(81)	02346	12	5/6
If you want to know who we are—See "Mikado"					
IFF'S ORCHESTRA (Conducted by Herr Iff)					
Blue Danube Waltz (Strauss)					
	and Danse du Paraguay Two-Step (Valverde)	(78)	C 254	12	5/6
Bustlin' Billy Two-Step and Yip-I-addy-I-ay Two-Step		(78)	C 175	12	5/6
Caledonian Quadrilles, Figs. 1 and 2					
	and Caledonian Quadrilles, Figs. 3 and 4	(78)	C 168	12	5/6
Caledonian Quadrilles, Fig. 5 and Valse Septembre (Godin)		(78)	C 169	12	5/6
Chanson Bohémienne Waltz (Baldi) and Donauwellen Waltz		(78)	C 172	12	5/6
Danse du Paraguay Two-Step (Valverde)					
	and Blue Danube Waltz (Strauss)	(30)	C 254	12	5/6
Dollar Princess Lancers, Figs. 1 and 2 (Fall)					
	and Dollar Princess Lancers, Figs. 3 and 4 (Fall)	(78)	C 164	12	5/6
Dollar Princess Lancers, Fig. 5 (Fall)					
	and Waltz Dream Waltz (Strauss)	(78)	C 165	12	5/6
Dollar Princess Waltz (Fall) and Malmaison Waltz (Zulueta)		(78)	C 173	12	5/6
Donauwellen Waltz and Chanson Bohémienne Waltz (Baldi)		(78)	C 172	12	5/6
Dreamlight Waltz (Benyon) and Quaker Girl Waltz (Monckton)		(78)	C 170	12	5/6
Eightsome Reel and Highland Schottische		(78)	C 230	12	5/6
Elftanz Valse (Lehar) and Les Sirènes Valse (Waldteufel)		(80)	C 252	12	5/6
Fluffy Ruffles Two-Step					
	and Our Miss Gibbs Lancers, Fig. 5 (Monckton-Caryll)	(78)	C 163	12	5/6
Foursome Reel, No. 1 and Foursome Reel, No. 2		(78)	C 229	12	5/6
Ghosts Two-Step (Dunkels) and Toveka Two-Step		(78)	C 174	12	5/6
Girl in the Train Waltz (Fall) and Way Down Colon Town Two-Step		(78)	C 171	12	5/6
Highland Schottische and Eightsome Reel		(78)	C 230	12	5/6
I'm afraid to go home in the dark Two-Step (Van Alstyne)					
	and Nigger's Birthday Two-Step (Lincke)	(78)	C 228	12	5/6
Kissing is no sin Waltz (Eysler)					
	and Les Patineurs Valse (Waldteufel)	(78)	C 253	12	5/6
Malmaison Waltz (Zulueta) and Dollar Princess Waltz (Fall)		(78)	C 173	12	5/6

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"His Master's Voice" Records



IFF'S ORCHESTRA—Continued

II	Merry Widow Lancers, Figs. 1 and 2 (Lehar)			
	and Merry Widow Lancers, Figs. 3 and 4 (Lehar) (80)	C 166	12	5/6
II	Merry Widow Lancers, Fig. 5 (Lehar)			
	and Merry Widow Waltz (Lehar) (78)	C 167	12	5/6
II	Merry Widow Waltz (Lehar)			
	and Merry Widow Lancers, Fig. 5 (Lehar) (78)	C 167	12	5/6
II	Nicht wi' Burns Lancers, Figs. 1 and 2 (Taylor)			
	Nicht wi' Burns Lancers, Figs. 3 and 4 (Taylor) (78)	C 160	12	5/6
II	Nicht wi' Burns Lancers, Fig. 5 (Taylor) and Phryné Waltz (Zulueta) (78)			
	Nigger's Birthday Two-Step (Lincke)	C 161	12	5/6
II	and I'm afraid to go home in the dark Two-Step (Alstyne) (78)			
	Our Miss Gibbs Lancers, Figs. 1 & 2 (Monckton-Caryll)	C 228	12	5/6
II	and Our Miss Gibbs Lancers, Figs. 3 & 4 (Monckton-Caryll) (78)			
	Our Miss Gibbs Lancers, Fig. 5 (Monckton-Caryll)	C 162	12	5/6
II	and Fluffy Ruffles Two-Step (78)			
	Patineurs Valse, Les (Waldteufel)	C 163	12	5/6
II	and Kissing is no sin Waltz (Egler) (78)			
	Phryné Waltz (Zulueta) and A nicht wi' Burns Lancers, Fig. 5 (Taylor) (78)	C 253	12	5/6
II	Quaker Girl Waltz (Monckton) and Dreamlight Waltz (Benyon) (78)			
	Sirènes Valse, Les (Waldteufel) and Elfentanz Valse (Lehar) (80)	C 161	12	5/6
II	Topeka Two-Step and Ghosts Two-Step (Dunkels) (78)			
	Valse Septembre (Godin) and Caledonian Quadrilles, Fig. 5 (78)	C 170	12	5/6
II	Waltz Dream Waltz—See Dollar Princess Lancers			
	Way down Colon Town Two-Step	C 252	12	5/6
II	and Girl in the Train Waltz (Fall) (78)			
	Yip-I-addy-I-ay Two-Step and Bustlin' Billy Two-Step (78)	C 174	12	5/6
II	I'll dance till de sun breaks through Two-Step (Joyce)			
	Joyce's Orchestra	C 169	12	5/6
II	When the birds begin to sing Waltz (Joyce) Joyce's Orchestra			
	II Bacio—See Bacio, II	C 231	12	5/6
II	II me disait—See DE GROOT'S ORCHESTRA			
	II mio Lionel—See "Marta"			
II	II Re Pastore—See "Amerò sarò costante, L"			
	II se fait tard—See "Faust"			
II	II SERAGLIO—See "Seraglio, II"			
	II TROVATORE—See "Trovatore, II"			
II	I'll sing thee songs of Araby (Clay)	Edward Lloyd (78)	02095	12 6/6
	I'll sing thee songs of Araby (Clay)	Ruby Helder (80)	3899	10 3/6
II	I'll sing thee songs of Araby (Clay)	Ben Davies (79)	02477	12 6/6
	I'll sing thee songs of Araby (Clay)	Evan Williams (81)	02268	12 6/6
II	I'm afraid to go home in the dark Two-Step (Van Alstyne)			
	Nigger's Birthday Two-Step (Lincke)	Iff's Orchestra	C 228	12 5/6
II	I'm a married man (Crawford)	Iff's Orchestra		
	I'm a roamer (Mendelssohn)	Joseph Coyne (81)	02369	12 5/6
II	I'm following in father's footsteps	Robert Radford (78)	02102	12 5/6
	I'm going back to Dixie Two-Step (Berlin-Snyder)	Walter Miller (77)	3-2118	10 3/6
II	Waiting for the Robert E. Lee Two-Step (Muir) Mayfair Orch. (80)			
	I'm the guy (Grant)	Mayfair Orch. (80)	C 213	12 5/6
II	Imitations of a railway train on a side drum	Harry Carlton (80)	4 2361	10 3/6
	George Mozart (77)		1249	10 3/6
II	Jewels of the Madonna, Intermezzo after Act I	Wolf-Ferrari (81)	0758	12 5/6
	Jewels of the Madonna, Intermezzo after Act II	Wolf-Ferrari (81)	0759	12 5/6
II	Petite Suite de Concert—Demande et Réponse	Coleridge-Taylor (80)	0797	12 5/6
	Petite Suite de Concert—Un sonnet d'amour	Coleridge-Taylor (80)	0798	12 5/6
II	IMPERIAL RUSSIAN BALALAIKA COURT ORCHESTRA			
	Molodka, Comic Folk Song (2) Sun in the sky, stop shining!			
II	Toreador et Andalouse ("Bal Costume")	(Folk Dance) (80)	028500	12 5/6
		Rubinstein (81)	28556	10 3/6

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"His Master's Voice" Records



Improvisation (Dawes) Violin Solo	MacMillen (80)	3-7933	10	3/6
Improviso—See "Andrea Chenier"				
In a child's small hand (Engelhardt)	Edna Thornton (81)	03183	12	5/6
In a clockmaker's shop	Coldstream Guards (78)	B 118	10	3/6
Trooping the Colours	Coldstream Guards (78)			
In a contemplative fashion—See "Gondoliers"				
In a Persian Garden—Ah! moon of my delight				
(Lehmann) John McCormack (81)		02327	12	6/6
In cellar cool	Robert Radford (79)	3-2907	10	3/6
In England, Merrie England (German)				
Allen, Harrison, Lakin, and Radford (80)		04047	12	5/6
In enterprise of martial kind—See "Gondoliers"				
In friendship's name—See "Iolanthe"				
In high society—See "Count of Luxembourg"				
In 1950 (Jackson)	Nelson Jackson (81)	4-2199	10	3/6
In sorrow and in want (Bridge)				
Westminster Abbey Choir (80)		04797	12	5/6
In Springtime (Newton)	Allen and Radford (81)	2-4008	10	3/6
In Summertime on Bredon (Peel)	Thorpe Bates (80)	02461	12	5/6
In sweet September (Temple)	Louise Kirkby Lunn (81)	03287	12	6/6
In terra solo See "Don Sebastiano"				
In the hall of the mountain kings—See "Peer Gynt"				
In the Park—See "Girl in the Train"				
In the Shadows (Finck)—See BOHEMIAN ORCHESTRA				
In this hour of softened splendour (Pinsuti)				
Allen, Harrison, Lakin, and Radford (81)		04028	12	5/6
In Toki-oki-o—See "Mousmé"				
In uttering a reprobation—See "Pinafore"				
In Yorkshire—See "Our Miss Gibbs"				
Incantatrice Waltz-Song, L' (Arditi)	Maria Galvany (80)	053165	12	9/0
Indian Love Lyrics, Four—See "Kashmiri Song"				
Infelice e tuo credevi—See "Ernani"				
Inflammatu—See "Stabat Mater"				
Ingemisco—See "Requiem"				
Inno—See "Profeta"				
Insurance Act, The (Yorke-Adams)	Yorke and Adams (80)	01063	12	5/6
Interfering Parrot—See "Geisha"				
Intermezzo Rococo (Aletter)—See BOHEMIAN ORCHESTRA				
Intermezzo—See "Cavalleria Rusticana"				
Introduction—Rondo Capriccioso (Saint-Saëns)				
Violin Solo	Mischa Elman (78)	07908	12	6/6
Invano, Alvaro—See "Forza del destino"				
Inverness Gathering—See "Come ye to me" and—				
Invocation—See "Faust"				
Io non ho che una povera stanzetta—See "Bohème" (Leoncavallo)				
IOLANTHE (Sullivan)				
Entrance and March of Peers	Sullivan Operatic Party (78)	04007	12	5/6
In friendship's name	Sullivan Operatic Party (78)	4428	10	3/6
None but the brave	Sullivan Operatic Party (77)	4430	10	3/6
Selection—Coldstream Guards (77)				
and "Pirates of Penzance"	Selection—Coldstream Guards (81)	C 134	12	5/6
Sentry song, The	Harry Dearth (81)	02413	12	5/6
Where Britain rules the waves	Sullivan Operatic Party (78)	4429	10	3/6
IRENE (Gounod)				
Lend me your aid With Orchestra	Edward Lloyd (78)	02095	12	6/6
Lend me your aid	Evan Williams (76)	3-2784	10	4/6

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"His Master's Voice" Records



Irish Emigrant, The (Barker)	John McCormack (81)	02326	12	6/6
	Black Diamonds (80)	B 124	10	3/6
Irish King—March (Pryor)	Black Diamonds (80)			
Dollar Princess—Two-Step (Fall)	Black Diamonds (80)			
Is life a boon—See "Yeomen of the Guard"				
Is not His word like a fire—See "Elijah"				
ISCHIERDO—See "Forza del destino" and "Trovatore"				
Isolde's Liebestod—See "Tristan und Isolde"				
Ist ein Traum, kann nicht wirklich sein—See "Rosenkavalier"				
It is enough—See "Elijah"				
It is not because your heart is mine (Löhr) (2)	Rose in			
the bud (Forster)	Louise Kirkby Lunn (81)	03295	12	6/6
It is of the Lord's great mercies—See "Abraham"				
It was a lover and his lass (Walthew)	Allen and Harrison (80)	04052	12	5/6
Italian Christmas Pastoral (Massenet-Macmillen)				
	Francis Macmillen (80)	07947	12	5/6
Italiana in Algeri, L'—Overture (Rossini)				
	Coldstream Guards (81)	C 113	12	5/6
Capricho Español "Moriama" (Espinosa)				
	Coldstream Guards (81)			
Ite sul colle o Druidi—See "Norma"				
It's just like being at home	Harry Lauder (81)	02303	12	5/6
It's nice when you love a wee lassie (Lauder)				
	Harry Lauder (81)	02390	12	5/6
IVANHOE (Sullivan)				
Ho! Jolly Jenkin	Harry Dearth (80)	4-2078	10	3/6
Selection—Coldstream Guards				
and Gaiety Echoes (Monckton-Caryll)—Coldstream Guards (81)		C 103	12	5/6
I've got my eye on you (Arthurs-Leigh) (Acc. by "That")				
	Clarice Mayne (80)	03307	12	5/6
I've got rings on my fingers (Scott)	Harry Carlton (80)	4-2082	10	3/6
I've loved her ever since she was a baby	Harry Lauder (81)	02189	12	5/6
I've something in the bottle for the morning				
	Harry Lauder (79)	01003	12	5/6
J				
J. P. (Blascheck)	Blascheck (80)	01082	12	5/6
Jack and the Beanstalk Recited by	Miss Pauline Potter (80)	01068	12	5/6
Jack Briton (Squire)	Harry Dearth (81)	4-2155	10	3/6
JACKSON, NELSON				
In 1950	Jackson (81)	4-2199	10	3/6
Poor old Cassidy	Atkinson (81)	02389	12	5/6
When father laid the carpet on the stairs	Jackson (81)	4-2226	10	3/6
When Richard the First sat on the Throne	Jackson (81)	4-2183	10	3/6
JACOB'S TROCADERO ORCHESTRA				
All that I ask is love (Ingraham)				
and There's a girl in Havana (Goetz-Sloane) (80)		B 178	10	3/6
Bohème, La, Fantaisie, Part 1 (Puccini)				
and Bohème, La, Fantaisie, Part 2 (Puccini) (80)		B 162	10	3/6
Gaby Glide, The (Hirsch) and Oh, you beautiful doll (Brown-Ayer) (80)		B 163	10	3/6
Girl in the Taxi March (Gilbert) and Once upon a time (Lincke) (81)		B 171	10	3/6
Girl in the Taxi Waltz (Gilbert) and Un peu d'amour (Silesu) (81)		C 233	12	5/6
Oh, you beautiful doll (Brown-Ayer) and Gaby Glide (Hirsch) (80)		B 163	10	3/6
Once upon a time (Lincke) and Girl in the Taxi March (Gilbert) (81)		B 171	10	3/6
Peu d'amour, Un (Silesu) and Girl in the Taxi Waltz (Gilbert) (81)		C 233	12	5/6
Ragtime Violin (Berlin) and Wedding Glide (Hirsch) (80)		B 179	10	3/6
There's a girl in Havana (Goetz-Sloane)				
and All that I ask is love (Ingraham) (80)		B 178	10	3/6
Wedding Glide, The (Hirsch) and Ragtime Violin (Berlin) (80)		B 179	10	3/6
JACOBY—See CARUSO and				

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"His Master's Voice" Records



Ja

JADLOWKER, HERMANN (Tenor)

Ah! lève-toi soleil ("Roméo et Juliette") In French	Gounod (80)	2-032006	12	9/0
Am stillen Herd ("Meistersinger") In German	Wagner (81)	4-42519	10	6/0
Celeste Aida ("Aida") In Italian	Verdi (80)	052386	12	9/0
Ecco ridente il Cielo ("Barbiere di Siviglia") In Italian	Rossini (81)	052385	12	9/0
Gräulzerzählung ("Lohengrin") In German	Wagner (80)	042375	12	9/0
Preislied ("Meistersinger") In German	Wagner (80)	042376	12	9/0

JADLOWKER—See FARRAR, MISS GERALDINE and JANOTHA, MISS (Court Pianiste to H.I.M. The German Emperor)

Fugue	Chopin (77)	5561	10	3/6
Gavotte Imperiale	Janottha (77)	5564	10	3/6
Jan's Courtship	Charles Tree (81)	4-2209	10	3/6

Japo Niaiserie Ke-sa-ko (Chapus)

Coldstream Guards (80)	C 210	12	5/6
On the road to Zag-a-Zig (Finck)	Coldstream Guards (80)		

JARDON, MISS DOROTHY (Soprano)

Venus Waltz ("Oh! Oh! Delphine")	Caryll (81)	03326	12	5/6
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JAY, MISS ISABEL (Soprano), and Louis Bradfield

You and I ("Cingalee") With Orchestra	Rubens (77)	4373	10	3/6
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Je dis que rien—See "Carmen"

Je suis seul—See "Manon"

Jean (Burleigh)

Evan Williams (77)	3-2425	10	4/6
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Jean McNeil

Harry Lauder (80)	02190	12	5/6
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Jenny MacGregor (James-Tate) (Acc. by "That")

Clarice Mayne (80)	03276	12	5/6
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JEPHTHA (Handel)

Deeper and deeper still	John Harrison (77)	02069	12	5/6
Wait her angels—Aria	John Harrison (77)	02070	12	5/6

JEROME, MARION (Soprano)

Mary ("Our Miss Gibbs")	Caryll-Monckton (80)	3825	10	3/6
Pipes of Pan ("Arcadians")	Monckton-Talbot (80)	3832	10	3/6

JEROME, MARION, and Mr. R. Pembroke

Sympathy ("Chocolate Soldier")	Straus (80)	2-4015	10	3/6
That would be lovely ("Chocolate Soldier")	Straus (80)	2-4014	10	3/6

Jesus Christ is risen St. Andrew's Church Choir (79)

4877	10	3/6
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Jesus Christ is risen to-day

Mixed Church Choir (80)	4895	10	3/6
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JEWELS OF THE MADONNA—See "Gioielli della Madonna"

Jewel Song—See "Faust" (Air des bijoux)

Jim ny Valentine (Madden-Edwards) American Quartette (80)	2-4026	10	3/6
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JOACHIM, JOSEPH (Violinist), The late

Hungarian Dance, D minor, No. 2	Brahms (75)	047905	12	5/6
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JOANNA and De Tura—See "Cavalleria Rusticana"

JOANNA, Paoli, and Scala Chorus—See "Trovatore"

JOANNA—See "Cavalleria Rusticana"

Jock o' Hazeldean

Louise Kirkby Lunn (81)	03234	12	6/6
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Jodlerpartien (Yodling Duet)

Herr and Frau Gerber (76)	2-44014	10	3/6
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John Bull's Budget Song

Arthur Gilbert (80)	02204	12	5/6
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Johneen (Stanford)

Percy Whitehead (81)	4-2192	10	3/6
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Jolly Boys March—See OAKLEY, OLLY

Jolly Old Bachelor (Morgan)

Harry Dearth (81)	02456	12	5/6
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JONES, ADA, and Billy Murray

Be my little Baby Bumble Bee	Murphy-Marshall (80)	2-4042	10	3/6
That Funny Bunny Hug	Tracey-Walker (80)	2-4052	10	3/6

JONES-HUDSON, MDME. ELEANOR (Soprano)

Angels ever bright and fair	Handel (79)	03100	12	5/6
Ave Maria With flute obb. by Eli Hudson	Mascagni (79)	03119	12	5/6
Bird that came in the Spring Flute obb. by Eli Hudson	Benedict (77)	3779	10	3/6
De sun is a sinkin' Harp and Flute acc.	Bohannon (80)	3868	10	3/6

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"His Master's Voice" Records



Jo

JONES-HUDSON, MDME. ELEANOR—Continued

Hear ye, Israel ("Elijah")
Hear ye, Israel ("Elijah")
Home, Sweet Home
Lo, here the gentle lark *Flute obb.*
Musetta's song ("Bohème")
My heart is with you to-night *With Chorus*
My Honolulu Honey Lou *With Chorus*
Rose in the bud
Serenade *Flute obb. by Eli Hudson*
Serenata, La *Flute obb. by Eli Hudson*
Sun, whose rays, The ("Mikado")
Sweet spirit, hear my prayer ("Lurline")
Take me back to the Garden of Love *With Chorus*
'Tis done! I am a bride ("Yeomen of the Guard")
Vilja's song ("Merry Widow")
Were I thy bride ("Yeomen of the Guard")

Mendelssohn	(77)	3680	10	3/6
Mendelssohn	(77)	03087	12	5/6
Bishop	(80)	03127	12	5/6
Bishop	(76)	3626	10	3/6
Puccini	(78)	3770	10	3/6
Scott	(80)	03311	12	5/6
Gideon	(75)	03323	12	5/6
Forster	(81)	3791	10	3/6
Gounod	(80)	03125	12	5/6
Braga	(80)	03115	12	5/6
Sullivan	(75)	3663	10	3/6
Wallace	(78)	3745	10	3/6
Osborne	(80)	03312	12	5/6
Sullivan	(77)	3698	10	3/6
Lehar	(78)	3710	10	3/6
Sullivan	(76)	3699	10	3/6

JONES-HUDSON, MDME. ELEANOR, and Peter Dawson

What have I to do with thee ("Elijah")
What have I to do with thee ("Elijah")

Mendelssohn	(77)	4419	10	3/6
Mendelssohn	(77)	04004	12	5/6

JONES-HUDSON, MDME. ELEANOR, and Stanley Kirkby

I have a song to sing ("Yeomen of the Guard")

Sullivan	(77)	4415	10	3/6
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JONES-HUDSON, MDME. ELEANOR, and Ernest Pike

Keys of Heaven, The
Miserere Scene ("Trovatore") *With Orchestra*
O that we two were maying
Refrain, audacious tar ("H.M.S. Pinafore")
Were you not to Koko plighted ("Mikado")

(79)	4446	10	3/6	
Verdi	(77)	4399	10	3/6
Smith	(79)	4491	10	3/6
Sullivan	(78)	4457	10	3/6
Sullivan	(77)	4414	10	3/6

Thorpe Bates and Alan Turner

Never mind the why and wherefore ("Pinafore")

Sullivan	(79)	4477	10	3/6
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JONES-HUDSON, MDME. ELEANOR,

Peter Dawson and Stanley Kirkby

How say you, maiden ("Yeomen of the Guard")

Sullivan	(77)	4422	10	3/6
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Jongleur de Notre Dame—Légende de la Tagno

(Massenet) *In French* **Journet** (81)

032118	12	9/0
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JÖRN, CARL (Tenor)

Di rigori Armato ("Rosenkavalier") *In German*
Salve Dimora ("Faust") *In German*

Strauss	(80)	4-42527	10	3/6
Gounod	(77)	042126	12	5/6

Joshua-ah (Arthurs-Lee) (Acc. by "That") Clarice Mayne

(80)	03290	12	5/6
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JOURNET, MARCEL (Bass)

This sterling artist, whose splendid voice, fine stage presence, and great dramatic ability have secured him fame in Europe and America, was born at Nice in 1868. He made his début at Brussels in 1891, and is specially well known in New York, where he was a member of the Metropolitan Opera Company for fifteen years. He is a great favourite at the Paris Opera; his singing is always artistic, and his voice is a natural bass of unusual range. Particularly fine is his record, with Caruso, of Faure's "Crucifix."

Journet is another exclusive "His Master's Voice" artist.



JOURNET

JOURNET RECORDS

Ballata del fischio ("Mefistofele") Son lo spirito *In Italian*

Boito	(80)	2-052039	12	9/0
Verdi	(77)	052093	12	9/0
Gounod	(80)	7-32002	10	6/0
Massenet	(81)	032118	12	9/0
Wagner	(76)	3-42550	10	6/0
de L'Isle	(77)	032038	12	9/0

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"His Master's Voice" Records



Jo

JOURNET, MARCEL—Continued

O du mein holder Abendstern ("Tannhäuser") In German	Wagner (76)	042130	12	9/0
Serenade Mefistofele ("Faust") In French	Gounod (77)	032036	12	9/0
Son lo spirito—See "Ballata del fischio"				
Veau d'or, Le ("Faust") In French	Gounod (80)	7-32001	10	6/0
JOURNET, MARCEL, and Enrico Caruso				
Crucifix In French	Faure (81)	2-034013	12	20/0
O Merveille ("Faust") In French	Gounod (81)	2-034000	12	20/0
Solo profugo ("Marta") In Italian	Flotow (82)	2-054010	12	20/0
JOURNET, MARCEL, and Geraldine Farrar				
Elle ouvre sa fenêtre—Garden Scene ("Faust") In French				
Scène de l'Eglise ("Faust") Part 1 In French	Gounod (81)	2-034007	12	16/6
Scène de l'Eglise ("Faust") Part 2 In French	Gounod (81)	2-034009	12	16/6
	Gounod (81)	2-034008	12	16/6
JOURNET, MARCEL, and Ancona				
Suoni la tromba ("Puritani") In Italian	Bellini (78)	054135	12	12/6
JOURNET, MARCEL, Caruso, and Mdme. Alda				
Qual voluttà ("Lombardi") In Italian	Verdi (81)	2-054029	12	20/0
JOURNET, MARCEL, Enrico Caruso, and Geraldine Farrar				
Alerte ou vous-êtes perdus ("Faust") In French	Gounod (80)	2-034002	12	20/0
JOURNET, MARCEL, Enrico Caruso, and Antonio Scotti				
The Duel Scene ("Faust") In French	Gounod (80)	2-034001	12	20/0
JOURNET, MARCEL, Alda, Caruso, and Jacoby				
Che vuol dir cio ("Marta") In Italian	Flotow (80)	2-054031	12	20/0
Th'o raggiunta sciagurata ("Marta") In Italian	Flotow (81)	2-054037	12	20/0
JOURNET, MARCEL, Caruso, Farrar, and Mdme. Glibert				
Garden Scene ("Faust") Part 1 Seigneur Dieu In French				
	Gounod (80)	2-034003	12	20/0
Garden Scene ("Faust") Part 2 Eh quoi, toujours seule In French				
	Gounod (80)	2-034004	12	20/0
JOURNET, MARCEL, Caruso, Daddi, Scotti, Sembrich, and Severina				
Chi mi frena ("Lucia di Lammermoor") In Italian	Donizetti (82)	054205	12	30/0
JOYCE'S ORCHESTRA				
Dreaming Waltz (Joyce) and Mickey's Birthday Two-Step (Joyce)	(78)	C 196	12	5/6
I'll dance till the sun breaks through Two-Step (Joyce)				
and When the birds begin to sing Waltz (Joyce)	(78)	C 231	12	5/6
Mickey's Birthday Two-Step (Joyce) and Dreaming Waltz (Joyce)	(78)	C 196	12	5/6
Passing of Salome Waltz (Joyce) and Remembrance Waltz (Joyce)	(78)	C 255	12	5/6
Remembrance Waltz (Joyce) and Passing of Salome Waltz (Joyce)	(78)	C 255	12	5/6
Thousand Kisses Waltz (Joyce) and Vision d'amour Valse (Joyce)	(78)	C 232	12	5/6
Vision d'amour Valse (Joyce) and Thousand Kisses Waltz (Joyce)	(78)	C 232	12	5/6
When the birds begin to sing Waltz (Joyce)				
and I'll dance till the sun breaks through Two-Step (Joyce)	(78)	C 231	12	5/6
Jubilee Medley American Quartette				
	(80)	04094	12	5/6
JUDAS MACCABÆUS				
Arm, arm, ye brave	Robert Radford (82)	02231	12	5/6
Sound an Alarm	Evan Williams (77)	02079	12	6/6
JULIUS CÆSAR				
Antony's Lament Act III Scene I	Sir H. Beerbohm Tree (74)	1314	10	3/6
Just a-wearyin' for you (Jacobs)	Evan Williams (81)	4-2158	10	4/6
Just like father used to do—See "Quaker Girl"				

K

Kashmiri Song, from "Four Indian Love Lyrics"				
(Woodforde-Finden)	Stewart Gardner (81)	02220	12	5/6
Kashmiri Song, from "Four Indian Love Lyrics"				
(Woodforde-Finden)	Evan Williams (81)	02262	12	6/6
Kathleen Mavourneen (Crouch) (Key C) Clara Butt		03178	12	12/6
Kathleen Mavourneen (Crouch) John Harrison	(79)	02152	12	5/6
Kathleen Mavourneen (Crouch) John McCormack	(81)	02325	12	6/6
KELLOGG, SHIRLEY, and Gerald Kirby				
Wedding Glide, The ("Hullo, Ragtime," Hippodrome Revue) Hirsch	(80)	04097	12	5/6

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"His Master's Voice" Records



KENDRICK, ALFRED —See "Scarlet Pimpernel"					
Ke	Keys of Heaven, The	Yvette Guilbert	(79)	3737	10 3/6
	Keys of Heaven (Broadwood)	Clara Butt and			
		Kennerley Rumford	(81)	04060	12 12/6
	Keys of Heaven, The	Jones-Hudson and Ernest Pike	(79)	4446	10 3/6
KILL THAT FLY —LONDON ALHAMBRA REVUE					
	I'm the Guy (Grant)	Harry Carlton	(80)	4-2361	10 3/6
	My Honolulu Honey Lou	Eleanor Jones-Hudson and Chorus	(75)	03323	12 5/6
	Killarney (Balfe)	John McCormack	(82)	02246	12 6/6
	Kilty Lads, The (Lauder)	Harry Lauder	(80)	02428	12 5/6
Kind Captain—See "Pinafore"					
{	King Chanticleer—March and Two-Step (Brown-Ayer, arr. by Danmark)		Ragtime Orchestra	(81)	C 265
	Turkey Trot—Two-Step (Daly, arr. by Whitting)		Ragtime Orchestra	(80)	
	King Charles (M. V. White)	Thorpe Bates	(81)	02386	12 5/6
	King Charles (White) (Key G)	Kennerley Rumford		02197	12 5/6
King's Birthday—See "As Joseph was a walking," and—					
King's Song—See "Lohengrin"					
KIRBY, GERALD, and Kellogg, Shirley					
	Wedding Glide ("Hullo, Ragtime," Hippodrome Review)	Hirsch	(80)	04097	12 5/6
KIRKBY, STANLEY, and Chorus					
	Everything's at home except your wife ("Oh! Oh! Delphine")	Caryll	(80)	02460	12 5/6
	Flowers that bloom in the spring ("Mikado")	Sullivan	(77)	4410	10 3/6
	My Sumurun Girl ("Come over Here")	Hirsch	(80)	4-2336	10 3/6
	On a tree by a river ("Mikado")	Sullivan	(77)	3-2493	10 3/6
	Our Great Mikado ("Mikado")	Sullivan	(77)	3-2491	10 3/6
KIRKBY, STANLEY, and Peter Dawson					
	Here upon we're both agreed ("Yeomen of the Guard")	Sullivan	(80)	4421	10 3/6
KIRKBY, STANLEY, and Mdme. Jones-Hudson					
	I have a song to sing ("Yeomen of the Guard")	Sullivan	(77)	4415	10 3/6
KIRKBY, STANLEY, Peter Dawson, and Mdme. Jones-Hudson					
	How say you, maiden ("Yeomen of the Guard")	Sullivan	(77)	4422	10 3/6
KIRKBY LUNN, MDME. LOUISE (Contralto)					
Born at Manchester in 1873, Madame Kirkby Lunn, whom Sir Charles Santley has described as "the most accomplished English singer he ever heard," made her first appearance at Covent Garden in May, 1901, and has appeared there regularly ever since, singing not only during the Italian Season, but also taking leading rôles in Wagnerian operas. Her voice is of the most wonderful velvety and roundness, and she is one of the most popular contraltos that ever appeared on the concert platform; she is a very great "draw" whenever announced to appear at Queen's Hall or the Albert Hall. Her voice records quite exceptionally well, and these numbers are works of art individually. Kirkby Lunn is another exclusive "His Master's Voice" artist.					
KIRKBY LUNN RECORDS					
✓	Amour viens ("Samson et Delilah") In French	Saint-Saëns	(81)	2-033032	12 12/6
	As once in May	Lassen	(81)	03217	12 6/6
Auld Robin Gray		(81)		03245	12 6/6
But the Lord is mindful ("St. Paul")		Mendelssohn	(80)	03232	12 6/6
Card song ("Carmen") In French		Bizet	(80)	2-033030	12 12/6
Deep in the heart of a rose		Ronald	(80)	03213	12 6/6
Down here the lilacs fade		Maud	(81)	3918	10 4/6



KIRKBY LUNN

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"His Master's Voice" Records



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KIRKBY LUNN, MDME. LOUISE—Continued

God shall wipe away all tears ("Light of the World")	Sullivan (80)	03225	12	6/6
Habanera ("Carmen")	Bizet (81)	2-033029	12	12/6
He shall feed His flock ("Messiah")	Handel (80)	03210	12	6/6
In sweet September	Temple (81)	03287	12	6/6
It is not because your heart is mine.—See "Rose in the bud," and—				
Lock o' Hazeldean	(81)	03234	12	6/6
Largo ("Rest") Ombra mai fu	Organ played by Stanley Roper.			
	Orch. conducted by Mr. Percy Pitt			
Lascia ch'io pianga ("Rinaldo")	Handel (81)	03272	12	6/6
Little brown bird	del Riego (80)	2-053075	12	12/6
Lost Chord, The	Sullivan (81)	3913	10	4/6
Love is a dream (Pitt) (2) O that we two	Nevin (81)	03325	12	6/6
Love not the world ("Prodigal Son")	Sullivan (80)	03182	12	6/6
Mon cœur s'ouvre à ta voix ("Samson et Delilah")	In French			
	Saint-Saëns (80)	2-033033	12	12/6
Non più di fiori ("La Clemenza")	In Italian			
	Clarinet obb. by			
	Manuel Gomez			
O don fatale ("Don Carlos")	In Italian			
O lovely night	Cello obb. by W. H. Squire			
O rest in the Lord ("Elijah")	Mendelssohn (81)	03269	12	6/6
O that we two were maying—Nevin (2) Love is a dream	Pitt (81)	03182	12	6/6
Pretty creature, The	Arr. by Lane Wilson (81)	3875	10	4/6
Printemps qui commence ("Samson et Delilah")	In French			
	Saint-Saëns (81)	2-033031	12	12/6
Rose in the bud—Forster (2) It is not because your heart is mine	Löhr (81)	03295	12	6/6
Seguidilla ("Carmen")	In French			
	Bizet (81)	2-033028	12	12/6
Slave song	del Riego (81)	3897	10	4/6
Song of sleep, A	Somers (80)	3903	10	4/6
Stride la vampa ("Trovatore")	In Italian			
Summer night, A	Cello obb. by W. H. Squire			
There is a green hill	Thomas (81)	03255	12	6/6
Three fishers	Gounod (81)	03316	12	6/6
Voce di Donna o d'angelo ("Gioconda")	In Italian			
When all was young ("Faust")	In English			
When the stars were young	Rubens (81)	03174	12	6/6

KIRKBY LUNN, LOUISE, and Emmy Destinn

L'amo come il fulgor del creato ("Gioconda")	In Italian			
	Ponchielli (80)	2-054020	12	16/6

KIRKBY LUNN, LOUISE, and John McCormack

Teri un giorno ammalato ("Gioielli della Madonna")	(Jewels of the Madonna)	In Italian		
	Wolf-Ferrari (80)	2-054040	12	16/6

Kissing is no sin waltz (Eysler)	Iff's Orchestra (78)			
Les Patineurs Valse (Waldteufel)	Iff's Orchestra (78)	C 253	12	5/6

Kitty! (What a pity) (Fletcher)	Charles Tree (80)	4-2330	10	3/6
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KLAUER, HENRY				
Laughing song	(76)	81110	10	3/6

KNOWLES, CHARLES (Baritone)

But who may abide ("Messiah")	Handel (77)	02077	12	5/6
For behold darkness—Recit. ("Messiah")	Handel (77)	3-2488	10	3/6
People that walked, The ("Messiah")	Handel (76)	02078	12	5/6
Thus saith the Lord—Recit. ("Messiah")	Handel (77)	3-2489	10	3/6
Trumpet shall sound, The ("Messiah")	Handel (76)	02076	12	5/6
Why do the nations ("Messiah")	Handel (77)	3-2490	10	3/6

KNÜPFER, PAUL, and Elisabeth Boehm van Endert

Die schöne musi ("Rosenkavalier")	In German			
Nein, nein! I trink kein Wein ("Rosenkavalier")	In German			
	Strauss (80)	044227	12	5/6

KNÜPFER, PAUL, and Therese Rothauer				
Herr Kavalier; Schluss 2nd Act ("Rosenkavalier")	In German			
	Strauss (80)	3-44102	10	3/6

KÖNIGSKINDER (Humperdinck)

Lieber Spielmann	In German			
	Geraldine Farrar (80)	2-043006	12	12/6

KORSOFF, MDLE. (Soprano)

Il Bacio—Valse	In French			
	Arditi (78)	33696	10	3/6

Kreutzer Sonata (Beethoven) Andante and Variations

	Violin Solo			
	Joska Szigeti (81)	07948	12	5/6

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"His Master's Voice" Records



KREISLER, FRITZ (Violinist)

Kr Kreisler, termed the greatest living exponent of classical violin music, was born at Vienna in 1875, and astonished everybody by winning the Prix de Rome at the age of twelve. He went on tour as a boy prodigy.

Kreisler is one of the greatest favourites in the concert halls of the world. His profoundly beautiful bowing, loveliness of tone and poetry of interpretation have secured for him a wonderful reputation; at Queen's Hall, London, he is a huge favourite.

His records are among the most enjoyable in our catalogue; his strikingly personal playing of Dvořák's "Humoreske," his sensuous bowing of the Caprice Viennois, show him to be not only an artist, but also a record-maker with few rivals. Kreisler's records are quite exclusive.



KREISLER

KREISLER RECORDS

Caprice Viennois
Chanson Louis XIII and Pavane
Chanson Meditation
Chant sans Paroles
Chasse, La
E Major Gavotte
Humoreske
Hungarian Dance, G minor
Lieberfreud
Liebeslied
Précieuse, La
Scherzo
Tambourin Chinois
Variations

Kreisler	(78)	07960	12	6/6
Couperin-Kreisler	(78)	07967	12	6/6
Cottet	(81)	07964	12	6/6
Tschaikowsky-Kreisler	(78)	07965	12	6/6
Cartier-Kreisler	(80)	3-7942	10	4/6
Bach	(81)	07968	12	6/6
Dvořák	(80)	07939	12	6/6
Brahms-Joachim	(80)	07966	12	6/6
Kreisler	(79)	07963	12	6/6
Kreisler	(78)	07962	12	6/6
Couperin-Kreisler	(80)	07957	12	6/6
Dittersdorf-Kreisler	(81)	07958	12	6/6
Kreisler	(80)	07961	12	6/6
Tartini-Kreisler	(80)	3-7927	10	4/6

Krönungsmarsch ("Le Prophète") (Meyerbeer)

New Symphony Orchestra (Conducted by Landon Ronald) (78)

0839 12 5/6

KUBELIK, JAN (Violinist)

This, the greatest virtuoso violinist before the public to-day, was born in Michleý, near Prague, on July 5th, 1880. He made his first public appearance at the age of eight. When twelve he began a six years' course of study at the Prague Conservatoire. His wonderful success since then is a matter of history, and he is now pronounced one of the most gifted players of the century. His whole style of performance is strikingly original. His immense hold upon his audiences is due to his impressive individuality and the passionate fire of his playing.

The records he has made for "His Master's Voice" display perfectly his firm, pure and beautiful tone, his astonishing technique and amazing execution. Kubelik now only makes records for the Gramophone Co., Ltd.



KUBELIK

KUBELIK RECORDS

Ave Maria Violin obb.—See MELBA, NELLIE
Canzonetta
Dudziarz Mazurka
Perpetuum Mobile
Pierrot Serenade
Zapateado
Zigeunerweisen

Tschaikowsky	(80)	07979	12	9/0
Wieniawski	(78)	07952	12	9/0
Ries	(78)	07954	12	9/0
Randegger, Jnr.	(78)	07951	12	9/0
de Sarasate	(78)	07953	12	9/0
Sarasate	(80)	07982	12	9/0

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records

KUBELIK—See MELBA and
Kukuluk mit lodler

{ Kukuska (Lehar)
Beautiful Galatea (Suppé)

KURZ, SELMA (Soprano)

The greatest of all Austrians, nay more, one of Europe's most accomplished singers, Selma Kurz, the celebrated coloratura soprano, first saw the light at Bielitz in 1877. Her first appearance was made at Frankfort-on-Main in "Tannhäuser."

For many years she has been one of the best-known and best-loved figures at European opera houses, and her bird-like voice is certainly one of the sweetest ever heard. She sang in London in 1904, and the demand for her records shows that her visit is still cherished in the memory of opera lovers.



SELMA KURZ

SELMA KURZ RECORDS

Ah non giunge ("Sonnambula") In Italian	Bellini (76)	53494	10	6/0
Arie Königin der Nacht ("Zauberflöte") In German	Mozart (76)	43739	10	6/0
Czardas ("Fledermaus") In German	Strauss (80)	043180	12	9/0
Der Vogel im Walde In German	Von Taubert (77)	43885	10	6/0
Gilda-arie ("Rigoletto") In Italian	Verdi (76)	53431	10	6/0
Pagen-arie ("Ballo in Maschera") In German	Verdi (76)	43738	10	6/0
Qui la voce sua soave ("Puritani") In Italian	Bellini (81)	053277	12	9/0
Saper vorreste ("Ballo in Maschera") In Italian	Verdi (81)	053275	12	9/0
Styrienne ("Mignon") In German	Thomas (77)	43737	10	6/0
Vien diletto ("Puritani") In Italian	Bellini (80)	053278	12	9/0
Vilanelle In French	del Acqua (76)	33592	10	6/0

Kyrie, Elision, and Gloria—See "Gregorian Chants"

Kyrie and Gloria—See WESTMINSTER CATHEDRAL CHOIR

L

La ci darem—See "Don Giovanni"

LA RUE, MISS GRACE

You made me love you (As sung at the Palace Theatre, London)
Monaco, arr. by Sadler (80) 03343 12 5/6

Là-bas dans la montagne—See "Carmen"

Ladies, beware—See "Peggy"

Lady, I love you—Waltz—See "Chauffeur In's Metropol"

LADY MADCAP (Rubens)

Do I like love Maurice Farkoa (76) 3-2255 10 3/6
I like you in velvet Maurice Farkoa (81) 4-2016 10 3/6

Lady Mine (2) There are no roses (La Touche)
Stewart Gardner (78) 02475 12 5/6

LAKIN, ALICE See ALLEN, PERCEVAL, JOHN HARRISON, and—

LAKIN, ALICE See ALLEN, PERCEVAL, JOHN HARRISON and
ROBERT RADFORD

LAKME (Délibes)

Bell song In Italian Luisa Tetrazzini (79) 053150 12 12/6

Entrance Scene—See Prayer

Prayer—Entrance Scene In Italian Luisa Tetrazzini (80) 2-053055 12 12/6

Vieni al contento profondo In Italian John McCormack (80) 7-52016 10 6/0

Lament of Shah Jehan, The (Ronald) Stewart Gardner (79) 02480 12 5/6

Lancashire Clogs—See OLLY OAKLEY (Banjo)

Lancelot, (Adam)—See BOHEMIAN ORCHESTRA

LAND AND LABOUR

Speech on Mr. Josiah C. Wedgwood, M.P. (80) 01046 12 5/6

Land o' the Leal Robert Burnett (80) 02319 12 5/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



La

[Land o' the Leal (Traditional)	Pipers and Drummers of			
	H.M. Scots Guards	(80)			
]	Medley March (Traditional)	Pipers and Drummers of	B 121	10	3/6
	H.M. Scots Guards	(80)			
	Land of Delight (Sanderson)	Hubert Eisdell	02476	12	5/6
	Land of Hope and Glory (Elgar)	Acc. by Band of H.M. Coldstream Guards Conducted by Mackenzie Rogan	03239	12	12/6
[Land of Hope and Glory (Elgar)	Cornet Solo by Sergt. Hawkins			
	Musica Proibita (Gastaldon)	Coldstream Guards (81)	C 112	12	5/6
]	Land of the Almond Blossom (White)	Kennerley Rumford	02233	12	5/6
	Land Song	George Parker	4-2149	10	3/6
	LANGLEY, HUBERT F. G. (Treble)				
	Rejoice greatly ("Messiah")	Handel (80)	02248	12	5/6
	Langley Fair (2) Fairings ("Songs of the Fair")	(Martin)			
	Larboard Watch (Williams)	Thorpe Bates	02467	12	5/6
	Larghetto (Handel) Arr. by Hubay	Harrison and Radford	4453	10	3/6
	Largo (Handel) Cello Solo	Joska Szigeti	07984	12	5/6
	Largo—Ombra mai fu (Handel)	H. Grünfeld	47875	10	3/6
		Acc. by Organ and Orchestra			
	Largo—Ombra mai fu (Handel)	Louise Kirkby Lunn	03272	12	6/6
	Largo al factotum—See "Barbiere di Siviglia"	Edna Thornton	2-053051	12	5/6
	Lark, The (Glinka)	Renard Quartette	08016	12	5/6
	Lark now leaves his watery nest, The	(Parker)			
		Agnes Nicholls	3837	10	3/6
	Lascia ch'io pianga—See "Rinaldo"				
	Lass of Killiecrankie, The	Harry Lauder	02165	12	5/6
	Lass of Richmond Hill, The	Evan Williams	3-2988	10	4/6
	Lass with the Lasso—See "Peggy"				
	Lassu nel ciel—See "Rigoletto"				
[Last Dance Waltz and Post Horn Galop (Koenig)				
	Mandalay Waltz (Beverley)	Meny's White Viennese Band	C 157	12	5/6
]	Last night (Kjerulf)	Evan Williams	4-2049	10	4/6
	Last Rose of Summer (Moore)	Adelina Patti	03062	12	12/6
	Last Rose of Summer (Moore)	Luisa Tetrazzini	03241	12	12/6
	Last Rose of Summer—Fantaisie	Brillante Arr. by			
	Oberthur Harp Solo	John Cockerill	09259	12	5/6
	Last Watch, The (Pinsuti)	Ruby Helder	03275	12	5/6

LAUDER, HARRY

There are few indeed in the British Isles who have never heard of Lauder : and in the States—well they simply rave about him ! There's no one near him in his line ! Those who have heard Lauder once, are always able to recognise his voice, full and deep (high when he wants it so), and what is exceptional in a comedian—*tuneful*. The records he has made number over forty, and they are, every one of them, Lauder to the very life ; the Lauder laugh and chuckle, and all the little Lauder witticisms are reproduced with wonderful exactness. If you enjoy Lauder at a music hall and haven't yet heard his records—hear them quickly—you've missed something—they're wonderful !



HARRY LAUDER

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



HARRY LAUDER RECORDS

La

Aye, Waken O!	(81)	02202	12	5/6
Blarney Stone, The	(81)	02388	12	5/6
Bonnie Leezie Lindsay	(81)	02186	12	5/6
Bounding Bounder, The	(81)	02212	12	5/6
Breakfast in bed	(81)	02282	12	5/6
Every lassie loves a laddie	(81)	02287	12	5/6
Good-bye till we meet again	(81)	4-2124	10	3/6
He was very, very kind to me	(80)	02161	12	5/6
Hey, Donal	(80)	4-2104	10	3/6
I love a lassie	(79)	02116	12	5/6
I wish I had someone to love me	(77)	3-2473	10	3/6
It's just like being at hame	(81)	02303	12	5/6
It's nice when you love a wee lassie	(81)	02390	12	5/6
I've loved her ever since she was a baby	(81)	02189	12	5/6
I've something in the bottle for the morning	(79)	01003	12	5/6
Jean McNeil	(80)	02190	12	5/6
Kilty Lads, The	(80)	02428	12	5/6
Lass of Killiecrankie	(81)	02165	12	5/6
Message Boy, The	(81)	02300	12	5/6
Mr. John Mackay	(81)	02170	12	5/6
Portobello Lass, The	(80)	02488	12	5/6
Queen among the heather	(80)	4-2105	10	3/6
Referee, The	(80)	02210	12	5/6
Roaming in the gloaming	(81)	02320	12	5/6
Rob Roy McIntosh	(77)	02093	12	5/6
Safest o' the family	(81)	02227	12	5/6
Same as his father did before him	(81)	02395	12	5/6
She is my daisy	(81)	01004	12	5/6
She's the lass for me	(80)	02435	12	5/6
Stop yer tickling, Jock	(78)	02089	12	5/6
Ta-ta, my bonnie Maggie darling	(80)	02478	12	5/6
That's the reason noo' I wear a kilt	(80)	02142	12	5/6
Tickle Geordie	(81)	02217	12	5/6
Tobermory	(80)	02146	12	5/6
Trip to Inverary, A	(79)	02155	12	5/6
We parted on the shore	(81)	02224	12	5/6
Wedding of Lauchie McGraw	(80)	02138	12	5/6
Wedding of Sandy McNab	(77)	02132	12	5/6
Wee Deoch and Doris	(81)	02371	12	5/6
Wee hoose, mang the heather	(80)	02446	12	5/6
Wee Jean Macgregor	(80)	4-2146	10	3/6
When I get back to Bonnie Scotland	(81)	02135	12	5/6
Laughing Love (L'amour qui rit) — Two-Step (Christine)				
Palais de Danse Orchestra (80)		C 277	12	5/6
Love's Dance — Two-Step (Hoschna) Palais de Danse Orch. (81)				
Laughing Song	Henry Klauser (76)	81110	10	3/6
Laughing Song (Lytton)	Henry Lytton (81)	4-2153	10	3/6
Laughing Song	Burt Shepard (the late) (76)	2-2803	10	3/6
Laughing Water — Two-Step (Hagar)				
Meny's White Viennese Band (78)				
La Matichiche — Two-Step (Clerc)				
Meny's White Viennese Band (78)		C 155	12	5/6
Laura hymn d'amour (Pons)	Alice Verlet (80)	2-033004	12	5/6
Lazy Land Waltz (Squire)	Gottlieb's Orch. (78)			
Scent of the Jasmine — Waltz (Hopkins)	Gottlieb's Orch. (78)	C 185	12	5/6
Lead, kindly Light (Dykes)	Evan Williams (80)	02267	12	6/6
Lead, kindly Light (Sandon)	City Temple Choir (81)	4899	10	3/6
Leaves and the wind, The (Key C) (Leoni)	Clara Butt	03150	12	12/6
LEE, HON. ARTHUR				
Speech on the Navy	(78)	1390	10	3/6
Speech on the Navy	(78)	01024	12	5/6
LEEDS FESTIVAL CHOIR				
And the Glory of the Lord ("Messiah")	Handel (80)	04760	12	5/6
Hallelujah Chorus ("Messiah")	Handel (80)	04761	12	5/6

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"His Master's Voice" Records



Legend of Kleinsack—See "Contes d'Hoffmann"

Le Légende d'Ambrosio (Cello Solo) Jacques Renard (80) 07865 12 5/6

Légende Amoureuse (Henri) (2) Poème Hongrois (Lederer) Violin Solos Francis Macmillen (81) 07950 12 5/6

LEMMONÉ, JOHN (Flautist) Scherzo capriccio Sabathil (80) 09154 12 5/6

Wind among the trees Briccialdi (81) 09153 12 5/6

Lend me your aid—See "Irene"

LENO, DAN (the late)

Undoubtedly the greatest comedian of his day, the late Dan Leno was an artist to his finger tips. His make-up, movements, gestures and facial expression set up a new standard of low comedy, humour bubbled from him as naturally as water from a spring. And what a delightful kind of humour! It is safe to say that "Dan," as he was everywhere known, endeared himself to the whole English race through the continuous mirth-making of his long and unparalleled career.

A Drury Lane pantomime without Dan (and usually that "foil" of his, Herbert Campbell) was not possible in the Leno days. His greatest successes are fortunately preserved for all time in this splendid series of records.



DAN LENO

DAN LENO RECORDS

Going to the races (74) 2-2808 10 3/6

Going to the races (74) 02001 12 5/6

Grass Widower, The (74) 2-2516 10 3/6

Huntsman, The (74) 2-2515 10 3/6

Huntsman, The (74) 02005 12 5/6

May-day Fireman (74) 2436 10 3/6

Mocking Bird, The (74) 1204 10 3/6

Mrs. Kelly (74) 2-2531 10 3/6

My wife's relations (74) 1205 10 3/6

Poppies (75) 2-2530 10 3/6

Robin, The (74) 01000 12 5/6

Shopwalker, The (74) 2-2830 10 3/6

Spiritualism (74) 1243 10 3/6

Tower of London, The (74) 2435 10 3/6

Where are you going to, my pretty maid? (74) 1207 10 3/6

Who does the house belong to? (74) 2-2518 10 3/6

LEONORA OVERTURE, No. 3 (Beethoven)

Part 1 New Symphony Orchestra (Conducted by Landon Ronald) (81) 0701 12 5/6

Part 2 New Symphony Orchestra (Conducted by Landon Ronald) (81) 0702 12 5/6

Part 3 New Symphony Orchestra (Conducted by Landon Ronald) (81) 0703 12 5/6

Les anges pleurent (Bemberg) Acc. by the Composer Nellie Melba (78) 3576 10 12/6

Less than the Dust—See "Temple Bells, The," and—

LESTER, ALFRED (assisted by Miss Buena Bent)

Hairdresser, The Rome (81) 01051 12 5/6

Restaurant episode, A (81) 01048 12 5/6

Scene-shifter's Lament, The (81) 01060 12 5/6

Let me dream again (Sullivan) Perceval Allen (81) 03300 12 5/6

Let our prayer ascend—See SIROTA, CANTOR

Let us waltz round together (Penso) Margaret Cooper (81)

Liberty Bell March (Sousa) Coldstream Guards (76) 03270 12 5/6

Hiawatha (Moret) Coldstream Guards (75) B 110 10 3/6

Lieber Spielmann—See KÖNIGSKINDER

Lieberfreud (Kreisler) Violin Solo Fritz Kreisler (78) 07963 12 6/6

Liebeslied (Kreisler) Violin Solo Fritz Kreisler (78) 07962 12 6/6

Liebestraum (Liszt) Piano Solo Wilhelm Backhaus (80) 05505 12 5/6

Liebestraum (Liszt) Piano Solo Irene Scharrer (81) 05540 12 5/6

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"His Master's Voice" Records



Lied (Schumann)	Renard Trio (81)	08027	12	5/6
Life in the Alps (German Yodling)	G. P. Watson (79)	3-42931	10	3/6
Lift thine eyes—See "Elijah"				
Light Cavalry Overture (Suppé)	Coldstream Guards (79)			
Le Prophète Grand March (Meyerbeer)	Coldstream Guards (80)	C 244	12	5/6
LIGHT OF THE WORLD				
God shall wipe away all tears	Louise Kirkby Lunn (80)	03225	12	6/6



SCENE FROM "OH! OH! DELPHINE"

LIGHT OPERA COMPANY

Gems from:—

Balkan Princess	Rubens (81)	04507	12	5/6
Chocolate Soldier	Straus (80)	04509	12	5/6
Dancing Mistress	Monckton (80)	04561	12	5/6
Dollar Princess, The	Ross-Fall (81)	04503	12	5/6
Dorothy Part 1	Cellier (81)	04515	12	5/6
Dorothy Part 2	Cellier (81)	04516	12	5/6
Duchess of Dantzig	Caryll (81)	04535	12	5/6
Erminie	Jakabowski (80)	04520	12	5/6
Florodora	Stuart (81)	04534	12	5/6
Gipsy Love	Lehar (80)	04550	12	5/6
Girl in the Taxi	Gilbert (81)	04545	12	5/6
Girl in the Train	Fall (80)	04508	12	5/6
Man with Three Wives	Lehar (80)	04566	12	5/6
Mikado Part 1	Gilbert-Sullivan (80)	04506	12	5/6
Mikado Part 2	Gilbert-Sullivan (80)	04565	12	5/6
Mousmé, The Part 1	Monckton-Talbot (80)	04521	12	5/6
Mousmé, The Part 2	Monckton-Talbot (80)	04522	12	5/6
Mousmé, The Part 3	Monckton-Talbot (80)	04523	12	5/6
Oh! Oh! Delphine Part 1	Caryll (81)	04559	12	5/6
Oh! Oh! Delphine Part 2	Caryll (81)	04560	12	5/6
Peggy Part 1	Stuart (81)	04517	12	5/6
Peggy Part 2	Stuart (81)	04518	12	5/6
Pinafore, H.M.S. Part 1	Sullivan (81)	04524	12	5/6
Pinafore, H.M.S. Part 2	Sullivan (81)	04525	12	5/6
Pink Lady, The	McClellan-Caryll (81)	04528	12	5/6
Princess Caprice Part 1	Fall (80)	04531	12	5/6
Princess Caprice Part 2	Fall (80)	04532	12	5/6
Quaker Girl, The Part 1	Monckton (80)	04513	12	5/6
Quaker Girl, The Part 2	Monckton (80)	04514	12	5/6
Shop Girl, The	Dan-Caryll (81)	04533	12	5/6
Sunshine Girl, The Part 1	Rubens-Wimperis (80)	04529	12	5/6
Sunshine Girl, The Part 2	Rubens-Wimperis (80)	04530	12	5/6
Lighterman Tom (Squire)	Harry Dearth (81)	02331	12	5/6
Like stars above (W. H. Squire)	John McCormack (80)	02402	12	6/6
Lily of Laguna (Stuart)	Eugene Stratton (81)	02364	12	5/6
Limberger Cheese Related by	The late Lionel Brough (76)	1367	10	3/6
LINCKE'S ORCHESTRA				
Amina Serenade (Lincke)	Luna Waltz (Lincke) (80)	C 141	12	5/6
Luna Waltz (Lincke)	Amina Serenade (Lincke) (80)	C 141	12	5/6

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"His Master's Voice" Records



LINDA DI CHAMOUNIX (Donizetti)

O luce di quest' anima *In Italian*
O luce di quest' anima *In Italian*

Marcella Sembrich (81)
Luisa Tetrazzini (80)

053216 12 12/6
2-053035 12 12/6

Liselotte (Adam)—See BOHEMIAN ORCHESTRA

Listen for your coming (Kahn)

Ruby Helder (80)

03332 12 5/6

Little Brown Bird (del Riego)

Louise Kirkby Lunn (80)

3913 10 4/6

Little Dolly Daydream (Stuart)

Eugene Stratton (81)

02377 12 5/6

Little Gadabout (Colin)

Coldstream Guards (78)

My Lady Gracious—Intermezzo (Carl Monteith)

Coldstream Guards (78)

B 201 10 3/6

Little girl, little girl—See "Sunshine Girl"

Little grey home in the West (Löhr)

Reinald Werrenrath (80)

4-2364 10 3/6

Little Japanese Mamma—See "Mousmé"

Little Love (A), a little kiss (Un peu d'amour) (Silésu)

John McCormack (78)

4-2373 10 4/6

Little Red Fox (Arr. by Somervell)

Plunket Greene (78)

3-2335 10 3/6

Little Silver Ring (Chaminade) (Key D flat) Clara Butt

03156 12 12/6

Little Silver Ring (Chaminade)

Gertrude Lonsdale (81)

3865 10 3/6

LLOYD, EDWARD (Tenor)

Although he has been in retirement from the concert platform for some years, Edward Lloyd occupies a place in public esteem from which he will not be ousted for many years to come. The great tenor was born in 1845, and in concert and oratorio has built himself a reputation which no Englishman had ever previously enjoyed. Feeling that his voice and art should be handed down to posterity in imperishable form, Edward Lloyd made the following series of "His Master's Voice" records.



EDWARD LLOYD

EDWARD LLOYD RECORDS

A Farewell

Liddle (77)

3-2889 10 4/6

Alice, where art thou?

Ascher (76)

3-2865 10 4/6

Bonnie Mary of Argyle

(81)

3-2938 10 4/6

Come into the garden, Maud

Balfe (76)

02088 12 6/6

Come, Margherita, Come

Sullivan (77)

3-2855 10 4/6

Holy City, The *With Organ and Piano Acc.*

S. Adams (82)

02157 12 6/6

If with all your hearts ("Elijah")

Mendelssohn (76)

3-2801 10 4/6

I'll sing thee songs of Araby

Clay (78)

02095 12 6/6

Lend me your aid ("Irene") *With Orchestra*

Gounod (77)

02062 12 6/6

Minstrel Boy, The

Moore (79)

02101 12 6/6

Prize Song, The ("Meistersinger") *With Orchestra*

Wagner (78)

02063 12 6/6

Rejoice in the Lord—Homage Anthem

Assisted by Westminster Abbey Choir

Sir F. Bridge (80)

04792 12 6/6

Sing me to Sleep *With Cello obb.*

Edwin Greene (77)

02090 12 6/6

Sound an Alarm

Handel (78)

02123 12 6/6

Star of Bethlehem, The *With Organ and Piano Acc.*

S. Adams (80)

02139 12 6/6

Then shall the righteous shine forth ("Elijah")

Mendelssohn (77)

3-2802 10 4/6

LLOYD GEORGE, RT. HON. D.

Speech on the Budget

(80)

01027 12 5/6

Lo, here the gentle lark (Bishop)

Flute Obb.

Eleanor Jones-Hudson (76)

3626 10 3/6

Lo, here the gentle lark (Bishop)

Flute Obb. by E. Fransella

Nellie Melba (76)

03047 12 12/6

Lo, here the gentle lark (Bishop)

Flute Obb. by J. Lemmoné

Nellie Melba (81)

03203 12 12/6

Lo Schiavo—Aria Americo (Gomez) *In Italian*

Enrico Caruso (80)

2-052062 12 12/6

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"His Master's Voice" Records



Loch Lomond (Traditional)	Robert Burnett (80)	4-2178	10	3/6
LOHENGRIN (Wagner)				
Address of Telramund (Act I) <i>In German</i>	Van Rooy (81)	042169	12	12/6
Bridal Chorus—Coldstream Guards (81) and Pilgrims' Chorus ("Tannhäuser") (Wagner)—Coldstream Guards (80)		C 264	12	5/6
Bridal Chorus ("Lohengrin") (Wagner)—Grand Opera Company (81)		04527	12	5/6
Cigno gentil <i>In Italian</i>	De Lucia (74)	52650	10	6/0
Cigno gentil <i>In Italian</i>	De Lucia and Chorus (78)	052184	12	9/0
Elsa's Dream <i>In Italian</i>	Nellie Melba (80)	2-053019	12	12/6
Gräuserzählung <i>In German</i>	Jadlowker (83)	042375	12	9/0
King's Song <i>In German</i>	Marcel Journet (76)	3-42550	10	6/0
Lohengrin's Narrative	Evan Williams (81)	02241	12	6/6
Overture	La Scala Symphony Orchestra (79)	050543	12	5/6
Prelude (Act III)	La Scala Symphony Orchestra (79)	50555	10	3/6
Prelude (Act III) <i>Organ Solo</i>	Easthope Martin and Wedding (81)	C 270	12	5/6
March ("Midsummer Night's Dream") <i>Organ Solo</i>	Easthope Martin (80)	032212	12	12/6
Récit du Graal <i>In French</i>	Paul Franz (80)			
Lohengrin's Narrative—See "Lohengrin"				
LOLITA				
Spanish Serenade (Buzzi-Pecchia) <i>In Spanish</i>	Caruso (81)	062005	12	12/6
LOMBARDI (Verdi)				
Qual voluttà (Act III) <i>In Italian</i>	Alda, Caruso, and Journet (81)	2-054029	12	20/0
LONG, RT. HON. WALTER				
Speech on Home Rule	(78)	1388	10	3/6
Long ago in Alcalá (Messenger)	Thorpe Bates (81)	4-2062	10	3/6
Long day closes, The (Sullivan)				
Allen, Thornton, Harrison, and Radford (80)		04064	12	5/6
Long day closes, The (Sullivan)	Coldstream Guards (81)			
Three Symphonic Dances, No. 1 (Grieg)	Coldstream Guards (81)	C 248	12	5/6
LONSDALE, GERTRUDE (Contralto)				
Little silver ring, The	Chaminade (81)	3865	10	3/6
Lord God of Abraham—See "Elijah"				
Lord High Executioner—See "Mikado"				
Loreley Paraphrase (Nesvadba)	Coldstream Guards (81)			
Miséréré ("Trovatore") (Arr. by Franklin)	Coldstream Guards (81)	C 282	12	5/6
Lost Chord (Sullivan) (Key E flat)	Clara Butt	03151	12	12/6
Lost Chord (Sullivan) <i>In English</i>	Enrico Caruso (81)	02397	12	12/6
Lost Chord (Sullivan) <i>With Orchestra</i>	Mdme. Dews (77)	03066	12	5/6
Lost Chord (Sullivan)	Louise Kirkby Lunn (81)	03325	12	6/6
Lost Chord (Sullivan) <i>Organ Solo</i>	Easthope Martin (78)			
Communion in E, Op. 29, No. 3 (Bastie) <i>Organ Solo</i>	Easthope Martin (78)	C 298	12	5/6
Lost Chord (Sullivan) <i>Cornet Solo by Sergt. Hawkins</i>	Coldstream Guards (76)			
The Distant Shore (Sullivan) <i>Cornet Solo by Sergt. Hawkins</i>	Coldstream Guards (78)	B 117	10	3/6
LOUISE (Charpentier)				
Depuis le jour <i>In French</i>	Florence Hinckle (80)	2-033035	12	5/6
Louisiana Two-Step (Barnes)	Gottlieb's Orch. (80)	B 172	10	3/6
La Michette Tango (Billaut)	Gottlieb's Orch. (80)			
Love abiding (Jordan)	Evan Williams (81)	02273	12	6/6
Love and Life in Holland—Waltz (Joyce)				
Dreaming Waltz (Joyce)	De Groot's Orch. (78)	C 176	12	5/6
Love at sight Waltz—See BOHEMIAN ORCHESTRA	De Groot's Orch. (78)			
Love and Wine—See "Gipsy Love"				
Love could I only tell thee (Capel)	Robert Radford (80)	02280	12	5/6

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Lo

"His Master's Voice" Records



LO

Love could I only tell thee (Capel)	Evân Williams (80)	02191	12	6/6
Love Divine—See "Daughter of Jairus"				
Love in Arcady—Serenade (Wood)	Coldstream Guards (79)	B 199	10	3/6
Hearts-Ease—Intermezzo (Macbeth)	Coldstream Guards (79)			
Love in Idleness—Serenata (Macbeth)	Mayfair Orch. (80)	C 204	12	5/6
Whisperings of the flowers (Von Blon)	Mayfair Orch. (80)			
Love is a dream (Pitt) (2)	O that we two (Nevin)			
Love is meant to make us glad (German)	Louise Kirkby Lunn (81)	03182	12	6/6
Love is mine (Gartner) In English	Margaret Cooper (80)	3820	10	3/6
Love me Waltz (Stolz)	Enrico Caruso (81)	4-2205	10	8/0
Miramar Waltz (Sontini)	Gottlieb's Orch. (78)	C 188	12	5/6
Love not the world—See "Prodigal Son"				
Love song, A—See "I know a lovely garden" and—				
Love's Coronation (Aylward)	Edna Thornton (81)	03247	12	5/6
Love's Dance Two-Step (Hoschna)	Palais de Danse Orch. (81)	C 277	12	5/6
Laughing Love Two-Step (Christine)	Palais de Danse Orch. (80)			
Love's Desire (Reposti)	Mayfair Orch. (80)	C 209	12	5/6
The Night Watch (Dickinson)	Mayfair Orch. (80)			
Love's Garden (Schumann)	Renard Trio (80)	08011	12	5/6
Love's last word—Waltz (Cremieux)	Gottlieb's Orch. (80)	C 184	12	5/6
Beautiful Spring Waltz (Lincke)	Gottlieb's Orch. (80)			
Love's old sweet song (Molloy)	Mdme. Dews (73)	3649	10	3/6
Lowland Sea, The (Coates)	Harry Dearth (81)	02260	12	5/6
LUCIA DI LAMMERMOOR (Donizetti)				
Chi mi frena In Italian	Caruso, Daddi, Journet, Scotti, Sembrich and Severina (82)	054205	12	30/0
Cruda funesta In Italian	Mario Sammarco (81)	2-052044	12	12/6
Fra poco a me ricovero (Farewell to earth Act III) In Italian	John McCormack (82)	2-052023	12	9/0
Mad Scene (Act III) In Italian	Nellie Melba (78)	053112	12	12/6
Mad Scene (Act III) In Italian	Luisa Tetrazzini (78)	053144	12	12/6
Quando rapita in estasi (Swift as thought Act I) In Italian	Luisa Tetrazzini (80)	053224	12	12/6
Regnava nel silenzio (Silence o'er all Act I) In Italian	Luisa Tetrazzini (80)	053223	12	12/6
Spargi d'amaro pianto	Maria Galvany (80)	053200	12	9/0
Sextette	Grand Opera Company (81)	2-054024	12	5/6
Tu che a dio spiegasti In Italian	John McCormack (80)	2-052024	12	9/0
Lucia Sextette—Burlesque (Irving Berlin)	American Quartette (80)	2-4034	10	3/6
LUCREZIA BORGIA (Donizetti)				
Il Segreto (Key B flat) In French	Clara Butt	2-033010	12	12/6
Selection—Coldstream Guards (80)				
and Der Freischütz Overture (Weber)	Coldstream Guards (81)	C 101	12	5/6
Trinklied In German	Ernestine Schumann-Heink (76)	043068	12	12/6
Vieni la mia vendetta In Italian	Chaliapine (80)	052388	12	12/6
Lulu von Linden—See "Eternal Waltz"				
Lulu von Linden March (Fall)	Gottlieb's Orchestra (78)	C 190	12	5/6
Nightbirds Waltz (Strauss)	Gottlieb's Orchestra (78)			
Luna Waltz (Lincke)	Lincke's Orchestra (80)	C 141	12	5/6
Amina Serenade (Lincke)	Lincke's Orchestra (80)			
LUNN, MADAME KIRKBY—See KIRKBY LUNN, MADAME				
LURLINE (Wallace)				
Overture—Coldstream Guards	Crown Diamonds Overture (Auber) (81)	C 216	12	5/6
Sweet Spirit, hear my Prayer	Eleanor Jones-Hudson (78)	3745	10	3/6
Lusinghe più care (Handel)	Clara Butt (80)	2-053076	12	12/6
Lute Player, The (Allitsen)	Stewart Gardner (81)	02410	12	5/6

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"His Master's Voice" Records

LYRIC QUARTETTE

LYRISCHE SUITE (Grieg)

No. 1.—Shepherd's Boy New Symphony Orch.

(Conducted by Landon Ronald) (80)

No. 2.—Norwegian Rustic March New Symphony Orch.

(Conducted by Landon Ronald) (80)

No. 3.—Notturmo New Symphony Orch. (Cond. by Landon Ronald) (80)

No. 4.—March of the Dwarfs New Symphony Orch.

(Conducted by Landon Ronald) (81)

Lysistrata Waltz (Lincke)

Meny's White Viennese Band (78)

Amoureuse Waltz (Berger) Meny's White Viennese Band (78)

LYTTON, HENRY

Laughing Song

Lytton (81)

M

Ma dusky Maid (Vere Smith)

Margaret Cooper (78)

Ma se m'e forza perderti—See "Ballo in Maschera"

Ma tu sfiorata—See "Malena"

MACBETH

Dagger Speech, The Recited by

Arthur Bouchier (78)

MACMILLEN, FRANCIS (Violinist)

Francis Macmillen is a native of the United States. He has earned an enviable name and fame both on the Continent and in England, and is an acknowledged virtuoso of first rank. His renderings are marked by originality and strength, and his tone is big and pure. Macmillen has made very successful appearances at the London Queen's Hall, and is a great favourite. His records are faithful reproductions of his art.



MACMILLEN RECORDS

Air from Concerto Acc. by New Symphony Orch.

Goldmark (80)

Bohemian Dance

Randegger, Jr. (81)

Causerie ("Prairie Flower")

Macmillen (82)

Improvisation

Dawes (80)

Italian Christmas Pastoral

Massenet-Macmillen (83)

Légende Amoureuse (Henri) (2) Poème Hongrois

Lederer (81)

Minuett

Mozart (81)

Poème Hongrois (Lederer) (2) Légende Amoureuse

Henri (81)

Romance from D minor Concerto

Wieniawski (80)

Saltelatto Caprice

Randegger, Jr. (81)

Serenade à la Colombine

Pierné (81)

Macushla (MacMurrrough)

John McCormack (81)

Mad Scene—See "Amleto" and "Lucia di Lammermoor"

MADAMA BUTTERFLY (Puccini)

Amore o grillo (Love or fancy) Duet, Act I In Italian

Caruso and Scotti (80)

Bel di vedremo (Some day he'll come) Act II In Italian

Caruso and Scotti (80)

Bel di vedremo In Italian

Emmy Destinn (81)

Entrance of Butterfly Act I In Italian

Geraldine Farrar (81)

O quanti accchi fisi (Oh kindly Heavens) Act I In Italian

Geraldine Farrar (80)

Ora a noi (Now at last) Act II In Italian

Caruso and Farrar (80)

Tutti i fior (Duet of the flowers) Act II In Italian

Farrar and Scotti (80)

Ve lo dissi? (Did I not tell you) Act II In Italian

Geraldine Farrar and Homer (81)

Caruso and Scotti (80)

MACMILLEN

07924 12 5/6

07923 12 5/6

07922 12 5/6

3-7933 10 3/6

07947 12 5/6

07950 12 5/6

3-7944 10 3/6

07950 12 5/6

07970 12 5/6

07945 12 5/6

3-7935 10 3/6

4-2144 10 4/6

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"His Master's Voice" Records



Ma

Madame Butterfly—See Madama Butterfly"			
Mädchenmarkt (The Marriage Market) Waltz (Jacobi)	Metropolitan Band (80)	B 196	10 3/6
Mädchenmarkt (The Marriage Market) March (Jacobi)	Metropolitan Band (80)		
Madre pietosa—See "Forza del Destino"			
Madrigal—See "Mikado"			
Magic Flute—See "Flauto Magico"			
Magiche note—See "Regina di Saba"			
Magnificat—See SIROTA, CANTOR			
Maid of Athens (Allen)	John Harrison (79)	02105	12 5/6
Maiden fair to see—See "Pinafore"			
Maire, my girl (Aitken)	Herbert Heyner (81)	4-2208	10 3/6
Maire, my girl (Aitken)	John McCormack (78)	02400	12 6/6
Maisie Lou (Lawrence-Arthurs)	G. H. Elliott (81)	02356	12 5/6
Mal reggendo all'aspro assalto—See "Trovatore"			
MALENA (E. Titta)			
Disse il saggio In Italian	Titta Ruffo (78)	2-52624	10 8/0
Ma tu sfiorata In Italian	Titta Ruffo (78)	2-52623	10 8/0
Malgré moi (Pfeiffer) In French	Ch. Glibert (81)	3-32988	10 8/0
Malmaison Waltz (Zulueta)	Iff's Orchestra (78)		
Dollar Princess Waltz (Fall)	Iff's Orchestra (78)	C 173	12 5/6
Malongo from the Congo—See "Chauveur In's Metropol"			
Mamie May (Barrett-Darewski)	G. H. Elliott (80)	02347	12 5/6
Mamma mia che vo sape (Nutile) In Italian			
	Enrico Caruso (82)	2-052005	12 12/6
Man, his origin is dust—See SIROTA, CANTOR			
MAN WITH THREE WIVES (Lehar)			
Gems from	Light Opera Company (80)	04566	12 5/6
Manager of the Spltz Hotel (Rogers)	George Robey (75)	02408	12 5/6
Mandalay (Cobb)	Andrew Black (75)	3-2417	10 3/6
Mandalay (Willeby)	Stewart Gardner (80)	02362	12 5/6
Mandalay Waltz (Beverley)			
	Meny's White Viennese Band (78)		
Last Dance Waltz and Post Horn Galop (Koenig)		C 157	12 5/6
	Meny's White Viennese Band (78)		
Mandolinata (Paladilhe) In Italian	Emilio De Gogorza (81)	7-52020	10 6/0
MANON (Massenet)			
Adieu notre petite table In French	Geraldine Farrar (81)	033080	12 12/6
Je suis seul (Recit.) Air—Ah! fuyez douce image In French	Enrico Caruso (80)	2-032005	12 12/6
	Enrico Caruso (75)	52345	10 8/0
Sogno, II (The Dream Act II)			
M'appari tutt' amor—See "Marta"			
MAR, MISS HELEN (Raconteuse)			
Short Stories—No. I	(81)	1451	10 3/6
March and Russian Dance—See "Casse Noisette Suite"			
March of the Cameron Men (Campbell)	Andrew Black (75)	3-2137	10 3/6
March of the Dwarfs—See "Lyrische Suite"			
March of the Mountain Gnomes (Eilenberg)			
	Mayfair Orchestra (81)		
Songs of the North—Selection (Lawson)	Mayfair Orch. (81)	C 152	12 5/6
March Past of the Cameron Highlanders and Gordon Highlanders	Pipers and Drummers of H.M. Scots Guards (78)	B 122	10 3/6
March Past of the Royal Scots and Royal Highlanders	Pipers and Drummers of H.M. Scots Guards (78)		

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"His Master's Voice" Records



Ma

March Past of the Lancashire Brigade

	Coldstream Guards (78)	B 112	10	3/6
Regimental Marches of the Brigade of Guards				
	Coldstream Guards (77)			
Marche Hongroise (Berlioz)	Coldstream Guards (81)	C 116	12	5/6
Norwegian Dance (Grieg)	Coldstream Guards (80)			
Marche Hongroise (Berlioz)	New Symphony Orchestra (Conducted by Landon Ronald) (81)	0746	12	5/6
Marche Indienne "L'Africaine" (Meyerbeer)				
New Symphony Orchestra (Conducted by Landon Ronald) (80)		0841	12	5/6
Marche Militaire (Schubert)	New Symphony Orchestra (Conducted by Landon Ronald) (81)	0864	12	5/6
Marche Militaire (Schubert)	Coldstream Guards (81)			
La Reine de Saba Grand March (Gounod)		C 207	12	5/6
	Coldstream Guards (81)			
Marche Russe "Ballet Russe" (Luigini)				
	Coldstream Guards (81)	C 117	12	5/6
Fanfare and March of the Silver Trumpets (Viviani)				
	Coldstream Guards (81)			
Marco Spada Overture (Auber)	Coldstream Guards (81)	C 203	12	5/6
Mirella Overture (Gounod)	Coldstream Guards (81)			
Margharita (Löhr)	John Harrison (81)	02359	12	5/6
MARIA DI ROHAN (Donizetti)				
Bella e di sol vestita In Italian	Mattia Battistini (81)	052315	12	12/6
Marie (Mari) In Italian	Antonio Scotti (81)	052160	12	12/6
Marietta Polka (Stern-Courquin)	Gottlieb's Orch. (80)			
Catch me Two-Step (Arr. by Higgs)	De Grool's Orch. (80)	B 175	10	3/6
Mariposa (Diaz)	Mayfair Orchestra (80)			
Valse Triste (Sibelius)	Mayfair Orchestra (81)	C 150	12	5/6
MARITANA (Wallace)				
Scenes that are brightest	Perceval Allen (80)	03138	12	5/6
There is a flower that bloometh	John Harrison (77)	3-2427	10	3/6
Marna (Oliver)	Peter Dawson (81)	02372	12	5/6
Marriage Market—See "Mädchenmarkt"				
Marriage of Figaro—See "Nozze di Figaro"				

MARSH, LUCY (Soprano)

Lucy Isabelle Marsh is one of the best-known concert vocalists in the United States. Possessed of a lyric soprano voice of exceptional beauty, exquisite purity, smoothness, and flexibility, she has splendid technique and intelligence of interpretation. She makes a grand record. She is equally at home in a vocal waltz, such as Stern's "Printemps," as in Mendelssohn's classic "Oh, for the wings of a dove," which she sings in the most accomplished manner. An artist of great achievement and greater promise.



LUCY MARSH

LUCY MARSH RECORDS

Beautiful Lady Waltz Song	Caryll (81)	3888	10	3/5
Homeland—Czardas ("Die Fledermaus")	Strauss (80)	03306	12	5/6
Oh! for the wings of a dove ("Hear my Prayer")	Mendelssohn (80)	03337	12	5/6
Printemps In French	Stern (81)	7-33002	10	3/6
Within a mile of Edinboro' Town	Durfee (80)	3906	10	3/6
Marseillaise (de L'Isle) In French	Marcel Journet (77)	032038	12	9/0

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"His Master's Voice" Records



Ma Marseillaise (de L'Isle)	Coldstream Guards (78)			
Rule Britannia (Arne)	Coldstream Guards (81)	B 106	10	3/6
MARTA (Flotow)				
Che vuol dir cio <i>In Italian</i>	Alda, Caruso, Jacoby, and Journet (80)	2-054031	12	20/0
Il mio Lionel <i>In Italian</i>	Mattia Battistini (76)	052143	12	12/6
M' appari tutt' amor <i>In Italian</i>	Enrico Caruso (78)	052121	12	12/6
M' appari tutt' amor <i>In Italian</i>	Ruby Helder (81)	7-53007	10	3/6
Solo profugo <i>In Italian</i>	Caruso and Journet (82)	2-054010	12	20/0
Tho raggiunta sciagurata <i>In Italian</i>	Alda, Caruso, Jacoby & Journet (81)	2-054037	12	20/0
MARTIN, MR. EASTHOPE (Organist) Grand Organ Solos				
Communion in E. Op. 29, No. 3 (Batiste) and Lost Chord (Sullivan) (78)		C 298	12	5/6
Communion in G (Batiste) and Evensong (Martin) (81)		C 272	12	5/6
Cuckoo and Nightingale (Handel) and Grand Chœur in E flat, Op. 40 (Guilmant) (78)		C 271	12	5/6
Evensong (Martin) and Communion in G (Batiste) (81)		C 272	12	5/6
Grand Chœur, E flat, Op. 40 (Guilmant) and Cuckoo and Nightingale (Handel) (81)		C 271	12	5/6
Hallelujah Chorus ("Messiah") (Handel) and Offertoire in E flat (Lefebure-Wely) (81)		C 273	12	5/6
Lohengrin Prelude (Act III) (Wagner) and Wedding March ("Midsummer Night's Dream") (81)		C 270	12	5/6
Lost Chord (Sullivan) and Communion in E. Op. 29, No. 3 (Batiste) (78)		C 298	12	5/6
Offertoire, E flat (Lefebure-Wely) and Hallelujah Chorus (Handel) (81)		C 273	12	5/6
Wedding March ("Midsummer Night's Dream") (Mendelssohn) and Lohengrin Prelude, Act III (Wagner) (81)		C 270	12	5/6
MARTIN, MR. RICCARDO (Tenor)				
Als die alte Mutter (Songs my Mother taught me) Dvořák (81)		7-42000	10	8/0
E lucevan le stelle ("Tosca") <i>In Italian</i> Puccini (81)		7-52009	10	8/0
Mary (Richardson) John Harrison (77)		3-2390	10	3/6
Mary—See "Our Miss Gibbs"				
Mary Adeane (Capel) Evan Williams (83)		02349	12	6/6
Mascotte Selection, La (Audran) Coldstream Guards (81)				
Utopia Limited Selection (Sullivan) Coldstream Guards (81)		C 235	12	5/6
Masked Ball —See "Ballo in Maschera"				
Maskenball —See "Ballo in Maschera"				
Mason's Apron Reel —See "Flowers of the Forest" and—				
Masquerade "Palace of Puck" (Fenn-Leyland)				
Danse Russe (Tschaiikowsky) Mayfair Orchestra (81)		B 170	10	3/6
Massa Johnson (Finck) Mayfair Orchestra (81)				
Dreams of Ragtime Intermezzo (Thurban) Metropolitan Orchestra (81)		B 156	10	3/6
Massa's in the cold, cold ground <i>With Banjo Accompaniment</i> Minster Singers (76)		4394	10	3/6
Matador Two-step (Penn) <i>Banjo Solos</i> Olly Oakley (78)				
Sweep's Intermezzo (Rubens) Olly Oakley (78)		B 137	10	3/6
Mattchiche (Borel Clerc) Coldstream Guards (78)				
La Czarine Mazurka (Ganne) Coldstream Guards (80)		B 102	10	3/6
Mattchiche Two-step (Clerc) Meny's White Viennese Band (78)				
Laughing Water Two-Step (Hagar) Meny's White Viennese Band (78)		C 155	12	5/6
Mattinata (Leoncavallo) <i>In Italian</i> Enrico Caruso (75)		52034	10	8/0
Mattinata (Tosti) <i>In Italian</i> Nellie Melba (78)		053107	12	12/6
MAUDE, MR. CYRIL				
Speech (78)		01025	12	5/6
Maurice Tango (Hein) Metropolitan Band (78)				
"Sunshine Girl" Tango (Rubens) Metropolitan Band (78)		B 198	10	3/6
MAY, MISS OLIVE (Soprano)				
The lass with the lasso ("Peggy") (80)		03231	12	5/6

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"His Master's Voice" Records



Ma

May morning, A (Denza)	Evan Williams (81)	4-2206	10	4/6
May our prayers be sweet to Thee—See SIROTA, CANTOR				
May-Day fireman	Dan Leno (74)	2436	10	3/6
MAYFAIR ORCHESTRA				
Baby's Sweetheart Pizzicato Serenade (Corri) (81)				
and Pizzicato ("Sylvia") (Delibes) (80)		B 164	10	3/6
Badinage (Windeatt) and Song of Autumn (Joyce) (80)		C 218	12	5/6
Beautiful Persia March (Lincke)				
and La Petite Bonne Femme Two-Step—If's Orchestra (78)		C 251	12	5/6
Bohème—Fantasia, Part 1 (Leoncavallo) (80)				
and Bohème—Fantasia, Part 2 (Leoncavallo) (81)		C 197	12	5/6
Butterflies' Ball, The (Air de Ballet) (C. Higgins)				
and Heart to Heart—Bridal Valse (Ernest Verdayne) (79)		C 304	12	5/6
Charm of Life Waltz (H. Jaye) (80)				
and That Ripping Rag (Collis Wildman)—Ragtime Orchestra (81)		C 284	12	5/6
Christmas Melodies (Arr. by Partridge) and Toy Symphony (Haydn) (80)		C 215	12	5/6
Coquetterie (Wood) and Fairy Dreams (Wood) (80)		B 159	10	3/6
Cornwall March (Winson)				
and Prelude (Järnefeldt) Grand Opera Orchestra (80)		B 174	10	3/6
Dancing Mistress—Selection 1 (Monckton)				
and Dancing Mistress—Selection 2 (Monckton) (80)		C 275	12	5/6
Dancing Mistress Valse (Monckton)				
and Mermaid Graceful Dance (Coates) (80)		C 276	12	5/6
Danse Debonnaire (Willeby) and Esterel—Southern Serenade (Reeves) (80)		C 292	12	5/6
Danse Russe—See "Three Dances"				
Danse Russe (Tchaikowsky)				
and Masquerade ("Palace of Puck") (Fenn-Leyland) (81)		B 170	10	3/6
Echo des Bastions (Kling) (81) and Un peu d'amour (Silesu) (80)		C 205	12	5/6
Esterel—Southern Serenade (Reeves)				
and Danse Debonnaire (Willeby) (80)		C 292	12	5/6
Fairy Dreams (Wood) and Coquetterie (Wood) (80)		B 159	10	3/6
Fairy Tip-toe—Morceau Élégant (Arr. by Lotter)				
and Valse "Naila" (Delibes) (80)		C 285	12	5/6
Forget-me-not Intermezzo (Macbeth)				
and Milady Rosemary (Bernard) (81)		B 182	10	3/6
Heart to Heart—Bridal Valse (Ernest Verdayne)				
and The Butterflies' Ball (Air de Ballet) (C. Higgins) (79)		C 304	12	5/6
Hitchy Koo Two-Step (Gilbert)				
and Oh, you beautiful doll Two-Step (Ayer) (80)		C 212	12	5/6
I'm going back to Dixie Two-Step (Berlin-Snyder)				
and Waiting for the Robert E. Lee Two-Step (Muir) (80)		C 213	12	5/6
Love in Idleness—See "Whisperings of the flowers"				
Love's Desire (Reposti) and Night Watch (Dickinson) (80)		C 209	12	5/6
March of the Mountain Gnomes (Eilenberg)				
and Songs of the North—Selection (Lawson) (81)		C 152	12	5/6
Mariposa, La (G. Diaz) (80) and Valse Triste (Sibelius) (81)		C 150	12	5/6
Masquerade—See "Three Dances"				
Mermaid Graceful Dance (Coates)				
and Dancing Mistress Valse (Monckton) (80)		C 276	12	5/6
Milady Rosemary (Bernard) and Forget-me-not Intermezzo (Macbeth) (81)		B 182	10	3/6
Mousmé Selection (Monckton-Talbot) and Mousmé Overture (80)		C 151	12	5/6
My Sumurun Girl Two-Step (Hirsch)				
and Everybody's doing it Lancers, Fig. 5—De Groot's Orchestra (78)		C 267	12	5/6
Mystic Beauty Intermezzo (Finck) and Rosemary Intermezzo (Elliot) (81)		C 201	12	5/6
Naila Valse—see Valse "Naila"				
Night Watch (Dickinson) and Love's Desire (Reposti) (80)		C 209	12	5/6
Nights of Gladness Waltz (Anclite)				
and Dance of the little feet (de Bréville)—De Groot's Orchestra (81)		C 261	12	5/6
Oh! Oh! Delphine—Selection 1 (Caryll)				
and Oh! Oh! Delphine—Selection 2 (Caryll) (80)		C 274	12	5/6
Oh! Oh! Delphine Valse (Caryll) (80)				
and Ours I think Valse (Shand) De Groot's Orchestra (81)		C 266	12	5/6
Oh, you beautiful doll Two-step (Ayer)				
and Hitchy Koo Two-Step (Gilbert) (80)		C 212	12	5/6
Pagliacci—Selection 1 (Leoncavallo)				
and Pagliacci—Selection 2 (Leoncavallo) (81)		C 149	12	5/6
Palace of Puck (Fenn-Leyland)—See "Three Dances"				
Peu d'amour, Un (Silesu) (80) and Echo des Bastions (Kling) (81)		C 205	12	5/6
Pink Lady—Selection 1 (Caryll) and Pink Lady—Selection 2 (Caryll) (81)		C 147	12	5/6
Pink Lady Valse (Caryll) (81) and Vision d'amour (Byford) (80)		C 148	12	5/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



Ma

MAYFAIR ORCHESTRA—Continued

Pizzicato ("Sylvia") (Delibes) (80) and Baby's Sweetheart (Corri) (81)	B 164	10	3/6
Polonaise, Op. 40, No. 1 (Chopin) and Reverie Interrompue, Op. 40, No. 4 (Tschaiakowsky) (80)	C 208	12	5/6
Princess Caprice—Selection 1 (Fall) and Princess Caprice—Selection 2 (Fall) (80)	C 202	12	5/6
Red Pepper Rag (Lodge) and Rum-Tum-Tiddle Dance (Schwartz, arr. by Hallé) (80)	C 214	12	5/6
Reverie Interrompue, Op. 40, No. 4 (Tschaiakowsky) and Polonaise, Op. 40, No. 1 (Chopin) (80)	C 208	12	5/6
Rhodanthe—See "Three Dances" and Mystic Beauty Intermezzo (Finck) (81)	C 201	12	5/6
Rosemary Intermezzo (Elliott) and Rum-Tum-Tiddle Dance (Schwartz, arr. by Hallé) (80)	C 214	12	5/6
Secrets Intermezzo (Ancliffe) and Valse Naitad (Zulueta) (80)	C 299	12	5/6
Serenata—Love in Idleness (Macbeth) and Whisperings of the flowers (Von Blon) (80)	C 204	12	5/6
Sleeping Water—Valse (Felix Bord) (Conducted by Eli Hudson) (78) and Under my darling's window—Valse (Lincke) (78)	C 303	12	5/6
Song of Autumn (Joyce) and Badinage (Windeatt) (80)	C 218	12	5/6
Songs of the North—Selection 1 (Lawson) and March of the Mountain Gnomes (Eilenberg) (81)	C 152	12	5/6
Source Ballet—Selections 1 and 2 (Delibes) and Source Ballet Selections 3 and 4 (Delibes) (80)	C 250	12	5/6
Spring Maid—Selection 1 (Reinhardt) and Spring Maid—Selection 2 (Reinhardt) (80)	C 153	12	5/6
Sylvia (Delibes)—See "Pizzicato" and Tarantella—See "Three Dances"			
Three Dances ("Palace of Puck") First Dance, Tarantella (Fenn-Leyland) and Three Dances ("Palace of Puck") Second Dance, Rhodanthe (Fenn-Leyland) (80)	B 169	10	3/6
Three Dances ("Palace of Puck") Third Dance, Masquerade (Fenn-Leyland) and Dance Russe (Tschaiakowsky) (81)	B 170	10	3/6
Toy Symphony (Haydn) and Christmas Melodies (Arr. by Partridge) (80)	C 215	12	5/6
Under my darling's window—Valse (Lincke) and Sleeping Water—Valse (Felix Bord) (Conducted by Eli Hudson) (78)	C 303	12	5/6
Valse Naitad (Zulueta) and Secrets Intermezzo (Ancliffe) (78)	C 299	12	5/6
Valse "Naila" (Delibes) and Fairy Tip-toe (Morceau Eligan) (80)	C 285	12	5/6
Valse Triste (Sibelius) (81) and La Mariposa (Diaz) (81)	C 150	12	5/6
Vision d'amour (Byford) (80) and Pink Lady Valse (Caryl) (81)	C 148	12	5/6
Waiting for the Robert E. Lee Two-step (Muir) and I'm going back to Dixie Two-step (Berlin-Snyder) (Arr. by Schulz) (80)	C 213	12	5/6
Whisperings of the flowers (von Blon) and Serenata—Love in Idleness (Macbeth) (80)	C 204	12	5/6

MAYNE, MISS CLARICE, accompanied by "That"

One of the most popular of present day music hall "turns" is undoubtedly the "show" given by these two artists. Miss Mayne and her extremely humorous partner never fail to elicit whole-hearted and unsparring applause from all parts of the house. "That" is indeed a comedian among accompanists—the roars of uncontrollable laughter he creates stamp him as unique! The records given below are great reproductions of their fine songs, and no one who has seen this quaint turn will need persuasion to acquire at least some of them.

CLARICE MAYNE RECORDS

All I want is Mary
Come over the garden wall
Girl in Brown, The
I've got my eye on you
Jenny MacGregor
Joshua
Mr. and Mrs. Smith
Nursery, Nursery
Will you promenade with me?



CLARICE MAYNE AND "THAT"

Tate-Wilson (81)	03331	12	5/6
Tate (80)	03303	12	5/6
Tate (80)	03321	12	5/6
Arthurs-Lee (80)	03307	12	5/6
James-Tate (80)	03276	12	5/6
Arthurs-Lee (80)	03290	12	5/6
(81)	03258	12	5/6
Lee-David (81)	03262	12	5/6
David-Murphy (80)	03315	12	5/6

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"His Master's Voice" Records



Mayor of Mudcomdyke

Mazurka (Chopin) 'Cello Solo

Mazurka ("Coppelia")—See COLDSTREAM GUARDS

Mazurka (Hasselman) Harp Solo

MCCORMACK, JOHN (Tenor)

George Robey (76)

W. H. Squire (80)

F. C. Barker (81)

02094 12 5/6

7890 10 3/6

09254 12 5/6

Ma

The rise to fame of this young tenor is one of the most remarkable happenings in the history of opera. Born in Athlone in 1885, McCormack did not discover the quality of his voice until, happening to compete at the Dublin Musical Festival, he astonished himself and his friends by carrying off the first prize. He went to Italy to study; after a number of appearances in Italian cities, he returned to London in 1907 and made his debut at Covent Garden as Turiddu, in "Cavalleria Rusticana" on October 15th. His triumphs here and in New York are now familiar to all.



JOHN MCCORMACK

McCormack's ballad records, too, are among the most successful ever made by any artist, his velvety voice and clear enunciation being used with superb artistry. He is an exclusive "His Master's Voice" collaborator.

JOHN MCCORMACK RECORDS

Ah! Moon of my delight—See "In a Persian Garden"

Annie Laurie

Asthere

At Dawning

Child's song, A

Come back to Erin

Dai campi, dai prati ("Mefistofele")

De' miei bollenti spiriti ("Traviata") In Italian

Dear little Shamrock, The

Drink to me only with thine eyes

Eileen Aroon

Evening song, An

Fior che avevi a me, Il ("Carmen") In Italian

Fra poco a me ricovero ("Lucia") In Italian

Furtiva lagrima, Una ("Elisir d'Amore") In Italian

Harp that once thro' Tara's Halls

Has sorrow thy young days shaded

I hear you calling me

I know of two bright eyes

In a Persian Garden—Ah! moon of my delight

Irish Emigrant, The

Kathleen Mavourneen

Killarney

Like stars above

Little Love (A), a little kiss (Un peu d'amour)

Macushla

Maire, my girl

Mi par d'udire ancora ("Pescatori di Perle") In Italian

Minstrel Boy, The

Molly Bawn

Mother Machree

Per viver vicino ("Figlia del Reggimento") In Italian

Racconto di Rodolfo ("Boheme") In Italian

Rosary, The

Salve dimora ("Faust") In Italian

She is far from the land

Silver threads among the gold

Snowy breasted pearl, The

Take, O take those lips away

Tu che a dio spiegasti ("Lucia") In Italian

Vieni al contento profondo ("Lakmé") In Italian

Wearing o' the green

When shadows gather

MCCORMACK, JOHN—See SAMMARCO and

Scott (81)	4-2072	10	4/6
Trotter (80)	02401	12	6/6
Cadman (80)	4-2326	10	4/6
Marshall (83)	4-2217	10	4/6
Claribel (82)	02244	12	6/6
Boito (80)	7-52033	10	6/0
Verdi (80)	2-052025	12	9/0
Jackson (80)	4-2074	10	4/6
Jonson (81)	02245	12	6/6
MacMurrough (81)	4-2214	10	4/6
Blumenthal (80)	02233	12	6/6
Bizet (78)	2-052027	12	9/0
Donizetti (82)	2-052023	12	9/0
Donizetti (81)	2-052022	12	9/0
Balfé (81)	4-2216	10	4/6
Moore (80)	02306	12	6/6
Marshall (80)	4-2076	10	4/6
Clutsam (80)	4-2219	10	4/6
Lehmann (81)	02327	12	6/6
Barker (81)	02326	12	6/6
Crouch (81)	02325	12	6/6
Balfé (82)	02246	12	6/6
Squire (80)	02402	12	6/6
Silésu (78)	4-2373	10	4/6
MacMurrough (81)	4-2144	10	4/6
Aitken (78)	02400	12	6/6
Bizet (80)	7-52032	10	6/0
Moore (82)	4-2071	10	4/6
Arr. by MacMurrough (80)	02286	12	6/6
Olcott (80)	4-2142	10	4/6
Donizetti (80)	2-052026	12	9/0
Puccini (82)	2-052021	12	9/0
Nevin (80)	4-2221	10	4/6
Gounod (80)	2-052028	12	9/0
Lambert (81)	02324	12	6/6
Danks (81)	4-2215	10	4/6
Robinson (81)	02247	12	6/6
Bennett (81)	4-2220	10	4/6
Donizetti (80)	2-052024	12	9/0
Délibes (81)	7-52016	10	6/0
Hall (80)	4-2213	10	4/6
Marshall (82)	4-2070	10	4/6

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"His Master's Voice" Records

McCORMACK, JOHN—See DESTINN, EMMY, and
McCORMACK, JOHN—See KIRKBY LUNN, MME. LOUISE, and
MEATH, RT. HON. THE EARL OF

Address on the Empire Movement (80) 01042 12 5/6
 Message to the Boys and Girls of the Empire (80) 01041 12 5/6
 Speech on the Empire Movement (80) 01040 12 5/6

Medley March (Traditional)

Pipers and Drummers of the Scots Guards (80)

Land o' the Leal (Traditional)

Pipers and Drummers of the Scots Guards (80)

B 121 10 3/6

MEFISTOFELE (Boito)

Altra notte, L' In Italian

Geraldine Farrar (81)

053177 12 12/6

Ave Signor In Italian

Chaliapine (80)

052355 12 12/6

Ballata del fischio "Son lo Spirito"

Journet (80)

2-052039 12 9/0

Dai campi dai prati In Italian

John McCormack (80)

7-52033 10 6/0

Mefistofele's Serenade—See "Faust"

Mein herzerschliesset ("Samson et Delilah") In German

Saint-Saëns

Ernestine Schumann-Heink (76)

043066 12 12/6

MEISTER GLEE SINGERS

Dinah Doe

(76)

4158 10 3/6

MEISTERSINGER (Wagner)

Am stillen Herd

Jadlowker (81)

4-42519 10 6/0

Dance of the Apprentices New Symphony Orch.

(Cond. by Landon Ronald) (80)

0835 12 5/6

Overture, Part I New Symphony Orch.

(Cond. by Landon Ronald) (81)

0817 12 5/6

Overture, Part 2 New Symphony Orch.

(Cond. by Landon Ronald) (81)

0818 12 5/6

Preislied

Jadlowker (80)

042376 12 9/0

Prize Song With Orchestra

Edward Lloyd (78)

02063 12 6/6

Procession of the Meistersingers New Symphony Orch.

(Conducted by Landon Ronald) (81)

0836 12 5/6

Walther's Prize Song In English

Evan Williams (82)

02164 12 6/6

MELBA, MADAME (Soprano)

Madame Melba was born near Melbourne, made her début in Brussels on October 13th, 1887, and has had a career almost without parallel in its dazzling success. At this day she undoubtedly stands alone in music. Possessed of a voice of miraculous clarity and flexibility, this Empress of Song has sung her way into the hearts of the nation, and a "Melba night" has a significance at Covent Garden such as obtains at no other opera house in the world. The following exquisite records of the diva are perfect examples of her art, and are exclusive.



MELBA RECORDS

Addio ("Bohème") In Italian

Puccini (80)

2-053028 12 12/6

Ah fors e lui (Traviata") In Italian

Verdi (78)

053108 12 12/6

Air des bijoux ("Faust") In French

Gounod (81)

2-033022 12 12/6

Aubade ("Roi D'ys") In French Piano acc.

Lalo (76)

03072 12 12/6

Auld Lang Syne Acc. by H.M.C. Coldstream Guards

(76)

3615 16 12/6

Ave Maria In Latin Piano acc. Cello acc. by W. H. Squire

Gounod (76)

03069 12 12/6

Ave Maria In Latin Violin obb. by Jan Kubelik

Gounod (80)

03333 12 16/6

Ave Maria ("Otello") In Italian

Verdi (80)

2-053021 12 12/6

Away on the hill there runs a stream Acc. by the Composer

Landon Ronald (78)

3619 16 12/6

Bid me discourse

Bishop (80)

03188 12 12/6

Caro nome ("Rigoletto") In Italian

Verdi (78)

053110 12 12/6

Chant Hindu In French Acc. by the Composer

Bernberg (76)

03036 12 12/6

Chant Venitien Acc. by the Composer

Bernberg (78)

3575 10 12/6

Come back to Erin Acc. by Coldstream Guards

Claribel (76)

3616 16 12/6

Elsa's Dream ("Lohengrin") In Italian

Wagner (80)

2-053019 12 12/6

Good-bye In English

Tosti (80)

03206 12 12/6

Home, Sweet Home Piano acc.

Bishop (76)

03049 12 12/6

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"His Master's" Voice Records

MELBA, MADAME—Continued

Les anges pleurent <i>Acc. by the Composer</i>	Bernberg (78)	3576	10	12/6
Lo! here the gentle lark <i>Piano acc. Flute obb. by A. Franzella</i>	Bishop (76)	03047	12	12/6
Lo! here the gentle lark <i>Orch. acc. Flute obb. by John Lemmon</i>	Bishop (81)	03203	12	12/6
Mad Scene ("Lucia") <i>In Italian</i>	Donizetti (78)	05311	12	12/6
Mad Scene ("Amleto") (Part 1) <i>In French</i>	Thomas (78)	033028	12	12/6
Mad Scene ("Amleto") (Part 2) <i>In French</i>	Thomas (78)	033027	12	12/6
Mattinata <i>In Italian Piano acc. by Nellie Melba</i>	Tosti (78)	053107	12	12/6
Mi chiamano Mimi ("Bohème") <i>In Italian Piano acc.</i>	Puccini (76)	03071	12	12/6
Mi chiamano Mimi ("Bohème") <i>In Italian</i>	Puccini (80)	2-053025	12	12/6
Nymphes et Sylvaies	Bernberg (78)	03016	12	12/6
O for the wings of a dove <i>Piano acc.</i>	Mendelssohn (81)	03199	12	12/6
O Lovely Night	Ronald (80)	03204	12	12/6
Old folks at home, The	Harrington (76)	3617	10	12/6
On m'appelle Mimi ("Bohème") <i>In French</i>	Puccini (79)	033062	12	12/6
Pastorale	Bizet (78)	03070	12	12/6
Pleurez mes yeux ("Le Cid") <i>In French</i>	Massenet (80)	2-033020	12	12/6
Porgi amor <i>Piano acc.</i>	Mozart (78)	03028	12	12/6
Salce (Willow Song) ("Otello")	Verdi (78)	053211	12	12/6
Se saran rose <i>In Italian</i>	Arditi (81)	2-053023	12	12/6
Serenata, La <i>In Italian Harp acc.</i>	Tosti (78)	053114	12	12/6
Sevillana ("Don César de Bazan") <i>In French</i>	Massenet (80)	2-033023	12	12/6
Si mes vers avaient des ailes <i>Harp acc.</i>	Hahn (78)	033026	12	12/6
Spring <i>Pianoforte acc. by Landon Ronald</i>	Henschel (81)	03328	12	12/6
Sur le lac <i>Acc. by the Composer</i>	Bernberg (78)	03046	12	12/6
Sweet bird <i>With Flute obb.</i>	Handel (78)	03089	12	12/6
Three green Bonnets	Guy d'Hardelot (78)	03027	12	12/6
Valse aria ("Roméo et Juliette") <i>In French Piano acc.</i>	Gounod (76)	03035	12	12/6
Vissi d'arte ("Tosca") <i>In Italian</i>	Puccini (80)	2-053020	12	12/6
Voi che sapete ("Nozze di Figaro") <i>In Italian</i>	Mozart (80)	2-053027	12	12/6
Willow song—See "Salce"				



MELBA AND CARUSO

MELBA, MADAME, and Enrico Caruso

O soave fanciulla ("La Bohème")	Puccini (82)	054129	12	20/0
MELBA, MADAME, (Soprano) and Jan Kubelik (Violinist)	Gounod (80)	03333	12	16/6
Ave Maria	Mozart (78)	2-053083	12	16/6
L'amorò sarò costante ("Il Re Pastore")				
MELBA, MADAME, and Charles Glibert	Bernberg (80)	034014	12	20/0
Agne est venu, Un <i>In French</i>	Blangini (80)	054128	12	20/0
Per valli, per boschi <i>In Italian</i>	Palgrave Turner (81)	3822	10	3/6
Mélisande in the Wood (Goetz)	Jacques Renard (80)	7884	10	3/6
Mélodie (Massenet) <i>Cello Solo</i>				

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"His Master's Voice" Records



Mé	Mélodie (Tchaikowsky) Violin Solo	Mischa Elman (76)	07905	12	6/6
	Melody in F (Rubinstein) 'Cello Solo	W. H. Squire (76)	7879	10	3/6
	Melody in F (Rubinstein) Ragtime Improvisation	Melville Gideon (80)	5571	10	3/6
	Piano Solo	Evan Williams (80)	4-2093	10	4/6
	Memory, A (Park)	Evan Williams (81)	4-2115	10	4/6
	Mentra Gwen—Old Welsh Song	Ollly Oakley (76)	B 140	10	3/6
	Menuet (Paderewski) Banjo Solo	Ollly Oakley (77)	3-7945	10	3/6
	Under the Double Eagle (Wagner) Banjo Solo	Marie Hall (81)	3-7950	10	3/6
	Menuett (Beethoven) Violin Solo	Marie Hall (81)			
	Menuett (Porpora-Kreisler) Violin Solo				
	MENY'S WHITE VIENNESE BAND				
	Amoureuse Waltz (Berger) and Lysistrata Waltz (Lincke) (78)		C 158	12	5/6
	Eton Boating Song Waltz (Kaps) and Over the Waves Waltz (78)		C 156	12	5/6
	Honeymoon Polka (Le Thiere) and Merry Manxland Polka (Bogetti) (78)		C 154	12	5/6
	Last Dance Waltz and Post Horn Gallop (Koenig) and Mandalay Waltz (Beerley) (78)		C 157	12	5/6
	Laughing Water Two-Step (Hagar) and La Matichiche (Clerc) (78)		C 155	12	5/6
	Lysistrata Waltz (Lincke) and Amoureuse Waltz (Berger) (78)		C 158	12	5/6
	Mandalay Waltz (Beerley) and Last Dance Waltz and Post Horn Gallop (78)		C 157	12	5/6
	Matichiche, La (Clerc) and Laughing Water Two-Step (Hagar) (78)		C 155	12	5/6
	Merry Manxland Polka (Bogetti) and Honeymoon Polka (Le Thiere) (78)		C 154	12	5/6
	Over the Waves Waltz and Eton Boating Song Waltz (Kaps) (78)		C 156	12	5/6
	Post Horn (Galop) (Koenig) and Sir Roger de Coverley Galop (Daykin) (78)		C 159	12	5/6
	Sir Roger de Coverley (Daykin) and Post Horn Galop (Koenig) (78)		C 159	12	5/6
	Mercy to Animals—Speech on, by				
	Hon. Stephen Coleridge (80)		01062	12	5/6
	Mermaid Graceful Dance (Coates) Mayfair Orch. (80)		C 276	12	5/6
	Dancing Mistress Valse (Monckton) Mayfair Orch. (80)				
	MERRIE ENGLAND (German)				
	English Rose—Coldstream Guards and I know a lovely garden (d'Hardelot)—Coldstream Guards (81)		B 160	10	3/6
	O Peacetul England Edna Thornton (80)		03324	12	5/6
	Merrigiata (Leoncavallo) Composed expressly for the Gramophone Co. In Italian Titta Ruffo (80)		2-52685	10	8/0
	Merry Manxland Polka (Bogetti) Meny's Viennese Band (78)		C 154	12	5/6
	Honeymoon Polka (Le Thiere) Meny's Viennese Band (78)				
	MERRY WIDOW (Lehar)				
	Lancers, Figs. 1 and 2—Iff's Orchestra and Lancers, Figs. 3 and 4—Iff's Orchestra (80)		C 166	12	5/6
	Lancers, Fig. 5—Iff's Orchestra and Merry Widow Waltz—Iff's Orchestra (78)		C 167	12	5/6
	Vilja's Song Eleanor Jones-Hudson (78)		3710	10	3/6
	Waltz Song In Italian Marcella Sembrich (80)		053170	12	12/6
	Waltz—Iff's Orchestra and Lancers, Fig. 5—Iff's Orchestra (78)		C 167	12	5/6
	Waltz—Bohemian Orchestra (78) and Barcarolle ("Tales of Hoffmann") (Offenbach)—Bohemian Orchestra (79)		B 127	10	3/6
	MERRY WIVES OF WINDSOR (Nicolai)				
	Overture—New Symphony Orchestra (Conducted by Landon Ronald) (81)		0735	12	5/6
	Overture—Coldstream Guards (81) and Fingal's Cave Overture (Mendelssohn)—Coldstream Guards (80)		C 108	12	5/6
	Message, The (Blumenthal) Evan Williams (81)		02275	12	6/6
	Message Boy, The Harry Lauder (81)		02300	12	5/6
	Message to the boys and girls of the Empire Rt. Hon. the Earl of Meath (80)		01041	12	5/6
	MESSALINA (de Lara)				
	Aria In German Clarence Whitehill (80)		2-042001	12	9/0

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records

MESSIAH (Handel)

It is marked * form complete set. Special price, £5 4s.

All we like sheep—Coldstream Guards

and O Thou that tellest—Coldstream Guards (82)

C 106 12 5/6

And the Glory of the Lord—Leeds Festival Choir (80)

04760 12 5/6

And the Glory of the Lord—Coldstream Guards (81)

and Lift up your heads—Coldstream Guards (80)

C 211 12 5/6

*Behold and see John Harrison (78)

3-2486 10 3/6

*But Thou didst not leave John Harrison (77)

3-2487 10 3/6

*But who may abide Charles Knowles (77)

02077 12 5/6

*Come unto Him Perceval Allen (76)

3660 10 3/6

*Comfort ye—Recit John Harrison (77)

02075 12 5/6

*Every valley John Harrison (76)

02074 12 5/6

*For behold darkness—Recit. Charles Knowles (77)

3-2488 10 3/6

*Hallelujah Chorus Choir (80)

04776 12 5/6

*Hallelujah Chorus Leeds Festival Choir (80)

04761 12 5/6

*Hallelujah Chorus Organ Solo—Easthope Martin and

Offertoire in E flat (Lefebure-Wely) Organ Solo—Easthope Martin (81)

C 273 12 5/6

He shall feed His flock (Key F) Clara Butt

03176 12 12/6

*He shall feed His flock Mdm. Dews (76)

03076 12 5/6

*He shall feed His flock Kirkby Lunn (80)

03210 12 6/6

*He was despised Mdm. Dews (75)

03077 12 5/6

*How beautiful are thy feet Perceval Allen (76)

3662 10 3/6

*I know that my Redeemer Perceval Allen (78)

03074 12 5/6

*Lift up your heads Choir (77)

4856 10 3/6

and And the Glory of the Lord—Coldstream Guards (80)

C 211 12 5/6

O Thou that tellest—Coldstream Guards Mdm. Dews (78)

03075 12 5/6

and All we like sheep—Coldstream Guards (82)

C 106 12 5/6

*Overture Orchestra (78)

0538 12 5/6

*Pastoral Symphony Orchestra (75)

0539 12 5/6

*People that walked in darkness, The Charles Knowles (76)

02078 12 5/6

*People that walked in darkness, The Clarence Whitehill (80)

02415 12 6/6

*Rejoice greatly Perceval Allen (77)

3661 10 3/6

*Rejoice greatly Hubert Langley (80)

02248 12 5/6

*Thou shalt break them John Harrison (77)

3-2484 10 3/6

*Thus saith the Lord—Recit. Charles Knowles (77)

3-2489 10 3/6

*Thy rebuke hath broken—Recit. John Harrison (78)

3-2485 10 3/6

*Trumpet shall sound, The Charles Knowles (76)

02076 12 5/6

*Why do the nations Charles Knowles (77)

3-2490 10 3/6

*Why do the nations Clarence Whitehill (81)

02422 12 6/6

*Worthy is the Lamb Choir (76)

04751 12 5/6

Messmates, Ahoy—See "Pinafore"



"COME OVER HERE."

METROPOLITAN BAND

Argentine Tango (Roberts) and Tango Land (Lodge) (78)

B 197 10 3/6

Filmzauber—Selection 1 (Kollo) and Filmzauber—Selection 2 (Kollo) (80)

B 192 10 3/6

Mädchenmarkt (Marriage Market) Waltz

and Mädchenmarkt (Marriage Market) March (80)

B 196 10 3/6

Maurice Tango (Hein) and Sunshine Girl (Rubens) (78)

B 198 10 3/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



METROPOLITAN BAND—Continued

On the Mississippi Medley—Turkey Trot			
and Row, Row, Row Medley—Turkey Trot (80)	B 193	10	3/6
Row, Row, Row Medley—One-Step			
and On the Mississippi Medley—Turkey Trot (80)	B 193	10	3/6
Sunshine Girl (Rubens) and Maurice Tango (Hein) (78)	B 198	10	3/6
Tango Land (Lodge) and Argentine Tango (Roberts) (78)	B 197	10	3/6
Waiting for the Robert E. Lee Medley—Turkey Trot			
and When the Midnight Choo-Choo—Turkey Trot (80)	C 289	12	5/6
When the Midnight Choo-Choo—Turkey Trot			
and Waiting for the Robert E. Lee Medley—Turkey Trot (80)	C 289	12	5/6

METROPOLITAN ORCHESTRA

Barcarolle ("Tales of Hoffmann") (Offenbach)			
and Way to the heart (Lincke) (81)	B 158	10	3/6
Dreams of Ragtime Intermezzo (Thurban) (80)			
and Massa Johnson (Finck) (81)	B 156	10	3/6
Glow-Worm Idyll (Lincke) (85) and 'r-hantom Brigade (Myddleton) (82)	C 146	12	5/6
Grasshoppers' Dance (Bucalossi)			
and Three Irish Dances—1st Dance (Ansell) (80)	B 180	10	3/6
Hearts and Flowers (Tobani) (81) and Hobomoko (Reeves) (85)	B 130	10	3/6
Hobomoko (Reeves) (86) and Hearts and Flowers (Tobani) (81)	B 130	10	3/6
Masse Johnson (Finck) (81) and Dreams of Ragtime (Thurban) (80)	B 156	10	3/6
Phantom Brigade (Myddleton) (82) and Glow-Worm Idyll (Lincke) (86)	C 146	12	5/6
Three Irish Dances—1st Dance (Ansell)			
and Grasshoppers' Dance (Bucalossi) (80)	B 130	10	3/6
Way to the heart (Lincke)			
and Barcarolle ("Tales of Hoffmann") (Offenbach) (81)	B 158	10	3/6
Meynell Hunt (Cotton) With Chorus Robert Radford (78)	3.2859	10	3/6
Mi chiamano Mimi—See "Bohème" (Puccini)			
Mi Nina (Guetary) In Spanish De Gogorza (80)	2.062000	12	9/0
Mi par di udire ancora—See "Pescatori di Perle"			
Mi-ya, sa-ma—See "Mikado"			
Mia Canzone, La (Tosti) In Italian Enrico Caruso (75)	52443	10	8/0
Mia Madre—See "Carmen"			
Mia tu sei—See "Carmen"			
Micawber and Uriah Heep—See "David Copperfield"			

MICHAÏLOWA, MDLLE. M. A. (Soprano)

Angels guard thee In Russian With Violin obb.	Godard (75)	23476	10	3/6
Ave Maria In Russian With Violin obb.	Gounod (76)	23477	10	3/6
Michette-Tango (Billaut)	Gottlieb's Orch. (80)			
Louisiana—Two-Step (Barnes)	Gottlieb's Orch. (80)	B 172	10	3/6
Mickey's Birthday—Two-Step (Joyce)	Joyce's Orch. (78)			
Dreaming Waltz (Joyce)	Joyce's Orch. (78)	C 196	12	5/6
Midshipmite, The (Adams)	Thorpe Bates (81)	02228	12	5/6

MIDSUMMER NIGHT'S DREAM (Mendelssohn)

Nocturne New Symphony Orch. (Cond. by Landon Ronald) (80)	0756	12	5/6
Scherzo New Symphony Orch. (Cond. by Landon Ronald) (80)	0681	12	5/6
Wedding March and Prelude, Act III, "Lohengrin" (Wagner)			
Organ solos Easthope Martin (81)	C 270	12	5/6

Miei Signore—See "Rigoletto"

Mifanwy (Forster)	Alice Wilna (81)	3952	10	3/6
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MIGNON (Thomas)

Addio, Mignon <i>In Italian</i>	De Lucia (77)	052111	12	9/0
Berceuse <i>In Italian</i>	Pol Plançon (81)	052217	12	12/6
Connais tu le pays <i>In French</i>	Adelini Patti (76)	03083	12	12/6
Gems from	Grand Opera Company (80)	04537	12	5/6
Overture (arr. by Rogan)—Coldstream Guards				
and Swan Lake Ballet (Tchaikowsky)—Coldstream Guards	(80)	C 287	12	5/6
Polonaise <i>In Italian</i>	Luisa Tetrazzini (78)	053142	12	12/6
Styrienne <i>In German</i>	Selma Kurz (77)	43737	16	6/0

MIKADO (Sullivan)

Brightly dawns our wedding day—Madrigal				
Criminal cried, The	Sullivan Operatic Party (78)	4605	10	3/6
	Sullivan Operatic Party (77)	4409	10	3/6

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"His Master's Voice" Records



MIKADO—Continued

Flowers that bloom in the spring, The	Stanley Kirkby and Chorus (77)	4410	10	3/6	Mi
Here's a how d'ye do—Trio	Sullivan Operatic Party (75)	4408	10	3/6	
If you want to know who we are (Opening Chorus)	Sullivan Operatic Party (76)	4606	10	3/6	
Lord High Executioner With Orchestra	Sullivan Operatic Party (77)	4403	10	3/6	
Madrigal—See Brightly dawns our wedding day					
Mi-ya, sa-ma (Entrance of the Mikado)					
Amy Augarde, Peter Dawson, and Sullivan Operatic Party (77)		4412	10	3/6	
More humane Mikado, A	Peter Dawson and Chorus (78)	3-2476	10	3/6	
On a tree by a river	Stanley Kirkby (77)	3-2493	10	3/6	
Our great Mikado	Stanley Kirkby and Party (77)	3-2491	10	3/6	
See how the fates	Sullivan Operatic Party (78)	4607	10	3/6	
So please you, Sir	Sullivan Operatic Party (76)	4411	10	3/6	
Sin whose rays, The	Eleanor Jones-Hudson (75)	3663	10	3/6	
There is beauty in the bellow of the blast					
Amy Augarde and Peter Dawson (77)		4413	10	3/6	
Three little maids	Trio (78)	4407	10	3/6	
Wandering Minstrel I, A	John Harrison and Chorus (78)	02073	10	5/6	
Were you not to Koko	Ernest Pike and Eleanor Jones-Hudson (77)	4414	10	3/6	

Special Price for Complete Set, £2 15s. 6d.

MIKADO (Sullivan)

Gems from Part I	Light Opera Company (80)	04506	12	5/6	
Gems from Part II	Light Opera Company (80)	04565	12	5/6	
Selection I—Coldstream Guards and Selection II—Coldstream Guards (76)		B 119	10	3/6	
Selection III—Coldstream Guards and Take a Pair of Sparkling Eyes ("Gondoliers")—Coldstream Guards (76)		B 116	10	3/6	
Milady Rosemary (Bernard)	Mayfair Orchestra (81)				
Forget-me-not Intermezzo (Macbeth)	Mayfair Orchestra (81)	B 182	10	3/6	

MILLAR, MISS GERTIE (Soprano)

Miss Gertie Millar, who for many years was associated in so many of the great successes at the Gaiety Theatre, London, has sung for us several of the best songs she has ever had, from the "Quaker Girl" and "Our Miss Gibbs." These records are sparkling duplicates of the accomplished singing of this musical comedy star. It is interesting to note that her husband is Mr. Lionel Monckton, writer of the lyrics.



GERTIE MILLAR

GERTIE MILLAR RECORDS

I wore a little grey bonnet	Monckton (81)	03260	12	5/6	
In Yorkshire	Monckton (80)	03214	12	5/6	
Moonstruck	Monckton (80)	03215	12	5/6	
Quaker girl, A ("Quaker Girl")	Monckton (80)	03216	12	5/6	
Tony from America	Monckton (81)	03242	12	5/6	

MILLER, A.

See TUBAPHONE and XYLOPHONE

MILLER, WALTER (Baritone)

I used to sigh for the silvery moon With Chorus	Darewski (80)	4-2053	10	3/6	
I'm following in father's footsteps	(77)	3-2118	10	3/6	
We all walked into the shop With Orchestra	(77)	3-2283	10	3/6	

Mimi, io son—See "Bohème" (Puccini)

Min vater isch e appenzeller In German Paul Gerber (Yodler) (77) 3-42379 10 3/6

Minaccie i fieri accenti—See "Forza del Destino"

Miniature Overture—See "Casse Noisette Suite"

MINSTER SINGERS

Click, Click	Scott-Gatty (81)	2-4016	10	3/6	
Come over the ferry	(81)	2-4010	10	3/6	
Dat's berry queer	Scott-Gatty (81)	2-4020	10	3/6	
De ole banjo	Scott-Gatty (80)	2-4019	10	3/6	

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"His Master's Voice" Records



MINSTER SINGERS—Continued

MI

Dinah Doe	(76)	4158	10	3/6
Good-night	Scott-Gatty (81)	2-4023	10	3/6
Harmonious Blacksmith, The	Handel (81)	04091	12	5/6
Massa's in the cold, cold ground (with Banjo acc.)	(76)	4394	10	3/6
Oh, dem golden slippers	(81)	4466	10	3/6
Old folks at home, The (with Banjo acc.)	(76)	4400	10	3/6
Only to see her face again	(81)	4465	10	3/6
Minstrel Boy, The (Moore)	Edward Lloyd (79)	02101	12	6/6
Minstrel Boy, The (Moore)	John McCormack (82)	4-2071	10	4/6
Minuet (Haydn) Violin Solo	Mischa Elman (81)	3-7923	10	4/6
Minuet No. 1 (Paderewski)	Coldstream Guards (80)	B 103	10	3/6
Spring Song (Mendelssohn)	Coldstream Guards (77)			
Minuet in G Major (Paderewski) Piano Solo	I. J. Paderewski (80)	045530	12	12/6
Minuett (Mozart) Violin Solo	Francis Macmillen (80)	3-7944	10	3/6
Minuett (Mozart) (2) L'Abeille Franz (Schubert)	Violin Solo Joska Szigeti (81)	07915	12	5/6
Mio Lionel, II—See "Marta"				
Mira d'acerbe lagrime—See "Trovatore"				
Mira la bianca (Rossini) In Italian	Destinn & McCormack (81)	2-054019	12	16/6
MIRACLE (Humperdinck)				
Procession (2) Children's Dance—Coldstream Guards				
and March of the Army (2) Dead March—Coldstream Guards (80)		C 258	12	5/6
Miramar Waltz (Sontini)	Gottlieb's Orch. (78)	C 188	12	5/6
Love Me Waltz (Stolz)	Gottlieb's Orch. (78)			
MIRELLA (Gounod)				
Oh, d'amore—Waltz song In Italian	Frieda Hempel (81)	053290	12	12/6
Overture—Coldstream Guards				
and Marco Spada Overture (Auber)—Coldstream Guards (81)		C 203	12	5/6
Waltz In Italian	Luisa Tetrassini (80)	2-053013	12	12/6
Misérère Scene—See "Trovatore"				
MISS HOOK OF HOLLAND (Rubens)				
Selection—Coldstream Guards (77)				
and Girls of Gottenburg Selection—Coldstream Guards (79)		C 136	12	5/6
Mit ihren Augen voll Tränen—See "Rosenkavalier"				
Mocking Bird, The	Dan Leno (74)	1204	10	3/6
Modern Mission in the Arctic, A	Dr. Grenfell, C.M.G. (78)	01005	12	5/6
Molly Bawn (Arr. by MacMurrough)	John McCormack (80)	02286	12	6/6
Molly Brannigan (Stanford)	Plunket Greene (82)	4-2017	10	3/6
Molly Brannigan (Stanford)	Percy Whitehead (80)	4-2203	10	3/6
Molly Ochone (Lemon)	Charles Tree (80)	4-2317	10	3/6
Molodka—Comic Russian Folk song (2) Sun in the sky, stop shining—Folk dance				
Imperial Russian Balalaika Court Orch. (80)		028500	12	5/6
Moment Musical (Schubert, arr. by Auer) (2) Gigue				
(De Angelis) Violin Solo Marie Hall (80)		07973	12	5/6
Mon cœur est pénétré d'épouvante—See "Faust"				
Mon cœur s'ouvre à ta voix—See "Samson et Delilah"				
Mon Etoile (Denisy)	Tzigane Orch. (79)	B 126	10	3/6
Tesoro Mio (Becucci)	Tzigane Orch. (79)			
Mona (Adams)	John Harrison (81)	02338	12	5/6
Mona (Adams)	Ruby Helder (81)	03304	12	5/6
Monolog der Marschallin—See "Rosenkavalier"				
Monologo—See "Amleto"				
Moon and Coon Two-Step (Serpier)	Gottlieb's Orch. (78)	C 187	12	5/6
My wife's gone to the country (Snyder)	Gottlieb's Orch. (78)			

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"His Master's Voice" Records



Moon hath raised her lamp above, The (Benedict)	Harrison and Radford (79)	04014	12	5/6	Mo
Moon hath raised her lamp above (Benedict)					
Cornet Duet, Hawkins and Webb	Coldstream Guards (81)	C 128	12	5/6	
Evening Hymn and Last Post (Rogan)					
	Coldstream Guards (82)				
Moon Madrigal Dance—See BOHEMIAN ORCHESTRA					
Moonlight Dance (Finck)	Coldstream Guards (81)	C 278	12	5/6	
Belfry Serenade (Howgill)	Coldstream Guards (81)				
Moonlight Sonata Part 1 (Beethoven)	Piano Solo				
	Mark Hambourg (81)	05544	12	5/6	
Moonlight Sonata Part 2 (Beethoven)	Piano Solo				
	Mark Hambourg (81)	05520	12	5/6	
Moonstruck—See "Our Miss Gibbs"					
More humane Mikado—See "Mikado"					
More in sorrow than in anger (Rhomer)	George Robey (80)	02329	12	5/6	
Moriama—Capricho Espanol (Espinosa)					
	Coldstream Guards (81)	C 113	12	5/6	
Italiana in Algeri Overture (Rossini)	Coldstream Guards (81)				
Morning—See "Peer Gyn" Suite					
Morning Hymn (Henschel)	Gervase Elwes (81)	4-2189	10	3/6	
Morning, Noon and Night Overture (Suppé)					
	Coldstream Guards (81)	C 114	12	5/6	
Pique Dame (Suppé)	Coldstream Guards (81)				
MORNING PRAYER, Church of England—By the Rev.					
Canon Fleming (the late), the Rev. J. R. Parkyn,					
and the Choir of St. Andrew's, Wells Street, W.					
The complete service in two 10-inch and six 12-inch records in special					
albums, £2					
Morte d'Otello—See "Otello"					
Morte di Valentine—See "Faust"					
Motet—See "Ave Verum Corpus"					
Mother Machree (Olcott)	John McCormack (80)	4-2142	10	4/6	
Mountain Lovers, The (Squire)	Ruby Helder (81)	03249	12	5/6	
Mountebanks Selection 1 (Cellier)					
	Coldstream Guards (81)	C 291	12	5/6	
Mountebanks Selection 2 (Cellier)	Coldstream Guards (81)				
MOUSMÉ (Monckton)					
Corner of my eye, The	George Hestor (80)	02353	12	5/6	
Dear little Jappy Girls	Cicely Courtneidge (80)	3904	10	3/6	
Gems from Part 1	Light Opera Company (80)	04521	12	5/6	
Gems from Part 2	Light Opera Company (80)	04522	12	5/6	
Gems from Part 3	Light Opera Company (80)	04523	12	5/6	
I know nothing of life	Florence Smithson (80)	3893	10	3/6	
In Toki-oki-o	Dan Rolyat (80)	4-2159	10	3/6	
Lancers, Figs. 1 and 2—Gottlieb's Orchestra					
Lancers, Figs. 3 and 4—Gottlieb's Orchestra	(78)	C 220	12	5/6	
Lancers, Fig. 5 and Count of Luxembourg Lancers, Figs. 1 and 2	(Lehar)—Gottlieb's Orchestra (78)	C 221	12	5/6	
Little Japanese Mamma, The	Cicely Courtneidge (80)	3892	10	3/6	
My Samisen!	Florence Smithson (80)	03254	12	5/6	
Overture—Mayfair Orchestra and Selection—Mayfair Orchestra	(80)	C 151	12	5/6	
Selection—Mayfair Orchestra and Overture—Mayfair Orchestra	(80)	C 151	12	5/6	
Temple Bell, The	Florence Smithson (80)	03256	12	5/6	
MOZART, GEORGE					
Imitations of a railway train on a side-drum	Humorous dialogue (77)	1249	10	3/6	
MOZART'S "TWELFTH MASS"—See "Twelfth Mass"					
Mr. and Mrs. Smith (Acc. by "That")	Clarice Mayne (81)	03258	12	5/6	

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"His Master's Voice" Records



Mr. Edison—See "Peggy"				
Mr. John Mackay (Lauder)	Harry Lauder (81)	02170	12	5/6
Mr. Popple—"Rabbits" (Rubens)	G. P. Huntley (78)	1371	10	3/6
Mrs. B.	George Robey (81)	02114	12	5/6
Mrs. Kelly	Dan Leno (74)	2-2531	10	3/6
Mrs. Le Browning (Sequel to "A sister to assist 'er")				
Fred Emney and Miss Sydney Fairbrother	(80)	01065	12	5/6
Murmuring Zephyr (Jensen)	Evan Williams (80)	02276	12	6/6
MURRAY, BILLY (Vocalist)				
Eskimo Rag	Havez-Botsford (80)	4-2251	10	3/6
MURRAY, BILLY, and Ada Jones				
Be my little Baby Bumble Bee	Murphy-Marshall (89)	2-4042	10	3/6
That funny Bunny Hug	Tracey-Walker (83)	2-4052	10	3/6
MURRAY, BILLY, and American Quartette				
Burlesque of "Lucia Sextette"	Berlin (80)	2-4034	10	3/6
Musetta's Song—See "Bohème" (Puccini)				
Musica Proibita (Gastaldon)	Coldstream Guards (81)			
Land of Hope and Glory (Elgar)	Cornet Solo by Sergt. Hawkins	C 112	12	5/6
	Coldstream Guards (81)			
MUSICAL COMEDY GEMS—See LIGHT OPERA COMPANY				
My ain folk (Lemon)	Clara Butt (80)	03283	12	12/6
My ain folk (Lemon)	Edna Thornton (80)	3936	10	3/6
My beastly eyeglass (Montague)	Tom Clare (81)	4-2135	10	3/6
My dearest heart (Sullivan)	Perceval Allen (81)	03298	12	5/6
My Dreams (Tosti)	John Harrison (81)	02147	12	5/6
My Dreams (Tosti)	Ruby Helder (81)	03293	12	5/6
My heart is weary (Thomas)	Edna Thornton (80)	03122	12	5/6
My heart is with you to-night (Scott)	With Chorus			
	Eleanor Jones-Hudson (80)	03311	12	5/6
My Honolulu Honey Lou ("Kill that Fly")				
	Eleanor Jones-Hudson and Chorus (75)	03323	12	5/6
My Honolulu Honey Lou (Gideon)	Hirsch's Ragtime Band (81)			
Ragging the baby to sleep (Muir-Miller)		B 187	10	3/6
	Hirsch's Ragtime Band (81)			
My Lady Gracious—Intermezzo (Carl Monteith)				
	Coldstream Guards (78)	B 201	10	3/6
Little Gadabout (Colin)	Coldstream Guards (78)			
My Message (d'Hardelot)	Marion Beeley (80)	3914	10	3/6
My Motter—See "Arcadians"				
My Native Land—See "Air du Sonneur"				
My old Dutch (Ingle)	A. Chevalier (81)	02368	12	5/6
My old Shako (Trotère)	Harry Dearth (81)	02291	12	5/6
My Queen (Blumenthal)	John Harrison (79)	02124	12	5/6
My Samisen—See "Mousmé"				
My Ships (Barratt)	Marion Beeley (81)	03291	12	5/6
My Sumurun Girl (Hirsch)	Stanley Kirkby (80)	4-2336	10	3/6
My Sumurun Girl Two-Step (Hirsch)	Mayfair Orch. (81)			
Everybody's doing it Lancers, Fig. 5	De Groot's Orch. (81)	C 267	12	5/6
My Sweetheart when a boy (Morgan)	John Harrison (81)	02342	12	5/6
My wife's gone to the country	Harry Carlton (81)	4-2069	10	3/6
My wife's gone to the country Two-step (Snyder)				
	Gottlieb's Orch. (78)	C 187	12	5/6
Moon and Coon Two-step (Serpier)	Gottlieb's Orch. (78)			
My wife's relations	Dan Leno (74)	1205	10	3/6
My word! (Bennett)	Harry Carlton (81)	4-2225	10	3/6

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"His Master's Voice" Records



My

Myosotis Intermezzo (Wachs)	Coldstream Guards (81)	B 168	10	3/6
Salome Intermezzo (Lorraine)	Coldstream Guards (81)			
Myrra (Clutsam) (2)	Border Ballad (Cowen)			
	Kennerley Rumford (80)	02201	12	5/6
Mysterious Moon (Brown-Ayer)	Edna Brown and Chorus (80)	3925	10	3/6
Mystic Beauty (Finck)	Mayfair Orchestra (81)	C 201	12	5/6
Rosemary Intermezzo (Elliot)	Mayfair Orchestra (81)			

N

NACHEZ, TIVADAR (Violinist)				
Dances Tziganes No. 1 in A minor	Nachez	07993	12	5/6
Dances Tziganes No. 2 in G Major	Nachez	07992	12	5/6
Träumerei	Schumann	07991	12	5/6
Naila Valse (Delibes)	Mayfair Orch. (80)	C 285	12	5/6
Fairy Tip-toe—Morceau Élégant (Fredericks)	Mayfair Orch. (80)			
NAST, MINNIE, and Eva Plaschke von der Osten				
1st ein Traum, kann nicht wirklich sein ("Rosenkavalier")	Strauss (80)	044183	12	5/6
Mit ihren Augen voll Tränen ("Rosenkavalier")	Strauss (80)	044184	12	5/6
National Anthem—See "God Save the King"				

NAVY

Speech on, by	Hon. Arthur Lee (78)	1390	10	3/6
Speech on, by	Hon. Arthur Lee (78)	01024	12	5/6
Speech on, by	Capt. Pretymann (78)	01006	12	5/6
Nazareth (Gounod) In French	Pol Plançon (78)	032027	12	12/6
Nazareth (Gounod)	Robert Radford (79)	02117	12	5/6
Nazareth (Gounod)	Westminster Cathedral Choir (78)	04762	12	5/6
Nearer my God to Thee	Mixed Church Choir (80)	4896	10	3/6
Nearer my God to Thee	Westminster Cathedral Choir (80)	4912	10	3/6
Nega si puoi la luce—See "Rigoletto"				
Negretta-Tango Argentine (Fentho)	Gottlieb's Orch. (78)			
Wedding of the Rose Intermezzo Two-Step	(Jessel) Gottlieb's Orch. (78)	C 226	12	5/6

NEILSON, JULIA—See "Scarlet Pimpernel"

Nein, nein! I think kein Wein—See "Rosenkavalier"

Nell Gwyn Dances, Nos. 2 and 3 (German)				
	Coldstream Guards (80)	C 119	12	5/6
Fifinette Intermezzo (Fletcher)	Coldstream Guards (81)			

NEUES TONKÜNSTLER ORCHESTER

Waltz Part 1 ("Rosenkavalier")	Strauss (80)	040675	12	5/6
Waltz Part 2 ("Rosenkavalier")	Strauss (80)	040676	12	5/6
Never mind the why and wherefore—See "Pinafore"				
New Colonial March (Hall)	Coldstream Guards (82)			
Through the Valley March (Walker)	Coldstream Guards (81)	B 104	10	3/6

NEW SYMPHONY ORCHESTRA

(Conducted by Landon Ronald)

Landon Ronald, conductor, composer and pianist was born in London in 1873, and entered the Royal College of Music at the age of thirteen. Five years later, after some varied preliminary experience, he was appointed *maestro al piano* at the Italian Opera, Covent Garden, under Sir Augustus Harris. Since then Landon Ronald has climbed high on the ladder of fame; has for long been Melba's accompanist, has composed nearly 200 songs and several orchestral pieces. He has met with remarkable success as a conductor at Berlin, Vienna, Leipzig and Rome, and is renowned in England for his leadership of the New Symphony Orchestra.



LANDON RONALD

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records

NEW SYMPHONY ORCHESTRA RECORDS

Ne

Africaine—Marche Indienne	Meyerbeer (80)	0841	12	5/6
Arlésienne Suite—Farandole	Bizet-Ronald (81)	0834	12	5/6
Bees' Wedding and Spring Song	Mendelssohn (80)	0738	12	5/6
Carmen—Prelude	Bizet (80)	0863	12	5/6
Cavalleria Rusticana Intermezzo	Mascagni (81)	0739	12	5/6
Egmont Overture	Beethoven (81)	0734	12	5/6
Figaro Overture	Mozart (80)	0682	12	5/6
Finlandia—Symphonic Poem	Sibelius (81)	0683	12	5/6
Funeral March of a Marionette	Gounod (80)	0848	12	5/6
Hungarian Rhapsody	Liszt (81)	0726	12	5/6
Leonora Overture No. 3 Part 1	Beethoven (81)	0701	12	5/6
Leonora Overture No. 3 Part 2	Beethoven (81)	0702	12	5/6
Leonora Overture No. 3 Part 3	Beethoven (81)	0703	12	5/6
Lyrische Suite No. 1 Shepherd's Boy	Grieg (80)	0799	12	5/6
Lyrische Suite No. 2 Norwegian Rustic March	Grieg (80)	0800	12	5/6
Lyrische Suite No. 3 Notturmo	Grieg (80)	0887	12	5/6
Lyrische Suite No. 4 March of the Dwarfs	Grieg (81)	0888	12	5/6
Marche Hongroise	Berlioz (81)	0746	12	5/6
Marche Indienne	Meyerbeer (80)	0841	12	5/6
Marche Militaire	Schubert (81)	0864	12	5/6
Meistersinger, Die Dance of the Apprentices	Wagner (80)	0835	12	5/6
Meistersinger, Die Overture—Part 1	Wagner (81)	0817	12	5/6
Meistersinger, Die Overture—Part 2	Wagner (81)	0818	12	5/6
Meistersinger, Die Procession of the Meistersingers	Wagner (81)	0836	12	5/6
Merry Wives of Windsor—Overture	Nicolai (81)	0735	12	5/6
Midsummer Night's Dream—Nocturne	Mendelssohn (80)	0756	12	5/6
Midsummer Night's Dream—Scherzo	Mendelssohn (80)	0681	12	5/6
Oberon Overture	Weber (81)	0724	12	5/6
Peer Gynt Suite Anitra's Dance	Grieg (80)	0719	12	5/6
Peer Gynt Suite Death of Ase	Grieg (80)	0718	12	5/6
Peer Gynt Suite In the Hall of the Mountain King	Grieg (82)	0720	12	5/6
Peer Gynt Suite Morning	Grieg (81)	0717	12	5/6
Prophète, Le Krönungsmarsch	Meyerbeer (78)	0839	12	5/6
Ruy Blas Overture	Mendelssohn (81)	0725	12	5/6
Shepherd Fennel's Dance	Balfour-Gardiner (80)	0765	12	5/6
Spring Song and Bees' Wedding	Mendelssohn (80)	0738	12	5/6
Symphonic Pathétique—Third Movement	Tschaikowsky (80)	0757	12	5/6
Tannhäuser Overture Part 2	Wagner (80)	0866	12	5/6
Thème and Variations, Suite No. 3 in G, Opus 55				
Variations 1, 2 and 3 Tschaikowsky	(81)	0792	12	5/6
Thème and Variations, Suite No. 3 in G, Opus 55				
Variations 4, 5 and 6 Tschaikowsky	(81)	0793	12	5/6
Thème and Variations, Suite No. 3 in G, Opus 55				
Variations 8, 9 and 10 Tschaikowsky	(81)	0794	12	5/6



NEW SYMPHONY ORCHESTRA

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"His Master's Voice" Records



Ne

TANNHÄUSER

NEW SYMPHONY ORCHESTRA—Continued

Unfinished Symphony	1st Part of First Movement	Schubert (81)	0731	12	5/6
Unfinished Symphony	2nd Part of First Movement	Schubert (81)	0732	12	5/6
Unfinished Symphony	Second Movement	Schubert (80)	0733	12	5/6
Wedding March		Mendelssohn (80)	0755	12	5/6
William Tell Overture	Allegro	Rossini (81)	0754	12	5/6
William Tell Overture	Andante	Rossini (81)	0753	12	5/6

NEW SYMPHONY ORCHESTRA (Conducted by Mr. Landon Ronald), with Herr Wilhelm Backhaus

Concerto Part 1		Grieg (81)	05523	12	5/6
Concerto Part 2		Grieg (83)	05524	12	5/6

NEW SYMPHONY ORCHESTRA

(Conducted by Landon Ronald), with Irene Scharrer

Hungarian Fantasia Part 1		Liszt (80)	05536	12	5/6
Hungarian Fantasia Part 2		Liszt (80)	05537	12	5/6

NEW SYMPHONY ORCHESTRA

(Conducted by Mr. Percy Pitt), with Francis Macmillen

Air from Concerto		Goldmark (80)	07924	12	5/6
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New Year's Eve Black Diamonds Band (80)

			2-481	10	3/6
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NICHOLLS, MISS AGNES (Soprano)

How lovely are Thy dwellings		Liddle (80)	03250	12	5/6
I will extol Thee ("Eli")		Costa (80)	03226	12	5/6
Lark now leaves, The		Parker (80)	3837	10	3/6
Ocean, thou mighty monster ("Oberon")		Weber (81)	03212	12	5/6
When the heart is young		Buck (81)	03246	12	5/6

Nicht wi' Burns Lancers, Figs. 1 and 2 (Taylor)

	Iff's Orchestra (78)				
Nicht wi' Burns Lancers, Figs. 3 and 4	(Taylor)		C 160	12	5/6

	Iff's Orchestra (78)				
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Nicht wi' Burns Lancers, Fig. 5 (Taylor)

	Iff's Orchestra (78)		C 161	12	5/6
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Phryné Waltz (Zulueta)					
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Nigger's Birthday Two-Step (Lincke)

	Iff's Orchestra (78)		C 228	12	5/6
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I'm afraid to go home in the dark	Two-Step (Van Alstyne)				
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Night has a thousand eyes, The (Lambert) (2) Across the

Blue Sea (Somerset)		John Harrison (80)	02249	12	5/6
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Night Hymn at Sea (Thomas) (Key C) Clara Butt and

	Kennerley Rumford		04046	12	12/6
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Night in Venice, A (Lucantoni) Perceval Allen and

	John Harrison (77)		04005	12	5/6
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"His Master's Voice" Records



Ni	Night is calm—See "Golden Legend"			
	Night Watch (S. Dickinson)	Mayfair Orchestra (80)		
	Love's Desire (Repostli)	Mayfair Orchestra (80)	C 209	12 5/6
	Night Watchman, The (Leo)	Wilkie Bard (80)	02434	12 5/6
	Night when the old cow died, The (Montague)	Tom Clare (81)	02403	12 5/6
	NIGHT BIRDS—See "Fledermaus"			
	Nightbirds Waltz (Strauss)	Gottlieb's Orchestra		
	Lulu von Linden March (Fall)	Gottlieb's Orchestra	C 190	12 5/6
	Nightingale, Actual song of, Made by a captive			
	Nightingale—See Bird Record	(80)	9439	10 3/6
	Nightingale of Lincoln's Inn, The—See "Songs of Old London"			
	Nights of Gladness Valse (Ancliffe)	Mayfair Orch. (80)		
	Dance of the Little Feet Gavotte (de Brèville)		C 261	12 5/6
		De Groot's Orch. (80)		
	Nirvana (Adams)	John Harrison (76)	3-2280	10 3/6
	No, John, No (Sharp)	Charles Tree (80)	4-2099	10 3/6
	No news; or what killed the dog	Nat M. Wills (80)	1428	10 3/6
	No, Pagliacci, non son—See "Pagliacci"			
	Nocturne (Arnold) Violin Solo	Joska Szigeti (80)	3-7934	10 3/6
	Nocturne (Chopin) Violin Solo	Mischa Elman (76)	07906	12 6/6
	Nocturne in A minor, Op. 42 (Hubay) Violin Solo	Joska Szigeti (81)	07912	12 5/6
	Nocturne, Op. 15, No. 2 (Chopin) Piano Solo	I. J. Paderewski (80)	045538	12 12/6
	Noël—See "Concert à la cour"			
	Noël (Adam) In French	Pol Plançon (76)	032032	12 12/6
	Non chiuder gli occhi vaghi—See "Germania"			
	Non penso a lei (Ferradini) In Italian	Titta Ruffo (80)	2-52686	10 8/0
	Non più Andrai—See "Nozze di Figaro"			
	Non più di fiori—See "Clemenza"			
	Non t'amo più (Denza) In Italian	Enrico Caruso (75)	52441	10 8/0
	None but the brave—See "Iolanthe"			
	Nonnes qui reposez—See "Robert le Diable"			
	Norina ed malatesta—See "Don Pasquale"			
	NORMA (Bellini)			
	Ah bello a me ritorno In Italian	Celestina Boninsegna (79)	53481	10 6/0
	Casta diva In Italian	Adelina Patti (76)	03082	12 12/6
	Ite sul colle o Druidi In Italian	Th. J. Chaliapine (80)	052353	12 12/6
	NORTH POLE			
	Discovery of Related by	Commander Peary (80)	01035	12 5/6
	Norwegian Dance (Grieg)	Coldstream Guards (80)		
	March Hongroise (Berlioz)	Coldstream Guards (81)	C 116	12 5/6
	Norwegian Wedding March (Grieg)	Piano Solo		
		Wilhelm Backhaus (80)	05506	12 5/6
	Not that I wish to say anything	George Robey (74)	2-2721	10 3/6
	Novelette, Op. 21, No. 7, in E maj. (Schumann)			
		Piano Solo		
	Novelletten 1st Movement (Gade)	Renard Trio (81)	08034	12 5/6
	Novelletten 2nd Movement (Gade)	Renard Trio (80)	08035	12 5/6
	Novelletten Last Movement (Gade)	Renard Trio (80)	08037	12 5/6
	Now I have to call him father (Collins)	Vesta Victoria (81)	3896	10 3/6
	Now give three cheers—See "Pinafore"			
	Now the labourer's task is o'er	Mixed Church Choir (80)	4893	10 3/6

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"His Master's Voice" Records



NOZZE DI FIGARO (Mozart)

Non più Andrai *In Italian*
Voi che sapete *In Italian*
Voi che sapete *In Italian*
Voi che sapete *In Italian*

Mario Sammarco (81)	2-052042	12	12/6
Nellie Melba (80)	2-053027	12	12/6
Adelina Patti (75)	03051	12	12/6
Luisa Tetrazzini (78)	053145	12	12/6

No
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Nulla scordai—See "Pagliacci"

NURSERY TALES—See "Beauty and the Beast," "Cinderella,"
"Dick Whittington," "Jack and the Beanstalk," "Red Riding
Hood" and "The Three Bears"

Nurse, Nurse (Lee-David) (Acc. by "That") Clarice Mayne (81) 03262 12 5/6

Nutile—See "Mamma mia che vo sape"

Nydia Valse (Windeatt) Gottlieb's Orchestra (78) } C 224 12 5/6

Sheila Valse (Nemo) Gottlieb's Orchestra (78) }

Nymphs et Sylvaains (Bemberg) Nellie Melba (78) 03016 12 12/6

Nymphs and Shepherds (Purcell) Ada Forrest (81) 3911 10 3/6

Nymphs and Shepherds (Purcell) Whistling Solo Charles Capper (79) } B 152 10 3/6

Bid me discourse (Bishop) Whistling Solo Charles Capper (78) }



O' a' the airts Violin Solo Horace Fellowes (80) 3-7931 10 3/6

O celeste Aida—See "Aida"

O come all ye faithful Mixed Church Choir (81) 4885 10 3/6

O dei verd' anni miei—See "Ernani"

O don fatale—See "Don Carlos"

O dry those tears (Del Riego) Edna Thornton (81) 03253 12 5/6

O du mein holder Abendstern—See "Tannhäuser"

O flower of all the world (Woodforde-Finden) John Harrison (81) 4-2027 10 3/6

O, for the wings of a dove (Mendelssohn) Nellie Melba (81) 03199 12 12/6

O Gladsome Light (Sullivan) Perceval Allen, Edna Thornton, John Harrison, and Robert Radford (77) 04008 12 5/6

O God, our help in ages past St. Andrew's Church Choir (81) 4889 10 3/6

Oh, for the wings of a dove (Mendelssohn) Lucy Marsh (80) 03337 12 5/6

O hush thee, my babie (Sullivan) Perceval Allen, Edna Thornton, John Harrison, and Robert Radford (81) 04088 12 5/6

O Jesus, I have promised Mixed Church Choir (81) 4882 10 3/6

O jours heureux—See "Etoile du Nord"

O Lisbona—See "Don Sebastiano"

O lovely night (Ronald) Louise Kirkby Lunn (80) 03259 12 6/6

O lovely night (Ronald) Nellie Melba (80) 03204 12 12/6

O luce di quest' anima—See "Linda di Chamounix"

O ma charmante In Italian Mattia Battistini (80) 052321 12 12/6

O Memory (Leslie) Perceval Allen, Alice Lakin, and John Harrison (82) 04057 12 5/6

O merveille—See "Faust"

O mio Fernando—See "Favorita"

O monumento—See "Gioconda"

O muto asil—See "William Tell"

O! Na Byddai'n Haf O Hyd (Davies) In Welsh Evan Williams (81) 02299 12 6/6

O nuit d'amour—See "Faust"

O Paradise—See "Africana"

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"His Master's Voice" Records



Op

O Paradise, O Paradise	Mixed Church Choir (81)	4881	10	3/6
O Paradiso—See "Africana"				
O peaceful England—See "Merrie England"				
O quanti acchi fisi—See "Madama Butterfly"				
O rejoice in the Lord—See "Cavalleria Rusticana"				
O rest in the Lord—See "Elijah"				
O ruddier than the cherry—See "Acis and Galatea"				
O Salutaris Hostia (Elgar)	Westminster Cathedral Choir (80)	04795	12	5/6
O soave fanciulla—See "Bohème" (Puccini)				
O sole mio (Di Capua)	In Italian Emilio De Gogorza (80)	7-52015	10	6/0
O sole mio (Di Capua)	In Italian De Lucia (81)	2-52791	10	6/0
O sole mio (Di Capua)	Coldstream Guards (80)			
The Rosary (Nevin)	Cornet Solo by Sergt. Hawkins			
	Coldstream Guards (79)	B 107	10	3/6
O sommo Carlo—See "Ernani"				
O Star of Eve—See "Tannhäuser"				
O terra addio—See "Aida"				
O that we two were maying (Nevin)	Lady Maud Warrender (81)	3796	10	3/6
O that we two were maying (Nevin) (2) Love is a dream (Pitt)	Louise Kirkby Lunn (81)	03182	12	6/6
O that we two were maying (Smith)	Perceval Allen and John Harrison (80)	04050	12	5/6
O that we two were maying (Smith)	Eleanor Jones-Hudson and Ernest Pike (79)	4491	10	3/6
O Thou that tellest—See "Messiah"				
O Universal Lord—See SIROTA, CANTOR				
O vision entrancing (Thomas)	John Harrison (81)	02179	12	5/6
O, whistle and I'll come to you, my lad (Bruce)	Jenny Taggart (80)	3877	10	3/6
O who will o'er the downs so free (Pearsall)	Perceval Allen, Edna Thornton, John Harrison and Robert Radford (81)	2-4011	10	3/6
Oakleigh Quickstep (Oakley)	Banjo Solo Olly Oakley (76)			
Whistling Rufus (Banjo Solo)	Olly Oakley (76)	B 138	10	3/6
OAKLEY, OLLY (Banjo Soloist)				
Black Coquette, A (Grimshaw) and Lancashire Clogs (Grimshaw) (80)	C 286	12	5/6	
Cocoanut Dance (77) and Jolly Boys March (Sullivan) (76)	B 142	10	3/6	
Dandy Fifth, The (Farland) (76) and Harvest Barn Dance (77)	B 141	10	3/6	
Danse Arlequin (Oakley) (80) and Uncle Johnson (Papworth) (81)	B 136	10	3/6	
Fusilier Patrol (77) and Queen of Burlesque (76)	B 139	10	3/6	
Harvest Barn Dance (77) and Dandy Fifth (Farland) (76)	B 141	10	3/6	
Jolly Boys March (Sullivan) (76) and Cocoanut Dance (77)	B 142	10	3/6	
Lancashire Clogs (Grimshaw) and A Black Coquette (Grimshaw) (80)	C 286	12	5/6	
Matador Two-step (Penn) (78) and Sweep's Intermezzo (81)	B 137	10	3/6	
Menuet (Paderewski) (76) and Under the Double Eagle (J. F. Wagner) (77)	B 140	10	3/6	
Oakleigh Quickstep (Oakley) and Whistling Rufus (76)	B 138	10	3/6	
Queen of Burlesque (76) and Fusilier Patrol (77)	B 139	10	3/6	
Sweep's Intermezzo (Rubens) (81) and Matador Two-Step (Penn) (78)	B 137	10	3/6	
Uncle Johnson (Papworth) (81) and Danse Arlequin (Oakley) (80)	B 136	10	3/6	
Under the Double Eagle (J. F. Wagner) (77) and Menuet (Paderewski) (76)	B 140	10	3/6	
Whistling Rufus and Oakleigh Quickstep (Oakley) (76)	B 138	10	3/6	
OBERON (Weber)				
Ocean, thou mighty monster	Agnes Nicholls (81)	03212	12	5/6
Overture—New Symphony Orchestra (Conducted by Landon Ronald) (81)		0724	12	5/6
Overture—Coldstream Guards (80)				
and Valse Triste (Sibelius)—Coldstream Guards (81)		C 115	12	5/6
OBOE RECORD				
Drei Romänzen, No. 1 (Schumann)	Arthur Foreman (81)	9442	10	3/6

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"His Master's Voice" Records



OC

OCARINA RECORD

Carnival of Venice Waltz—Mosé Tapiero (81)				
and La Doccia Waltz (Capitani)—Mosé Tapiero (80)	B 144	10	3/6	
Ocean, thou mighty monster—See "Oberon"				
Off to Philadelphia (Haynes)	Plunket Greene (81)	02174	12	5/6
Offertoire in E flat (Lefébure-Wély)	Organ Solo			
Hallelujah Chorus Organ Solo	Easthope Martin (81)	C 273	12	5/6
Oh, d'amore—See "Mirella"	Easthope Martin (81)			
Oh, dem golden slippers	John Harrison (79)	3-2863	10	3/6
Oh, joy! Oh, rapture—See "Pinafore"	Minster Singers (81)	4466	10	3/6
OH! OH! DELPHINE (CARYLL)				
Everything's at home except your wife Stanley Kirkby and Chorus (80)	02460	12	5/6	
Gems from Part 1 Light Opera Company (81)	04559	12	5/6	
Gems from Part 2 Light Opera Company (81)	04560	12	5/6	
Selection 1—Mayfair Orchestra and Selection 2—Mayfair Orch. (80)	C 274	12	5/6	
Valse—Mayfair Orchestra (81)				
and Ours, I think—Valse (Shand)—De Groot's Orchestra (80)	C 266	12	5/6	
Venus Waltz Miss Dorothy Jardon (81)	03326	12	5/6	
Oh tu che segno agl' angeli—See "Forza del Destino"				
Oh, you beautiful doll (Brown and Ayer)	American Ragtime Octette (80)	2-4040	10	3/6
Oh, you beautiful doll (Brown and Ayer)	Jacob's Orchestra (80)	B 163	10	3/6
The Gaby Glide (Hirsch)	Jacob's Orchestra (80)			
Oh, you beautiful doll Two-step (Ayer) Mayfair Orch. (80)	C 212	12	5/6	
Hitchy-Koo Two Step (Muir Gilbert) Mayfair Orch. (80)				
Oje Marena (Costa) In Italian Mario Sammarco (80)	2-052017	12	12/6	
Old Farmer John (Russell) Harry Dearth (0)	4-2101	10	3/6	
Old French Carol Westminster Cathedral Choir (78)	4875	10	3/6	
Old folks at home, The (Foster) Emma Calvé (79)	03092	12	12/6	
Old folks at home, The (Harrington) Nellie Melba (76)	3617	10	12/6	
Old folks at home, The (Harrington) With Banjo Acc. Minster Singers (76)	4400	10	3/6	
Old folks at home, The (Harrington) Adelina Patti (76)	03054	12	12/6	
Old garden, An (Temple) Stewart Gardner (81)	02348	12	5/6	
Old gray fox, The (White) Percy Whitehead (81)	4-2223	10	3/6	
Old man's pipe Recited by Bransby Williams (81)	01017	12	5/6	
Ombra mai fu—See "Rest"				
On a tree by the river—See "Mikado"				
On m'appelle Mimi—See "Bohème" (Puccini)				
On parting (Patti) Adelina Patti (75)	03063	12	12/6	
On the banks of Allan Water St. George's Glee Singers (77)	4401	10	3/6	
On the Mississippi (Carroll) American Quartette (80)	2-4098	10	3/6	
On the Mississippi (Medley)—See METROPOLITAN BAND				
On the road to Mandalay (Hedgecock) Thorpe Bates (81)	02334	12	5/6	
On the road to Zag-a-Zig (Finck) Coldstream Guards (80)	C 210	12	5/6	
Japo Niaiserie Ke-sa-ko (Chapus) Coldstream Guards (80)				
Onaway, awake, beloved (Cowen) Harry Dearth (81)	02250	12	5/6	
Onaway, awake, beloved (Coleridge-Taylor) Evan Williams (81)	02211	12	6/6	
Once again (Sullivan) Ruby Helder (80)	03289	12	5/6	
Once upon a time (Lincke) Jacob's Orchestra (81)				
The Girl in the Taxi March (Gilbert) Jacob's Orchestra (81)	B 171	10	3/6	
One of the b'boys (Scott) Mark Sheridan (81)	4-2106	10	3/6	

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



Only to see her face again	Minster Singers (81)	4465	10	3/6	
Onward, Christian soldiers (Sullivan)	Mixed Church Choir (80)	4892	10	3/6	
Open the gates (Crosby-Knapp)	Evan Williams (80)	02304	12	6/6	
Operatic Gems—See GRAND OPERA COMPANY					
Ora a noi!—See "Madama Butterfly"					
Ora e per sempre addio sante memorie—See "Otello"					
Ora pro nobis (Piccolomini)	Stewart Gardner (81)	02405	12	5/6	
ORCHESTRAL RECORDS—See BEECHAM'S, BOHEMIAN, DE GROOT'S, GOTTLIEB'S, GRAND OPERA, IFF'S, IMPERIAL, PHILHARMONIC, IMPERIAL RUSSIAN, BALALAIKA, JACOB'S TROCADERO, JOYCE'S, LINCKE'S, MAYFAIR, MENY'S WHITE VIENNESE, METROPOLITAN, NEUES TONKUNSTLER, NEW SYMPHONY, PALAIS DE DANSE (BERLIN), RAGTIME, SCALA SYMPHONY, TZIGANE (PARIS)					
ORGAN SOLOS—See MARTIN, EASTHOPE					
ORME, MISS DENISE (Soprano)					
The interfering parrot ("Geisha")	Jones (76)	3655	10	3/6	
Osmino's Song—See "Seraglio, II"					
OSTEN, EVA PLASCHKE VON DER—					
See "Rosenkavalier" and NAST, MINNIE					
OTELLO (Verdi)					
Addio <i>In Italian</i>	Nicola Zerola (80)	7-52006	10	8/0	
Ave Maria <i>In Italian</i>	Nellie Melba (80)	2-053021	12	12/6	
Credo <i>In Italian</i>	Antonio Scotti (80)	052128	12	12/6	
Esultate <i>In Italian</i>	Francesco Tamagno (74)	52673	10	20/0	
Esultate <i>In Italian</i>	Francesco Tamagno (75)	052101	12	20/0	
Morte d'Otello <i>In Italian</i>	Francesco Tamagno (74)	52674	10	20/0	
Morte d'Otello <i>In Italian</i>	Francesco Tamagno (74)	052068	12	20/0	
Morte d'Otello <i>In Italian</i>	Nicola Zerola (80)	2-052019	12	12/6	
Ora e per sempre addio <i>In Italian</i>	Enrico Caruso (81)	7-52017	10	8/0	
Ora e per sempre addio sante memorie <i>In Italian</i>	Francesco Tamagno (75)	52675	10	20/0	
Ora e per sempre addio <i>In Italian</i>	Francesco Tamagno (75)	052102	12	20/0	
Salce, salce (Willow Song), Act IV	Nellie Melba (78)	053211	12	12/6	
Sogno, II <i>In Italian</i>	Mario Sammarco (80)	2-052009	12	12/6	
Other Chap. The—See "Sunshine Girl"					
Other department, please! (Fragson)	Fragson (81)	02380	12	5/6	
Our Director March (Bigelow)	Coldstream Guards (79)				
Swing Away March (Cheeseman)	Coldstream Guards (79)	B 200	10	3/6	
Our great Mikado—See "Mikado"					
Our little nipper (Ingle)	Albert Chevalier (81)	02351	12	5/6	
OUR MISS GIBBS (Monckton-Caryll)					
Gems from—Bohemian Orchestra and Gems from Arcadians (Monckton-Talbot)—Bohemian Orchestra	(80)	C 143	12	5/6	
In Yorkshire	Miss Gertie Millar (80)	03214	12	5/6	
Lancers, Figs. 1 and 2 Iff's Orchestra					
Lancers, Figs. 3 and 4—Iff's Orchestra	(78)	C 162	12	5/6	
Lancers, Fig. 5—Iff's Orch. and Fluffy Ruffles Two-Step—Iff's Orch.	(78)	C 163	12	5/6	
Mary	Marion Jerome and Chorus (80)	3825	10	3/6	
Moonstruck	Miss Gertie Millar (80)	03215	12	5/6	
Selection 1—Coldstream Guards and Selection 2—Coldstream Guards	(80)	C 127	12	5/6	
Yip! Iaddy! Iay!	George Grossmith, Jr. (80)	02219	12	5/6	
Ours, I think—Valse (Shand)	De Groot's Orch. (80)				
Oh! Oh! Delphine—Valse (Caryll)	Mayfair Orch. (81)	C 266	12	5/6	
Over here (Graves) (Arr. by Wood) (2)	Trottin' to the Fair (Graves) (Arr. by Stanford)	Percy Whitehead (78)	02479	12	5/6
Over the bright blue sea—See "Pinafore"					
Over the waves Waltz	Meny's White Viennese Band (78)				
Eton Boating Song Waltz (Kaps)		C 156	12	5/6	
Meny's White Viennese Band (78)					
Overture—See "Barbiere di Siviglia," "Carmen," "Fledermaus," "Meistersinger," "Tannhäuser," and COLDSTREAM GUARDS					

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records

P

PACHMANN, VLADIMIR DE (Pianist)

Born in Odessa in 1848, Vladimir de Pachmann has played all over the world, and is acknowledged to be one of the greatest pianists that has ever lived. His eccentricities, as everybody knows, have gained him a separate renown, but he is undoubtedly an artist of wonderful genius. The "His Master's Voice" reproductions of his playing show faithfully his beautiful tone and exquisite delicacy of touch, while every note of his *pianissimo* is reproduced with absolute distinctness. Included among these records is his celebrated encore piece, the famous "Rigoletto" transcription by Liszt, a record that has made many lovers of the piano buy "His Master's Voice" Gramophone for the sake of this particular record!

PACHMANN RECORDS.



DE PACHMANN

Etude
Fileuse, La (Op. 157, No. 2)
Paraphrase de Concert ("Rigoletto")
Rondo Capriccioso (Op. 14)

Chopin (81)	05517	12	5/6
Raff (80)	05518	12	5/6
Verdi-Pachmann (80)	05516	12	5/6
Mendelssohn (81)	05519	12	5/6
Andrew Black (74)	3-2052	10	3/6

Paddy's Perplexity (Kennard)

PADEREWSKI, IGNACE JAN (Pianist)

The most gifted and remarkable pianist the world has ever known. Paderewski was born in Podolia, Poland, on Nov. 6th, 1860. His many tours of the world have been unending triumphs. The "magnetic Pole" is as great an attraction in the Western Hemisphere as in the Eastern. Queen's Hall cannot hold all those who want to see him when in London, and in truth this most retiring of virtuosi has the adulation of continents lavished upon him. He made his first public appearance in 1887.

The announcement that the Gramophone Co. Ltd., had at last induced the great pianist to make records caused a sensation a couple of years or so ago. The Paderewski who plays to us in these records is the Paderewski famous for his wonderful delicacy of touch, his beautiful singing tone, his moods and eccentricities, his power to stir the emotion and charm the senses of his hearers. Like most other world artists, Paderewski makes "His Master's Voice" records exclusively.

PADEREWSKI RECORDS

Aufschwung
Des Abends
Hark! Hark! the Lark—Serenade
Minuet in G major
Nocturne (Op. 15, No. 2)
Polonaise (Op. 40, No. 1)
Valse, A flat (Op. 34)
Valse Caprice
Valse in C sharp minor (Op. 64, No. 2)

Schumann (80)	2-045506	12	12/6
Schumann (80)	2-045505	12	12/6
Schubert-Liszt (80)	045560	12	12/6
Paderewski (80)	045530	12	12/6
Chopin (83)	045538	12	12/6
Chopin (80)	045533	12	12/6
Chopin (81)	2-045503	12	12/6
Rubinstein (81)	2-045510	12	12/6
Chopin (80)	045529	12	12/6



PADEREWSKI

Pagen Arie—See "Ballo in Maschera"

PAGLIACCI (Leoncavallo)

Aitalo Signor In Italian
Balatella In Italian
Balatella In Italian
Finale dell'Opera In Italian
Gems from
Grande Spettacolo In Italian
No, Pagliacci, non son In Italian
No, Pagliacci, non son In Italian
Prologue In Italian

Huguet, Paoli, Cigada, and Corsi (76)	054157	12	9/0
Pauline Donalda (80)	53537	10	6/0
Alma Gluck (80)	2-053066	12	6/6
Huguet, Paoli, Cigada, and Corsi (77)	054158	12	9/0
Grand Opera Company (80)	045553	12	5/6
Paoli, Cigada, Corsi, and Rosci (76)	054156	12	9/0
Enrico Caruso (81)	2-052034	12	12/6
Antonio Paoli (77)	052167	12	9/0
Mario Ancona (76)	052075	12	9/0

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"His Master's Voice" Records

Pa

PAGLIACCI—Continued

Prologue <i>In Italian</i>	Titta Ruffo (77)	052192	12	12/6
Prologue <i>In Italian</i>	Mario Sammarco (80)	2-052031	12	12/6
Selection 1—Mayfair Orch. and Selection 2—Mayfair Orch.	(81)	C 149	12	5/6
Tal giuoco credetimi <i>In Italian</i>	Paoli (77)	052168	12	9/0
Versa il filtro nella tazza sua <i>In Italian</i>	Paoli, Huguet, Cigada, and Pini Corsi (78)	54339	10	6/0
Vesti la giubba <i>In Italian</i>	Enrico Caruso (75)	52440	10	8/0
Vesti la giubba <i>In Italian</i>	Enrico Caruso (82)	052159	12	12/6
Vesti la giubba <i>In Italian</i>	Antonio Paoli (79)	052166	12	9/0

PAGLIACCI (Leoncavallo) Special Set.

ACT I					
Prologue Part I, Si Può?	Francesco Cigada	(77)	052163	12	5/6
Prologue Part II, Un nido di memorie	Francesco Cigada	(77)	052162	12	5/6
Opening Chorus	La Scala Chorus	(77)	54673	10	3/6
Un Grande Spettacolo	Paoli, Cigada, Pini-Corsi, Rosci	(76)	054156	12	9/0
Un tal giuoco credetemi	A. Paoli and Chorus	(77)	052168	12	9/0
Coro delle campane	La Scala Chorus	(77)	054507	12	5/6
Aria degli uccelli	Madame G. Huguet	(77)	053130	12	5/6
So ben che deforme	Huguet and Cigado	(77)	054150	12	5/6
E allor perché, di	Huguet and Badini	(76)	054148	12	5/6
Nulla scordai	Huguet, Cigada, Badini	(76)	054149	12	5/6
Aitalo Signor	Huguet, Paoli, Cigada, Pini-Corsi	(76)	054157	12	9/0
Vesti la giubba	A. Paoli	(79)	052166	12	9/0

ACT II	La Scala Symphony Orchestra	(77)	50544	10	3/6
Intermezzo	Cigada, Huguet, Badini, and Chorus	(77)	054146	12	5/6
Opening Chorus	G. Huguet and Pini-Corsi	(77)	054151	12	5/6
Commedia (Part I)	Huguet, Cigada, Pini-Corsi	(77)	054152	12	5/6
Commedia (Part II)	Huguet, Cigada, Pini-Corsi	(77)	54338	10	6/0
Arlecchin! Columbina!	Paoli, Huguet, Cigada, Pini-Corsi	(78)	54339	10	6/0
Versa il filtro nella tazza sua	A. Paoli	(77)	052167	12	9/0
No, Pagliacci non son	Paoli, Huguet, Cigada, Pini-Corsi, Badini and Chorus	(77)	054158	12	9/0
Finale dell' Opera					

Complete Set, £5 13s.



PALAIS DE DANSE ORCHESTRA, BERLIN

(Conducted personally by Giorgi Vintilescu)

Baye Two-Step, La (Christine) and Malongo from the Congo Two-Step (80)	B 185	10	3/6
Dreams of the Flowers—Waltz ("Chaufeur In's Metropoli") (R. Nelson)	B 189	10	3/6
and Shall we reverse?—Waltz ("Das Autolieben") (Jean Gilbert) (80)	B 192	10	3/6
Girl on the Film Selection 1 and Girl on the Film Selection 2 (80)			

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"His Master's Voice" Records



PALAIS DE DANSE ORCHESTRA—Continued

Girl on the Film Waltz and Girl on the Film March (Kollo) (80)	B 190	10	3/6
Hedi Waltz ("Chaufeur In's Metropol") (Nelson) (81)	B 184	10	3/6
and Lady, I love you Waltz ("Chaufeur In's Metropol") (80)	B 184	10	3/6
Lady, I love you Waltz ("Chaufeur In's Metropol") (Nelson) (81)	B 184	10	3/6
and Hedi Waltz ("Chaufeur In's Metropol") (80)	C 277	12	5/6
Laughing Love (L'amour qui rit) Two-Step (Christiné) (80)	C 277	12	5/6
and Love's Dance Two-Step (Hoschna) (81)	B 185	10	3/6
Love's Dance Two-Step (Hoschna) (80)	B 189	10	3/6
and Laughing Love Two-Step (Christiné) (80)			
Malongo from the Congo Two-Step ("Chaufeur In's Metropol") (81)			
and La Baya Two-Step (Christiné) (81)			
Shall we reverse?—Waltz ("Das Autoliebchen") (Jean Gilbert) and			
Dreams of the Flowers—Waltz ("Chaufeur In's Metropol") (R. Nelson) (80)			
Palace of Puck—See Three Dances from			
Pale hands I love—Kashmiri Song—See "Four Indian Love Lyrics"			
Palms, The (Faure)			
Robert Radford and Westminster Cathedral Choir (81)	02451	12	5/6
PAOLI, SIGNOR ANTONIO (Tenor)			
No, Pagliacci, non son ("Pagliacci") In Italian Leoncavallo (77)	052167	12	9/0
Un tal giuoco credetemi ("Pagliacci") In Italian Leoncavallo (77)	052168	12	9/0
Vesti la giubba ("Pagliacci") In Italian Leoncavallo (79)	052166	12	9/0
PAOLI, ANTONIO, and Joanna with La Scala Chorus			
Miséréré ("Trovatore") In Italian Verdi (78)	054159	12	9/0
PAOLI, ANTONIO, and Passeri			
Duetto finale ("Carmen") In Italian Bizet (78)	054174	12	9/0
PAOLI, ANTONIO, Cigada, Huguet, and Salvador			
Mia tu sei ("Carmen") In Italian Bizet (78)	054162	12	9/0
PAOLI, ANTONIO, Cigada, Pini Corsi, and Rosci			
Un grande spettacolo ("Pagliacci") In Italian Leoncavallo (76)	054156	12	9/0
PAOLI, ANTONIO, Cigada, Huguet, and Corsi			
Aitalo Signor ("Pagliacci") In Italian Leoncavallo (76)	054157	12	9/0
Finale dell'opera ("Pagliacci") In Italian Leoncavallo (77)	054158	12	9/0
Versa il filtro nella tazza sua ("Pagliacci") In Italian Leoncavallo (78)	54339	10	6/0
Paper bag cookery (Pether) Harry Fragon (81)	4-2201	10	3/6
Parade of the Tin Soldiers (Jessel) Coldstream Guards (80)			
Coniugal March (O'Harra) Coldstream Guards (81)	B 157	10	3/6
Paraphrase de Concert—See "Rigoletto"			
PARETO, GRAZIELLA—See RUFFO, TITTA, and			
Pari siamo—See "Rigoletto"			
PARKER, GEORGE (Baritone)			
The Land Song (80)	4-2149	10	3/6
PARKYN, REV. J. R.—See "Morning Prayer"			
Parted (Tosti) Hubert Eisdell (80)	02459	12	5/6
Parting Kiss (Pinsuti) Perceval Allen, Edna Thornton,			
John Harrison and Robert Radford (80)	04105	12	5/6
PASSERI—See PAOLI and—			
Passing of Salome Waltz (Joyce) Joyce's Orchestra (78)			
Remembrance Waltz (Joyce) Joyce's Orchestra (78)	C 255	12	5/6
Pastoral and Capriccio (Scarlatti) Piano Solo			
Mark Hambourg (81)	05528	12	5/6
Pastorale (Bizet) Nellie Melba (78)	03070	12	12/6
Pater Noster (Niedermayer) Clarence Whitehill and			
Westminster Cathedral Choir (Under the direction of			
Dr. Terry) (80)	02416	12	6/6
Patience Selection (Sullivan) Coldstream Guards (81)			
Graceful Dance, Henry VIII. (German) Coldstream Guards (82)	C 131	12	5/6
Patineurs Valse (Waldteufel) Iff's Orchestra (78)			
Kissing is no Sin Waltz (Eysler) Iff's Orchestra (78)	C 253	12	5/6

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"His Master's Voice" Records



PATTI, ADELINA (Soprano)

Pa Born at Madrid on February 19th, 1843, Adelina Patti delighted opera-goers for two decades before she retired to her Welsh Castle, Craig-y-Nos, in 1908. Her matchless voice has charmed every corner of the globe, and no name is better known throughout the world of music than that of Patti. Her world-tours were world-triumphs, and when in the heyday of her career she consented to make "His Master's Voice" records, musicians everywhere were grateful that she had chosen such an artistic means of enshrining her art for posterity.



ADELINA PATTI RECORDS

		ADELINA PATTI	
Ah! non credea mirarti ("Sonnambula") In Italian	Bellini (76)	03084	12 12/6
Batti, batti ("Don Giovanni") In Italian	Mozart (76)	03055	12 12/6
Casto diva ("Norma") In Italian	Bellini (76)	03082	12 12/6
Comin' thro' the rye	(76)	03061	12 12/6
Connais-tu le pays ("Mignon") In French	Thomas (76)	03083	12 12/6
Home, Sweet Home	Bishop (76)	03053	12 12/6
Jewel Song ("Faust") In French	Gounod (75)	03056	12 12/6
Last Rose of Summer	Moore (76)	03062	12 12/6
Old folks at home	Harrington (76)	03054	12 12/6
On Parting	Patti (75)	03063	12 12/6
Pur dicesti In Italian	Lotti (76)	03052	12 12/6
Robin Adair	(77)	03059	12 12/6
Serenata, La In Italian	Tosti (76)	03079	12 12/6
Si vous n'avez rien à me dire In French	Baroness Rothschild (76)	03060	12 12/6
Voi che sapete ("Nozze di Figaro") In Italian	Mozart (75)	03051	12 12/6
Within a mile of Edinboro' Town	(77)	03064	12 12/6

PAYNE, EDMUND—See GROSSMITH, GEORGE, and—

Peal of Church Bells	Bell Duet Borland and Chapman (80)	B 143	10 3/6
Southern Girl Gavotte (Kremer)	Borland and Chapman (79)		

PEARL FISHERS—See "Pescatori di Perle"

PEARY, COMMANDER

The Discovery of the North Pole	(80)	01035	12 5/6
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PÊCHEURS DE PERLES, LES—See "Pescatori di Perle"

PEER GYNT SUITE—See COLDSTREAM GUARDS, NEW SYMPHONY ORCHESTRA (Conducted by Landon Ronald) and MME. TETRAZZINI

PEGGY (Stuart)

Don't forget you're a lady	George Grossmith, Jr. (80)	02316	12 5/6
Gems from Part 1	Light Opera Company (81)	04517	12 5/6
Gems from Part 2	Light Opera Company (81)	04518	12 5/6
I beg your pardon	George Grossmith and Edmund Payne (80)	04082	12 5/6
I like to have a little bit on	Connie Ediss and Chorus (81)	03252	12 5/6
Ladies, beware Violin obb. by H. de Groot	Phyllis Dare (80)	03230	12 5/6
Lass with the lasso	Olive May (80)	03231	12 5/6
Mr. Edison	Geo. Grossmith, Jr. (81)	02345	12 5/6
What he didn't expect from a lady	Connie Ediss and Chorus (81)	03251	12 5/6
Whistle and the girls come round	Robert Hale (81)	02344	12 5/6
You're the only girl	Phyllis Dare and George Grossmith (80)	04083	12 5/6

PEMBROKE R.—See JEROME, MISS, and—

People that walked—See "Messiah"

Per mi giunto—See "Don Carlos"

Per valli, per boschi (Blangini) In Italian	Nellie Melba and Charles Gilbert (80)	054128	12 20/0
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Per viver vicino—See "Figlia del Reggimento"

Perche tremar—See "Zampa"

Perfect day, A (Jacobs)	Evan Williams (81)	4-2181	10 4/6
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PERLE DU BRÉSIL (David)

Charmant oiseau In French	Emma Calvé (80)	033060	12 12/6
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"His Master's Voice" Records



Pe

Perpetuum Mobile (Ries) Violin Solo	Jan Kubelik (78)	07954	12	9/0
Pescator affonda l'esca—See "Gioconda"				
PESCATORI DI PERLE (Bizet)				
Aria <i>In Italian</i>	Luisa Tetrazzini (80)	2-053012	12	12/6
Cavatina	Luisa Tetrazzini (81)	053228	12	12/6
Del tempio al limitar <i>In Italian</i>	Ancona and Caruso (82)	054134	12	20/0
Del tempio al limitar <i>In Italian</i>	McCormack and Sammarco (80)	2-054018	12	16/6
Mi par d'udire ancora	Caruso (78)	052066	12	12/6
Mi par d'udire ancora <i>In Italian</i>	McCormack (80)	7-52032	10	6/0
Peter (Scott-Gatty)	Margaret Cooper (81)	03218	12	5/6
Petite Bonne Femme—Two-Step	Iff's Orch. (78)	C 251	12	5/6
<i>Beautiful Persia March (Lincke)</i>	<i>Mayfair Orch. (78)</i>			
Petite Suite de Concert—Demande et Réponse				
(Coleridge-Taylor) Imperial Philharmonic Orch.	(80)	0797	12	5/6
Petite Suite de Concert—Sonnet d'amour				
(Coleridge-Taylor) Imperial Philharmonic Orch.	(80)	0798	12	5/6
Petite Tonkinoise—See BOHEMIAN ORCHESTRA				
Peu d'amour, Un (Silesu)	Mayfair Orch. (80)	C 205	12	5/6
<i>Echo des Bastions (Kling)</i>	<i>Mayfair Orch. (80)</i>			
Peu d'amour, Un (Silesu)	Jacob's Orch. (81)	C 233	12	5/6
<i>Girl in the Taxi—Waltz (Gilbert)</i>	<i>Jacob's Orch. (81)</i>			
Phantom Brigade (Myddleton)	Metropolitan Orch. (82)	C 146	12	5/6
<i>Glow-Worm Idyll (Lincke)</i>	<i>Metropolitan Orch. (86)</i>			
Phil the Fluter's Ball (French)	Charles Tree (80)	4-2197	10	3/6
PHILEMON ET BAUCIS (Gounod)				
Vulcan's Song	Clarence Whitehill (78)	02425	12	6/3
PHILHARMONIC ORCHESTRA				
See IMPERIAL PHILHARMONIC ORCHESTRA				
Phyllis has such charming graces (Arr. by Wilson)				
	Gervase Elwes (81)	4-2156	10	3/6
Phryne Waltz (Zulueta)	Iff's Orch. (78)	C 161	12	5/6
<i>Nicht wi' Burns—Lancers, Fig. 5</i>	<i>Iff's Orch. (78)</i>			
Piangi fanciulla—See "Rigoletto"				
PIANO, 'CELLO, and VIOLIN—See RENARD TRIO				
PIANO, 'CELLO, FLUTE, and VIOLIN				
See RENARD QUARTETTE				
PIANOFORTE RECORDS				
Abends, Des (Schumann)	I. J. Paderewski (80)	2-045505	12	12/6
Aufschwung (Schumann)	I. J. Paderewski (80)	2-045506	12	12/6
Bees' Wedding (Mendelssohn)—See Etude G flat (Chopin) and—				
Bohemian Dance (Smetana)	Wilhelm Backhaus (80)	05534	12	5/6
Campanella, La (Paganini-Liszt)	Wilhelm Backhaus (80)	05507	12	5/6
Concerto Part 1 (Grieg) <i>Acc. by New Symphony Orch., conducted by Landon Ronald</i>	Wilhelm Backhaus (81)	05523	12	5/6
Concerto Part 2 (Grieg) <i>Acc. by New Symphony Orch., conducted by Landon Ronald</i>	Wilhelm Backhaus (83)	05524	12	5/6
Etude (Chopin)	Vladimir de Pachmann (81)	05517	12	5/6
Etude in A flat, Op. 25, No. 1 (Chopin) (2) Etude in F minor, Op. 25, No. 2 (Chopin)	Irene Scharrer (81)	05542	12	5/6
Etude in A major (Poldini)	Mark Hambourg (79)	5573	10	3/6
Etude in A minor, Op. 25, No. 11 (Chopin)	Irene Scharrer (80)	05538	12	5/6
Etude in G flat (Chopin) (2) Bees' Wedding (Mendelssohn)	Irene Scharrer (81)	05532	12	5/6
Etude in G flat, Op. 25, No. 9 (Chopin) (2) Valse in D flat, Op. 64, No. 1 (Chopin)	Irene Scharrer (80)	05541	12	5/6
Etude in G flat (Moszkowski)	Mark Hambourg (81)	05530	12	5/6
Etudes (Chopin) Op. 25, No. 6 (2) Op. 25, No. 1	Wilhelm Backhaus (86)	05513	12	5/6
Etudes (Chopin) Op. 25, No. 8 (2) Op. 25, No. 9 (3) Op. 10, No. 5	Wilhelm Backhaus (82)	05514	12	5/6
Fantasia Impromptu (Chopin)	Wilhelm Backhaus (80)	05511	12	5/6
Fileuse, La Op. 157, No. 2 (Raaf)	Vladimir de Pachmann (80)	05518	12	5/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of record, 10-inch or 12-inch

"His Master's Voice" Records



PIANOFORTE RECORDS—Continued

Pi

Fugue (Chopin)	Miss Janotha (77)	5561	10	3/6
Gavotte Imperiale (Janotha)	Miss Janotha (77)	5564	10	3/6
Hark! Hark! the lark—Serenade (Schubert—Liszt)	I. J. Paderewski (80)	045560	12	12/6
Harmonious Blacksmith (Handel)	Wilhelm Backhaus (80)	05509	12	5/6
Hungarian Fantasia Part 1 (Liszt) <i>Acc. by New Symphony Orch., conducted by Landon Ronald</i>	Irene Scharrer (80)	05536	12	5/6
Hungarian Fantasia Part 2 (Liszt) <i>Acc. by New Symphony Orch., conducted by Landon Ronald</i>	Irene Scharrer (80)	05537	12	5/6
Liebstraum (Liszt)	Wilhelm Backhaus (80)	05505	12	5/6
Liebstraum (Liszt)	Irene Scharrer (81)	05540	12	5/6
Melody in F (Rubinstein)—See Ragtime Improvisation on				
Minuet in G major (Paderewski)	I. J. Paderewski (80)	045530	12	12/6
Moonlight Sonata Part 1 (Beethoven)	Mark Hambourg (81)	05544	12	5/6
Moonlight Sonata Part 2 (Beethoven)	Mark Hambourg (81)	05520	12	5/6
Nocturne, Op. 15-2 (Chopin)	I. J. Paderewski (80)	045538	12	12/6
Norwegian Wedding March (Grieg)	Wilhelm Backhaus (80)	05506	12	5/6
Novelette, Op. 21, No. 7, in E major (Schumann)	Wilhelm Backhaus (80)	05529	12	5/6
Paraphrase de Concert ("Rigoletto") (Verdi—de Pachmann)	Vladimir de Pachmann (80)	05516	12	5/6
Pastoral (2) Capriccio (Scarlati)	Mark Hambourg (81)	05528	12	5/6
Polonaise, Op. 40-1 (Chopin)	I. J. Paderewski (80)	045533	12	12/6
Prelude (Rachmaninoff)	Wilhelm Backhaus (76)	05504	12	5/6
Prelude and Fugue in C sharp (Bach)	Wilhelm Backhaus (81)	05512	12	5/6
Prelude and Study, Op. 10, No. 1 (Chopin)	Wilhelm Backhaus (80)	05508	12	5/6
Ragtime Improvisation on Rubinstein's Melody in F	Melville Gideon (80)	5571	10	3/6
Rhapsody (Liszt)	Irene Scharrer (81)	05526	12	5/6
Rhapsody No. 2 1st Part (Liszt)	Wilhelm Backhaus (78)	05545	12	5/6
Rhapsody No. 2 2nd Part (Liszt)	Wilhelm Backhaus (80)	05546	12	5/6
Rondo Capriccioso (Mendelssohn)	Irene Scharrer (81)	05539	12	5/6
Rondo Capriccioso, Op. 14 (Mendelssohn)	Vladimir de Pachmann (81)	05519	12	5/6
Scherzo and Allegro (Scarlati)	Wilhelm Backhaus (80)	05535	12	5/6
Scherzo from Sonata, Op. 31, E flat (Beethoven)	Mark Hambourg (81)	5572	10	3/6
Seeling Study in E flat minor	Wilhelm Backhaus (81)	05527	12	5/6
Valse A flat, Op. 34 (Chopin)	I. J. Paderewski (81)	2-045503	12	12/6
Valse Caprice (Rubinstein)	I. J. Paderewski (81)	2-045510	12	12/6
Valse in C sharp minor, Op. 64-2 (Chopin)	I. J. Paderewski (80)	045529	12	12/6
Valse in D flat (Chopin)—See Etude in G flat, No. 9 (Chopin) and—				
Waltz in A flat, Op. 42 (Chopin)	Wilhelm Backhaus (81)	05533	12	5/6
Waltz in E minor (Chopin)—See Waltz in G flat (Chopin) and—				
Waltz in G flat (Chopin) (2) Waltz in E minor (Chopin)	Wilhelm Backhaus (80)	05543	12	5/6

Pianoforte, Celeste, Flute and Orchestra—See HUDSON, ELI
OLGA, ELGAR and ELI

PICCOLO RECORDS—See HUDSON, ELI

Piccolo, Piccolo, Tsin, Tsin (Straus) *Whistling Solo*

Il Bacio (Arditi) Whistling Solo

Pierrette and Pierrot—See "Count of Luxembourg"

Pierrot Serenade (Randegger, Jnr.) *Violin Solo* Jan Kubelik (78)

Pigeon Story, The The late Lionel Brough (76)

PIKE, ERNEST (Tenor)

Freed from his fetters ("Yeomen of the Guard") (76)

Is life a boon ("Yeomen of the Guard") (77)

Maiden fair to see, A ("Pinafore") *With Chorus* (78)

PIKE, ERNEST, and Eleanor Jones-Hudson—See JONES-

HUDSON and ERNEST PIKE

PIKE, ERNEST, and Alan Turner

Waltz Duet from "Waltz Dream"

Straus (80) 4456 10 3/6

PIKE, ERNEST, Peter Dawson and Florence Venning

Alas, I waver to and fro ("Yeomen of the Guard") (77)

4423 10 3/6

PIKE, ERNEST, Eleanor Jones-Hudson, Carrie Tubb and

Florence Venning

Lift thine eyes ("Elijah") (79)

4417 10 3/6

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"His Master's Voice" Records



Pi

Pilgrim of Love, The (Bishop)	John Harrison (82)	02232 12 5/6
Pilgrims' Chorus—See "Tannhäuser"		
PINAFORE, H.M.S. (Sullivan)		
Gems from Part 1	Light Opera Company (81)	04524 12 5/6
Gems from Part 2	Light Opera Company (81)	04525 12 5/6
PINAFORE, H.M.S. (Sullivan)		
British Tar is a soaring soul	Sullivan Operatic Party (79)	4474 10 3/6
Captain's Song, The	Thorpe Bates and Chorus (78)	4470 10 3/6
Fair moon, to thee I sing	Thorpe Bates (79)	4475 10 3/6
Farewell, my own	Amy Augarde and Chorus (79)	4480 10 3/6
Hail! Men-o-War-men (Opening Chorus)		
Hours creep on apace, The	Amy Augarde and Chorus (79)	4469 10 3/6
In uttering a reprobation	Eleanor Jones-Hudson (78)	04035 12 5/6
Kind Captain	Alan Turner and Chorus (78)	4479 10 3/6
Maiden fair to see, A	Peter Dawson and Thorpe Bates (79)	4478 10 3/6
Messmates, Ahoy	Ernest Pike and Chorus (78)	04032 12 5/6
Never mind the why and wherefore	Sullivan Operatic Party (78)	04033 12 5/6
Now give three cheers	Eleanor Jones-Hudson, Thorpe Bates and Alan Turner (79)	4477 10 3/6
Oh, joy! Oh, rapture!	Alan Turner and Chorus (79)	4473 10 3/6
Over the bright blue sea	Amy Augarde and Chorus (79)	4481 10 3/6
Refrain, audacious tar	Sullivan Operatic Party (78)	4472 10 3/6
Sorry her lot	Eleanor Jones-Hudson and Ernest Pike (78)	4457 10 3/6
Things are seldom what they seem	Eleanor Jones-Hudson (79)	4471 10 3/6
This very night	Amy Augarde and Thorpe Bates (79)	4476 10 3/6
Special price for complete set, £3 4s.	Sullivan Operatic Party (78)	04034 12 5/6
PINK LADY (Caryll)		
Beautiful Lady Waltz Song	Lucy Marsh (81)	3888 10 3/6
Gems from	Light Opera Company (81)	04528 12 5/6
Selection 1—Mayfair Orch. and	Selection 2—Mayfair Orch. (81)	C 147 12 5/6
Value—Mayfair Orch. and <i>Vision d'Amour</i> (Byford)—Mayfair Orch. (80)		C 148 12 5/6
Pipes of Pan—See "Arcadians"		
PIPERS AND DRUMMERS OF H.M. SCOTS GUARDS		
Land o' the Leal (Traditional) and <i>Medley March</i> (Traditional) (80)		B 121 10 3/6
March Past of the Cameron Highlanders and Gordon Highlanders		
and <i>March Past of the Royal Scots and Royal Highlanders</i> (78)		B 122 10 3/6
<i>Medley March</i> (Traditional) and <i>Land o' the Leal</i> (Traditional) (80)		B 121 10 3/6
Pique Dame Overture (Supp.) Coldstream Guards (80)		
<i>Morning, Noon and Night Overture</i> (Supp.)		C 114 10 5/6
<i>Coldstream Guards</i> (80)		
PIRATES OF PENZANCE		
Pour, O King, the Pirate Sherry	Sullivan Operatic Party (80)	4434 10 3/6
Selection—Coldstream Guards		
and <i>Selection from Iolanthe</i> —Coldstream Guards (77)		C 134 12 5/6
When a foeman bares his steel	Sullivan Operatic Party (77)	3-2846 10 3/6
With cat-like tread	Sullivan Operatic Party (80)	4435 10 3/6
Pizzicato Gavotte—"Herz an Herz"—See Coldstream Guards		

PLANÇON, POL (Bass)

Plançon was born in the Ardennes, Belgium, 1855, and retired a few years ago after an operatic career of great brilliance. He has made striking appearances in all the principal cities of the world. No artist of his generation has sung with more artistic finish and more careful attention to enunciation, phrasing, and expression. His impersonation of Mephistopheles has never been excelled.



PLANÇON

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"His Master's Voice" Records



PLANÇON RECORDS

PI	Berceuse ("Mignon") In Italian	Thomas (81)	052217	12	12/6
	Cor. Le In French	Flegier (79)	032023	12	12/6
	Nazareth In French	Gounod (78)	032027	12	12/6
	Nôël In French	Adam (76)	032032	12	12/6
	Nonnes qui reposent ("Robert le Diable") In French	Meyerbeer (80)	032077	12	12/6
	O jours heureux ("Etoile du Nord") In French	Meyerbeer (81)	032078	12	12/6
	Pro peccatis ("Stabat Mater") In Italian	Rossini (81)	052218	12	12/6
	Qui sdegno ("Flauto Magico") In Italian	Mozart (78)	052117	12	12/6
	Serenad. of Melistofele (Act I) ("Faust") In French	Gounod (76)	2-2663	10	6/0
	Veau d'Or ("Faust") In French	Gounod (76)	3-32665	10	8/0
	Pizzicato ("Sylvia")—See MAYFAIR ORCHESTRA				
	Più bianca—See "Huguenots"				
	PINI CORSI—See PAOLI and—				
	PLASCHKE VON DEK OSTEN, EVA (Soprano)—				
	See "Rosenkavalier"				
	Pleading (Elgar)	John Harrison (80)	4-2154	10	3/6
	Pleurez mes yeux—See "Cid, Le"				
	Plumstones (Worlock)	Margaret Cooper (81)	03263	12	5/6
	Plus blanche que la blanche hermine—See "Huguenots"				
	Poeme Hongrois (Lederer) (2) Legende Amoureuse				
	(Henri) Violin Solos Francis Macmillen (81)		07950	12	5/6
	{ Poet and Peasant Overture (Suppé) Coldstream Guards (80) }				
	{ William Tell Storm (Rossini) Coldstream Guards (78) }		B 113	10	3/6
	POLE, DISCOVERY OF—See PEARY, Commander R. E., and				
	SHACKLETON, Sir ERNEST				
	{ Policeman's Holiday One-Step (Ewing) }				
	{ Coldstream Guards (81) }		C 192	12	5/6
	{ Wee Macgregor Patrol (Amers) Coldstream Guards (80) }				
	POLITICAL RECORDS				
	Asquith, Rt. Hon. H. H. Speech on the Budget	(80)	01026	12	5/6
	Churchill, Rt. Hon. Winston Speech on the Budget	(80)	01025	12	5/6
	George, Rt. Hon. D. Lloyd Speech on the Budget	(80)	01027	12	5/6
	Gilbert, Arthur John Bull's Budget Song	(89)	02204	12	5/6
	Lee, Hon. Arthur Speech on the Navy	(78)	1390	10	3/6
	Lee, Hon. Arthur Speech on the Navy	(78)	01024	12	5/6
	Long, Right Hon. Walter Speech on Home Rule	(78)	1388	10	3/6
	Parker, George The Land Song	(80)	4-2149	10	3/6
	Pretymann, Captain Speech on the Navy	(78)	01006	12	5/6
	Stormont, Leo England for the English	(80)	01037	12	5/6
	Stormont, Leo Unemployed, and why	(80)	01036	12	5/6
	Stormont, Leo Wait awhile, and think	(80)	01038	12	5/6
	Wedgwood, Mr. Josiah C. Speech on Land and Labour	(80)	01046	12	5/6
	Polonaise—See "Mignon"				
	Polonaise Op. 40, No. 1 (Chopin) Piano Solo I. J. Paderewski (80)		045533	12	12/6
	{ Polonaise Op. 40, No. 1 (Chopin) Mayfair Orch. (80) }				
	{ Reverie Interrampue Op. 40, No. 4 (Tschaiikowsky) Mayfair Orch. (80) }		C 208	12	5/6
	Polonia Overture—See COLDSTREAM GUARDS				
	Poor Old Cassidy (Atkinson)	Nelson Jackson (81)	02389	12	5/6
	{ Popinjay One or Two-Step (Coombs) De Groot's Orch. (80) }				
	{ Ghost of the Violin Two-Step March (Kalmer-Snyder) Ragtime Orch. (80) }		C 263	12	5/6
	Poppies	Dan Leno (75)	2-2530	10	3/6
	Porgi amor (Mozart) Piano acc.	Nellie Melba (78)	03028	12	12/6
	Portobello Lass, The (Lauder)	Harry Lauder (80)	02488	12	5/6
	{ Post Horn Gallop (Koenig) }				
	{ Meny's White Viennese Band (80) }				
	{ Sir Roger de Coverley Galop (Daykin) Meny's White Viennese Band (80) }		C 159	12	5/6

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"His Master's Voice" Records



POTTER, MISS PAULINE

Beauty and the Beast	(80)	01070	12	5/6
Cinderella	(80)	01067	12	5/6
Dick Whittington and his cat	(80)	01071	12	5/6
Jack and the Beanstalk	(80)	01068	12	5/6
Red Riding Hood	(80)	01066	12	5/6
Three Bears, The	(80)	01069	12	5/6

Nursery Tales for Children, with complete sets at 33s. a handsome Album is given.

Poupée, La (Audran) Selection 1 Coldstream Guards	(81)			
Poupée, La (Audran) Selection 2 Coldstream Guards	(81)	C 206	12	5/6
Pour, O King, the Pirate Sherry ("Pirate of Penzance")	(80)	4434	10	3/6
Pour un baiser (Tosti) In French Enrico Caruso	(82)	7-32000	10	8/0
Prairie Flower—See MACMILLEN, FRANCIS				
Praise the Lord—See "Twelfth Mass"				
Prayer—Entrance Scene—See "Lakmé"				
Précieuse, La (Couperin-Kreisler) Violin Solo Fritz Kreisler	(80)	07957	12	6/6
Preciosa Overture (Weber) Coldstream Guards	(80)			
Polonia Overture (Wagner) Coldstream Guards	(81)	C 234	12	5/6
Precious child to me is Ephraim—See SIROTA, CANTOR				
Prehistoric Man, The George Robey	(74)	2-2673	10	3/6
Preislied—See "Meistersinger"				
Prelude (Bach) Violin Solo Pablo de Sarasate	(75)	37931	10	3/6
Prelude (Rachmaninoff) Piano Solo Wilhelm Backhaus	(76)	05504	12	5/6
Prelude and Fugue in C sharp (Bach) Piano Solo Wilhelm Backhaus	(81)	05512	12	5/6
Prelude and Study, Op. 10, No. 1, C major (Chopin) Piano Solo Wilhelm Backhaus	(80)	05508	12	5/6
Prelude from 6th Sonata (Bach) Violin Solo Joska Szigeti	(81)	07911	12	5/6
Preludium (Järnefeldt) Grand Opera Orchestra	(80)			
Cornwall March (Winson) Mayfair Orchestra	(80)	B 174	10	3/6
Près des ramparts de Séville—See "Carmen"				
Presence of mind G. P. Huntley	(78)	1364	10	3/6
Pretty Creature, The (Arr. by Wilson) Louise Kirkby Lunn	(81)	3875	10	4/6

PRETYMAN, CAPTAIN

Speech on the Navy	(78)	01006	12	5/6
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PRINCESS CAPRICE (Leo Fall)

Be my Comrade true Clara Evelyn	(80)	03297	12	5/6
Gems from Part I Light Opera Company	(80)	04531	12	5/6
Gems from Part II Light Opera Company	(80)	04532	12	5/6
Selection 1—Mayfair Orch. and Selection 2—Mayfair Orch.	(80)	C 202	12	5/6
Princess Ida (Sullivan) Selection 1 Coldstream Guards	(80)			
Princess Ida (Sullivan) Selection 2 Coldstream Guards	(81)	C 283	12	5/6

Printemps (Stern) In French Lucy Marsh	(81)	7-33002	10	3/6
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Printemps qui commence—See "Samson et Delilah"

Prize Song, The ("Meistersinger") (Wagner) With Orchestra Edward Lloyd	(78)	02063	12	6/6
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Procession of the Meistersingers—See "Meistersingers"

PRODIGAL SON (Sullivan)

How many hired servants Evan Williams	(81)	02162	12	6/6
Love not the world Louise Kirkby Lunn	(80)	03302	12	6/6

PROFETA—Prophète—Prophet (Meyerbeer)

Grand March—Coldstream Guards				
and Light Cavalry Overture (Suppé)—Coldstream Guards	(80)	C 244	12	5/6
Inno In Italian Francesco Tamagno	(74)	52677	10	20/0
Krönungsmarsch New Symphony Orch. (Cond. by Landon Ronald)	(78)	0839	12	5/6
Sopra berta l'amor mio In Italian Francesco Tamagno	(75)	52679	10	20/0

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"His Master's Voice" Records



Pr	Prologo—See "Pagliacci"			
	Promise of life, The (Cowen) (Key D)	Clara Butt	03157	12 12/6
	Promise of life, The (Cowen)	Mdme. Dews (74)	3622	10 3/6
	Pro peccatis—See "Stabat Mater"			
	Prophet—See "Profeta"			
	Prophète, La—See "Profeta"			
	Pro's landlady, The (Pether)	George Robey (80)	02427	12 5/6
	Pucker up your lips, Miss Lindy (von Tilzer)	American Quartette (80)	2-4032	10 3/6
	Puppchen—See "Doll, The"			
	Pur dicesti—Aria (Lotti) 'Cello Solo	Jacques Renard (81)	07866	12 5/6
	Pur dicesti (Lotti) In Italian	Adelina Patti (76)	03052	12 12/6
	PURITANI (Bellini)			
	Qui la voce sua soave In Italian	Selma Kurz (81)	053277	12 9/0
	Suoni la tromba In Italian	Mario Ancona and Marcel Journet (78)	054135	12 12/6
	Suoni la tromba In Italian	Titta Ruffo and de Segurula (78)	54360	10 8/0
	Vien diletto In Italian	Selma Kurz (80)	053278	12 9/0

Q

QUAKER GIRL, THE (Lionel Monckton)				
	Come to the Ball	Georgé Carvey (80)	02298	12 5/6
	Come to the Ball—Bohemian Orchestra			
	and Sous la Lune (Clarke)—Bohemian Orchestra	(80)	C 249	12 5/6
	Gems from Part 1	Light Opera Company (80)	04513	12 5/6
	Gems from Part 2	Light Opera Company (80)	04514	12 5/6
	I wore a little grey bonnet	Gertie Millar (81)	03260	12 5/6
	I'm a married man	Joseph Coyne (81)	02369	12 5/6
	Just like father used to do	Harry Carlton (80)	4-2112	10 3/6
	Lancers, Figs. 1 and 2—Gottlieb's Orchestra			
	and Lancers, Figs. 3 and 4—Gottlieb's Orchestra	(78)	C 182	12 5/6
	Lancers, Fig. 5—Gottlieb's Orchestra			
	and Remembrance Waltz (Joyce)—Gottlieb's Orchestra	(78)	C 183	12 5/6
	Quaker Girl, A	Gertie Millar (80)	03216	12 5/6
	Selection 1—Coldstream Guards			
	and Selection 2—Coldstream Guards	(81)	C 191	12 5/6
	Tony from America	Gertie Millar (81)	03242	12 5/6
	Waltz—Ifs Orch. and Dreamlight Waltz (Benyon)—Ifs Orch.	(78)	C 170	12 5/6
	Qual voluttà—See "Lombardi"			
	Quand ero paggio—See "Falstaff"			
	Quand nos jours s'étiendront comme une chaste flamme—			
	See "Herodiade"			
	Quando Corpus—See "Stabat Mater"			
	Quando rapita in estasi—See "Lucia di Lammermoor"			
	Queen among the heather	Harry Lauder (80)	4-2105	10 3/6
	Queen of Sheba—See "Regina di Saba"			
{	Queen of Burlesque Banjo Solo	Olly Oakley (76)	B 139	10 3/6
	Fusilier Patrol Banjo Solo	Olly Oakley (76)		
	Questa o quella—See "Rigoletto"			
	Qui la voce sua soave—See "Puritani"			
	Qui sdegno—See "Flauto Magico"			
	Quonium tu solus sanctus—See "Twelfth Mass"—Praise the Lord			

R

Rabbits—See "Mr. Popple"	
Racconto di Rodolfo—See "Bohème" (Puccini)	
RADFORD, ROBERT, and Perceval Allen—	
See ALLEN, PERCEVAL, and—	
RADFORD, ROBERT, and John Harrison—	
See HARRISON, JOHN, and—	

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"His Master's Voice" Records



RADFORD, ROBERT (Bass)

The great English bass was born at Nottingham in 1874. No artist is better known in festival and oratorio, and no artist has deserved his success better than Robert Radford. His deep, powerful, resonant yet flexible voice and artistic singing have placed him high in the esteem of music-loving English people; he takes himself and his art seriously, and his records show that in him we have a singer worthy to rank with the best basses living. He made his debut at the Norwich Musical Festival in 1899. Radford has frequently sung in opera at Covent Garden. His many records show the versatility of his art and the cleverness of his interpretation.



ROBERT RADFORD

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ROBERT RADFORD RECORDS

Arm, arm, ye brave ("Judas Maccabeus")	Handel (82)	02231	12	5/6
Blow, blow, thou winter wind	Sarjeant (80)	02437	12	5/6
Chip of the old block, A	Squire (82)	4-2028	10	3/5
Diver, The	Loder (82)	02216	12	5/6
Donovans, The	Needham (82)	02392	12	5/6
Drake goes West	Sanderson (82)	4-2319	10	3/6
D'ye ken John Peel With Chorus	(77)	3-2798	10	3/6
Erl King, The	Schubert (82)	02339	12	5/6
For the mountains sha depart ("Elijah")	Mendelssohn (80)	3-2803	10	3/6
Glorious Devon	German (79)	3-2894	10	3/6
Hearts of Oak	Boyce (82)	4-2046	10	3/6
Honour and Arms	Handel (82)	02209	12	5/6
I'm a roamer	Mendelssohn (78)	02102	12	5/6
In cellar cool	(79)	3-2907	10	3/6
Is not His word like a fire ("Elijah")	Mendelssohn (79)	3-2804	10	3/6
It is enough ("Elijah")	Mendelssohn (78)	02084	12	5/6
Lord God of Abraham ("Elijah")	Mendelssohn (80)	02083	12	5/6
Love, could I only tell thee	Capel (80)	02280	12	5/6
Meynell Hunt, The With Chorus	Cotton (78)	3-2859	10	3/6
Nazareth	Gounod (79)	02117	12	5/6
Osmo's Aria ("Il Seraglio") In Italian	Mozart (82)	2-05204	12	5/6
Palms, The With Westminster Cathedral Choir	Faure (81)	02451	12	5/6
Recit. and Aria—I rage, I melt, I burn—O ruddier than the cherry ("Acis and Galatea")—Handel (80)		02128	12	5/6
Rocked in the cradle of the deep	Knight (77)	3-2788	10	3/6
She alone charmeth my sadness ("Reine de Saba")	Gounod (82)	02294	12	5/6
Simon the cellarer	Hatton (79)	3-2934	10	3/6
Song of the flea	Moussorgsky (82)	02454	12	5/6
To-morrow will be Friday	Molloy (78)	3-2759	10	3/6
Village Blacksmith, The	Weiss (78)	02085	12	5/6
Wanderer, The	Schubert (82)	02343	12	5/6
When the King went forth to war	Koenemann (82)	02399	12	5/6
Wrap me up in my old stable jacket With Chorus	(78)	3-2887	10	3/6
RADFORD, ROBERT, and Edna Thornton				
Where are you going to, my pretty maid?	Smith (81)	2-4134	10	3/6
RADFORD, ROBERT—				
See ALLEN, THORNTON, HARRISON, and—				
RADFORD, ROBERT— See ALLEN, LAKIN, HARRISON, and—				
RADFORD, ROBERT— See EVAN WILLIAMS, and—				
Ragging the baby to sleep (Muir)	Hirsch's Ragtime Band (81)			
My Honolulu, Honey Lou (Gideon)	Hirsch's Ragtime Band (81)	B 187	10	3/6
Ragtime Gems—"Hullo, Ragtime" (Hirsch)	Ragtime Quintette (80)	04558	12	5/6
Ragtime Improvisation on Rubinstein's Melody in F	Melville Gideon (80)	5571	10	3/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of records, 10-inch or 12-inch

"His Master's Voice" Records



Ragtime Jockey, The (Irving-Berlin)

Ra

RAGTIME MUSIC—Instrumental

American Ragtime Octette (80)	2-4038	10	3/6
Alexander's Ragtime Band Two-Step (Berlin)—Gottlieb's Orch. and Gaby Glide (Hirsch)—Bohemian Orch. (80)	B 161	10	3/6
At the Devil's Ball Two-Step March (Berlin)—Gottlieb's Orch. and Billy Possum's Parade (Reeves)—Gottlieb's Orchestra (81)	C 280	12	5/6
At the Ragtime Ball (Monaco-Wilson, arr. Alford)—Ragtime Orch. and Ragtime Soldier Man Two-Step March (Berlin, arr. Schulz)—Ragtime Orchestra (80)	C 262	12	5/6
Billy Possum's Parade (Reeves)—Gottlieb's Orchestra and At the Devil's Ball (Berlin)—Gottlieb's Orchestra (81)	C 280	12	5/6
Crab's Crawl One-Step (de Blonc)—Gottlieb's Orchestra and Grizzly Bear Rag (Botsford)—Gottlieb's Orchestra (80)	B 134	10	3/6
Dreams of Ragtime Intermezzo (Thurban)—Metropolitan Orch. and Massa Johnson (Finck)—Metropolitan Orchestra (81)	B 156	10	3/6
Eightpence a mile Selection 1—Ragtime Orchestra and Eightpence a Mile Selection 2—Ragtime Orchestra (80)	C 294	12	5/6
Gaby Glide, The (Hirsch)—Bohemian Orchestra and Alexander's Ragtime Band (Berlin)—Gottlieb's Orchestra (80)	B 161	10	3/6
Gaby Glide (Hirsch)—Jacob's Trocadero Orchestra and Oh! you Beautiful Doll (Ayer)—Jacob's Trocadero Orchestra (80)	B 163	10	3/6
Ghost of the Violin Two-Step March (Kalmers-Snyder, arr. by Schulz)—Ragtime Orchestra and The Popinjay One or Two-Step (Coombs)—De Groot's Orchestra (80)	C 263	12	5/6
Grizzly Bear Rag (Botsford)—Gottlieb's Orchestra and Crab's Crawl One-Step (de Blonc)—Gottlieb's Orchestra (80)	B 134	10	3/6
Hitchy-Koo Two-Step (Gilbert)—Mayfair Orchestra and Oh! you Beautiful Doll Two-Step (Ayer)—Mayfair Orchestra (80)	C 212	12	5/6
How do you do, Miss Ragtime—Hirsch's Ragtime Band and Wedding Glide (Hirsch)—Hirsch's Ragtime Band (81)	B 188	10	3/6
Hullo, Ragtime! (Hippodrome Revue) (Hirsch) Part 1—containing "The man I love." "When was there ever a night like this, and "Wedding Glide"—Ragtime Orchestra (Cond. by Louis A. Hirsch) and Hullo, Ragtime! (Hirsch) (Hippodrome Revue) Part 2 Containing "Bacchanale Rag," "Somehow, sometime, some place," "How do you do, Miss Ragtime," Ragtime Orch. (Conducted by Louis A. Hirsch) (80)	C 260	12	5/6
I'm going back to Dixie Two-Step (Berlin-Snyder) Mayfair Orch. and Waiting for the Robert G. Lee Two-Step (Muir) Mayfair Orch. (80)	C 213	12	5/6
King Chanticleer March (Brown)—Ragtime Orchestra and Turkey Trot Two-Step (Daly)—Ragtime Orch. (80)	C 265	12	5/6
Lousiana Two-Step (Barnes)—Gottlieb's Orch. and Michelle Tango (Billaut)—Gottlieb's Orch. (80)	B 172	10	3/6
Massa Johnson (Finck)—Metropolitan Orch. (81) and Dreams of Ragtime Intermezzo (Thurban)—Metropolitan Orch. (80)	B 156	10	3/6
Michelle Tango (Billaut)—Gottlieb's Orch. and Lousiana Two-Step (Barnes)—Gottlieb's Orch. (83)	B 172	10	3/6
My Honolulu Honey Lou (Gideon)—Ragtime Band and Ragging the baby to sleep (Muir-Miller)—Ragtime Band (81)	B 187	10	3/6
Oh! you Beautiful Doll Two-Step (Ayer)—Mayfair Orch. and Hitchy-Koo Two-Step (Gilbert)—Mayfair Orch. (80)	C 212	12	5/6
Oh! you Beautiful Doll (Ayer)—Jacob's Trocadero Orch. and Gaby Glide (Hirsch)—Jacob's Trocadero Orch. (80)	B 163	10	3/6



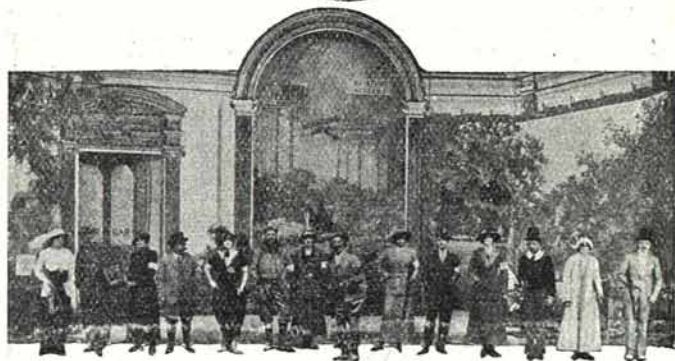
8d. A MILE—"ALONG THE MISSOURI"

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"His Master's Voice" Records



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Set A MILE—"KILL THAT BEAR"

RAGTIME MUSIC—Instrumental—Continued

Popinjay One or Two-Step (Coombs) De Groot's Orchestra and Ghost of the Violin Two-Step March (Kalmer-Snyder, arr. by Schulz)—Ragtime Orchestra	(80)	C 263	12	5/6
Ragging the baby to sleep (Muir-Miller)—Ragtime Band and My Honolulu Honey Lou (Gideon)—Ragtime Band	(81)	B 187	10	3/6
Ragtime Improvisation on Rubinstein's Melody in F Piano Solo Melville Gideon	(80)	5571	10	3/6
Ragtime Soldier Man, The March and Two-Step (Berlin)— Ragtime Orch. and At the Ragtime Ball—Ragtime Orch.	(80)	C 262	12	5/6
Ragtime Violin, The (Berlin)—Jacob's Trocadero Orch. and Wedding Glide (Hirsch)—Jacob's Trocadero Orch.	(80)	B 179	10	3/6
Red Pepper Rag (Lodge)—Mayfair Orch. and Rum-Tum-Tiddle Dance (Schwartz)—Mayfair Orch.	(80)	C 214	12	5/6
Rum-Tum-Tiddle Dance (Schwartz)—Mayfair Orch. and Red Pepper Rag (Lodge)—Mayfair Orch.	(80)	C 214	12	5/6
Turkey Trot Two-Step (Daly)—Ragtime Orch. and King Chanticleer March (Brown)—Ragtime Orch.	(80)	C 265	12	5/6
Waiting for the Robert E. Lee Two-Step (Muir)—Mayfair Orch. and I'm going back to Dixie Two-Step (Berlin-Snyder)—Mayfair Orch.	(80)	C 213	12	5/6
Wedding Glide (Hirsch)—Hirsch's Ragtime Band and How do you do, Miss Ragtime—Hirsch's Ragtime Band	(81)	B 188	10	3/6
Wedding Glide, The (Hirsch)—Jacob's Trocadero Orch. and Ragtime Violin (Berlin)—Jacob's Trocadero Orch.	(80)	B 179	10	3/6

RAGTIME MUSIC—Vocal

Be my little Baby Bumble Bee (Marshall) Ada Jones and Murray Burlesque of Sextette from "Lucia di Lammermoor" (Berlin) Billy Murray and American Quartette	(80)	2-4042	10	3/6
Eskimo Rag, The (Botsford) Billy Murray	(80)	2-4034	10	3/6
Everybody Two-Step (Jones-Herzer) American Quartette	(80)	4-2251	10	3/6
Everybody's doing it now ("Empire Revue") Robert Hale and Ida Crispi	(81)	04093	12	5/6
Fiddle-dee-dee (Goetz-Berlin) Walter van Brunt and M. Burkhardt	(80)	2-4046	10	3/6
Ghost of the Banjo Coon (Caldwell) Arthur Collins	(81)	4-2210	10	3/6
Ghost of the Violin (Snyder) American Ragtime Octette	(80)	2-4037	10	3/6
Hear that Orchestra Rag (Hollander) American Quartette	(81)	2-4030	10	3/6
Hitchy-Koo (Gilbert) American Ragtime Octette	(80)	2-4035	10	3/6
Hitchy-Koo (Gilbert) (As sung in "Hullo, Ragtime") Lew Hearn and Bonita	(81)	04099	12	5/6
I want to be in Dixie (Berlin-Snyder) American Ragtime Octette	(80)	2-4039	10	3/6
Mysterious Moon (Brown-Ayer) Edna Brown and Chorus	(80)	3925	10	3/6
Oh! you Beautiful Doll (Ayer) American Ragtime Octette	(80)	2-4040	10	3/6
Pucker up your lips, Miss Lindy (von Tilzer) American Quartette	(80)	2-4032	10	3/6
Ragtime Gems from "Hullo, Ragtime" (Hirsch) Ragtime Quintette	(80)	04558	12	5/6

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"His Master's Voice" Records



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RAGTIME MUSIC—Vocal—Continued

Ragtime Jockey, The (Berlin)	American Ragtime Octette (80)	2-4038	10	3/6
Ragtime Soldier Man (Berlin)	Collins and Harlan (80)	2-4041	10	3/6
Skeleton Rag, The (Wenrich)	American Quartette (81)	2-4027	10	3/6
Subway Glide, The (Gillespie-Norman)	Van Brunt (80)	4-2265	10	3/6
Swanee River Band, The (Lowitz)	Arthur Collins (80)	4-2240	10	3/6
That Funny Bunny Hug (Walker)	Ada Jones and Murray (80)	2-4052	10	3/6
That Hypnotising Man (von Tilzer)	American Quartette (81)	2-4029	10	3/6
That Mysterious Rag (Berlin-Snyder)	American Quartette (80)	2-4055	10	3/6
That Railroad Rag (Bimberg)	American Ragtime Octette (80)	2-4036	10	3/6
That Slippery Slide Trombone (Van Alstyne)	American Quartette (81)	2-4031	10	3/6
Waiting for the Robert E. Lee (Muir)	American Quartette (80)	2-4033	10	3/6
Wedding Glide, The—"Hullo, Ragtime," Hippodrome Revue (Hirsch) Shirley Kellogg and Gerald Kirby (80)		4097	12	5/6
When Uncle Joe plays a Rag on his old Banjo (Morse)	Arthur Collins (80)	4-2233	10	3/6
Wriggly Rag, The (David-Arthurs)	Wilkie Bard (80)	02438	12	5/6
You've got to sing in Ragtime (David-Arthurs)	Wilkie Bard (81)	02447	12	5/6

RAGTIME OCTETTE—See AMERICAN RAGTIME OCTETTE RAGTIME ORCHESTRA

At the Ragtime Ball (Monaco-Wilson) and Ragtime Soldier Man March and Two-Step (Berlin, arr. by Schulz) (80)	C 262	12	5/6
"Come Over Here" Selection 1 and "Come Over Here" Selection 2 (80)	C 290	12	5/6
Eightpence a mile Selection 1 and Eightpence a mile Selection 2 (80)	C 294	12	5/6
Ghost of the Violin Two-Step March (Kalmers-Snyder, arr. by Schulz) and The Poppinjay One or Two-Step (Coombs) De Groot's Orch. (80)	C 263	12	5/6
Hullo Ragtime! Part 1 (Hirsch) and Hullo Ragtime! Part 2 (Hirsch) Conducted by Louis A. Hirsch (80)	C 260	12	5/6
King Chanticleer March and Two-Step (Ayer, arr. by Danmark) (81)			
and Turkey Trot Two-Step (Daly, arr. by Whiting) (80)	C 265	12	5/6
Ragtime Soldier Man March and Two-Step (Berlin, arr. by Schulz) and At the Ragtime Ball (Monaco-Wilson) (80)	C 262	12	5/6
That Ripping Rag (Wildman) (81) and Charm of Life Waltz (Jaye) Mayfair Orch. (80)	C 284	12	5/6
Turkey Trot Two-Step (Daly, arr. by Whiting) (80) and King Chanticleer March and Two-Step (Ayer, arr. by Danmark) (81)	C 265	12	5/6



"ROSE D'ISPAHAN"

RAGTIME QUINTETTE (Billy Murray and American Quartette)

Burlesque ("Lucia Sextette")	Irving-Berlin (80)	2-4034	10	3/6
Ragtime Gems from "Hullo, Ragtime," Hippodrome Revue (80)		04558	12	5/6
Ragtime Soldier Man (Irving-Berlin) Collins and Harlan (80)		2-4041	10	3/6
Ragtime Soldier Man—March and Two-Step (Berlin) Ragtime Orch. (80)		C 262	12	5/6
At the Ragtime Ball (Monaco-Wilson) Ragtime Orch. (80)				

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"His Master's Voice" Records



Ra

Ragtime Violin, The (Berlin)	Jacob's Orch. (80)	B 179	10	3/6
Wedding Glide (Hirsch)	Jacob's Orch. (80)			
Rapture, Rapture—See "Yeomen of the Guard"				
Raymond Overture (Thomas)	Coldstream Guards (77)	C 246	12	5/6
Il Conte d'Essex (Mercadante)	Coldstream Guards (80)	03341	12	5/6
Reaper and the Flowers, The (Cowen)	Edna Thornton (80)			
Récit du Graal—See "Lohengrin"				

RECITATIONS—See under following headings:—"Adrift on an Ice-floe," "Anthony's Lament," "Australian Story," "Beauty and the Beast," "Bells, The," "Bob Cratchit telling of Scrooge," "Bridge of Sighs," "Charge of the Light Brigade," "Children's Harlequinade," "Christian Science Story," "Christmas Carol," "Christmas in a Mining Camp," "Cinderella," "Country Girl," "Curate Story," "Cut 'issell shavin'," "Dash for the South Pole," "Devil-may-care," "Dick Whittington and his Cat," "Discovery of the North Pole," "Empire Movement," "Falstaff's Speech," "First Sunday after Ascot," "French Dialogue Records," "Golf Scene," "Gramophone on the Labrador Coast," "Hairdresser," "Hamlet's Soliloquy," "Henry V at Harfleur," "How Bill Adams won the Battle of Waterloo," "Insurance Act," "Jack and the Beanstalk," "J.P., The," "Limbberger Cheese," "Macbeth," "Mercy to Animals," "Message to Boys and Girls of the Empire," "Micawber and Uriah Heep," "Modern Mission to the Arctic," "Mrs. Le Browning," "No news, or, what killed the dog," "Old man's pipe," "Pigeon story," "Presence of mind," "Rabbits," "Red Riding Hood," "Restaurant Episode," "Samplin' Beer," "Scarlet Pimpernel," "Scene-shifter's lament," "Short Stories, No. 1," "Sister to assist 'er," "Soliloquy on the Death of Kings," "Speech," "Svengali mesmerises Trilby," "Tale of Two Cities," "Thoughts from the Book," "Three Trees," "Three Bears," "Trial by Jury," "Triplets and dogs in Church," and "Whistling Yarn"

Recondita armonia—See "Tosca"				
Red, red rose (Cottenet)	Alma Gluck (78)	3964	10	4/6
Red Riding Hood	Miss Pauline Potter (80)	01066	12	5/6
Red Pepper Rag (Lodge)	Mayfair Orch. (80)	C 214	12	5/6
Rum-Tum-Tiddle Dance (Schwartz)	Mayfair Orch. (80)			
Reed Pipe Dance—See "Casse Noisette Suite"				
Referee, The	Harry Lauder (80)	02210	12	5/6
Refrain, audacious tar—See "Pinafore"				
Regimental Marches of the Brigade of Guards				
March Past of the Lancashire Brigade	Coldstream Guards (77)	B 112	10	3/6
Regina Coeli (Lotti) (2)	Gloria et Honore (Brosig)			
	Westminster Cathedral Choir (80)	04782	12	5/6
REGINA DI SABA (Goldmark)				
Magiche note In Italian	Enrico Caruso (82)	7-52003	10	8/0
Regnava nel silenzio—See "Lucia de Lammermoor"				
REINE DE SABA (Gounod)				
Grand March and Marche Militaire (Schubert)—Coldstream Guards	(81)	C 207	12	5/6
She alone charmed my sadness	Robert Radford (82)	02294	12	5/6
REITZ, W. H. (Xylophone Soloist)				
Waterfall Polka (Stobbs)				
Zallah, An Egyptian Intermezzo (Lorraine)	(81)	B 177	10	3/6
and Waterfall Polka (Stobbs)	(81)	B 177	10	3/6
Rejoice greatly—See "Messiah"				
Rejoice in the Lord—Homage Anthem (Sir F. Bridge)				
(Assisted by Westminster Abbey Choir)	Edward Lloyd (81)	04792	12	6/6

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"His Master's Voice" Records



Re

Remembrance Waltz (Joyce)	Joyce's Orchestra (78)	C 255	12	5/6
Passing of Salome Waltz (Joyce)	Joyce's Orchestra (78)			
Remembrance Waltz (Joyce)	Gottlieb's Orchestra (78)	C 183	12	5/6
Quaker Girl Lancers Fig. 5 (Monckton)	Gottlieb's Orchestra (78)			
Reminiscences of Scotland Part 1 (Arr. by Godfrey)	Coldstream Guards (80)	C 111	12	5/6
Reminiscences of Scotland Part 2 (Arr. by Godfrey)	Coldstream Guards (80)			
Reminiscences of Verdi Part 1 (Arr. by Godfrey)	Coldstream Guards (80)	C 288	12	5/6
Reminiscences of Verdi Part 2 (Arr. by Godfrey)	Coldstream Guards (80)			
Reminiscences of Weber Part 1 (Arr. by Godfrey)	Coldstream Guards (81)	C 293	12	5/6
Reminiscences of Weber Part 2 (Arr. by Godfrey)	Coldstream Guards (81)			

RENARD, JACQUES ('Cello Solos)

Aria—Pur dicesti	Lotti (81)	07866	12	5/6
Ave Maria	Schubert (81)	07864	12	5/6
Derniersommeil de la vierge, Le (Massenet)	Organ obb. by F. B. Kiddle (78)	07862	12	5/6
Légende	d'Ambrosio (80)	07865	12	5/6
Mélo die With Organ Acc.	Massenet (80)	7884	10	3/6
Variations Symphoniques	Boellman (81)	07863	12	5/6

RENARD QUARTETTE (Violin, 'Cello, Piano, and Flute)

Chant sans paroles	Tschaikowsky (81)	08024	12	5/6
Humoreske	Dvořák (80)	08017	12	5/6
Lark, The	Glinka (81)	08016	12	5/6
Serenade d'amour	von Blon (80)	08021	12	5/6
Sizilietta	von Blon (81)	08019	12	5/6
Slavische Tanze (No. 8)	Dvořák (80)	08025	12	5/6
Spinning Song	Mendelssohn (81)	08015	12	5/6

RENARD TRIO (Violin, 'Cello, and Piano)

Adagio cantabile	Tartini (80)	08028	12	5/6
Adagio from Trio (Op. 2)	Beethoven (78)	08008	12	5/6
Andante Religioso	Thomé (80)	08031	12	5/6
Barcarolle ("Tales of Hoffmann")	Offenbach (80)	8070	10	3/6
Berceuse	Järnefeldt (80)	8068	10	3/6
Familien Gemälde (Op. 34, No. 4)	Schumann (80)	08036	12	5/6
Lied	Schumann (81)	08027	12	5/6
Love's Garden	Schumann (80)	08011	12	5/6
Novelletten (1st Movement)	Gade (81)	08034	12	5/6
Novelletten (2nd Movement)	Gade (80)	08035	12	5/6
Novelletten (Last Movement)	Gade (80)	08037	12	5/6
Sarabande	Bach (80)	08026	12	5/6
Sérénade	Widor (81)	08030	12	5/6
Slavonic Dance in C	Dvořák (80)	08029	12	5/6
Song without words	Mendelssohn (81)	08014	12	5/6

Rendi'l sereno al ciglio—Aria—See "Sesarme"

Requiem (Verdi)

Confutatis	Clarence Whitehill (81)	02421	12	6/6
Ingenio	Evan Williams (82)	02263	12	6/6

Responses and Agnus Dei—See "Aeterna Christi" (Palestrina)

Responses and Preface—See GREGORIAN CHANTS and WESTMINSTER CATHEDRAL CHOIR

REST (Handel)

Largo—Ombra mai fu (In E flat)	Clara Butt	03154	12	12/6
Largo—Ombra mai fu	Louise Kirkby Lunn (81)	03272	12	6/6
Largo—Ombra mai fu	Edna Thornton (80)	2-053051	12	5/6

Restaurant Episode, A

Alfred Lester and Miss Buena Bent (81)	01048	12	5/6
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"His Master's Voice" Records



Reuben Ranzo (Coates)	Harry Dearth (81)	02384	12	5/6
Reverie Interrompue, Op. 40, No. 4 (Tschakowsky)	Mayfair Orchestra (80)	C 208	12	5/6
Polonaise, Op. 40, No. 1 (Chopin)	Mayfair Orchestra (80)	C 189	12	5/6
Reviens Waltz (Fragson-Christine)	Gottlieb's Orch. (78)	C 297	12	5/6
Eternal Waltz (Fall)	Gottlieb's Orchestra (78)	05526	12	5/6
Review of the Brigade of Guards, Part 1	Coldstream Guards (78)	05545	12	6/6
Review of the Brigade of Guards, Part 2	Coldstream Guards (78)	05546	12	6/6
Rhapsody (Liszt) Piano Solo	Irene Scharrer (81)	042197	12	12/6
Rhapsody No. 2 1st Part (Liszt) Piano Solo	Wilhelm Backhaus (78)	043090	12	12/6
Rhapsody No. 2 2nd Part (Liszt) Piano Solo	Wilhelm Backhaus (80)	042168	12	12/6
RHEINGOLD (Wagner)	Clarence Whitehill (80)	042197	12	12/6
Abendlich strahlt In German	Schumann-Heink (81)	043090	12	12/6
Weiche Wotan, Weiche In German	Anton Van Rooy (81)	042168	12	12/6
Wotan's Greeting In German				
Rhodanthe—See "Tarantella"				
Richard of Taunton Dean (Arr. by Molloy)	Chas. Tree (79)	4-2376	10	3/6
Ride of the Valkyries—See "Walküre"				
Right as ninnepence (Edwards)	Albert Chevalier (80)	02352	12	5/6
RIGOLETTO (Verdi)				
Bella figlia dell' amore In Italian	Caruso, Scotti, Abott and Homer (86)	054117	12	25/0
Caro nome In Italian	Nellie Melba (78)	053110	12	12/6
Caro nome In Italian	Luisa Tetrazzini (79)	053141	12	12/6
Cortigiani vil razza	Titta Ruffo (80)	052251	12	12/6
Donna é mobile, La In Italian	Enrico Caruso (82)	2-52641	10	8/0
Gilda's Air In Italian	Selma Kurz (76)	53431	10	6/0
Gilda's Air (Air de Gilda) In French	Alice Verlet (80)	033052	12	5/6
Lassu nel ciel In Italian	Titta Ruffo and Pareto (80)	054228	12	12/6
Miei signore In Italian	Titta Ruffo (78)	2-52555	10	8/0
Paraphrase de Concert Piano solo	De Pachmann (80)	05516	12	5/6
Pari siamo In Italian	Titta Ruffo (78)	052191	12	12/6
Piangi fanciulla In Italian	Mario Sammarco (78)	2-052015	12	12/6
Questa o quella In Italian	Titta Ruffo and Galvany (80)	054100	12	12/6
Si vendetta In Italian	Enrico Caruso (80)	2-52642	10	8/0
Veglia o donna In Italian	Titta Ruffo and Galvany (78)	54316	10	8/0
	Titta Ruffo and Galvany (78)	54315	10	8/0
RINALDO (Handel)				
Lascia ch'io pianga In Italian	Louise Kirkby Lunn (81)	2-053075	12	12/6
Lascia ch'io piango In Italian	Ernestine Schumann-Heink (80)	053103	12	12/6
Ring out with jocund chime (Bridge)				
Ringers, The (Löhr)	Westminster Abbey Choir (80)	4911	10	3/6
RIPPMA, PROF.—See "French Dialogue Records"	Harry Dearth (81)	02313	12	5/6
Ritorna vincitor—See "Aida"				
Rivedra, La—See "Ballo in Maschera"				
River of years, The (Marzials)	Edna Thornton (80)	3910	10	3/6
Roaming in the gloaming (Lauder)	Harry Lauder (81)	02320	12	5/6
Rob Roy MacIntosh	Harry Lauder (77)	02093	12	5/6
Robert le Diable—See "Roberto il Diavolo"				
ROBERTO IL DIAVOLO (Meyerbeer)				
Nonnes qui reposez In French	Plançon (80)	032077	12	12/6
ROBERTS, ARTHUR				
Trial by Jury ("Where's the Count") With supers and effects (76)		1305	10	3/6
Robin, The	Dan Leno (74)	01000	12	5/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of records, 10-inch or 12-inch

Re

"His Master's Voice" Records



Ro

ROBEY, GEORGE

This screamingly funny comedian, "The Prime Minister of Mirth," was originally intended for a civil engineer! There are few who have seen him (oh! those eyes!) that are in the least distressed at his turning his affections in their present direction. When a manager has "George" in his bill, he stops worrying about his "box office takings"—such a howling success is Robey wherever he goes!

All his little bits of fun—his "killing" patter—every quaint "Robeyism"—all are wonderfully reproduced in his splendid "His Master's Voice" records. They're a sure cure for dull evenings—you must have Robey records if you want a complete library of fun.



GEORGE ROBEY

GEORGE ROBEY RECORDS

And very nice, too!	Tabra (78)	02474	12	5/6
Archibald, certainly not	Glover (81)	02328	12	5/6
Bang went the chance of a lifetime	(79)	02153	12	5/6
Barrister, The	(80)	02487	12	5/6
Good Queen Bess	(77)	02091	12	5/6
I think I shall sleep well to-night	(77)	02163	12	5/6
If I'd only known	Robey (78)	02466	12	5/6
Manager of the Splitz Hotel, The	Rogers (80)	02408	12	5/6
Mayor of Mudcomdyke, The	(76)	02094	12	5/6
More in sorrow than in anger	Rhomer (80)	02329	12	5/6
Mrs. B.	(81)	02114	12	5/6
Not that I wish to say anything	(74)	2-2721	10	3/6
Prehistoric man, The	(74)	2-2673	10	3/6
Pro's Landlady, The	Pether (80)	02427	12	5/6
Robin-Hood	Rogers (80)	02411	12	5/6
Shakespeare	(79)	02149	12	5/6
Tempt me not	(81)	02366	12	5/6
Tempt me not (from a woman's point of view)	Wise-Dean (80)	4-2318	10	3/6
What are you looking at me for?	(78)	02104	12	5/6
Widow of Colonel de Tracy	(79)	02167	12	5/6
Worse, much worse	(80)	02409	12	5/6
Robin Adair	Ross (81)	3812	10	8/0
Robin Adair	Geraldine Farrar (77)	03059	12	12/6
Robin Hood	Adelina Patti (80)	02411	12	5/6
Rocked in the cradle of the deep (Knight)	George Robey (77)	3-2788	10	3/6
Rococo Intermezzo (Aletter)	Robert Radford (78)			
Petite Tonkinoise (Scotto-Christine)	Bohemian Orchestra (77)	B 129	10	3/6
Roi de Thule—See "Faust"				
ROI D'YS (Lalo)				
Aubade In French	Nellie Melba (76)	03072	12	12/6
Rolling down to Rio (German)	Stewart Gardner (81)	4-2063	10	3/6
ROLYAT, DAN				
In Toki-oki-o ("Mousmé")	(80)	4-2159	10	3/6
Romance from D minor Concerto (Wieniawski)				
Violin Solo Macmillen (80)		07970	12	5/6
Romance in E flat (Rubinstein)	Violin Solo Joska Szigeti (81)	07914	12	5/6
ROMANZA (Sabaino)				
Te solo	Celestina Boninsegna (76)	53492	10	6/0
Romanza del fiore—See "Carmen"				
ROMÉO ET JULIETTE (Gounod)				
Ah! lève-toi soleil In French	Hermann Jadlowker (80)	2-032006	12	9/0
Salut! tombeau! In French	Paul Franz (80)	032227	12	12/6
Valse aria In French	Nellie Melba (76)	03035	12	12/6
Waltz song In Italian	Luisa Tetrazzini (80)	053195	12	12/6
Rondo Capriccioso (Mendelssohn)	Piano Solo Irene Scharrer (81)	05539	12	5/6

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"His Master's Voice" Records



Rondo Capriccioso (Mendelssohn)

	<i>Piano Solo</i>	Vladimir de Pachmann (81)	05519	12	5/6
Rosary, The (Nevin)		John Harrison (81)	4-2113	10	3/6
Rosary, The (Nevin)		John McCormack (80)	4-2221	10	4/6
Rosary, The (Nevin)		Edna Thornton (80)	3912	10	3/6
Rosary, The (Nevin)	<i>Cornet Solo by</i>	Sergt. Hawkins (79)			
<i>O sole mio (Di Capua)</i>	<i>Cornet Solo by</i>	Sergt. Hawkins (80)	B 107	10	3/6

ROSCI—See PAOLI and—

Rose in the bud (Forster)		Eleanor Jones-Hudson (81)	3791	10	3/6
Rose in the bud (Forster)	(2) It is not because (Löhr)				

		Louise Kirkby Lunn (81)	03295	12	6/6
Rose of Castille Selection (Balfe)		Coldstream Guards (81)			
Girl in the Taxi Selection (Gilbert)		Coldstream Guards (81)	C 279	12	5/6

ROSE OF PERSIA (Sullivan)					
Drinking Song		Harry Dearth (80)	4-2228	10	3/6

Rosemary Intermezzo (Elliott)		Mayfair Orchestra (81)			
Mystic Beauty Intermezzo (Finck)		Mayfair Orchestra (81)	C 201	12	5/6

ROSENKAVALIER (Strauss)

Di rigori Armato In German		Karl Jörn (80)	4-42527	10	3/6
Die schöne musi In German		E. Boehm van Endert and Knüpfer (80)	044227	12	5/6
Herr Kavalier—Schluss II Akt.		Rothauser and Knüpfer (80)	044226	12	5/6
Ist ein Traum, kann nicht wirklich sein					

Mit ihren Augen voll Tränen		von der Osten and Minnie Nast (80)	044183	12	5/6
Monolog der Marschallin		von der Osten and Minnie Nast (80)	044184	12	5/6
Nein, nein! I trink kein Wein		Margarethe Siems (80)	043179	12	5/6

Walzer I Teil		Van Endert and Knüpfer (80)	3-44102	10	3/6
Walzer II Teil		Neues Tonkünstler Orchester (80)	040675	12	5/6
Waltz—Gottlieb's Orchestra		Neues Tonkünstler Orchester (80)	040676	12	5/6

and Felicité Valse (Bowler)—Gottlieb's Orchestra		(81)	C 281	12	5/6
Roses (Adams)		John Harrison (80)	3-2800	10	3/6

Roses bring dreams of you		Haydn Quartette (81)	4492	10	3/6
Rosine arie—See "Barbière di Siviglia"					

Rossignol (Julliens) <i>Piccolo Solo</i>		Eli Hudson (80)			
Scherzo (Bonniaseau) <i>Piccolo Solo</i>		Eli Hudson (80)	B 145	10	3/6

Rossignols Amoureux (Nightingale's Passion Song)					
(Rameau) Alma Gluck (81)			2-033034	12	6/6

ROTHAUSER, THERESE—See "Rosenkavalier"

Row, Row, Row—Medley One-Step, containing:—					
"Row, Row, Row," "I'll sit right on the moon,"					

"Somebody else is getting in" Metropolitan Band		(80)			
On the Mississippi—Medley Turkey Trot, containing:—					

"On the Mississippi," "The Wedding Glide" Metropolitan Band		(80)	B 193	10	3/6
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RUFFO, TITTA (Baritone) Records sung in Italian

This wonderful baritone, with his extraordinary range, power, and striking vocal colouring, was born at Pisa in 1878. Appearing first at the Costanzi Theatre, Rome, in 1898, he has quickly climbed the ladder of fame, and his recent successes, in particular, have been phenomenal. New York has lately had the opportunity of welcoming him, which it did with extraordinary warmth. London has yet to hear him, although these great records have brought his fame in advance. The record of the celebrated Largo al Factotum from "Il Barbiere" is a veritable *tour de force*.

Ruffo is, naturally, an exclusive "His Master's Voice" artist.



RUFFO

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of records, 10-inch or 12-inch

"His Master's Voice" Records



Ru

RUFFO RECORDS

Balen, Il ("Il Trovatore")	Verdi (79)	2-52528	10	8/0
Brindisi ("Amleto")	Thomas (78)	052188	12	12/6
Come il romito fior ("Amleto")	Thomas (80)	052248	12	12/6
Cortigiani vil razza ("Rigoletto") <i>With Chorus</i>	Verdi (80)	052251	12	12/6
Di provenza ("Traviata")	Verdi (79)	2-52529	10	8/0
Dio possente ("Faust")	Gounod (76)	052133	12	12/6
Disse il saggio ("Malena")	Titta (78)	2-52624	10	8/0
E canta il grillo	Billi (80)	2-52679	10	8/0
E la mia dama	(80)	2-52678	10	8/0
Largo al factotum ("Il Barbiere di Siviglia")	Rossini (80)	052380	12	12/6
Ma tu sfiorata ("Malena")	Titta (78)	2-52623	10	8/0
Meriggiata (Leoncavallo) <i>Composed expressly for the</i>	Gramophone Co., Ltd. (80)	2-52685	10	8/0
Miei signore ("Rigoletto")	Verdi (78)	2-52555	10	8/0
Monologo ("Amleto")	Thomas (78)	052189	12	12/6
Non penso a lei	Ferradini (80)	2-52680	10	8/0
O monumento ("Gioconda")	Ponchielli (80)	052376	12	12/6
Pari siamo ("Rigoletto")	Verdi (78)	052191	12	12/6
Per mi giunto ("Don Carlos")	Verdi (78)	052190	12	12/6
Pescator, affonda l'esca ("Gioconda")	Ponchielli (80)	052378	12	12/6
Prologo ("Pagliacci")	Leoncavallo (77)	052192	12	12/6
Serenata ("Don Giovanni")	Mozart (78)	2-52625	10	8/0
Spettro inferno ("Amleto")	Thomas (78)	2-52622	10	8/0
Spettro santo ("Amleto")	Thomas (78)	2-52621	10	8/0
Toreador Song ("Carmen") <i>With Chorus</i>	Bizet (80)	052249	12	12/6



RUFFO, CARUSO AND CHALIAPINE

RUFFO, TITTA, and De Seguro

Suoni la tromba ("Puritani")

Bellini (78) 54360 10 8/0

RUFFO, TITTA, Ischierdo, and Fosca —

See "Trovatore" — "Trio di Gelsos"

RUFFO, TITTA, and Ischierdo

Minacce i fieri accenti ("Forza del Destino") *In Italian*

Verdi (79) 054102 12 12/6

RUFFO, TITTA, and Maria Galvany

Dite alla giovane ("Traviata")

Verdi (79) 054101 12 12/6

Dunque io son ("Barbiere di Siviglia")

Rossini (78) 054181 12 12/6

Nega si puoi la luce ("Amleto")

Thomas (78) 054180 12 12/6

Piangi fanciulla ("Rigoletto")

Verdi (78) 054100 12 12/6

Si vendetta ("Rigoletto")

Verdi (78) 54316 10 8/0

Veglia o donna ("Rigoletto")

Verdi (78) 54315 10 8/0

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"His Master's Voice" Records



RUFFO, TITTA, and Pareto, Graziella

La ci darem la mano ("Don Giovanni")
Lassu nel ciel ("Rigoletto")

Mozart (80)

054229 12 12/6

Verdi (83)

054228 12 12/6

Rule Britannia (Arne)

Coldstream Guards (81)

La Marseillaise (de L'Isle)

Coldstream Guards (78)

B 106 10 3/6

RUMBELLI—See "Cavalleria Rusticana"

RUMFORD, KENNERLEY (Baritone)

Devout Lover, The (Key E flat)

White

02199 12 5/6

Four Jolly Sailormen

German (80)

02200 12 5/6

King Charles (Key G)

White

02197 12 5/6

Land of the Almond Blossom

White (81)

02233 12 5/6

Myrra (Clutsam) (2) Border Ballad (Key A minor)

Cowen

02201 12 5/6

Thou'rt passing hence, my brother (Key F minor)

Sullivan

02196 12 5/6

Three for Jack (Key G)

Squire

02198 12 5/6

RUMFORD, KENNERLEY, and Clara Butt

Keys of Heaven, The

Broadwood (81)

04060 12 12/6

Night Hymn at Sea (Key C)

Thomas

04046 12 12/6

Snowdrops (Key E)

Lehmann

04045 12 12/6

Rum-tum-Tiddle Dance (Schwartz)

Mayfair Orch. (80)

Red Pepper Rag (Lodge)

Mayfair Orch. (80)

C 214 12 5/6

Ruy Blas Overture (Mendelssohn)

(Conducted by Landon Ronald)

New Symphony Orchestra (81)

0725 12 5/6

S

Safest o' the family

Harry Lauder (81)

02227 12 5/6

Sailor's Dance (Molloy)

Harry Dearth (81)

4.2237 10 3/6

Sailor's Grave, The (Sullivan)

John Harrison (81)

02225 12 5/6

Sailor Sighs, The (Balfe)

Edna Thornton and

John Harrison (81)

04069 12 5/6

Saints and Sinners Waltz (Davson) Gottlieb's Orch. (78)

C 180 12 5/6

Spring Maid Waltz (Reinhardt)

Gottlieb's Orch. (78)

Salce (Willow Song) ("Otello")

(Verdi) Nellie Melba (78)

053211 12 12/6

Salome Intermezzo (Lorraine)

Coldstream Guards (81)

B 168 10 3/6

Myosotis Intermezzo (Wachs)

Coldstream Guards (81)

Saltelatto Caprice (Randegger)

Violin Solo

Macmillen (81)

07945 12 5/6

SALTZMANN-STEVENSON, MDME. MINNIE (Soprano)

Closing Scene ("Götterdämmerung")

Wagner (80)

03135 12 5/6

SALTZMANN-STEVENSON, MINNIE, and Peter Cornelius

Duet, last Act, Brunhilde and Siegfried ("Siegfried")

Wagner (81)

044111 12 5/6

Wer bist du, sag ("Walküre")

Wagner (80)

044107 12 5/6

SALTZMANN-STEVENSON and Whitehill

Seek not, O maiden ("Walküre")

Wagner (80)

04041 12 9/0

Salut d'amour (Elgar) La Scala Symphony Orchestra (78)

0546 12 5/6

Salut demeure—See "Faust"

Salut ! tombeau !—See "Roméo et Juliette"

SAMMARCO, MARIO (Baritone)

Records sung in Italian

Sammarco was born in Palermo, Sicily, on December 13th, 1873, and made his operatic debut in Milan in 1894. His great success in "Andrea Chenier" established his position, and he has since been a favourite in opera the world over. For many consecutive seasons he has appeared with great success at Covent Garden.

Sammarco's baritone voice is of unusual richness and power, and the following records perfectly reproduce the perfect phrasing, technique, and roundness of tone for which this artist is famous.



SAMMARCO

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"His Master's Voice" Records



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SAMMARCO RECORDS

A tanto amor ("Favorita")	Donizetti (80)	2-052016	12	12/6
Aprila bella la fenestrella ("Gioielli della Madonna")	With Chorus Wolf-Ferrari (81)	2-052073	12	12/6
Ballata Adamastor ("Africana")	Meyerbeer (80)	2-052012	12	12/6
Cavatina—Largo al factotum ("Barbiere di Siviglia")	Rossini (80)	2-052014	12	12/6
Cruda funesta ("Lucia di Lammermoor")	Donizetti (81)	2-052044	12	12/6
Eri tu che macchiava quell' anima ("Ballo in Maschera")	Verdi (80)	2-052011	12	12/6
Largo al factotum—See Cavatina				
Non più andrai ("Nozze di Figaro")	Mozart (81)	2-052042	12	12/6
Oje Marena	Costa (80)	2-052017	12	12/6
Pari siamo ("Rigoletto")	Verdi (80)	2-052015	12	12/6
Prologo ("Pagliacci")	Leoncavallo (80)	2-052031	12	12/6
Sogno, il ("Otello")	Verdi (80)	2-052009	12	12/6
Ultimo Canzone, L'	Tosti (80)	2-052018	12	12/6

SAMMARCO, MARIO, and John McCormack

Ah, Mimi, tu più ("Bohème")	Puccini (80)	2-054011	12	16/6
Del tempio al limitar ("Pescatori di Perle")	Bizet (80)	2-054018	12	16/6

SALVADOR—See PAOLI and—

Salve dimora—See "Faust"

Same as his father did before him

Harry Lauder (81)	02395	12	5/6
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Samplin' beer—See "First Sunday after Ascot" and—

SAMSON ET DELILAH (Saint-Saëns)

Amour viens In French	Louise Kirkby Lunn (81)	2-033032	12	12/6
Arrêtez ô mes frères In French	Paul Franz (80)	4-32274	10	8/0
Fair spring is returning	Edna Thornton (79)	03120	12	5/6
Figli miei v'arrestate In Italian	Francesco Tamagno (75)	52681	10	20/0
Mein herzensschliesst In German	Ernestine Schumann-Heink (76)	043066	12	12/6
Mon cœur s'ouvre à ta voix	Mdlle. Brohly (80)	033064	12	5/6
Mon cœur s'ouvre à ta voix In French	Louise Kirkby Lunn (80)	2-033033	12	12/6
Printemps qui commence In French	Maria Gay (79)	033040	12	12/6
Printemps qui commence In French	Louise Kirkby Lunn (81)	2-033031	12	12/6
Softly awakes my heart Cornet Solo by Sergt. Hawkins—Coldstream Guards (78) and War March of the Priests (Mendelssohn) —Coldstream Guards (76)		B 114	10	3/6

Sanctus—See "St. Cecilia Messe Solennelle"

SANTLEY, SIR CHARLES (Baritone)

The great Victorian baritone was born at Liverpool on 28th February, 1834. As famous on the concert platform as in oratorio, Sir Charles Santley has been beloved of a whole generation of music lovers, and his rich, round baritone voice, well schooled and noble in quality, has had very few peers in its day. The records given below, it should be stated, were taken some years ago, and are not up to the present standard of recording; they are, nevertheless, a valuable and interesting souvenir of England's great Victorian baritone.



SIR CHARLES SANTLEY

SIR CHARLES SANTLEY RECORDS

Simon the Cellarer	Hatton (73)	2-2862	10	3/6
To Anthea	Hatton (73)	2-2864	10	3/6
Vicar of Bray, The	Watson (73)	2-2863	10	3/6

Saper vorreste—See "Ballo in Maschera"

Sarabande (Bach)

Renard Trio (80)	08026	12	5/6
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SCALA SYMPHONY ORCHESTRA, LA

Carmen—Intermezzo	Bizet (78)	50519	10	3/6
Carmen—Intermezzo, Act III	Bizet (78)	760	10	3/6
Carmen—Overture	Bizet (77)	759	10	3/6
Carmen—Overture	Bizet (77)	050525	12	5/6
Carmen—Prelude to Act IV	Bizet (78)	50547	10	3/6
Carmen—Selection	Bizet (77)	0548	12	5/6

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"His Master's Voice" Records



SCALA SYMPHONY ORCHESTRA, LA—Continued

Cavalleria Rusticana—Intermezzo
Cavalleria Rusticana—Prelude
Faust—Prelude
Lohengrin—Overture
Lohengrin—Prelude to Act III
Salut d'amour
Valkyrie—Ride of the Valkyries

Mascagni (77)	050524	12	5/6
Mascagni (78)	0553	12	5/6
Gounod (77)	050515	12	5/6
Wagner (79)	050543	12	5/6
Wagner (79)	50555	10	3/6
Elgar (78)	0546	12	5/6
Wagner (79)	50551	10	3/6

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SARASATE, PABLO DE (the late) (Violinist)

The late Pablo de Sarasate, who was considered the legitimate successor of the wizard Paganini, was, in his day, an executant without a superior. Of Spanish birth, he imbued his playing with fire and originality, and his virtuosity was peerless. He appeared in many parts of the world, and his career was a succession of triumphs. Happily for posterity, many of his best-known numbers are preserved in the shape of "His Master's Voice" records, which faithfully portray the features of Sarasate's playing. His own Zigeunerweisen, the most difficult show-piece that is played by violinists from Kubelik downwards, is among the records given below.



SARASATE

SARASATE RECORDS

Prelude
Tarantella
Zigeunerweisen, Part 1
Zigeunerweisen, Part 2

Bach (75)	37931	10	3/6
Sarasate (75)	37933	10	3/6
Sarasate (77)	37930	10	3/6
Sarasate (77)	37935	10	3/6

SCARLET PIMPERNEL

Scene from *Recited by*

Fred Terry and Julia Neilson

Assisted by A. Kendrick and Malcolm Cherry (76)

1317 10 3/6

Scena del carte—See "Carmen"

Scène de la Czarda, No. 5—See "Hullamzo Balaton" and—

Scène de l'Eglise—See "Faust"

Scene-shifter's Lament, The

Alfred Lester (81)

01060 12 5/6

Scenes that are brightest—See "Maritana"

Scent of the Jasmine Waltz (Hopkins) Gottlieb's Orch. (78)

Lazy Land Waltz (Squire)

Gottlieb's Orch. (78)

C 185 12 5/6

SCHALIAPIN (Russian Bass)—See CHALIAPINE

SCHARRER, IRENE (Pianist)

This charming artist has quickly reached a high place among pianoforte players of the time, a place deserved for excellence of technique, beauty of tone, and brilliance of execution. She is well known at Queen's Hall and the Albert Hall, and has made herself a favourite with London concert audiences. She has also played at the Nikisch Concerts at the Gewandhaus, Leipzig. Her temperamental playing was one of the features of the famous tour organised by the Gramophone Co., Ltd., in the autumn of 1912, when the New Symphony Orchestra, with Landon Ronald, Mr. Evan Williams, and Miss Irene Scharrer were presented to audiences in the leading provincial cities. The following records are delightful examples of Miss Irene Scharrer's playing.



IRENE SCHARRER

IRENE SCHARRER RECORDS

Bees' Wedding—See Etude G flat (Chopin) and—

Etude in G flat (Chopin) (2) Bees' Wedding

Mendelssohn (81)

05532 12 5/6

Etude in A flat, Op. 25, No. 1 (Chopin) (2) Etude in F minor

Op. 25, No. 2 (Chopin) (81)

05542 12 5/6

Etude in A minor, Op. 25, No. 11 (Winter Winds)

(Chopin) (80)

05538 12 5/6

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"His Master's Voice" Records

SCHARRER, IRENE—Continued

Etude in F minor, Op. 25, No. 2—See Etude in A flat and—
Etude in G flat, Op. 25, No. 9 (Chopin) (2) Valse in D flat

Op. 64, No. 1 (Chopin) (80)

Hungarian Fantasia Part 1 Acc. by New Symphony Orch. Liszt (80)

Hungarian Fantasia Part 2 Acc. by New Symphony Orch. Liszt (80)

Liebestraume Liszt (81)

Rhapsody Liszt (81)

Rondo Capriccioso Mendelssohn (81)

Valse in D flat, Op. 64, No. 1 (Chopin)—See Etude in G flat, Op. 25

Scherzo (Bonniseau) Piccolo Solo Eli Hudson (81)

Rossignol (Julliens) Piccolo Solo Eli Hudson (81)

Scherzo (Dittersdorf-Kreisler) Violin Solo Fritz Kreisler (81)

Scherzo and Allegro (Scarlatti) Piano Solo Wilhelm Backhaus (80)

Scherzo Capriccio (Sabathil) Flute Solo John Lemmoné (80)

Scherzo from Sonata, Op. 31, in E flat (Beethoven)

Piano Solo Mark Hambourg (81)

5572 10 3/6

Schöne musi, Die—See "Rosenkavalier"

SCHUMANN-HEINK, MDME. ERNESTINE

(Mezzo-Soprano)

Bolero ("La Gitana") In Italian Arditi (81) 053158 12 12/6

I und mei Bua In German Millocker (81) 043113 12 12/6

Lascia ch'io piango ("Rinaldo") In Italian Handel (80) 053103 12 12/6

Mein herzerschliesset ("Samson et Delilah") In German Saint-Saëns (76) 043066 12 12/6

Stille nacht, heilige nacht In German Gruber (81) 043111 12 12/6

Trinklied ("Lucrezia Borgia") In German Donizetti (76) 043068 12 12/6

Weiche Wotan, weiche ("Rheingold") In German Wagner (81) 043090 12 12/6

Scott Fantasia—Auld Robin Gray Duncan Gray

(Arr. by Sainton) Violin Solo Horace Fellowes (80) 07949 12 5/6

SCOTS GUARDS—See PIPERS AND DRUMMERS OF

SCOTTI, ANTONIO (Baritone)

Born in Naples, Scotti started on a great operatic

career by making a successful first appearance at the age

of 23 in Malta as Amonasro in "Aida." A subsequent

engagement in Milan put him on the high road to fortune,

and he began a long series of performances in South America.

He then played in Madrid, St. Petersburg, Moscow, Warsaw,

New York, etc. His London début was made as Giovanni,

but his first great hit in London was as Amonasro in 1890.

Scotti's impressive Scarpia is one of his most famous

impersonations. His brilliant baritone voice is grandly heard

in these records, which are exclusive.

SCOTTI RECORDS

Cantabili Scarpia ("Tosca") In Italian Puccini (81) 052225 12 12/6

Credo ("Otello") In Italian Verdi (80) 052128 12 12/6

Dio possente ("Faust") In Italian Gounod (81) 2-052003 12 12/6

Eri tu ("Ballo in Maschera") In Italian Verdi (77) 052091 12 12/6

Marie In Italian Mari (81) 052160 12 12/6

Morte di Valentino ("Faust") In French With Chorus Gounod (81) 2-032001 12 12/6

Serenata ("Don Giovanni") (Mozart) In Italian (2) Quand

ero paggio ("Falstaff") In Italian Verdi (76) 052113 12 12/6

Vi ravviso o luoghi ameni ("La Sonnambula") In Italian Bellini (80) 052139 12 12/6

SCOTTI, ANTONIO, and Sembrich, Mme. Marcella

Norina ed Malatesta ("Don Pasquale") In Italian Donizetti (77) 054074 12 16/6

SCOTTI—See also under ABBOTT, CARUSO, FARRAR,

JOURNET, and VIAFORA

Scrooge—See "Christmas Carol"

Se fait tard, II—See "Faust"

The figures in brackets at end of selections indicate the speed at which the records should be played,

and the figures in last column but one denote size of records, 10-inch or 12-inch



SCOTTI

"His Master's Voice" Records



Se saran rose (Arditi) <i>In Italian</i>	Nellie Melba (81)	2-053023	12	12/6
SEA PICTURES (Elgar)				
Where Corals lie	Clara Butt (80)	03299	12	12/6
Secrets Intermezzo (Ancliffe)	Mayfair Orchestra (80)	C 299	12	5/6
Valse Naiad (Zulueta)	Mayfair Orchestra (80)			
See amid the winter snow Westminster Cathedral Choir	(80)	04778	12	5/6
See how the fates—See "Mikado"				
Seek not, O maiden—See "Walküre"				
Seeling Study in E flat minor <i>Piano Solo</i>	Wilhelm Backhaus (81)	05527	12	5/6
Segreto, II—See "Lucrezia Borgia"				
Seguidilla—See "Carmen"				
Seigneur Dieu—See "Faust"				
SEMBRICH, MDME. MARCELLA (Soprano)				
Ah fors' e lui ("Traviata") <i>In Italian</i>	Verdi (77)	053054	12	12/6
Bolero ("Vespri Siciliani") <i>In Italian</i>	Verdi (81)	053213	12	12/6
Merry Widow Waltz	Lehar (80)	053170	12	12/6
O luce di quest' anima ("Linda di Chamounix") <i>In Italian</i>	Donizetti (81)	053216	12	12/6
Voce di primavera Waltz	Strauss (77)	053055	12	12/6
See also in "Lucia di Lammermoor—" Chi mi frena"				
SEMBRICH—See SCOTTI, ANTONIO, and				
SEMELE (Handel)				
Where'er you walk	de Gogorza (81)	02131	12	9/0
SEMIRAMIDE (Rossini)				
Bel raggio— <i>In Italian</i>	Luisa Tetrazzini (80)	2-053034	12	12/6
Overture—Coldstream Guards (80)				
and Sirene Overture (Auber)—Coldstream Guards (81)		C 237	12	5/6
Semper Fidelis March (Sousa)	Coldstream Guards (80)			
Kermesse ("Faust") (Gounod)	Coldstream Guards (80)	B 165	10	3/6
Sentry Song—See "Iolanthe"				
SEPT PAROLES DU CHRIST, LES (Dubois)				
God my Father	de Gogorza (79)	02110	12	9/0
SERAGLIO, IL (Mozart)				
Osmine's aria <i>In Italian</i>	Robert Radford (82)	2-052040	12	5/6
Serenade (Gounod) <i>Flute obb. by Eli Hudson</i>				
Eleanor Jones-Hudson (80)		03125	12	5/6
Serenade (Schubert) <i>Violin Solo</i>	Mischa Elman (81)	07927	12	6/6
Serenade (Schubert)	Evan Williams (81)	4-2009	10	4/6
Serenade (Squire) <i>Cello Solo</i>	W. H. Squire (80)	07868	12	5/6
Sérénade (Widor)	Renard Trio (81)	08030	12	5/6
Serenade à la Colombine (Pierné) <i>Violin Solo</i>				
Francis Macmillan (81)		3-7935	10	3/6
Serenade d'amour (Von Blon)	Renard Quartette (80)	08021	12	5/6
Serenade of Mefistofele—See "Faust"				
Serenata—See "Don Giovanni" and "Don Pasquale"				
Serenata, La (Braga) <i>Cello Acc. by W. H. Squire</i>	Amy Castles (75)	3670	10	3/6
Serenata, La (Braga) <i>Flute Obb. by Eli Hudson</i>				
Eleanor Jones-Hudson (80)		03115	12	5/6
Serenata (Moszkowski) (2) Pastorale ("Philemon et Baucis") (Gounod)	Coldstream Guards (81)			
Chanson Triste (2) Chanson Humoreske (Tschaiakowsky)	Coldstream Guards (81)	C 243	12	5/6
Serenata, La (Tosti) <i>With Harp Acc. In Italian</i>	Nellie Melba (78)	053114	12	12/6
Serenata, La (Tosti) <i>In Italian</i>	Adelina Patti (76)	03079	12	12/6
Serenata—Love in Idleness (Macbeth)	Mayfair Orch. (80)			
Whisperings of the Flowers (Von Blon)	Mayfair Orch. (80)	C 204	12	5/6

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Se

"His Master's Voice" Records



Se	Serenade, La (Tosti) <i>In Italian</i>	Luisa Tetrazzini (80)	053230	12	12/6
	Sergeant of the line (Squire)	Harry Dearth (82)	02230	12	5/6
	Sevenfold Amen (Stainer) (2)	God so loved the world			
	"Crucifixion" (Stainer)	Allen, Thornton, Harrison and Radford (80)	04090	12	5/6
	SEVERINA—See "Lucia di Lammermoor"—"Chi mi frena"				
	Sevillana—See "Don César de Bazan"				
	SEYMOUR, W.				
	Descriptive Coronation Record, heard during the Royal Progress through London		(80)	09253	12 5/6
	SHACKLETON, SIR E., M.V.O.				
	Dash for the South Pole		(80)	01028	12 5/6
	Shadow Song—See "Dinorah"				
	Shall we reverse?—Waltz—See "Autoliebchen, Das"				
	Shakespeare	George Robey (79)	02149	12	5/6
	SHAND, ERNEST				
	Bachelor, The		(77)	3-2354	10 3/6
	She alone charmeth my sadness—See "Reine de Saba"				
	She is far from the land (Lambert)	John McCormack (81)	02324	12	6/6
	She is my daisy (Lauder)	Harry Lauder (81)	01004	12	5/6
	She wandered down the mountain side (Clay)				
		Perceval Allen (80)	03309	12	5/6
	{ Sheila Waltz (Nemo)	Gottlieb's Orchestra (78) }	C 224	12	5/6
	{ Nydia Waltz (Windeatt)	Gottlieb's Orchestra (78) }			
	SHEPARD, BURT (the late)				
	I wouldn't leave my little wooden hut for you		(76)	3-2342	10 3/6
	Laughing song		(76)	2-2803	10 3/6
	Whistling Coon		(76)	3-2361	10 3/6
	Shepherd Fennel's Dance (Balfour-Gardiner)				
	New Symphony Orchestra (Conducted by Landon Ronald)		(80)	0765	12 5/6
	Shepherd's Boy—See "Lyrische Suite"				
	Shepherd's Cradle Song (Somerville)	Mdme. Dews (75)	3702	10	3/6
	Shepherd's Dance—See "Henry VIII"				

SHERIDAN, MARK

Truly "One of the B'hoys," Mark stands alone in his particular department of the business of laughter-raising.

The life and "go" he puts into his songs are remarkable. You can't sit and listen to him without wanting to get up and start joining in with him. He makes you interested. His "patter" is splendid—much of it spontaneous—and oh! the rate of its delivery! His voice—well, it's the ideal voice for a comedian—full and clear as a bell.

If you want records to keep you alive be sure and get the "His Master's Voice" reproductions of his songs—they're Mark to the very life!



MARK SHERIDAN

MARK SHERIDAN RECORDS

A-hunting we will go (81)	02314	12	5/6
At the football match last Saturday (76)	3-2353	10	3/6
Fancy meeting you at the Isle of Man (81)	4-2102	10	3/6
One of the B'hoys (81)	4-2106	10	3/6
Three Trees, or There, There, There (81)	01052	12	5/6
You can do a lot of things (81)	4-2125	10	3/6
She's the lass for me (Lauder) (80)	02435	12	5/6
SHOP GIRL, THE (Caryl)			
Gems from			
Light Opera Company (81)	04533	12	5/6

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"His Master's Voice" Records



Sh

Shopping Dance, One or Two-Step (Martin)				
Gottlieb's Orchestra (78)		C 223	12	5/6
Bohemian Ladies Two-Step ("Eternal Waltz") (Fall)				
Gottlieb's Orchestra (78)				
Shopwalker, The	Dan Leno (74)	2-2830	10	3/6
Short Stories, No. 1 Told by	Helen Mar (81)	1451	10	3/6
Si j'étais Roi—Overture (Adam)	Coldstream Guards (81)			
Amina Egyptian Serenade (Lincke)	Coldstream Guards (80)	C 194	12	5/6
Si mes vers avaient des ailes (Hahn)	In French			
	Pauline Donalds (80)	33655	10	6/0
Si mes vers avaient des ailes (Hahn)	Harp acc. Nellie Melba (78)	033026	12	12/6
Si vendetta—See "Rigoletto"				
Si vous n'avez rien à me dire (Baroness Rothschild)				
In French	Adelina Patti (76)	03060	12	12/6
Siciliana—See "Cavalleria Rusticana"				
Sidney Carton's Farewell—See "Tale of Two Cities"				
SIEGFRIED (Wagner)				
Brunhilde and Siegfried Duet, Last Act In German				
	Saltzman-Stevens and Cornelius (81)	044111	12	5/6
SIEMS, MARGARETHE—See "Rosenkavalier"				
Sigh no more ladies (Aiken)	Gervase Elwes (80)	4-2232	10	3/6
SILLICH—See "Ernani"				
Silver Birds Piccolo Solo	Eli Hudson (76)			
Wren Polka Piccolo Solo	Eli Hudson (76)	B 148	10	3/6
Silver threads amongst the gold (Danks)				
	John McCormack (80)	4-2215	10	4/6
Simon the Cellarer (Hatton)	Robert Radford (79)	3-2934	10	3/6
Simon the Cellarer (Hatton)	Sir Charles Santley (73)	2-2862	10	3/6
Simple Aveu (Thomé) 'Cello Solo	W. H. Squire (76)	7883	10	3/6
Simple Simon	St. George's Glee Singers (77)	4395	10	3/6
Sincerity (Clarke)	Peter Dawson (80)	02385	12	5/6
Sincerity (Clarke)	Thorpe Bates (80)	3-2960	10	3/6
Sing me to Sleep (Edwin Greene)	With 'Cello obb.			
	Edward Lloyd (77)	02090	12	6/6
Sink Red Sun (del Riego)	Marion Beeley (80)	3919	10	3/6
Sir Roger de Coverley Galop (Daykin)				
	Meny's White Viennese Band (80)	C 159	12	5/6
Post Horn Galop (Koenig)	Meny's White Viennese Band (80)			
Sirène Overture (Auber)	Coldstream Guards (80)	C 237	12	5/6
Semiramide Overture (Rossini)	Coldstream Guards (81)			
Sirènes Valse (Waldteufel)	Iff's Orchestra (78)	C 252	12	5/6
Elfentanz Valse (Lehar)	Iff's Orchestra (78)			
SIROTA, CANTOR (Records sung in Hebrew)				
Accept our prayers		11535	10	3/6
According to Thy Name		11577	10	3/6
Avert Satan		11565	10	3/6
Avert Satan		11573	10	3/6
Be Thou found by us		11584	10	3/6
Because of our sins		11570	10	3/6
From His place may He return to us		11563	10	3/6
From Thy place		11571	10	3/6
From Thy place, O our King		11582	10	3/6
He Who performed miracles		11589	10	3/6
I thank Thee		11586	10	3/6
Let our prayer ascend		11583	10	3/6
Magnificat		11574	10	3/6
Man, his origin is dust		011501	12	5/6

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"His Master's Voice" Records



SIROTA, CANTOR—Continued

May our prayers be sweet to Thee
O Universal Lord
Precious child to me is Ephraim
Thirteen attributes of God
Thou hast established the Sabbath
Thou hast chosen us

11572	10	3/6
011500	12	5/6
11568	10	3/6
11567	10	3/6
11564	10	3/6
11588	10	3/6

Sister to assist 'er, A (Le Breton) Fred Emney and
Miss Sydney Fairbrother (80)

01064	12	5/6
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(For sequel—See Mrs. Le Browning)

Sizilietta (Von Blon) Renard Quartette (81)

08019	12	5/6
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Skeleton Rag, The (Wenrich) American Quartette (81)

2-4027	10	3/6
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Skipper of St. Ives, The (Roeckel) Stewart Gardner (81)

4-2194	10	3/6
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Slavische Tanz (Dvořák) No. 8 Renard Quartette (80)

08025	12	5/6
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Slave song (Del Riego) Louise Kirkby Lunn (81)

3897	10	4/6
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Slavonic Dance in C (Dvořák) Renard Trio (80)

08029	12	5/6
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Sleeping Beauty—See under GRAVES, GEORGE

Sleeping car song—See "Girl in the Train"

Sleeping Water—Valse (Felix Bord)

Mayfair Orchestra (78)

C 303	12	5/6
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(Conducted by Eli Hudson)
Under my darling's window—Valse (Lincke)

Mayfair Orchestra (78)

SMITHSON, FLORENCE (Soprano)

This artist, whose great popularity both in London and the Provinces is so well deserved, scored a very great success recently at the Shaftesbury Theatre, London, in "The Mousmé." She has a beautiful soprano voice, the top register of which is delightfully clear and pure; and the records she has made—she records *exclusively* for "His Master's Voice"—are indeed splendid reproductions of her singing. Every lover of light music should be sure and hear these fine records of an undoubtedly phenomenal voice.



FLORENCE SMITHSON

FLORENCE SMITHSON RECORDS

I know nothing of life ("Mousmé") (80)

3893	10	3/6
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My Samisen! ("Mousmé") (80)

03254	12	5/6
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Temple Bell ("Mousmé") (80)

03256	12	5/6
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Vale of Dreams

Baer-Schmid

03284	12	5/6
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Waltz song ("Tom Jones")

German

3917	10	3/6
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SNAZELLE, G. H. (Raconteur)

Australian Story, An

(77)

1331	10	3/6
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How Bill Adams won the Battle of Waterloo

(77)

1321	10	3/6
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Whistling Yarn, A

(76)

1318	10	3/6
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Snookey Ookums (Berlin)

Harry Carlton

(81)

4-2329	10	3/6
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Snookey Ookums (Berlin)

Lew Hearn and Bonita

(79)

04106	12	5/6
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Snowdrops (Lehmann) (Key E)

Clara Butt and Kennerley Rumford

Snowy breasted pearl, The (Robinson)

John McCormack

(81)

02247	12	6/6
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So please you, Sir—See "Mikado"

So we'll go no more a-roving (White)

Gervase Elwes

(81)

02379	12	5/6
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Softly awakes my heart—See COLDSTREAM GUARDS

and "Samson et Delilah"

Sogno, Il—See "Manon"

Soko Two-Step (Arnold)

Black Diamonds Band

(81)

B 125	10	3/6
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Danse des Apaches

Black Diamonds Band

(80)

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"His Master's Voice" Records



So

Soldier's song, A (Mascheroni)	Robert Howe (80)	02464	12	5/6
Solenne in quest'ora—See "Forza del Destino"				
Soliloquy on the Death of Kings Sir H. Beerbohm Tree (77)		1315	10	3/6
Solo istante, Un—See "Elisir d'Amore"				
Solo profugo—See "Marta"				
Solveig's song ("Peer Gynt") (Grieg)	Luisa Tetrazzini (79)	2-05303	12	12/6
Somewhere a voice is calling (Tate)	Hubert Eisdell (81)	02429	12	5/6
Son lo spirito—See "Mefistofele"				
Son o' mine (Wallace)	Stewart Gardner (81)	4-2067	10	3/6
Song of Autumn (Joyce)	Mayfair Orch. (80)	C 218	12	5/6
Badinage (Windeatt)	Mayfair Orch. (80)			
Song of sleep, A (Somerset) With Violin obb.				
	John Harrison (81)	02223	12	5/6
Song of sleep, A (Somerset)	Louise Kirkby Lunn (80)	3903	10	4/6
Song of thanksgiving (Allitsen)	Edna Thornton (81)	03271	12	5/6
Song of the blackbird—See "To Daisies" and—				
Song of the flea (Moussorgsky)	Robert Radford (82)	02454	12	5/6
Song of the flea (Moussorgsky) In Russian	Chaliapine (78)	022096	12	12/6
Song without words (Mendelssohn)	Renard Trio (81)	08014	12	5/6
Songs my mother sang (Grimshaw)	Marion Beeley (80)	03314	12	5/6
Songs my mother taught me (Dvorak)	Evan Williams (76)	3-2423	10	4/6
Songs my mother taught me—See also "Als die alte mutter"				
Songs of Old London Nightingale of Lincoln's Inn				
	(Oliver) Perceval Allen (81)	03313	12	5/6
Songs of the fair (1) Langley Fair (2) Fairings (Martin)	Thorpe Bates (80)	02467	12	5/6
Songs of the North Selection 1 (Lawson)	Mayfair Orchestra (81)	C 152	12	5/6
March of the Mountain Gnomes (Eilenberg)	Mayfair Orchestra (81)			
SONNAMBULA (Bellini)				
Ah! non credea mirarti In Italian	Adelina Patti (76)	03084	12	12/6
Ah! non credea mirarti In Italian	Luisa Tetrazzini (80)	053227	12	12/6
Ah non giunge In Italian	Selma Kurz (76)	53494	10	6/0
Vi ravisso o luoghi In Italian	Chaliapine (80)	052356	12	12/6
Vi ravisso o luoghi In Italian	Antonio Scotti (80)	052139	12	12/6
Sonnet d'amour, Un—See "Petite Suite de Concert"				
Sopra berta l'amor mio—See "Profeta"				
SORCERER (Sullivan)				
Curate's song	Andrew Black (75)	3-2327	10	3/6
Selection—Coldstream Guards				
and Trial by Jury Selection (Sullivan)—Coldstream Guards	(81)	C 109	12	5/6
Sorry her lot—See "Pinafore"				
SOSARME (Handel)				
Rendi'l sereno al ciglio—Aria	Clara Butt (80)	2-053088	12	12/6
Sound an alarm—See "Judas Maccabæus"				
Sound an alarm (Handel)	John Harrison (76)	02057	12	5/6
Sound an alarm (Handel)	Edward Lloyd (78)	02123	12	6/6
Source Ballet, La (Delibes) Selections 1 and 2	Mayfair Orchestra (80)	C 250	12	5/6
Source Ballet, La (Delibes) Selections 3 and 4	Mayfair Orchestra (80)			
Sous la lune (Clarke)	Bohemian Orchestra (80)	C 249	12	5/6
Come to the Ball ("Quaker Girl") Bohemian Orchestra	(80)			
SOUSA, MISS MAY DE—See DE SOUSA				
South Pole—See "Dash for the South Pole"				

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"His Master's Voice" Records



So

Southern Girl Gavotte (Kremer)	Bell Duet			
	Borland and Chapman	(79)		
Peal of Church Bells	Bell Duet	Borland and Chapman	(80)	B 143 10 3/6
Southern Wedding, Part 1 (Lotter)	Coldstream Guards	(81)		
Southern Wedding, Part 2 (Lotter)	Coldstream Guards	(81)		C 195 12 5/6
Souvenir (Drda)	Violin Solo	Mischa Elman	(75)	3-7911 10 4/6
Souvenir de Moscow (Wieniawski)	Violin Solo	Mischa Elman	(74)	07904 12 6/6
Spangles Two-Step (Bratton)	De Groot's Orchestra	(80)		
Down in Jungle Town Two-Step	(Darewski)			C 178 12 5/6
	De Groot's Orchestra	(80)		
Spanish Serenade—See "Lolita"				
Spanish Song—(Yradier)	In Spanish	Emma Calvé	(80)	063003 12 12/6
Spargi d'amaro pianto—See "Lucia di Lammermoor"				
SPEECH—See BUDGET, EDUCATION, EMPIRE MOVEMENT, NAVY, HOME RULE, LAND AND LABOUR, MAUDE, CYRIL, MERCY TO ANIMALS				
Spettro inferno—See "Amleto"				
Spettro santo—See "Amleto"				
SPEYER, LADY (Violinist)				
Capriccio all' antica (Sinigaglia)	(2) Capriccio (Bohm)	(81)	07918 12 5/6	
Hungarian Dance	Brahms-Joachim	(80)	07917 12 5/6	
Spinning Song (Mendelssohn)	Renard Quartette	(81)	08015 12 5/6	
Spirito gentil—See "Favorita"				
Spiritualism	Dan Leno	(74)	1243 10 3/6	
Spray of Roses (Sanderson)	John Harrison	(81)	4-2362 10 3/6	
Spring (Henschel)	Nellie Melba	(81)	03328 12 12/6	
SPRING MAID (Reinhardt)				
Selection 1—Mayfair Orch.	and	Selection 2—Mayfair Orch.	(80)	C 153 12 5/6
Waltz—Gottlieb's Orch.				
and Saints and Sinners Waltz (Dawson)—Gottlieb's Orch.	(78)		C 180 12 5/6	
Spring Song (Mendelssohn)	Coldstream Guards	(77)	B 103 10 3/6	
Minuet, No. 1 (Padewski)	Coldstream Guards	(80)		
Spring Song and Bees' Wedding (Mendelssohn)				
New Symphony Orchestra (Cond. by Landon Ronald)	(80)		0738 12 5/6	

SQUIRE, W. H. ('Cello)

Recognised as our greatest native 'cellist, Mr. W. H. Squire has deserved to attain the high position in which he now stands. He was born at Ross, Hereford, in 1871, and has made a long series of successful appearances all over the country. He uses a magnificent specimen of a Bergonzi instrument, and the remarkable tone of this costly 'cello strikes one at the first note of a Squire record. The numbers given below are among the most successful records ever made of 'cello playing, and are admitted to be the 'cello itself, so wonderful is the reproduction.



W. H. SQUIRE

W. H. SQUIRE RECORDS

Adagietto	Bizet	(79)	07867 12 5/6
Angels guard thee	Godard	(80)	07871 12 5/6
Ave Maria	Gounod	(78)	07874 12 5/6
Ave Verum	Mozart	(81)	07870 12 5/6
Barcarolle ("Tales of Hoffmann")	Offenbach	(80)	7885 10 3/6
Cinqtainaine, La	Gabriel-Marie	(80)	7887 10 3/6
Cygne, Le	Saint-Saëns	(81)	07872 12 5/6
Drink to me only with thine eyes (Arr. by W. H. Squire)	Jonson	(81)	07869 12 5/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of records, 10-inch or 12-inch

"His Master's Voice" Records



SQUIRE, W. H.—Continued

Gavotte No. 2	Popper (76)	7881	10	3/6
Mazurka	Chopin (80)	7890	10	3/6
Melody in F	Rubinstein (76)	7879	10	3/6
O Star of Eve ("Tannhäuser")	Wagner (81)	7886	10	3/6
Serenade	Squire (80)	07868	12	5/6
Simple Aveu	Thomé (76)	7883	10	3/6
Valse Apache	Van Biene (80)	07876	12	5/6
ST. ANDREW'S CHURCH CHOIR, Wells Street				
First Nowell	(80)	04773	12	5/6
Jesus Christ is risen	(79)	4877	10	3/6
O God, our help	(81)	4889	10	3/6
St. Cecilia Messe Solennelle—Sanctus (Gounod)				
Westminster Cathedral Choir	(80)	04799	12	5/6
ST. CLAIR, MISS PAOLA (Contralto)				
Break, break, break	Cary (78)	03338	12	5/6
ST. GEORGE'S GLEE SINGERS Gentlemen of				
St. George's and H.M. Private Chapel, Windsor Castle				
On the banks of Allan Water	(77)	4401	10	3/6
Simple Simon	(77)	4395	10	3/6
ST. PAUL (Mendelssohn)				
But the Lord is mindful	Louise Kirkby Lunn (80)	03232	12	6/6
STABAT MATER (Rossini)				
Cujus animam In Latin	Evan Williams (81)	02274	12	6/6
Inflammatum	Johanna Gadske (81)	03093	12	12/6
Pro peccatis In Latin	Pol Plancon (81)	052218	12	12/6
Quando corpus Perceval Allen, Edna Thornton, John Harrison, and Robert Radford	(81)	04059	12	5/6
Star of Bethlehem (Adams) Organ and Piano Acc.				
John Harrison	(81)	02214	12	5/6
Star of Bethlehem (Adams) With Organ and Piano Acc.				
Edward Lloyd	(80)	02139	12	6/6
Evan Williams	(81)	02358	12	6/6
Star of Bethlehem (Adams)				
Star of Eve—See "Tannhäuser"				
Stars and Stripes March (Sousa) Coldstream Guards (81)				
Turkish Patrol (Michaelis) Coldstream Guards (81)				
Stars may forget (Groome) Thorpe Bates (81)				
STEVENS, MINNIE SALTZMANN—				
See SALTZMANN-STEVENS				
Still night, holy night—See "Stille nacht"				
Stille nacht, heilige nacht (Gruber) In German				
Ernestine Schumann-Heink	(81)	043111	12	12/6
Stone Cracker John (Coates) Harry Dearth (80)				
Stop yer tickling, Jock (Lauder) Harry Lauder (78)				
Storm—See "William Tell"				
STORMONT, LEO				
England for the English	(80)	01037	12	5/6
Unemployed, and Why	(80)	01036	12	5/6
Wait awhile, and think	(80)	01038	12	5/6
STRADELLA (Flotow)				
Hail! Blessed Mary	Evan Williams (81)	02176	12	6/6
STRATTON, EUGENE				

This artist was the first to introduce the coon "turn" to the halls in this country. With what success we can gather from the fact that he is still one of the most popular performers on the music hall stage to-day. His coon songs and dances are quite delightful; he sings in a style quite his own, and is undoubtedly very true to the type he is impersonating.

Every lover of coon songs should be sure and hear the records he has made—they are splendid—Stratton to the life!

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of records, 10-inch or 12-inch



EUGENE STRATTON

"His Master's Voice" Records



EUGENE STRATTON RECORDS

St	Coon Drum-major, The	(74)	3-2012	10	3/6
	I may be a millionaire	Collins (81)	02391	12	5/6
	I may be crazy	Stuart (81)	02341	12	5/6
	Lily of Laguna	Stuart (81)	02364	12	5/6
	Little Dolly Daydream	Stuart (81)	02377	12	5/6
	Stride la vampa—See "Trovatore"				
	Studenti udite—See "Germania"				
	Students' Songs, No. 1 (Arr. by Douglas)				
	Coldstream Guards (81)		C 121	12	5/6
	Students' Songs, No. 2 (Arr. by Douglas)				
	Coldstream Guards (81)				
	Students' Songs, No. 3 (Arr. by Douglas)				
	Coldstream Guards (81)		C 122	12	5/6
	Druid's Prayer Waltz (Dawson)				
	Coldstream Guards (81)				
	Stumpie Strathspey—See "Flowers o' the Forest," and—				
	Styrienne—See "Mignon"				
	Su queste rose—See "Dannazione di Faust"				
	Subway Glide, The (Norman)	Van Brunt (80)	4-2265	10	3/6
	Suite No. 3 in G, Op. 55 (Tschaikowsky) Theme and				
	Variations 1, 2 and 3 New Symphony Orch.				
	(Conducted by Landon Ronald) (81)		0792	12	5/6
	Suite No. 3 in G, Op. 55 (Tschaikowsky) Theme and				
	Variations 4, 5, and 6 New Symphony Orch.				
	(Conducted by Landon Ronald) (81)		0793	12	5/6
	Suite No. 3 in G, Op. 55 (Tschaikowsky) Theme and				
	Variations 8, 9, and 10 New Symphony Orch.				
	(Conducted by Landon Ronald) (81)		0794	12	5/6
	Sulla Piazza si Schiamazza—See "Carmen"				
	SULLIVAN OPERATIC PARTY—				
	See "Gondoliers," "Iolanthe," "Mikado," "Pinafore,"				
	"Pirates of Penzance," "Trial by Jury," and "Yeomen of				
	the Guard"				
	Summer night, A (Thomas) With 'cello obb. by W. H. Squire				
	Clara Butt (80)		03223	12	12/6
	Summer night, A (Thomas) With 'cello obb. by W. H. Squire				
	Louise Kirkby Lunn (81)		03255	12	6/6
	Summer roses (Dunkels)	Alice Wilna (80)	3954	10	3/6
	Sun in the sky stop shining—See "Molodka"				
	Sun whose rays—See "Mikado"				
	SUNSHINE GIRL (Rubens)				
	Gems from Part 1	Light Opera Company (80)	04529	12	5/6
	Gems from Part 2	Light Opera Company (80)	04530	12	5/6
	Little girl, little girl	George Grossmith, Jr. (81)	02404	12	5/6
	Other chap, The	George Grossmith, Jr. (81)	02406	12	5/6
	Selection 1—Coldstream Guards				
	and Selection 2—Coldstream Guards (81)		C 198	12	5/6
	Tango—Metropolitan Band				
	and Maurice Tango (Hein)—Metropolitan Band (78)		B 198	10	3/6
	Suoni la tromba—See "Puritani"				
	Sur le lac (Bemberg) Acc. by Composer	Nellie Melba (78)	03046	12	12/6
	Svangali mesmerises Trilby	Sir H. Beerbohm Tree (75)	1313	10	3/6

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"His Master's Voice" Records

Swallows, The (Cowen) <i>In English</i>	Luisa Tetrazzini (81)	03280	12	12/6	SW
SWAN LAKE BALLET (Tschaikowsky)					
Dance of the Swans (2) Hungarian Dance—Coldstream Guards		C 287	12	5/6	
and <i>Mignon Overture</i> (Thomas)—Coldstream Guards (80)		4-2240	10	3/6	
Swanee River Bend, The (Lowitz)	Arthur Collins (80)				
Sweep's Intermezzo (Rubens) <i>Banjo Solo</i>	Olly Oakley (81)	B 137	10	3/6	
<i>Matador Two-Step</i> (Penn) <i>Banjo Solo</i>	Olly Oakley (78)				
Sweet and Low Perceval Allen, Edna Thornton, John Harrison, and Robert Radford (76)		04010	12	5/6	
Sweet, be not proud (Clutsam)	Evan Williams (76)	3-2424	10	4/6	
Sweet bird (Handel) <i>With Flute obb.</i>	Nellie Melba (78)	03089	12	12/6	
Sweet Memories Waltz (Joyce)	De Groot's Orch. (78)				
<i>Corisande Waltz</i> (de Bréville)	De Groot's Orch. (78)	C 256	12	5/6	
Sweet Simplicitas—See "Arcadians"					
Sweet spirit, hear my prayer—See "Lurline"					
Sweetest flower that blows (Hawley)	John Harrison (81)	4-2196	10	3/6	
Swing Away March (Cheeseman)	Coldstream Guards (79)				
Our Director March (Bigelow)	Coldstream Guards (79)	B 200	10	3/6	
Sword dance <i>Bagpipe Solo</i>	(80)				
<i>Highland Fling</i> <i>Bagpipe Solo</i>	(80)	B 135	10	3/6	
Sylvia—Pizzicato (Délibes)	Mayfair Orch. (80)				
<i>Baby's Sweetheart</i> (Corri)	Mayfair Orch. (81)	B 164	10	3/6	
Sympathy—See "Chocolate Soldier"					
Sympathy (Marshall)	Walter Hyde (80)	02378	12	6/6	
Symphonie Pathétique (Tschaikowsky)					
<i>Hungarian Rhapsody</i> (Liszt)	Coldstream Guards (78)	C 133	12	5/6	
Symphonie Pathétique—Third Movement (Tschaikowsky)	Coldstream Guards (78)				
New Symphony Orch. (Conducted by Landon Ronald) (80)		0757	12	5/6	
SYMPHONY ORCHESTRAS—					
See BEECHAM, NEW SYMPHONY, and SCALA					

SZIGETI, JOSKA (Violinist)

The great Hungarian violinist Joska Szigeti (or, rather, Szigeti Joska, as it goes in Hungarian) was born at Budapest in 1892. He made his début at Berlin at the early age of fourteen, and astonished everyone by the maturity of his playing.

He has, like Elman, Backhaus, and Mark Hambourg, made his home in England, being especially fond of English people. The nobility of his interpretations, superb finish and beauty of tone have made him a big favourite with London and provincial audiences. His records are wonderful reproductions of his playing.



SZIGETI RECORDS

Andante and Variations ("Kreutzer Sonata")	Beethoven (81)	07948	12	5/6
Ave Maria	Schubert-Wilhelmj (81)	07955	12	5/6
Hullamzo Balaton (2) Scène de la Csarda, No. 5	Hubay (81)	07910	12	5/6
Larghetto (Arr. by Hubay)	Handel (80)	07984	12	5/6
Minuett (Mozart) (2) L'Abeille Franz	Schubert (81)	07915	12	5/6
Nocturne	Arnold (80)	3-7934	10	3/6
Nocturne in A minor, Op. 42	Hubay (81)	07912	12	5/6
Prelude from 6th Sonata	Bach (81)	07911	12	5/6
Romance in E flat	Rubinstein (81)	07914	12	5/6
Ungarische Weisen	László (80)	07921	12	5/6
Unter ihren fenster	Hubay (81)	07946	12	5/6
Valse Triste	Sibelius (76)	07971	12	5/6
Zephyr, Op. 35, No. 5	Hubay (81)	07913	12	5/6

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"His Master's Voice" Records

Ta	T			
TAGGART, MISS JENNY (Soprano)				
Cam' ye by Athol	(80)	3876	10	3/6
Gin a body (Comin' thro' the rye)	(80)	3878	10	3/6
O whistle, and I'll come to you, my lad (Arr. by John Bruce)	(80)	3877	10	3/6
Take a pair of sparkling eyes —				
See "Gondoliers" and COLDSTREAM GUARDS				
Take me back to the garden of love (Osborne)				
Eleanor Jones-Hudson and Chorus (80)		03312	12	5/6
Take, O take those lips away (Bennett)				
John McCormack (81)		4-2220	10	4/6
Tal giuoco credetemi—See "Pagliacci"				
TALE OF TWO CITIES (Dickens)				
Sidney Carton's farewell				
Bransby Williams (80)		01014	12	5/6
TALES OF HOFFMANN—See "Contes d'Hoffmann"				

TAMAGNO, FRANCESCO, The late (Tenor)

Possessed of one of the most remarkable tenor voices ever heard, Francesco Tamagno was born at Turin in 1851. After a career of unexampled brilliance he died at Varese, Italy, on August 31st, 1905. It is averred that his clarion voice made the chandelier at Covent Garden ring again, and certain it is Tamagno was one of the greatest artists the world has ever produced. Making his first appearance at the age of sixteen in Palermo, Tamagno's world-tours embraced every capital, and in the zenith of his fame he was undoubtedly the first tenor of the world. Luckily for posterity there exist a large number of excellent "His Master's Voice" records, by means of which the present generation may judge.



TAMAGNO

TAMAGNO RECORDS

Corriam corriamo ("William Tell")	Rossini (75)	52683	10	20/0
Di quella pira ("Il Trovatore")	Verdi (75)	52678	10	20/0
Esultate ("Otello")	Verdi (74)	52673	10	20/0
Esultate ("Otello")	Verdi (75)	052101	12	20/0
Figli miei v'arrestate ("Samson and Delilah")	Saint-Saëns (75)	52681	10	20/0
Improvviso ("Andrea Chenier")	Giordano (75)	52676	10	20/0
Improvviso ("Andrea Chenier")	Giordano (74)	052100	12	20/0
Inno ("Il Profeta")	Meyerbeer (74)	52677	10	20/0
Morte d'Otello ("Otello")	Verdi (74)	52674	10	20/0
Morte d'Otello ("Otello")	Verdi (74)	052068	12	20/0
O muto asil ("William Tell")	Rossini (75)	52682	10	20/0
O muto asil ("William Tell")	Rossini (74)	052103	12	20/0
Ora e per sempre addio sante memorie ("Otello")	Verdi (75)	52675	10	20/0
Ora e per sempre addio sante memorie ("Otello")	Verdi (75)	052102	12	20/0
Quand nos jours s'étiendront ("Herodiade")	Massenet (75)	52684	10	20/0
Sopra berta l'amor mio ("Il Profeta")	Meyerbeer (75)	52679	10	20/0
Tambourin Chinois (Kreisler)	Violin Solo Fritz Kreisler (80)	07961	12	6/6
Tancredi Overture (Rossini)	Coldstream Guards (79)			
Fra Diavolo Overture (Auber)	Coldstream Guards (81)	C 132	12	5/6
Tango land (Lodge)	Metropolitan Band (78)			
Argentine Tango (Roberto)	Metropolitan Band (78)	B 197	10	3/6
TANNHAUSER (Wagner)				
Allor che tu coll'astro In Italian	Mattia Battistini (81)	052303	12	12/6
Cavatina, Act I In German	Van Rooy (81)	042166	12	12/6
Dich teure Halle In German	Gadski (80)	043076	12	12/6
Grand March—Coldstream Guards				
and Overture 1812 (Tchaikowsky)—Coldstream Guards (78)		C 137	12	5/6
O du mein holder Abendstern In German	Marcel Journet (76)	042130	12	9/0

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"His Master's Voice" Records

TANNHÄUSER—Continued

Overture Part 2	New Symphony Orchestra (Cond. by Landon Ronald) (80)	0866	12	5/6	Ta
Pilgrims' Chorus—Coldstream Guards (80)		C 264	12	5/6	
and <i>Bridal Chorus</i> ("Lohengrin") (Wagner)—Coldstream Guards (81)		042167	12	12/6	
Star of Eve <i>In German</i> Anton Van Rooy (81)		7886	10	3/6	
Star of Eve <i>Cello Solo</i> W. H. Squire (81)		042165	12	12/6	
Wolfram's address <i>In German</i> Anton Van Rooy (80)		042196	12	9/0	
Wohl Wusst'ich hier sie im Gebet <i>In German</i> Clarence Whitehill (80)					
TAPIERO, SIG. MOSE (Ocarina)					
Carnival of Venice (Benedict) (81) and <i>La Doccia Waltz</i> (Capitani) (80)		B 144	10	3/6	
Doccia Waltz (Capitani) and <i>Carnival of Venice</i> (Benedict) (81)		B 144	10	3/6	
Tarantella (Sarasate) Violin Solo Pablo de Sarasate (75)		37933	10	3/6	
Tarantella ("Palace of Puck") (Fenn-Leyland)					
<i>Rhodanthe ("Palace of Puck") (Fenn-Leyland)</i>		B 169	10	3/6	
<i>Mayfair Orchestra</i> (80)					
Tarantella Napolitana—La Danza (Rossini) Enrico Caruso (81)		2-052068	12	12/6	
Tarantella Sincera—Humorous Neapolitan Song					
(de Crescenzo) <i>In Italian</i> Caruso (81)		2-052067	12	12/6	
Tarantelle Belphegor (Roch-Albert) Coldstream Guards (80)					
<i>Tarantelle des Salons (Jullien) Coldstream Guards (80)</i>		B 191	10	3/6	
Tardi si fa, addio—See "Faust"					
Ta-ta, my bonnie Maggie darling (Lauder-Grafton)					
	Harry Lauder (80)	02478	12	5/6	
	Charles Tree (81)	4-2268	10	3/6	
Tavvystock Goozey Fair (Trythall)					
Te Deum—See "Tosca"					
Te solo—See "Romanza"					
Tell her I love her so (De Faye) John Harrison (81)		02322	12	5/6	
Telramund's Address—See "Lohengrin"					
Temple Bell, The—See "Mousmé"					
Temple Bells (2) Less than the dust (Finden)					
	Stewart Gardner (81)	02221	12	5/6	
Tempt me not (Wise-Dean) George Robey (81)		02366	12	5/6	
Tempt me not (from a woman's point of view)					
(Wise-Dean) George Robey (80)		4-2318	10	3/6	
T'eri un giorno Ammalato—See "Gioielli della Madonna"					
TERRY, FRED—See "Scarlet Pimpernel"					
Tesoro mio (Becucci) Tzigane Orchestra (79)					
<i>Mon Etoile (Denisly) Tzigane Orchestra (79)</i>		B 126	10	3/6	
Testa adorata—See "Bohème" (Leoncavallo)					

TETRAZZINI, MDME. LUISA (Soprano)

The famous Florentine nightingale sang for many years throughout Italy and South America, and made her first appearance in New York in 1908, and in London at the Covent Garden Opera in 1907, registering the most sensational success in the history of opera. Her voice is a coloratura soprano of almost incredible flexibility and sweetness, and her singing of many of the more florid airs in operatic and ballad music has never been equalled. Tetrizzini is an exclusive "His Master's Voice" artist.



TETRAZZINI

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"His Master's Voice" Records



They all love Jack (Adams)	Harry Dearth (80)	02465	12	5/6
They have taken away my Lord (Stainer)	Mixed Church Choir (81)	04803	12	5/6
Things are seldom what they seem—See "Pinafore"				
Thirteen attributes of God—See SIROTA, CANTOR				
This very night—See "Pinafore"				
Thora (Adams)	John Harrison (78)	02122	12	5/6
Thora (Adams)	Ruby Helder (80)	03308	12	5/6

THORNTON, EDNA (Contralto)

Born in Bradford, Mme. Edna Thornton is one of England's greatest contraltos. Her voice is beautifully round and mellow, rich and sympathetic; her renditions are always marked by high musicianly feeling. Operatic success has come to her, for in 1905 she made a splendid debut at Covent Garden Royal Opera in "Walküre." There is undoubtedly no more popular artist than Mme. Edna Thornton, and her records do full justice to her glorious voice.



EDNA THORNTON

EDNA THORNTON RECORDS

Abide with me	Liddle (80)	03322	12	5/6
Angus MacDonald	Roeckel (81)	03265	12	5/6
Believe me if all those endearing young charms	Landon Ronald (81)	3887	10	3/6
Birds go north again	Willeby (81)	3901	10	3/6
Douglas Gordon	Kellie (81)	03274	12	5/6
Enchantress	Hatton (80)	03166	12	5/6
Entreat me not to leave thee	Gounod (81)	03180	12	5/6
Fair Spring is returning ("Samson and Delilah")	Saint-Saëns (79)	03120	12	5/6
Flower Song ("Faust")	Gounod (81)	03227	12	5/6
God's Garden	Lambert (80)	3915	10	3/6
In a child's small hand	Engelhardt (81)	03183	12	5/6
Largo (Ombra mai fu) In Italian	Handel (80)	2-05305	12	5/6
Love's Coronation	Aylward (81)	03247	12	5/6
My ain folk	Lemon (80)	3936	10	3/6
My heart is weary	Thomas (80)	03122	12	5/6
O dry those tears	del Riego (81)	03253	12	5/6
O peaceful England ("Merrie England")	German (80)	03324	12	5/6
Reaper and the Flowers, The	Cowen (80)	03341	12	5/6
River of years, The	Marzials (80)	3910	10	3/6
Rosary, The	Nevin (80)	3912	10	3/6
Song of thanksgiving	Allitsen (81)	03271	12	5/6
Valley by the Sea, The	Adams (81)	03330	12	5/6
THORNTON, EDNA, and Perceval Allen				
Barcarolle—Lovely Night ("Tales of Hoffmann")	Offenbach (81)	2-4013	10	3/6
I heard a voice in the tranquil night	Glover (80)	04078	12	5/6
I know a bank whereon the wild thyme blows	Horn (80)	04061	12	5/6
THORNTON, EDNA, and John Harrison				
Sailor sighs, The	Balfe (81)	04069	12	5/6
THORNTON, EDNA, and Perceval Allen, John Harrison, and Robert Radford—See ALLEN and—				
THORNTON, EDNA, and Robert Radford—See RADFORD and—				
Thou hast established the Sabbath—See SIROTA, CANTOR				
Thou hath chosen us—See SIROTA, CANTOR				
Thou, Lord, art God alone—See "Twelfth Mass"				
Thou'rt passing hence (Sullivan) Key F minor	Kennerley Rumford	02196	12	5/6
Thou shalt break them—See "Messiah"				
Thoughts from the Book—See "For Every Day"				

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"His Master's Voice" Records



Th

Thousand Kisses Waltz (Joyce)	De Groot's Orch. (78)	C 177	12	5/6
Ceylon Whispers Waltz (Hopton)	De Groot's Orch. (78)			
Thousand Kisses Waltz (Joyce)	Joyce's Orchestra (78)	C 232	12	5/6
Vision d'amour Waltz (Joyce)	Joyce's Orchestra (78)			
Three Bears, The Recited by	Miss Pauline Potter (80)	01069	12	5/6
Three Dances ("Palace of Puck")	First Dance,			
Tarantella (Fenn-Leyland)	Mayfair Orchestra (80)	B 169	10	3/6
Three Dances ("Palace of Puck")	Second Dance,			
Rhodanthe (Fenn-Leyland)	Mayfair Orchestra (80)			
Three Dances ("Palace of Puck")	Third Dance,	B 170	10	3/6
Masquerade (Fenn-Leyland)	Mayfair Orchestra (81)			
Dance Russe (Tschaikowsky)	Mayfair Orchestra (81)			
Three fishers went sailing (Hullah)	Clara Butt (80)	03222	12	12/6
Three fishers went sailing (Hullah)	Louise Kirkby Lunn (81)	03142	12	6/6
Three fishers went sailing (Hullah)				
	Lady Maud Warrender (80)	3795	10	3/6
Three for Jack (Squire) (Key G)	Kennerley Rumford	02198	12	5/6
Three green bonnets (Guy d'Hardelot)	Nellie Melba (78)	03027	12	12/6
Three Irish Dances—1st Dance (Ansell)				
	Metropolitan Orchestra (80)	B 180	10	3/6
Grasshoppers' Dance (Bucalossi)	Metropolitan Orchestra (80)			
Three little maids—See "Mikado"				
THREE LITTLE MAIDS				
Golf Scene	G. P. Huntley and Carroll (74)	1372	10	3/6
Three Symphonic Dances—No. 1	(Grieg)			
	Coldstream Guards (81)	C 248	12	5/6
Long day closes (Sullivan)	Coldstream Guards (81)			
Three trees, The ; or There, there, there	(Powell)			
	Mark Sheridan (81)	01052	12	5/6
Through the Sunrise (Hadath-Nutting)	(2) Dearest and			
best (Clark)	Palgrave Turner (78)	03339	12	5/6
Through the valley March (Walker)	Coldstream Guards (81)			
New Colonial March (Hall)	Coldstream Guards (82)	B 104	10	3/6
Thus saith the Lord—See "Messiah"				
Thy rebuke hath broken—See "Messiah"				
Tickle Georgie (Lauder)	Harry Lauder (81)	02217	12	5/6
Time's garden (Thomas)	With 'Cello obb. by W. H. Squire			
	Clara Butt (80)	03220	12	12/6
Time's roses (Barry)	Palgrave Turner (81)	3821	10	3/6
TINGLES, THE TWO				
Belle of the Barber's Ball	Cohan (81)	2-4017	10	3/6
'Tis done! I am a bride—See "Yeomen of the Guard"				
'Tis the day (Leoncavallo)	John Harrison (78)	3-2213	10	3/6
To Anthea (Hatton)	Sir Charles Santley (73)	2-2864	10	3/6
To Daisies (Quilter) (2) Song of the Blackbird (Quilter)				
	Gervase Elwes (81)	4-2195	10	3/6
To-morrow will be Friday (Molloy)	Robert Radford (78)	3-2759	10	3/6
Tobermory (Lauder)	Harry Lauder (80)	02146	12	5/6
TOLSTOY, COUNT (the late)				
Thoughts from the Book "For every day"	(85)	1412	10	3/6
Tom Clare's version of the telephone	Tom Clare (81)	01047	12	5/6
TOM JONES				
Waltz song (German)	Florence Smithson (80)	3917	10	3/6
Tommy lad (Margetson)	Harry Dearth (81)	4-2083	10	3/6
Tony from America—See "Quaker Girl"				

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of records, 10-inch or 12-inch

"His Master's Voice" Records



To

Too much ragtime (Zulueta)	George Grossmith (81)	02457	12	5/6
Top Dog One-Step (Windeatt)	Gottlieb's Orchestra (78)	B 133	10	3/6
Hobble Skirt Waltz (Lestrangle)	Gottlieb's Orchestra (78)	C 174	12	5/6
Topeka Two-Step	Iff's Orchestra (80)			
Ghosts Two-Step (Dunkels)	Iff's Orchestra (80)			
Toreador et Andalouse—See "Bal Costume"				
Toreador Song—See "Carmen"				
TOSCA (Puccini)				
Cantabili scarpia In Italian	Antonio Scotti (81)	052225	12	12/6
E lucevan le stelle In Italian	Caruso (80)	7-52002	10	8/0
E lucevan le stelle In Italian	Riccardo Martin (81)	7-52009	10	8/0
Recondita armonia In Italian	Enrico Caruso (81)	7-52004	10	8/0
Te Deum In Italian	Mattia Battistini (81)	052312	12	12/6
Vissi d'arte	Emmy Destinn (80)	2-053053	12	12/6
Vissi d'arte	Nellie Melba (80)	2-053020	12	12/6
Tower of London, The	Dan Leno (74)	2435	10	3/6
Toy Symphony (Haydn)	Mayfair Orchestra (80)	C 215	12	5/6
Christmas Melodies (Partridge)	Mayfair Orchestra (80)			
Trail of the Lonesome Pine (Carroll)				
Edna Brown and James Harrison (80)		2-4154	10	3/6
Träumerei (Schumann) Violin Solo	Tivadar Nachez (78)	07991	12	5/6
Träumerei (Schumann) Violin Solo	Von Vecsey (76)	7964	10	3/6
TRAVIATA (Verdi)				
Ah fors' e lui In Italian	Nellie Melba (78)	053108	12	12/6
Ah fors' e lui In Italian	Marcella Sembrich (77)	053054	12	12/6
Ah fors' e lui In Italian	Luisa Tetrazzini (80)	053196	12	12/6
De miei bollenti spiriti In Italian	John McCormack (80)	2-052025	12	9/0
Di provenza In Italian	Titta Ruffo (79)	2-52529	10	8/0
Dite alla giovane In Italian	Titta Ruffo and Galvany (79)	054101	12	12/6
Follie! Follie! delirio vano In Italian	Luisa Tetrazzini (78)	053147	12	12/6

TREE, CHARLES (Baritone)

Renowned as a singer of songs of the West COUNTRY, Mr. Charles Tree is one of the favourite baritones now singing. Born at Exmouth in 1868, he is well known everywhere for his clever interpretations; in such songs as "Tavvystock Goozey Vair" and "A fat li'l feller wid his mammy's eyes" he makes an appeal at times humorous, at times pathetic, and his versatility is unbounded. The records we have made of his repertoire are gems.



CHARLES TREE

CHARLES TREE RECORDS

Drum-major, The	Newton (80)	4-2231	10	3/6
Farmer's Pride	Russell (81)	4-2188	10	3/6
Fat li'l feller wid his mammy's eyes, A	Gordon (80)	4-2337	10	3/6
Frisolous Ballad, A	Slater (81)	4-2227	10	3/6
Jan's Courtship	(81)	4-2209	10	3/6
Kitty! (What a pity!)	Fletcher (80)	4-2330	10	3/6
Molloy, Ochoe	Lemon (80)	4-2317	10	3/6
No, John, No	Sharp (80)	4-2099	10	3/6
Phil the Fluter's Ball	French (80)	4-2197	10	3/6
Richard of Taunton Dean	Arr. by Molloy (79)	4-2376	10	3/6
Tavvystock Goozey Vair	Trythall (81)	4-2268	10	3/6
Widdicombe Fair	Heath (81)	4-2123	10	3/6
Will-o'-the-Wisp	Cherry (80)	02444	12	5/6
Young Tom o' Devon	Russell (80)	4-2121	10	3/6
Très Moutarde Two-Step (Macklin)	Gottlieb's Orch. (80)	B 132	10	3/6
Burglar Bill Two-Step (Godin)	Gottlieb's Orch. (80)			
Trial by Jury—See "Where's the Count?"				

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of records, 10-inch or 12-inch

"His Master's Voice" Records



Tr TREE, SIR H. BEERBOHM

One of the greatest figures of the day. Sir H. Beerbohm Tree has scored success upon success with his wonderful and lavish productions at his great theatre in the Haymarket.

The great actor-manager, whose latest success, "Joseph and his Brethren," is filling His Majesty's Theatre, has made five excellent records, including a "Trilby" number. These records are valuable souvenirs of a great actor.



SIR H. BEERBOHM TREE

SIR H. BEERBOHM TREE RECORDS

Antony's Lament over the body of Cæsar ("Julius Cæsar")	(74)	1314	10	3/6
Falstaff's Speech on Honour ("Henry IV")	(74)	1316	10	3/6
Hamlet's Soliloquy on Death ("Hamlet")	(75)	1212	10	3/6
Soliloquy on the Death of Kings	(77)	1315	10	3/6
Svengali mesmerises Trilby	(75)	1313	10	3/6

TRIAL BY JURY (Sullivan)

Judge's Song, The	Sullivan Opera Party (76)	4402	10	3/6
Selection—Coldstream Guards				
and Sorcerer, Selection—Coldstream Guards	(81)	C 109	12	5/6

Tringles des sœurs—See "Carmen"

Trinklied—See "Lucrezia Borgia"

Trip to Inverary, A (Lauder)

Harry Lauder (79)

02155 12 5/6

Triplets and Dogs in Church

The late Lionel Brough (76)

1324 10 3/6

TRISTAN UND ISOLDE (Wagner)

Isolde's Liebestod In German

Johanna Gadski (80)

043077 12 12/6

Triste ritorno (Barthelemy) In Italian

Enrico Caruso (82)

052153 12 12/6

Triumphal March of Boyards (Halvorsen)

Coldstream Guards (81)

C 107 12 5/6

El Abanico (Javaloyes)

Coldstream Guards (81)

Trooping the Colour

Coldstream Guards (78)

B 118 10 3/6

In a clockmaker's shop

Coldstream Guards (78)

Trottin' to the Fair (Graves) (2) Over here (Wood)

Percy Whitehead (78)

02479 12 5/6

TROVATORE (Verdi)

Ah si ben mio In Italian

Enrico Caruso (82)

052210 12 12/6

Ai nostri monti In Italian

Enrico Caruso and Louise Homer (82)

054198 12 20/0

Balen, II In Italian

Emilio de Gorgoza (81)

052260 12 12/6

Balen, II

Titta Ruffo (79)

2-52528 10 8/0

D'amor sull' all rosee In Italian

Celestina Boninsegna (76)

53375 10 6/0

Di quella pira In Italian

Enrico Caruso (78)

2-52489 10 8/0

Di quella pira In Italian

Francesco Tamagno (75)

52678 10 20/0

Di quella pira In Italian

Nicola Zerola (80)

7-52007 10 8/0

Giorni poveri In Italian

Maria Gay (81)

2-053011 12 12/6

Mal reggendo all' aspro assalto In Italian

Enrico Caruso and Louise Homer (81)

2-054017 12 20/0

Mira d'acerbe lagrime In Italian

Celestina Boninsegna and Cigada (77)

54264 10 6/0

Misérère Scene Enrico Caruso and Frances Alda, with Chorus of Metropolitan Opera House

(82) 2-054007 12 20/0

Misérère Scene Eleanor Jones-Hudson and Ernest Pike

(77) 4399 10 3/6

Misérère Scene Joanna, Paoli and Scala Chorus

(78) 054159 12 9/0

Misérère Scene (Arr. by Franklin)—Coldstream Guards and Die Loreley Paraphrase—Coldstream Guards

(81) C 282 12 5/6

Stride la vampa

Louise Kirkby Lunn (80)

2-053067 12 12/6

Trio di Geloso

Titta Ruffo, Ischierdo, and Fosca (78)

54359 10 8/0

Vivra contende il giubilo In Italian

Boninsegna and Cigada (77)

54266 10 6/0

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of records, 10-inch or 12-inch

"His Master's Voice" Records



Tr

TROVATORE (Verdi) Special Set

Abbieta Zingari	De Luna and Chorus (76)	2-52412	10	3/6
Sull' Orlo dei Tetti	De Luna and Chorus (76)	2-52429	10	3/6
Tacea la notte placida	Lucia Crestani (76)	53410	10	3/6
Di geloso amor sprezzato	MM. Bernacchi, Colazza, Caronna (76)	54261	10	3/6
La Zingarella	Chorus (76)	54553	10	3/6
Stride la vampa	Madame Lina Mileri (76)	53420	10	3/6
Condotta ell'era in ceppi	Madame Lina Mileri (76)	053064	12	5/6
Mal reggendo all'aspro assalto	Esposito and Colazza (75)	54263	10	3/6
Il Balen del suo sorriso	Francesco Cigada (76)	2-52467	10	3/6
Per me ora fatale	E. Caronna and La Scala Chorus (76)	2-52431	10	3/6
Cori dei Soldati	Chorus (77)	054500	12	5/6
Giorni poveri vivea	Mameli, Minolfi, Preve and Chorus (76)	054061	12	5/6
Ah! si ben mio	Giorgio Malesci (76)	52158	10	3/6
Di quella pira	Giovanni Valls and La Scala Chorus (76)	2-52476	10	3/6
D'Amor Sull' Ali Rosse	Lucia Crestani (76)	53411	10	3/6
Misérère	Giacomella, Martinez-Patti, and La Scala Chorus (76)	054054	12	5/6
Mira d'acerbe lagrime	Bernacchi and Caronna (76)	54063	10	3/6
Vivra contende il giubilo	De Angelis and F. Cigada (76)	54265	10	3/6
Ai nostri monti ritorneremo	Esposito and Colazza (76)	54259	10	3/6
Ha Quest Infame	Giacomelli, Mileri, and Martinez-Patti (76)	054055	12	5/6

The complete Set, £3 12s.

Trumpet shall sound—See "Messiah"

Tu che a dio spiegasti—See "Lucia di Lammermoor"

TUBAPHONE AND XYLOPHONE RECORD

Boulanger March—(Tubaphone) (76)				
and Carnival of Venice—(Xylophone)—A. Miller (78)		B 149	10	3/6

TUBB, MISS CARRIE (Soprano)

Valley of Laughter, The	Sanderson (80)	03278	12	5/6
When Maiden Loves ("Yeomen of the Guard")	Sullivan (79)	3701	10	3/6

TUBB, MISS CARRIE—See also ALLEN, PERCEVAL, and—

TUBB, MISS CARRIE—See also PETER DAWSON and—

TUBB, MISS CARRIE—See also JONES-HUDSON and—

Turkey Trot—Two-Step (Daly, arr. by Whiting)

Ragtime Orchestra (80)		C 265	12	5/6
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King Chanticleer—March and Two-step (Brown-Ayer, arr. by Danmark)

Ragtime Orchestra (81)		C 139	12	5/6
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Turkish Patrol (Michaelis)

Black Diamonds (82)		C 139	12	5/6
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Hunting Scene (Bucalossi)

Black Diamonds (81)		C 139	12	5/6
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Turkish Patrol (Michaelis)

Coldstream Guards (78)		B 111	10	3/6
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Stars and Stripes March (Sousa)

Coldstream Guards (81)		B 111	10	3/6
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TURNER, ALAN—See JONES-HUDSON, THORPE BATES and—

TURNER, ALAN—See PIKE, ERNEST, and—

TURNER, MISS PALGRAVE (Contralto)

Dearest and best (Clark) (2) Through the Sunrise	Hadath-Nutting (78)	03339	12	5/6
Mélisande in the Wood	Goetz (81)	3822	10	3/6
Time's Roses	Barry (81)	3821	10	3/6

Tutti i fiori—See "Madama Butterfly"

TWELFTH MASS (Mozart) Selections by Mixed

Church Choir

Bow down and hear Me (Et incarnatus est)	(80)	04787	12	5/6
Glorious is Thy Name (Gloria in Excelsis)	(80)	04786	12	5/6
He is blessed (Benedictus)	(80)	04790	12	5/6
Holy, Lord God of Sabaoth (Sanctus)	(80)	4903	10	3/6
Praise the Lord (Quoniam tu solus Sanctus)	(81)	04789	12	5/6
Thou, Lord, art God alone (Cum sancto spiritu)	(80)	04788	12	5/6

Twelve days of Christmas, The

Arr. by Austin (80)

Twilight Shadows (Tobani) Bell Solo	Chapman (78)	4-2230	10	3/6
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Westminster Chimes and Big Ben Bell Solo	Chapman (78)	B 176	10	3/6
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Two dirty little hands (Cobb-Edwards)	Maurice Farkoa (81)	4-2012	10	3/6
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Two eyes of grey (McGeogh)	John Harrison (78)	3-2941	10	3/6
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"His Master's Voice" Records



TW

Two Gendarmes, The (Douglas)	Coldstream Guards (78)			
Duncan Gray (Douglas)	Coldstream Guards (78)	C 296	12	5/6
Two Grenadiers, The (Die beiden grenadiere)				
(Schumann) In German	Clarence Whitehill (80)	2-042000	12	9/0
Two Obadiahs, The (Lyste)	Grossmith and Payne (81)	04085	12	5/6
TWO TINGLES—See TINGLES, THE TWO				
TZIGANE ORCHESTRA (Paris)				
Mon Etoile (Denisy)	Tesoro Mio (Becucci) (79)	B 126	10	3/6
Tesoro Mio (Becucci)	Mon Etoile (Denisy) (79)	B 126	10	3/6

U

Ultimo Canzone, L' (Tosti) In Italian	Mario Sammarco (80)	2-052018	12	12/6
Un-di all' azzuro spazio—See "Andrea Chenier"				
Una furtiva lagrima—See "Elisir d'Amore"				
Una voce poco fa—See "Barbiere di Siviglia"				
Uncle Johnson (Papworth) Banjo Solo	Olly Oakley (81)			
Danse Arlequin (Oakley) Banjo Solo	Olly Oakley (80)	B 136	10	3/6
Under my darling's window—Valse (Lincke)				
	Mayfair Orchestra (78)			
Sleeping Water—Valse (Felix Bord)	Conducted by Eli Hudson	C 303	12	5/6
	Mayfair Orchestra (78)			
Under the Double Eagle (J. F. Wagner)	Banjo Solo			
	Olly Oakley (77)	B 140	10	3/6
Menuet (Paderewski) Banjo Solo	Olly Oakley (76)			
Unemployed and Why	Leo Stormont (80)	01036	12	5/6
UNFINISHED SYMPHONY (Schubert)				
Part 1—1st Movement	New Symphony Orch.			
	(Cond. by Landon Ronald) (81)	0731	12	5/6
Part 2—1st Movement	New Symphony Orch.			
	(Cond. by Landon Ronald) (81)	0732	12	5/6
Second Movement	New Symphony Orch. (Cond. by Landon Ronald) (80)	0733	12	5/6
Ungarische Weisen (László) Violin Solo	Joska Szigeti (80)	07921	12	5/6
Unless (Caracciolo)	Peter Dawson (81)	02442	12	5/6
Unter ihren fenster (Hubay) Violin Solo	Joska Szigeti (81)	07946	12	5/6
Until (Sanderson)	Stewart Gardner (81)	4-2298	10	3/6
Utopia Limited Selection (Sullivan)				
	Coldstream Guards (81)	C 235	12	5/6
La Mascotte Selection (Audran)	Coldstream Guards (81)			

V

Vale of Dreams (Baer-Schmid)	Florence Smithson (80)	03284	12	5/6
VALKYRIE—See "Walküre"				
Valley by the sea, The (Adams)	Edna Thornton (81)	03330	12	5/6
Valley of laughter (Sanderson)	Carrie Tubb (80)	03278	12	5/6
Valse Apache (Van Biene) Cello Solo	W. H. Squire (80)	07876	12	5/6
Valse Aria ("Romeo et Juliette") In French				
	(Gounod) Nellie Melba (76)	03035	12	12/6
Valse Caprice (Rubinstein) Piano Solo	I. J. Paderewski (81)	2-045510	12	12/6
Valse Décembre (Godin)	De Groot's Orch. (80)			
Valse Novembre (Godin)	De Groot's Orch. (80)	C 268	12	5/6
Valse, A flat, Op. 34 (Chopin) Piano Solo	I. J. Paderewski (81)	2-045503	12	12/6
Valse in C sharp minor, Op. 64, No. 2 (Chopin)				
	Piano Solo I. J. Paderewski (80)	045529	12	12/6
Valse in D flat, Op. 64, No. 1 (Chopin) (2)	Etude in			
G flat, Op. 25, No. 9 (Chopin) Piano Solo	Irene Scharrer (80)	05541	12	5/6

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"His Master's Voice" Records



Valse Lente—See "Adorables Tourments"				
Valse Naiad (Zulueta)	Mayfair Orchestra (80)	C 299	12	5/6
Secrets Intermzzo (Ancliffe)	Mayfair Orchestra (80)			
Valse Naila (Delibes)	Mayfair Orchestra (80)	C 285	12	5/6
Fairy Tip-Toe (Morceau Elégant)	Mayfair Orchestra (80)			
Valse Novembre (Godin)	De Groot's Orch. (80)	C 268	12	5/6
Valse Décembre (Godin)	De Groot's Orch. (80)			
Valse Royale (Partridge)	Coldstream Guards (80)	C 104	12	5/6
Victory and Thanksgiving (Partridge)	Coldstream Guards (81)			
Valse Septembre (Godin)	Iff's Orch. (80)	C 169	12	5/6
Caledonian Quadrilles, Fig. 5.	Iff's Orch. (80)			
Valse Triste (Sibelius) Violin Solo	Joska Szigeti (76)	07971	12	5/6
Valse Triste (Sibelius)	Coldstream Guards (81)	C 115	12	5/6
Oberon Overture (Weber)	Coldstream Guards (80)			
Valse Triste (Sibelius)	Mayfair Orch. (81)	C 150	12	5/6
La Mariposa (Diaz)	Mayfair Orch. (80)			
Valses—See WALTZES				
VAN BRUNT, WALTER J.				
Subway Glide, The	Norman (80)	4-2265	10	3/6
VAN BRUNT, WALTER J., and Maurice Burkhardt				
Fiddle-dee-dee	Goetz-Berlin (80)	2-4046	10	3/6
VAN ENDERT, ELISABETH BOEHM—See "Rosenkavalier"				

Va

VAN ROOY, ANTON (Bass)

The greatest of all Dutch singers, and one of the world's greatest Wagnerian basses, Van Rooy first saw the light at Rotterdam in 1870, made his début in 1896 at Bayreuth, and quickly became an operatic artist of European renown. His voice is of majestic proportions, and his interpretations are those of a true artist. First appearing at Covent Garden in 1898, Van Rooy is a well-known visitor year after year for the grand opera seasons.



VAN ROOY

VAN ROOY RECORDS

Address of Telramund ("Lohengrin")	Wagner (81)	042169	12	12/6
Cavatina Act I ("Tannhäuser") In German	Wagner (81)	042166	12	12/6
Star of Eve ("Tannhäuser") In German	Wagner (81)	042167	12	12/6
Toreador song ("Carmen") In French	Bizet (80)	032079	12	12/6
Wolfram's Address ("Tannhäuser") In German	Wagner (80)	042165	12	12/6
Wotan's Greeting ("Rheingold") In German	Wagner (81)	042168	12	12/6
Variations (Proch)	Luisa Tetrazzini (81)	2-053065	12	12/6
Variations (Tartini-Kreisler) Violin Solo	Fritz Kreisler (80)	3-7927	10	4/6
Variations Symphoniques (Boellman) Cello Solo	Jacques Renard (81)	07863	12	5/6
Variazioni di Proch In Italian	Maria Galvany (80)	53526	10	6/0
Ve lo dissi—See "Madama Butterfly"				
Veau d'or, Le—See "Faust"				
Vedrai carino—See "Don Giovanni"				
Veglia o donna—See "Rigoletto"				
VENNING, MISS FLORENCE				
Have ye not heard ("Elijah") With Choir	Mendelssohn (77)	04759	12	5/6
When our gallant Norman foes ("Yeomen of the Guard")	Sullivan (77)	3703	10	3/6
VENNING, FLORENCE, and Peter Dawson				
Rapture, Rapture ("Yeomen of the Guard")	Sullivan (77)	4420	10	3/6

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"His Master's Voice" Records



VENNING, FLORENCE, Peter Dawson and Ernest Pike			
Alas! I waver to and fro ("Yeomen of the Guard") Sullivan (77)	4423	10	3/6
VENNING, FLORENCE, Carrie Tubb, Eleanor Jones-Hudson, and Ernest Pike			
Lift thine eyes ("Elijah") Mendelssohn (79)	4417	10	3/6
Venus on Earth Waltz (Lincke)			
Black Diamonds Band (78)			
Gold and Silver Waltz (Lehar) Black Diamonds Band (81)	C 140	12	5/6
Venus Waltz—See "Oh! Oh! Delphine"			
VERLET, MDME. ALICE (Soprano)			
Air de Gilda ("Rigoletto") In French Verdi (80)	033052	12	5/6
Concert à la Cour—Noël Auber (81)	2-033000	12	5/6
Filles de Cadix, Les Délibes (80)	2-033003	12	5/6
Laura Hymn d'Amour Ch. Pons (80)	2-033004	12	5/6
Versa il filtro nella tazza sua—See "Pagliacci"			
Vespers and Compline Westminster Cathedral Choir (78)	4874	10	3/6
VESPRI SICILIANI (Verdi)			
Bolero In Italian Marcella Sembrich (81)	053213	12	12/6
Bolero In Italian Luisa Tetrazzini (80)	2-053033	12	12/6
Vesti la giubba—See "Pagliacci"			
Vi ravisso o luoghi ameni—See "Sonnambula"			
Viafora—See CARSUO, SCOTTI, and FARRAR.			
Vicar of Bray (Watson) Andrew Black (74)	3-2444	10	3/6
Vicar of Bray (Watson) Sir Charles Santley (73)	2-2863	10	3/6
VICTORIA, VESTA			
Now I have to call him father Collins (81)	3896	10	3/6
Victory and Thanksgiving (Partridge)			
Coldstream Guards (81)			
Valse Royal (Partridge) Coldstream Guards (80)	C 104	12	5/6
Vien diletto—See "Puritani"			
Vieni al contento profondo—See "Lakmé"			
Vieni la mia vendetta—See "Lucrezia Borgia"			
Vieni meco sol di rose—See "Ernani"			
Vilanelle (del Acqua) In French Selma Kurz (76)	33592	10	6/0
Vilja's Song—See "Merry Widow"			
Village Blacksmith, The (Weiss) With Orch. accomp. Robert Radford (78)	02085	12	5/6
VIOLIN RECORDS—See ELMAN, FELLOWES, HALL, JOACHIM, KREISLER, KUBELIK, MACMILLEN, SARASATE, SPEYER, SZIGETI, and VON VECSEY			
VIOLIN, 'CELLO and PIANO—See RENARD TRIO			
VIOLIN, 'CELLO, FLUTE and PIANO—See RENARD QUARTETTE			
VIOLONCELLO RECORDS—See Cello Records			
Vision d'amour Valse (Joyce) Joyce's Orchestra (80)			
Thousand Kisses Waltz Joyce's Orchestra (80)	C 148	12	5/6
Vision d'amour (Byford) Mayfair Orchestra (80)			
Pink Lady Valse Mayfair Orchestra (80)	C 232	12	5/6
Vissi d'arte—See "Tosca"			
Vivra contende il giubilo—See "Trovatore"			
Voce di Donna—See "Gioconda"			
Voce di primavera Valse (Strauss) In Italian Marcella Sembrich (77)	053055	12	12/6
Vögel im Walde, Der (Von Taubert) Selma Kurz (77)	43885	10	6/0
Voi che sapete—See "Nozze di Figaro"			
Voi lo sapete—See "Cavalleria Rusticana"			

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"His Master's Voice" Records



Vo

Voices of Spring (Strauss) <i>In Italian</i>	Luisa Tetrizzini (80)	053197	12	12/6
VON RAPPE, FRL. SIGNE (Soprano)				
Ballade and Amour, Amour ("Wreckers")	Smythe (81)	033082	12	5/6
VON-VECSEY, FRANZ (Violinist)				
Träumerei	Schumann (76)	7964	10	3/6
Vulcan's Song—See "Philemon et Baucis"				
W				
Waft her angels—See "Jephtha"				
Wait awhile, and think	Leo Stormont (80)	01038	12	5/6
Wait till the work comes round	Gus Elen (75)	3-2478	10	3/6
Waiting for the Robert E. Lee (Gilbert-Muir)				
	American Quartette (80)	2-4033	10	3/6
Waiting for the Robert E. Lee Two-Step (Muir)				
	Mayfair Orchestra (80)	C 213	12	5/6
{ <i>I'm going back to Dixie Two-Step (Berlin) Mayfair Orch. (80)</i> }				
WALKÜRE (Wagner)				
Ride of the Valkyries	La Scala Orchestra (79)	50551	10	3/6
Seek not, O Maiden	Minnie Saltzmann-Stevens and Whitehill (80)	04041	12	9/0
Wer bist du, sag	Minnie Saltzmann-Stevens and Peter Cornelius (80)	044107	12	5/6
WALLER, MR. LEWIS (Recitations)				
Charge of the Light Brigade	Tennyson (81)	1443	10	3/6
Henry V at Harfleur	Shakespeare (81)	1442	10	3/6
Walther's Prize Song—See "Meistersinger"				
Waltz Duet—See "Waltz Dream"				
WALTZ DREAM (Straus)				
Selection—Black Diamonds Band and				
<i>Yule-tide Fantasia (Kaprey)—Black Diamonds Band (82)</i>		C 138	12	5/6
Waltz Duet	Ernest Pike and Alan Turner (80)	4456	10	3/6
Waltz—Ifs Orch. and Dollar Princess Lancers, Fig. 5—Ifs Orch. (78)		C 165	12	5/6
Waltz in A flat Op. 42 (Chopin) <i>Piano Solo</i>				
	Wilhelm Backhaus (81)	05533	12	5/6
Waltz in G flat (Chopin) (2) Waltz in E minor (Chopin)				
<i>Piano Solos</i>	Wilhelm Backhaus (80)	05543	12	5/6
Waltz me round again, Willie (Shield) George Grossmith (80)		02301	12	5/6
WALTZ RECORDS—See COLDSTREAM GUARDS, BLACK DIAMONDS, BOHEMIAN, DE GROOT'S, GOTTLIEB'S, GRAND OPERA, IFF'S, JACOB'S TROCADERO, JOYCE'S, LINCKE'S, MAYFAIR, MENY'S WHITE VIENNESE.				
Waltz Song—See "Mirella," "Romeo and Juliet," and "Tom Jones"				
Walzer, I Teil and II Teil—See "Rosenkavalier"				
Wanderer, The (Schubert)	Robert Radford (82)	02343	12	5/6
Wandering Minstrel I—See "Mikado"				
War March of the Priests (Mendelssohn)				
	Coldstream Guards (76)			
{ <i>Softly awakes my heart (Saint-Saëns)</i> }				
	Cornet Solo by Sergt. Hawkins Coldstream Guards (78)	B 114	10	3/6
WARRENDER, LADY MAUD (Contralto)				
The royalty payable on these records is handed over by Lady Maud Warrender to Naval Charities to be selected by her.				
O that we two were maying	Nevin (81)	3796	10	3/6
Three fishers went sailing	Hullah (80)	3795	10	3/6
Watchman, what of the night? (Sargeant)				
	John Harrison and Robert Radford (81)	04058	12	5/6
{ Waterfall Polka (Stobbs) Xylophone W. H. Reitz (81) }				
{ Zallah Egyptian Intermezzo (Lorraine) Xylophone W. H. Reitz (81) }				
WATSON, G. P. (Yodler)				
Life in the Alps (German Yodling)	(79)	3-42931	10	3/6

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"His Master's Voice" Records

Wa	Way down Colon Town Two-Step	Iff's Orchestra (80)	C 171	12	5/6
	Girl in the Train Waltz (Fall)	Iff's Orchestra (80)			
}	Way to the heart (Lincke)	Metropolitan Orch. (81)	B 158	10	3/6
	Barcarolle ("Tales of Hoffmann")	Metropolitan Orch. (81)			
	Way to treat your parents (Hanray)	Tom Clare (80)	02445	12	5/6
	We all walked into the shop	Walter Miller (77)	3-2283	10	3/6
	We parted on the shore (Lauder)	Harry Lauder (81)	02224	12	5/6
	We really had a most delightful evening	(David-Lee)			
		Harry Carlton (80)	4-2118	10	3/6
	We three Kings of Orient are (2) Good Christian Men	(Hopkins)			
		Westminster Cathedral Choir (80)	04800	12	5/6
	Wearin' o' the Green (Hall)	John McCormack (80)	4-2213	10	4/6
	Wedding Dance Waltz (Lincke)	Gottlieb's Orchestra (78)	C 219	12	5/6
	Eva Waltz (Lehar)	Gottlieb's Orchestra (78)			
	Wedding Glide (Hirsch)	Hirsch's Ragtime Band (81)	B 188	10	3/6
	How do you do, Miss Ragtime	Hirsch's Ragtime Band (81)			
	Wedding Glide (Hirsch)	Jacob's Trocadero Orch. (80)	B 179	10	3/6
	Ragtime Violin (Berlin)	Jacob's Trocadero Orch. (80)			
	Wedding Glide ("Hullo Ragtime") (Hirsch)				
		Shirley Kellogg and Gerald Kirby (80)	04097	12	5/6
	Wedding Glide—See also "Ragtime Music"				
	Wedding March (Mendelssohn)	New Symphony Orch. (Conducted by Landon Ronald) (87)	0755	12	5/6
	Wedding March (Mendelssohn)	Coldstream Guards (76)	C 135	12	5/6
	Anitra's Dance ("Peer Gynt")	Coldstream Guards (80)			
	Wedding March ("Midsummer Night's Dream")				
	Organ Solo	Easthope Martin (81)	C 270	12	5/6
	Prelude, Act 3 ("Lohengrin")	Organ Solo Easthope Martin (81)			
	Wedding of Lauchie McGraw	Harry Lauder (80)	02138	12	5/6
	Wedding of Sandy McNab	Harry Lauder (77)	02132	12	5/6
	Wedding of the Rose Intermezzo—Two-Step (Jessel)				
		Gottlieb's Orch. (78)	C 226	12	5/6
	Negretta-Tango Argentine (Fentho)	Gottlieb's Orch. (78)			
	WEDGWOOD, MR. JOSIAH C.				
	Speech on Land and Labour	(80)	01046	12	5/6
	Wee Deoch and Doris, A (Lauder)	Harry Lauder (81)	02371	12	5/6
	Wee hoose 'mang the heather (Lauder-Elton)	Harry Lauder (80)	02446	12	5/6
	Wee Jean Macgregor	Harry Lauder (80)	4-2146	10	3/6
	Wee Macgregor Highland Patrol (Amers)				
		Coldstream Guards (80)	C 192	12	5/6
	Policeman's Holiday—One-Step (Ewing)	Coldstream Guards (81)			

WESTMINSTER ABBEY CHOIR

One of the foremost figures in the world of music, Sir Frederick Bridge, Organist and Choirmaster of Westminster Abbey, has himself conducted the "His Master's Voice" Records made by his famous choir.

Two of the three records made are his own compositions, and they are rendered as only such a combination under such leadership can render them. Hear these records by all means, they are splendid reproductions of the singing of this wonderful choir. The balance of singing and tone of the reproduction are admirable.



SIR FREDERICK BRIDGE

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"His Master's Voice" Records



WESTMINSTER ABBEY CHOIR RECORDS

WESTMINSTER ABBEY CHOIR RECORDS				
In sorrow and in want	Bridge (80)	04797	12	5/6
Rejoice in the Lord Solo by Edward Lloyd (Homage Anthem)	Bridge (81)	04792	12	6/6
Ring out with jocund chime	Bridge (80)	4911	10	3/6
When the crimson sun has set	Arr. by Greathead (80)	04798	12	5/6
Weiche, Wotan, weiche—See "Rheingold"				
Wer bist du, sag—See "Walküre"				
Were I thy bride—See "Yeomen of the Guard"				
Were you not to Koko plighted—See "Mikado"				
WERRENRATH, REINALD (Baritone)				
Little grey home in the west	Löhr (80)	4-2364	10	3/6
WESTMINSTER, ARCHBISHOP OF				
Speech on Education	(74)	1311	10	3/6
WESTMINSTER CATHEDRAL CHOIR				
Adeste Fideles Part 1	(80)	04770	12	5/6
Adeste Fideles Part 2	(80)	04771	12	5/6
Arise shine—Anthem	Elvey (78)	4876	10	3/6
Ave Verum Corpus—Motet	(Mozart) (80)	04796	12	5/6
As Joseph was a-walking (Terry) (2) King's Birthday	(80)	04801	12	5/6
Come to the manger	(80)	4884	10	3/6
Gloria et Honore (Brosig) (2) Regina Cœli (Lotti)	(80)	04782	12	5/6
Good Christian Men—See We three Kings and—				
King's Birthday—See As Joseph was a-walking and—				
Kyrie et Gloria ("Aeterna Christi")	Palestrina (80)	04781	12	5/6
Motet—See Ave Verum Corpus				
Nazareth—Harmonised	Gounod (78)	04762	12	5/6
Nearer my God to Thee	(80)	4912	10	3/6
O Salutaris Hostia	Elgar (80)	04795	12	5/6
Old French Carol	(78)	4875	10	3/6
O Rejoice in the Lord ("Cavalleria Rusticana")				
Pater Noster (Niedermeyer)	(Solo by Perceval Allen) Mascagni (80)	03317	12	5/6
Regina Cœli—See Gloria et Honore and—	Clarence Whitehill and Choir (80)	02416	12	6/6
Responses and Agnus Dei from Mass "Aeterna Christi"				
Responses and Preface with Sanctus ("Aeterna Christi")	Palestrina (80)	04784	12	5/6
Sanctus from "St. Cecilia" Messe Solennelle	Palestrina (80)	04783	12	5/6
See amid the winter snow	Gounod (80)	04799	12	5/6
Vespers and Compline	(80)	04778	12	5/6
We three Kings of Orient are (2) Good Christian men	Hopkins (78)	4874	10	3/6
Westminster Chimes and Big Ben Bells				
Twilight Shadows Bells	Chapman (78)	B 176	10	3/6
What am I?—Let the needle decide—A conundrum	(80)	09255	12	5/6
What are you looking at me for ?	George Robey (78)	02104	12	5/6
What have I to do with thee—See "Elijah"				
What he didn't expect from a lady—See "Peggy"				
When a foeman bares his steel—See "Pirates of Penzance"				
When a merry maiden marries—See "Gondoliers"				
When a wooer goes a-wooing—See "Yeomen of the Guard"				
When all was young—See "Faust"				
When father laid the carpet on the stairs	Nelson Jackson (81)	4-2226	10	3/6
When hands meet (Pinsuti)	Perceval Allen, Edna Thornton, John Harrison and Robert Radford (81)	04096	12	5/6
When I get back again to bonnie Scotland	Harry Lauder (81)	02135	12	5/6
When love is but tender and sweet—See "Contes d'Hoffmann"				
When maiden loves—See "Yeomen of the Guard"				
When our gallant Norman foes—See "Yeomen of the Guard"				
When Richard the First sat on the Throne (Manning)				
	Nelson Jackson (81)	4-2183	10	3/6
When shadows gather (Marshall)	John McCormack (82)	4-2070	10	4/6
When shadows gather (Marshall)	Evan Williams (80)	02203	12	6/6

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"His Master's Voice" Records



When the birds begin to sing Waltz (Joyce)	Joyce's Orchestra (80)	C 231	12	5/6
I'll dance till de sun breaks through Two-Step (Joyce)	Joyce's Orchestra (80)			
When the crimson sun has set (Arr. by Greathead)	Westminster Cathedral Choir (80)	04798	12	5/6
When the heart is young (Buck)	Agnes Nicholls (81)	03246	12	5/6
When the King went forth to War (Koenemann)	Robert Radford (82)	02399	12	5/6
When the Midnight Choo-Choo leaves for Alabam'— Medley Turkey Trot, containing: "When the Midnight," "Ghost of the Violin," "Welcome home," and "At the Devil's Ball"	Metropolitan Orchestra (80)	C 289	12	5/6
Waiting for the Robert E. Lee—Medley Turkey Trot, containing: "Waiting for the Robert E. Lee," "Here comes my Daddy now," "Hitchy Koo," "Take me to that Swanee Shore"	Metropolitan Orchestra (80)			
When the Stars were young (Rubens)	Louise Kirkby Lunn (81)	03174	12	6/6
When Uncle Joe plays a Rag on his old Banjo (Morse)	Collins (80)	4-2233	10	3/6
Where are you going to, my pretty maid ? Dan Leno	(74)	1207	10	3/6
Where are you going to, my pretty maid ? (Smith)	Edna Thornton and Robert Radford (81)	2-4134	10	3/6
Where Britain rules the waves—See "Iolanthe"				
Where corals lie—See "Sea Pictures"				
Where my Caravan has rested (Löhr)	Hubert Eisdell (81)	4-2363	10	3/6
WHERE'S THE COUNT				
Trial by Jury	Arthur Roberts (76)	1305	10	3/6
Where'er you walk—See "Semele"				
Whisperings of the Flowers (von Blon)	Mayfair Orchestra (80)	C 204	12	5/6
Serenata ("Love in Idleness") (Macbeth)	Mayfair Orchestra (80)			
Whistle and the girls come round—See "Peggy"				
WHISTLING RECORDS—See CAPPER, CHAS.				
Whistling, Coon, The	Burt Shepard (76)	3-2361	10	3/6
Whistling Rufus Banjo Solo	Olly Oakley (76)	B 138	10	3/6
Oakleigh Quick Step (Oakley) Banjo Solo	Olly Oakley (76)			
Whistling Yarn, A	G. H. Snazelle (76)	1318	10	3/6
White Man—See "Dwellers in the Western World"				
WHITEHEAD, PERCY (Baritone)				
Birds in the High Hall Garden	Somervell (80)	4-2202	10	3/6
Eldorado	Walthew (80)	4-2198	10	3/6
Gentle Maiden, The	Somervell (80)	4-2200	10	3/6
I know where I'm going	Arr. by Hughes (81)	4-2191	10	3/6
Johnnie	Stanford (81)	4-2192	10	3/6
Molly Brannigan	Stanford (80)	4-2203	10	3/6
Old Gray Fox, The	M. V. White (81)	4-2223	10	3/6
Over here (Graves, arr. by Wood) (2) Trottin' to the Fair	Graves, arr. by Stanford (78)	02479	12	5/6
Trottin' to the Fair—See "Over here," and—				
WHITEHILL, CLARENCE—See SALTZMANN-STEVENS and—				
WHITNEY QUARTETTE				
Hail! Smiling morn	Spofforth (81)	2-4000	10	3/6
Who can tell (Wynne)	Pauline Donalds (79)	3732	10	6/0

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"His Master's Voice" Records



WHITEHILL, CLARENCE (Bass)

Clarence Whitehill is an American, being born at Marengo, Iowa.

He made his debut in Brussels, and soon established a reputation as an operatic bass of first rank. He is well known in Germany, and sings Wagnerian rôles superbly. He made a very popular London debut at Covent Garden, and is a popular figure here. His voice is of splendid quality, great range and power, and he makes exceptionally fine records.



CLARENCE WHITEHILL

CLARENCE WHITEHILL RECORDS

Abendlich strahlt ("Rheingold") In German	Wagner (80)	042197	12	9/0
Aria ("Messalina") In German	de Lara (80)	2-042001	12	9/0
Confutatis ("Requiem")	Verdi (81)	02421	12	6/6
Pater Noster (Niedermeyer) With Westminster Cathedral Choir	(80)	02416	12	6/6
People that walked in darkness, The ("Messiah")	Handel (80)	02415	12	6/6
Toreador song ("Carmen") In English	Bizet (78)	02418	12	6/6
Two Grenadiers, The In German	Schumann (80)	2-042000	12	9/0
Vulcan's song ("Philemon et Baucis")	Gounod (78)	02425	12	6/6
Why do the nations ("Messiah")	Handel (81)	02422	12	6/6
Wohl wusst ich hier sie im Gebet ("Tannhäuser") In German	Wagner (80)	042196	12	9/0
Who does the house belong to?	Dan Leno (74)	2-2518	10	3/6
Why do the nations—See "Messiah"				
Widdicombe Fair (Heath)	Charles Tree (81)	4-2123	10	3/6
Widow of Colonel de Tracey, The	George Robey (79)	02167	12	5/6
Will he come (Sullivan)	Clara Butt (80)	03224	12	12/6
Will-o'-the-Wisp (Cherry)	Charles Tree (80)	02444	12	5/6
Will ye no come back again?	Nina Horsburgh (81)	3898	10	3/6
Will you promenade with me? (David-Murphy)				
(Acc. by "That") Clarice Mayne (80)		03315	12	5/6
WILLIAM TELL (Rossini)				
Allegro New Symphony Orch. (Conducted by Landon Ronald)	(81)	0753	12	5/6
Andante New Symphony Orch. (Conducted by Landon Ronald)	(81)	0754	12	5/6
Corriam corriamo In Italian	Francesco Tamagno (75)	52683	12	20/0
O muto asil In Italian	Francesco Tamagno (75)	52682	10	20/0
O muto asil In Italian	Francesco Tamagno (74)	052103	12	20/0
Storm—Coldstream Guards (78) and Poet and Peasant Overture (Suppé)—Coldstream Guards	(80)			
		B 113	10	3/6

WILLIAMS, BRANSBY

The great impersonator of Dickens' characters, Bransby Williams by his tours through the leading provincial towns has made his special talents known to everyone. His clever, vivid, telling delivery of his lines, the striking voice finely handled—they are beautifully recorded in these "His Master's Voice" records, including many of his most famous numbers. These records are splendid specimens of Bransby Williams' individual art, and have no superior among talking records.



BRANSBY WILLIAMS

BRANSBY WILLIAMS RECORDS

Bob Cratchit telling of Scrooge	(78)	01012	12	5/6
Devil-may-care	(82)	01021	12	5/6
Micawber and Uriah Heep ("David Copperfield")	Dickens (78)	01011	12	5/6

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"His Master's Voice" Records



Wi

WILLIAMS, BRANSBY—Continued

Scrooge—Before the Dream ("A Christmas Carol")
 Scrooge—The Dream ("A Christmas Carol")
 Scrooge—The Awakening ("A Christmas Carol")
 Sidney Carton's Farewell ("Tale of Two Cities")
 Old Man's Pipe, The

Dickens (80)	01029	12	5/6
Dickens (80)	01030	12	5/6
Dickens (80)	01031	12	5/6
Dickens (80)	01014	12	5/6
Dickens (81)	01017	12	5/6

WILLIAMS, EVAN (Tenor)

Of Welsh parents, Evan Williams was born in Ohio, U.S.A., and is immensely popular in the United States. He has also made visits to England, where he has established himself a great favourite with concert goers.

There are few tenor voices that give one such a sense of satisfaction as that of the "Welsh Caruso." No matter how sustained and intense a song may be, his voice always displays a fresh beauty of tone that is remarkable.

His records are exceedingly natural, and his interpretation of English ballads is not surpassed by any singer to-day. These records are exclusive.



EVAN WILLIAMS

EVAN WILLIAMS RECORDS

Abide with me
 Absent
 Acushla Machree
 Adelaide
 All through the night
 Answer
 Arab's Farewell, The
 Auld Lang Syne
 Bay of Biscay
 Beauty's Eyes With Violin obs.
 Crossing the Bar
 Cujus animam ("Stabat Mater")
 Death of Nelson, The
 Dream, A
 Echo song
 Farewell, A
 Flower Song ("Carmen")
 Furtive Tear, A ("Elisir d'Amore")
 Hail, Blessed Mary ("Stradella")
 How many hired servants ("Prodigal Son")
 Hush, dear heart
 I hear you calling me
 I'll sing thee songs of Araby
 Ingemisco ("Requiem")
 Jean
 Just a-wearyin' for you
 Kashmiri Song ("Four Indian Lyrics")
 Lass of Richmond Hill
 Last Night
 Lead, kindly Light
 Lend me your aid ("Irene")
 Lohengrin's Narrative ("Lohengrin")
 Love Abiding
 Love, could I only tell thee
 Mary Adeane
 May Morning, A
 Memory, A
 Menta Gwen—Old Welsh Song
 Message, The
 Murmuring Zephyr
 O! Na Byddai'n Haf O Hyd
 O Paradise ("Africana")
 Onaway, awake
 Open the gates
 Perfect Day, A
 Serenade

Liddle (81)	4-2091	10	4/6
Metcalf (81)	4-2056	10	4/6
Edwards (76)	3-2763	10	4/6
Beethoven (80)	02156	12	6/6
(81)	02269	12	6/6
Robyn (81)	02381	12	6/6
Blockley (80)	02277	12	6/6
(83)	4-2060	10	4/6
(80)	3-2986	10	4/6
Tosti (81)	02365	12	6/6
Willeby (81)	02278	12	6/6
Rossini (81)	02274	12	6/6
(80)	02107	12	6/6
Bartlett (81)	4-2088	10	4/6
Somerset (80)	02272	12	6/6
Liddle (81)	4-2092	10	4/6
Bizet (79)	02103	12	6/6
Donizetti (80)	02239	12	6/6
Flotow (81)	02176	12	6/6
Sullivan (81)	02162	12	6/6
Behrend (81)	02360	12	6/6
Marshall (81)	02208	12	6/6
Clay (81)	02268	12	6/6
Verdi (82)	02263	12	6/6
Burleigh (77)	3-2425	10	4/6
Jacobs (81)	4-2158	10	4/6
Woodforde-Finden (81)	02262	12	6/6
(81)	3-2988	10	4/6
Kjerulf (81)	4-2049	10	4/6
Dykes (80)	02267	12	6/6
Gounod (76)	3-2784	10	4/6
Wagner (81)	02241	12	6/6
Jordan (81)	02273	12	6/6
Capel (80)	02191	12	6/6
Capel (83)	02349	12	6/6
Denza (81)	4-2206	10	4/6
Park (80)	4-2093	10	4/6
(81)	4-2115	10	4/6
Blumenthal (81)	02275	12	6/6
Jensen (80)	02276	12	6/6
Davies (81)	02299	12	6/6
Meyerbeer (81)	02238	12	6/6
Coleridge-Taylor (81)	02211	12	6/6
Crosby-Knapp (80)	02304	12	6/6
Jacobs (81)	4-2181	10	4/6
Schubert (81)	4-2009	10	4/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of records, 10-inch or 12-inch

"His Master's Voice" Records



WILLIAMS, EVAN—Continued

Songs my mother taught me	Dvořák (76)	3-2423	10	4/6
Sound an Alarm ("Judas Maccabeus")	Handel (77)	02079	12	6/6
Star of Bethlehem	Adams (81)	02358	12	6/6
Sweet, be not proud	Clutsam (76)	3-2424	10	4/6
Walther's Prize Song ("Meistersinger")	Wagner (82)	02164	12	6/6
When shadows gather	Marshall (80)	02203	12	6/6
Your eyes have told me so	Carr-Hardy (81)	02261	12	6/6
Your tiny hand is frozen—Rudolph's Narrative ("Bohème")	Puccini (81)	02183	12	6/6

WILLIAMS, EVAN, and Robert Radford

Crucifix, The	Faure (81)	04075	12	6/6
Flow gently, Deva	Parry (80)	04073	12	6/6
It is of the Lord's great mercies ("Abraham")	Molique (80)	04070	12	6/6

WILLS, NAT

No news: or what killed the dog?	(80)	1428	10	3/6
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WILNA, MISS ALICE (Soprano)

Mifanwy	D. Forster (81)	3952	10	3/6
Summer Roses	Dunkels (80)	3954	10	3/6

WILSON, LANE (Baritone)

Yeoman's Wedding Song With Orchestra	Poniatowski (74)	3-2246	10	3/6
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Wind among the trees (Briccialdi) Flute Solo	J. Lemmoné (81)	09153	12	5/6
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Winter (Gumble)	Haydn Quartette (81)	2-4025	10	3/6
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Winter Winds—See "Etude in A minor, No. 11, Op. 25 (Chopin)"				
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With cat-like tread—See "Pirates of Penzance"				
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Within a mile of Edinboro' Town	Lucy Marsh (80)	3906	10	3/6
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Within a mile of Edinboro' Town	Adelina Patti (77)	03064	12	12/6
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Woe unto them—See "Elijah"				
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Wohl wusst'ich hier sie im Gebet—See "Tannhäuser"				
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Wolfgram's address—See "Tannhäuser"				
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Women of Inver (Loughborough) (Acc. by Harold Craxton)				
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Won't you waltz with me (Naish)	Clara Butt (80)	03305	12	12/6
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Woodpecker Polka Mazurka Xylophone Solo	Tom Clare (80)	02414	12	5/6
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Happy Gipsies Xylophone Solo	A. Miller (77)	B 150	10	3/6
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Worse, much worse (Ross)	A. Miller (77)			
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Worthy is the Lamb—See "Messiah"	George Robey (80)	02409	12	5/6
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Wot vur do ee luv oi? (West)	Albert Chevalier (81)	02355	12	5/6
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Wotan's greeting—See "Rheingold"				
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Wot's the good of hanyfink? (Ingle)	Albert Chevalier (81)	4-2204	10	3/6
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Wrap me up in my old stable jacket				
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	Robert Radford and Chorus (78)	3-2887	10	3/6
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WRECKERS (Miss E. Smythe)

Ballade and Amour, Amour In French	Frl. Signe von Rappe (81)	033082	12	5/6
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Wren Polka Piccolo Solo	Eli Hudson (76)			
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Silver Birds Piccolo Solo	Eli Hudson (76)	B 148	10	3/6
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Wriggley Rag, The (David-Arthurs)	Wilkie Bard (80)	02438	12	5/6
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WYNNE, MISS WISH (Disease)				
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Country Girl, The	Wynne-Russell (78)	01081	12	5/6
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XYLOPHONE RECORDS

Carnival of Venice (Xylophone)—A. Miller. (78)				
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and Boulanger March (Tubaphone Solo)—A. Miller (76)		B 149	10	3/6
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Happy Gipsies—A. Miller and Woodpecker Polka Mazurka—A. Miller (77)		B 150	10	3/6
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Waterfall Polka (Stobbs)—W. H. Reitz				
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and Zallah—An Egyptian Intermezzo (Lorraine)—W. H. Reitz (81)		B 177	10	3/6
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Woodpecker Polka Mazurka—A. Miller and Happy Gipsies—A. Miller (77)		B 150	10	3/6
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Zallah—An Egyptian Intermezzo (Lorraine)—W. H. Reitz				
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and Waterfall Polka (Stobbs)—W. H. Reitz (81)		B 177	10	3/6
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The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of records, 10-inch or 12-inch

"His Master's Voice" Records



Ye

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Yeoman's Wedding Song (Poniatowski)	Thorpe Bates (80)	4-2236	10	3/6
Yeoman's Wedding Song (Poniatowski)	Lane Wilson (74)	3-2246	10	3/6
YEOMEN OF THE GUARD (Sullivan) (With Orchestral Acc.)				
Alas! I waver to and fro	Florence Venning, Pike and Dawson (77)	4423	10	3/6
Finale	Sullivan Operatic Party (77)	04500	12	5/6
Freed from his fetters	Ernest Pike (76)	3-2847	10	3/6
Here's a man of jollity	Sullivan Operatic Party (77)	4609	10	3/6
Here upon we're both agreed	Stanley Kirkby and Peter Dawson (80)	4421	10	3/6
How say you, maiden	Jones-Hudson, Kirkby and Dawson (77)	4422	10	3/6
I have a song to sing, O	Mdme. Jones-Hudson and Stanley Kirkby (77)	4415	10	3/6
Is life a boon	Ernest Pike (77)	3-2848	10	3/6
Like a ghost his vigil keeping	Sullivan Operatic Party (78)	4610	10	3/6
Man who would woo a fair maid, A	Sullivan Operatic Party (78)	4426	10	3/6
Overture	Bohemian Orchestra (77)	0547	12	5/6
Rapture, rapture	Florence Venning and Peter Dawson (77)	4420	10	3/6
Strange Adventure	Sullivan Operatic Party (77)	4424	10	3/6
'Tis done, I am a bride	Mdme. Jones-Hudson (77)	3698	10	3/6
To thy fraternal care	Sullivan Operatic Party (77)	4416	10	3/6
Were I thy bride	Mdme. Jones-Hudson (76)	3699	10	3/6
When a wooer goes a-wooing	Sullivan Operatic Party (76)	4425	10	3/6
When maiden loves	Miss Carrie Tubb (79)	3701	10	3/6
When our gallant Norman foes	Miss Florence Venning (77)	3703	10	3/6

YEOMEN OF THE GUARD (Sullivan)

Selection 1—Coldstream Guards and Selection 2—Coldstream Guards (81)

Yip! I addy! I ay—See "Our Miss Gibbs"

Yip! I addy! I ay Two-Step (Flynn) Iff's Orchestra (80)

{ Bustlin' Billy Two-Step Iff's Orchestra (80) }

YODLER—See GERBER, and WATSON, G. P.

YORKE and Adams

The Insurance Act

You and I—See "Cingalee"

You can do a lot of things

You, just you (Thompson)

You live in my heart—See "Du, du liegst mir im Herzen"

You'll get heaps o' licks (Clarke) Margaret Cooper (81)

You made me love you (Monaco, arr. by Sadler)

Grace La Rue (80)

Young Tom o' Devon (Russell) Charles Tree (80)

Your eyes have told me so (Carr-Hardy) Evan Williams (81)

Your smile (Dorothy Foster) Thorpe Bates (80)

Your tiny hand is frozen—See "Bohème" (Puccini)

You're my baby (Ayer) (Hippodrome Revue,

"Hullo, Ragtime!") Low Hearn and Bonita (79)

You're the only girl—See "Peggy"

Youth and Love (Saker) Flute, Celeste, Piano and Orchestra

Olga, Elgar and Eli Hudson (81)

You've got to sing in ragtime (David-Arthurs)

Wilkie Bard (81)

{ Yule-tide Fantasia (Kaprey) Black Diamonds (80) }

{ Waltz Dream Selection (Straus) Black Diamonds (82) }

Z

{ Zallah—An Egyptian Intermezzo (Loraine) }

Xylophone Solo W. H. Reitz (81)

{ Waterfall Polka (Stobbs) Xylophone Solo W. H. Reitz (81) }

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"His Master's" Voice Records



ZAMPA (Herold)

Overture—Coldstream Guards (81)

and Selection from Overture 1812 (Tchaikowsky)—Coldstream Guards (80)

Perche tremar In Italian

Mattia Battistini (76)

Zapateado (de Sarasate) Violin Solo

Jan Kubelik (78)

ZAUBERFLÖTE—See "Flauto Magico"

Zephir, Op. 35, No. 5 (Hubay) Violin Solo Joska Szigeti (81)

C 130 12 5/6

052148 12 12/6

07953 12 9/0

07913 12 5/6

Za

ZEROLA, NICOLA (Tenor)

Zerola was born in Naples in 1876. After training his voice at the famous conservatoire of his native city, he made his début as Canio in "Pagliacci" at Trieste. His success was instantaneous, and engagements followed in leading Italian cities, Mexico, and South America.

He first appeared in London at Covent Garden, and is now well known in New York. The great volume and roundness of his striking tenor voice are reproduced to perfection in "His Master's Voice" records.



NICOLA ZEROLA

NICOLA ZEROLA RECORDS

Addio ("Otello") In Italian

Verdi (80) 7-52006 10 8/0

Di quella pira ("Trovatore") In Italian

Verdi (80) 7-52007 10 8/0

Di tu se fedele ("Ballo in Maschera") In Italian

Verdi (80) 7-52008 10 8/0

Morte d'Otello ("Otello") In Italian

Verdi (80) 2-052019 12 12/6

Rivedra, La ("Ballo in Maschera") In Italian

Verdi (81) 7-52005 10 8/0

Zigeunerweisen (Sarasate) Violin Solo

Jan Kubelik (80) 07982 12 9/0

Zigeunerweisen (Sarasate) Part 1 Violin Solo

Sarasate (77) 37930 10 3/6

Zigeunerweisen (Sarasate) Part 2 Violin Solo

Sarasate (77) 37935 10 3/6

The figures in brackets at end of selections indicate the speed at which the records should be played, and the figures in last column but one denote size of records, 10-inch or 12-inch



List of Subject Headings in this Catalogue

Acis and Galatea
Aeterna Christi
Africana
Aida
Amleto
Andrea Chenier
Arcadians
Autoliebchen
Bagpipes
Balalaika Records
Bal Costume
Balkan Princess
Ballo in Maschera
Banjo Records
Barbiere di Siviglia
Bell Solos
Bells
Bohème (Leoncavallo)
Bohème (Puccini)
Bohemian Girl
Boris Godounov
Budget Speeches
Carmen
Casse Noisette Suite
Cavalleria Rusticana
'Cello Records
'Cello, Flute, Piano & Violin
'Cello, Piano and Violin
Chaufeur in's Metropol
Chocolate Soldier
Christmas Carol
Cid
Cingalee
Clarinet Solo
Clemenza
Cloches de Corneville
Come over Here Revue
Contes d'Hoffmann
Count of Luxembourg
Crucifixion
Dance Music (under various Orchestras)
Dancing Mistress
Dannazione di Faust
Daughter of Jairus
David Copperfield
Dinorah
Dollar Princess
Don Carlos
Don César de Bazan
Don Giovanni
Don Pasquale
Don Sebastian
Donne Curiose
Dorothy
Duchess of Dantzig
Education, Speech on
Eightpence a Mile Revue
Eli
Elijah
Elisir d'Amore
Empire Movement, Speeches
Ernani [on
Eternal Waltz
Etoile du Nord
Falstaff
Faus
Favorita
Figlia del Reggimento
Flauto Magico
Fledermaus
Florodora
Flute Solos [Orchestra
Flute, Celeste, Piano and
Forza del Destino
Four Indian Love Lyrics
Freischütz
French Dialogue Records

Geisha
Gioconda
Gioielli della Madonna
Gipsy Love
Girl in the Taxi
Girl in the Train
Girl on the Film
Girls of Gottenburg
Citana
Glees
Golden Legend
Gondoliers
Götterdämmerung
Grand Opera Records
Gregorian Chant Records
Hamlet
Harp Records
Hebrew Records—See
Henry IV. Sirota Cantor
Henry V.
Henry VIII.
Herodiade
Home Rule, Speech on
Huguenots
Hullo, Ragtime—Revue
Hymn of Praise
Hymns
Iolanthe
Irene
Ivanhoe
Jephtha
Judas Maccabæus
Julius Caesar
Kill that Fly
Königskinder.
Lady Madcap
Lakmé
Land and Labour, Speech on
Leonora Overture
Light of the World
Linda di Chamounix
Lohengrin
Lolita
Lombardi
Louise
Lucia di Lammermoor
Lucrezia Borgia
Lurline
Lyrische Suite
Madama Butterfly
Man w.th three Wives
M. non
Mari di Rohan
Maritana
Marta
Mefistofele
Meistersinger
Mercy to Animals, Speech on
Merrie England
Merry Widow
Merry Wives of Windsor
Messalina
Messiah
Midsummer Night's Dream
Mignon
Mikado
Mirella
Mis' Hook of Holland
Morning Prayer, Church of
Moussmé [England
Musical Comedies—See
Light Opera Company
Navy, Speeches on
Norma
North Pole
Nozze di Figaro
Nursery Tale Records
Ocarina

Oh! Oh! Delphine
Orchestral Records
Organ Solos
Otello
Our Miss Gibbs
Pagliacci
Peer Gynt Suite
Peggy
Perle du Bresil
Pescatori di Perle
Philemon et Baucis
Pianoforte Records
Piccolo Records
Pinafore, H.M.S.
Pink Lady
Pirates of Penzance
Pole, Discovery of
Political Records
Princess Caprice
Prodigal Son
Profeta
Puritani
Quaker Girl
Ragtime Music
Ragtime Songs
Recitations
Regina di Saba
Reine de Saba
Rest
Rheingold
Rigoletto
Rinaldo
Roberto il Diavolo
Roi d'Ys
Romeo et Juliette
Rose of Persia
Rosenkavalier
Samson et Delilah
Scarlet Pimpernel
Sea Pictures
Semiramide
Sept Paroles du Christ
Seraglio
Shop Girl
Siegfried
Sonnambula
Sorcerer
Sosarme
Spring Maid
St. Paul
Staba Mater
Stradella
Sunshine Girl
Swan Lake Ballet
Tannhäuser
Three Little Maids
Tom Jones
Tosca
Traviata
Trial by Jury
Trovatore
Tubaphone Record
Twelfth Mass
Unfinished Symphony
Vesperi Siciliani
Violin Records
Violoncello Records—See
Walküre [Cello Records
Waltz Dream
Waltz Records
Where's the Count?
Whistling Records
William Tell
Wreckers
Xylophone Records
Yeomen of the Guard
Yodling Records
Zampa

ALPHABETICAL LIST OF CELEBRITY ARTISTS

- Abott, Bessie	✓ Farrar, Geraldine	✓ Pareto, Graziella
- Alda	Fosca, Titta	Passeri
- <u>Amato</u>	✓ <u>Franz</u>	✓ <u>Patti</u>
- Ancona	✓ Gadski, Johanna	✓ Pini Corsi
- Arnoldson, Sigrid	✓ Galvany, Maria	✓ Plançon
- <u>Battistini</u>	✓ Gay, Maria	Rosci
✓ Boninsegna	✓ Gilibert, Mdme.	✓ <u>Ruffo</u> , Titta
✓ Butt, Clara	✓ <u>Gilibert</u> , Charles (the late)	Rumbelli
✓ <u>Calvé</u>	✓ <u>Hempel</u> , Frieda	✓ <u>Rumford</u> , Kennerley
✓ <u>Caruso</u>	✓ Homer, Louise	✓ <u>Saltzmann</u> -Stevens
✓ <u>Chaliapine</u>	✓ Huguet	✓ <u>Sammarco</u> , Mario
✓ <u>Cigada</u>	Ischierdo, E.	✓ Schumann-Heink
Colazza	Jacoby	✓ <u>Scotti</u>
✓ Corsi	✓ Jadowker, Hermann	✓ Sembrich
Cucini, Alice	Joanna, Clara	Severina
Daddi	✓ <u>Journet</u>	Sillich
✓ <u>Dalmores</u> , M.	✓ <u>Kirkby</u> Lunn	✓ Tamagno
✓ De Gogorza, E.	✓ <u>Kubelik</u> , Jan	✓ <u>Tetrazzini</u>
✓ De Lucia, F.	✓ Kurz, Selma	✓ <u>Van Rooy</u> , Anton
✓ De Seguro, Perillo	✓ <u>Martin</u> , Riccardo	Viafora
✓ <u>Destinn</u> , Emmy	✓ <u>McCormack</u> , John	✓ <u>Whitehill</u> , Clarence
✓ De Tura	✓ <u>Melba</u>	Zerola, Nicola
✓ <u>Donalda</u>	✓ <u>Paderewski</u>	
✓ Eames, Emma	Paoli	

ALPHABETICAL LIST OF BANDS AND ORCHESTRAS

Beetham Symphony Orchestra	Imperial Philharmonic Orchestra	Neues Tonkünstler Orchester
Black Diamonds Band	Imperial Russian Ballet Orchestra	New Symphony Orchestra (Landon Ronald, Conductor)
Bohemian Orchestra	Jacob's Trocadero Orchestra	Palais de Danse Orchestra
Coldstream Guards Band	Joyce's Orchestra	Pipers and Drummers of H.M. Scots Guards
De Groot's Orchestra	Lincke's Orchestra	Ragtime Orchestra
Gootlieb's Orchestra	Mayfair Orchestra	Scala Symphony Orchestra, La
Gramophone Band	Meny's White Viennese Band	Tzigane Orchestra
Grand Opera Orchestra	Metropolitan Band	Vatican Orchestra
Hirsch's Ragtime Band	Metropolitan Orchestra	
Hungarian Gipsy Orchestra		
Iff's Orchestra		

ALPHABETICAL LIST OF ARTISTS

✓ Allen, Perceval	✓ Clare, Tom	✓ Grand Opera Company
American Quartette	Cockerill, John	Graves, George
American Ragtime	Coleridge, Hon. Stephen	✓ <u>Greene</u> , Plunket
Octette	Collins, Arthur	Grenfell, Dr.
Asquith, Right Hon. H. H.	Collins and Harlan	✓ <u>Grossmith</u> , George, Jnr.
✓ <u>Augarde</u> , Amy	Coombes, Edris	Grünfeld, Heinrich
✓ <u>Austin</u> , Frederic	✓ <u>Cooper</u> , Margaret	✓ <u>Guilbert</u> , Yvette
✓ <u>Aylwin</u> , Jean	✓ <u>Cornelius</u> , Peter	Hale, Robert
✓ <u>Backhaus</u> , Wilhelm	✓ <u>Courtneidge</u> , Cicely	✓ <u>Hall</u> , Marie
Bard, Wilkie	✓ <u>Coyne</u> , Joseph	Hambourg, Boris
Barker, F. E.	Crispi, Ida	Hambourg, Mark
✓ <u>Bates</u> , Thorpe	✓ <u>Dare</u> , Phyllis	Handy, Chas.
Beecham, Thos., Opera Company	✓ <u>Davies</u> , Ben	Harlan
Beeley, Marion	✓ <u>Dawson</u> , Peter	Harrison, James
✓ <u>Berry</u> , W. H.	✓ <u>Dearth</u> , Harry	Harrison, John
Black, Andrew	De Groot, H.	✓ <u>Hatchard</u> , Caroline
Blascheck, Joseph	✓ <u>De Sousa</u> , May	Haydn Quartette
Boiland	Dews, Mdme.	Hearn (<u>Lew</u>) and Bonita
✓ <u>Bourchier</u> , Arthur	✓ <u>Draper</u> , Chas.	Helder, Ruby
Bradfield, Louis	✓ <u>Ediss</u> , Connie	Hestor, George
Brass Quartette	✓ <u>Eisdell</u> , Hubert	Heyner, Herbert
Brohly, Mdle.	Elen, Gus	Hinkle, Florence
Brough, Lionel (the late)	✓ <u>Elliott</u> , G. H.	Hollman, Josef
Brown, Edna	✓ <u>Elman</u> , Mischa	Horsburg, Nina
Burkhardt, Maurice	✓ <u>Elwes</u> , Gervase	Howe, Robert
Burnett, Robert	✓ <u>Emney</u> , Fred	Hudson, Eli
✓ <u>Butt</u> , Clara (<i>see also</i> Celebrity Index)	✓ <u>Evans</u> , Will	Hudson, Olga and Elgar
Capper, Chas.	✓ <u>Evelyn</u> , Clara	Huntley, G. P.
Carlton, Harry	✓ <u>Fairbrother</u> , Miss Sydney	Hyde, Walter
Carroll, George	✓ <u>Farkoa</u> , Maurice	Jackson, Nelson
Carvey, George	Fellowes, Horace	Janotha, Miss
Castles, Amy	Fleming, Canon (the late)	Jardon, Dorothy
Chapman, Chris.	✓ <u>Foreman</u> , Arthur	✓ <u>Jay</u> , Isabel
✓ <u>Cherry</u> , Malcolm	✓ <u>Forrest</u> , Ada	Jerome, Marion
✓ <u>Chevalier</u> , Albert	✓ <u>Fragson</u> , Harry	✓ <u>Joachim</u> , Joseph (the late)
Church Choir (Mixed)	Gardner, Stewart	Jones, Ada
Churchill, Right Hon. Winston	Gerber, Frau	Jones-Hudson, Eleanor
City Temple Choir	Gerber, Paul	✓ <u>Jorn</u> , Carl
	Gideon, Melville	Kellogg, Shirley
	Gilbert, Arthur	Kendrick, Alfred
	✓ <u>Gluck</u> , Alma	Kirby, Gerald

ALPHABETICAL LIST OF ARTISTS—continued.

Kirkby, Stanley	Nachez, Tivadar	St. Clair, Miss Paola
Kirkby Lunn, Mdme. (see also Celebrity Index)	Nast, Minnie	St. George's Glee Singers
Klauser, Henry	Neilson, Julia	Stormont, Leo
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Knüpfer, Paul	Oakley, Olly	Sullivan Operatic Party
Korsoff, Mdle.	Orme, Denise	Szigeti, Joska
Kreisler, Fritz	Pachmann, V. de	Taggart, Jenny
La Rue, Miss Grace	Parker, George	Tapiero, Mosé
Lakin, Alice	Parkyn, Rev. J. R.	Terry, Fred
Langley, Hubert	Payne, Edmund	Thornton, Edna
Lauder, Harry	Peary, Commander	Tingles, The Two
Lee, Hon. Arthur	Pembroke, R.	Tolstoy, Count (the late)
Leeds Festival Choir	Pike, Ernest	Tree, Charles
Lemmoné, John	Plaschke-von der Osten, [Eva	Tree, Sir H. Beerbohm
Leno, Dan (the late)	Potter, Pauline	Tubb, Carrie
Lester, Alfred	Pretyman, Capt.	Turner, Alan
Light Opera Company	Radford, Robert	Turner, Palgrave
Lloyd, Edward	Reitz, W. H.	Van Brunt, Walter J.
Lloyd George, Right Hon. D.	Renard, J.	Van Endert, Elisabeth
Long, Right Hon. W.	Renard Quartette	Boehm
Lonsdale, Gertrude	Renard Trio	Venning, Florence
Lyric Quartette	Rippmann, Prof.	Verlet, Alice
Lytton, Henry	Roberts, Arthur	Victoria, Vesta
Macmillen, Francis	Robey, George	Von Rappe, Signe
Mar, Miss Helen	Rolyat, Dan	Von Vecsey, Franz
Marsh, Lucy	Rothauser, Therese	Waller, Lewis
Martin, Easthope	Rumford, Kennerley	Warrender, Lady Maud
Maude, Cyril	Saltzmann-Stevens, Mdme.	Watson, G. P.
May, Olive	Santley, Sir Charles	Wedgwood, Josiah C.
Mayne, Clarice, accompanied by "That"	Sarasate, Mons. (the late)	Werrenrath, Reinald
McCormack, John (see also Celebrity Index)	Scharrer, Irene	Westminster Abbey Choir
Meath, Right Hon. The Earl of	Seymour, W.	Westminster,
Meister Glee Singers	Shackleton, Sir E.	Archbishop of
Michailowa, Mdle.	Shand, Ernest	Westminster Cathedral
Millar, Gertie	Shepard, Burt (the late)	(R.C.) Choir
Miller, A.	Sheridan, Mark	Whitehead, Percy
Miller, Walter	Siems, Margarethe	Whitehill, Clarence (see also Celebrity Index)
Minster Singers	Sirota, Cantor	Whitney Quartette
Mozart, George	Smithson, Florence	Williams, Bransby
Murray, Billy	Snazelle, G. H.	Williams, Evan
	Speyer, Lady	Wilna, Alice
	Squire, W. H.	Wilson, Lane
	St. Andrew's Church Choir	Wills, Nat. M.
		Yorke and Adams

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in this Catalogue are net and subject to no Discount. No Accredited Dealer to the Gramophone Company, Limited, is authorised to sell at any price other than given herein.



ALLOWANCE FOR RECORDS

We make an allowance for old, worn, or broken Records as follows :—10-inch, Black Label or Celebrity, 9d. each ; 12-inch, Black Label or Celebrity, 1s. 3d. each.

NOTE.—Only one Record will be allowed for against an order for a new one of either 10- or 12-inch Record of any denomination.

Cabinet Grand Model

No. 13 in Polished Mahogany £40

No. 14 in Circassian Walnut £50



Height: 4 ft. 1 in.

"His Master's Voice" Instruments
range in price from £4 to £50